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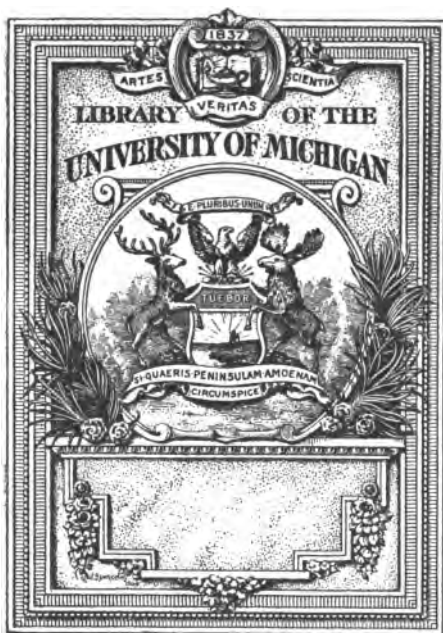
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The list of *Books of 1904*, arranged under subject-headings, replaces the partial reviews of literature and literary tendencies which occur in previous editions. It is the aim of the YEAR-BOOK to present the information which it contains in as practical a shape as possible, and with a complete detachment from personal predilection or prejudice. For this reason alone a catalogue of the year's books with very brief characterizations seems preferable to a one-man account of the record of the year, and for the purpose of reference the advantages are obvious.

In response to representations from various quarters an *Index of Titles* has been added to Part I. This list of modern books has been compiled from three sources—the *Catalogue of Books of 1904*, the books mentioned in the *Authors' Directory*, and the bibliographies in the *Obituary*. Thus it comprises an almost complete index to contemporary literature, answering the eternal question, "Who wrote so-and-so?" and it will be kept up to date in subsequent issues.

The same desire to preserve impartiality, which accounts for the disappearance of the signed reviews of books, has necessitated the abandonment of the signed articles in previous issues on *Copyright* and *Agreements*. A signed statement is

an *ex-parte* statement, and it is the object of the YEAR-BOOK to steer as clear a course as possible between the several points of view of author, publisher, and agent. The section on *Law and Letters* will be found to contain a definite résumé of the legislation on the subject, followed by a discussion of the methods of disposing of literary property.

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JANUARY

- 1 **S Circumcision. Sunday after Christmas.**
 Lorenzo de' Medici *b.* 1448. Clough *b.* 1819.
 Maria Edgeworth *b.* 1767.
- 2 **M** Joseph Milner *b.* 1744.
- 3 **Tu** Sir James Stephen *b.* 1789.
- 4 **W** Sir Isaac Newton *b.* 1642. Jacob Grimm *b.* 1785.
- 5 **Th** ● John Westland Marston *d.* 1890.
- 6 **F** **Epiphany.** Frances d'Arblay *d.* 1840.
- 7 **S** Allan Ramsay *d.* 1757.
- 8 **S First Sunday after Epiphany.** CAMBRIDGE
 LENT TERM BEGINS. Galileo *d.* 1642.
- 9 **M** Benjamin Wyon *b.* 1802.
- 10 **Tu** Mary Russell Mitford *d.* 1855.
- 11 **W** Dean Milner *b.* 1751.
- 12 **Th** Burke *b.* 1728.
- 13 **F**) Victor Cousin *d.* 1867. [1898.]
- 14 **S** OXFORD LENT TERM BEGINS. "Lewis Carroll" *d.*
- 15 **S Second Sunday after Epiphany.** Spenser *d.*
 1599. Molière *b.* 1622. John Aikin *b.* 1747.
- 16 **M** Duc d'Aumale *b.* 1822. [R. Savage *b.* 1697.]
- 17 **Tu** Franklin *b.* 1706.
- 18 **W** Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.
- 19 **Th** Congreve *d.* 1729.
- 20 **F** Ruskin *d.* 1900.
- 21 **S** O Hallam *d.* 1859.
- 22 **S Third Sunday after Epiphany.** Bacon *b.* 1561.
- 23 **M** Gustave Doré *d.* 1883. [Byron *b.* 1788.]
- 24 **Tu** Charles, Earl of Dorset, *b.* 1637.
- 25 **W** **Conversion of St. Paul.** Burton *d.* 1640.
- 26 **Th** Francis Jeffrey *d.* 1850. [Burns *b.* 1759.]
- 27 **F** D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
- 28 **S** (Bodley *d.* 1612.
- 29 **S Fourth Sunday after Epiphany.** Sweden-
 borg *b.* 1688. Thomas Paine *b.* 1737.
- 30 **M** George Granville *d.* 1735.
- 31 **Tu** Landor *b.* 1755.

FEBRUARY

- 1 W Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
- 2 Th **Purification of the Virgin.** Adelaide Proctor
d. 1864.
- 3 F Crabbe *d.* 1832.
- 4 S ● George Herbert *d.* 1633. Ainsworth *b.* 1805.
- 5 S **Fifth Sunday after Epiphany.** Carlyle *d.*
1881.
- 6 M Madame de Sévigné *b.* 1626.
- 7 Tu Dickens *b.* 1812.
- 8 W D. F. Strauss *d.* 1874. Ruskin *b.* 1819.
- 9 Th Jules Michelet *d.* 1874.
- 10 F Montesquieu *d.* 1755.
- 11 S Shenstone *d.* 1763.
- 12 S **Sixth Sunday after Epiphany.** Kant *d.*
1804. Darwin *b.* 1809.
- 13 M Wagner *d.* 1883.
- 14 Tu *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V.
- 15 W Lessing *d.* 1781. [About *b.* 1828.]
- 16 Th Lindley Murray *d.* 1826.
- 17 F Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*
1856.
- 18 S Lamb *b.* 1775.
- 19 S ○ **Septuagesima.** Copernicus *b.* 1473.
- 20 M Voltaire *b.* 1694.
- 21 Tu Newman *b.* 1801. [1819.]
- 22 W James Barry *d.* 1806. James Russell Lowell *b.*
- 23 Th Spinoza *d.* 1677. Samuel Pepys *b.* 1632.
- 24 F **St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.*
- 25 S Thomas Moore *d.* 1852. [1730. S. Lover *b.* 1797.]
- 26 S **Septuagesima.** Victor Hugo *b.* 1802.
- 27 M Longfellow *b.* 1807.
- 28 Tu Montaigne *b.* 1533.

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 Maria Edgeworth *b.* 1767.
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- 3 **Tu** Sir James Stephen *b.* 1789.
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 borg *b.* 1688. Thomas Paine *b.* 1737.
- 30 **M** George Granville *d.* 1735.
- 31 **Tu** Landor *b.* 1755.

APRIL

- 1 S Sir John Suckling *b.* 1613.
- 2 S **Fourth Sunday in Lent.** Hans Anderson *b.* 1805.
- 3 M CAMBRIDGE LENT TERM ENDS. Washington Irving
- 4 Tu ● Goldsmith *d.* 1774. [b. 1783.]
- 5 W Hobbes *b.* 1588.
- 6 Th Raffaele Sanzio *b.* 1483 ; *d.* 1520.
- 7 F Wordsworth *b.* 1770.
- 8 S Humboldt *d.* 1859.
- 9 S **Fifth Sunday in Lent.** Bacon *d.* 1626. Rossetti
d. 1882.
- 10 M Rochester *b.* 1647.
- 11 Tu Charles Read *d.* 1884.
- 12 W D Bossuet *d.* 1704. Edward Young *d.* 1765.
- 13 Th La Fontaine *b.* 1695.
- 14 F Otway *d.* 1685. [1888.]
- 15 S OXFORD LENT TERM ENDS. Matthew Arnold *d.*
- 16 S **Palm Sunday.** Sir Hans Sloane *b.* 1660.
- 17 M Franklin *d.* 1791.
- 18 Tu Barth *b.* 1821. [d. 1882.]
- 19 W O Byron *d.* 1824. B. Disraeli *d.* 1881. Darwin
- 20 Th G. R. Gleig *b.* 1796.
- 21 F **Good Friday.** C. Brontë *b.* 1816. Fröbel *b.* 1782.
- 22 S Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de
Staël *b.* 1766.
- 23 S **Easter Sunday.** St. George. Shakespeare *b.* 1564 ; *d.* 1616. Wordsworth *d.* 1850. J. A.
- 24 M *Easter Monday.* Defoe *d.* 1731. [Froude *b.* 1818.]
- 25 Tu **St. Mark.** CAMBRIDGE EASTER TERM BEGINS.
Tasso *d.* 1595. Keble *b.* 1792.
- 26 W (OXFORD EASTER TERM BEGINS. Racine *d.* 1699.
Hume *b.* 1711.
- 27 Th Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.*
- 28 F Chaucer *d.* 1400. [1882.]
- 29 S David Cox *b.* 1783.
- 30 S **First Sunday after Easter.** James Mont-
gomery *d.* 1854.

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- 3 W Thomas Hood *d.* 1845.
- 4 Th ● Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
- 5 F Karl Marx *b.* 1818.
- 6 S R. B. Cotton *d.* 1631. Humboldt *d.* 1859.
- 7 S **Second Sunday after Easter.** Browning *b.* 1812.
- 8 M Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873.
A. R. Le Sage *b.* 1668.
- 9 Tu Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
- 10 W Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
- 11 Th Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
- 12 F) Rossetti *b.* 1828.
- 13 S Daudet *b.* 1840.
- 14 S **Third Sunday after Easter.** Edward Fitz-
- 15 M Michael William Balfe *b.* 1808. [gerald *d.* 1883.
- 16 Tu Sir William Petty *b.* 1623.
- 17 W Dr. Edward Jenner *b.* 1749.
- 18 Th O F. Mahony ("Father Prout") *d.* 1866.
- 19 F W. E. Gladstone *d.* 1898.
- 20 S Albert Dürer *b.* 1471. J. S. Mill *b.* 1806.
- 21 S **Fourth Sunday after Easter.** Lord Lynd-
hurst *b.* 1772. Maria Edgeworth *d.* 1849.
- 22 M Pope *b.* 1688. Wagner *b.* 1813.
- 23 Tu Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799.
- 24 W Emerson *b.* 1803.
- 25 Th Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
- 26 F (Samuel Pepys *d.* 1703.
- 27 S Calvin *d.* 1564.
- 28 S **Fifth Sunday after Easter.** Thomas Moore
- 29 M *Rogation Day.* Keble *d.* 1866. [*b.* 1779.
- 30 Tu Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Vol-
taire *d.* 1778. [Whitman *b.* 1819.
- 31 W Alexander Cruden *b.* 1700. L. Tieck *b.* 1773.

JUNE

- 1 Th **Ascension Day.** Marlowe *d.* 1593. Lever *d.* 1872.
 2 F *Corpus Christi.* Littre *d.* 1881.
 3 S ● Sydney Smith *b.* 1768. Cobden *b.* 1804.
- 4 S **Sunday after Ascension.** Lord Eldon *b.* 1751.
 5 M Adam Smith *b.* 1723.
 6 Tu Corneille *b.* 1606. Jeremy Bentham *d.* 1832.
 7 W J. E. Montgolfier *b.* 1745. Joseph Cottle *d.* 1823.
 8 Th Charles Reade *b.* 1814. Douglas Jerrold *d.* 1857.
 9 F OXFORD EASTER TERM ENDS. Dickens *d.* 1870.
 Sir Walter Besant *d.* 1901.
 10 S Ƨ OXFORD TRINITY TERM BEGINS. John Marston
 d. 1634. Robert Buchanan *d.* 1901.
- 11 S **Whit Sunday. St. Barnabas.** Roger Bacon
 d. 1294. Ben Jonson *d.* 1574.
 12 M Chas. Kingsley *b.* 1819.
 13 Tu Madame d'Arblay *b.* 1752. Thomas Arnold *b.* 1795.
 14 W Leopardi *d.* 1837.
 15 Th Harriet Beecher-Stowe *b.* 1814. Campbell *d.* 1844.
 16 F Bishop Butler *d.* 1752. Otto Jahn *b.* 1813.
 17 S O Addison *d.* 1719. Burne-Jones *d.* 1898.
- 18 S **Trinity Sunday.** George Grote *d.* 1871.
 19 M Boswell *d.* 1795.
 20 Tu Salvator Rosa *b.* 1615. Mrs. Barbauld *b.* 1743.
 21 W W. E. Aytoun *b.* 1813. Fröbel *d.* 1852. [*b.* 1767.
 22 Th Cardinal de Fleury *b.* 1653. C. W. von Humboldt
 23 F Dr. John Fell *b.* 1625. [ENDS.
 24 S Ƨ **St. John Baptist.** CAMBRIDGE EASTER TERM
- 25 S **First Sunday after Trinity.** Horne Tooke
 b. 1736. Mrs. Oliphant *d.* 1897.
 26 M George Morland *b.* 1763. Gilbert White *d.* 1793.
 27 Tu Harriet Martineau *d.* 1876.
 28 W Rousseau *b.* 1712. Mazzini *b.* 1808.
 29 Th **St. Peter.** Leopardi *b.* 1798. E. B. Browning
 d. 1861.
 30 F William Roscoe *d.* 1831.

JULY

- 1 S George Sand *b.* 1804. Victor Cherbuliez *d.* 1899.
- 2 S ● **Second Sunday after Trinity.** Cranmer
b. 1489. Rousseau *d.* 1778. F. G. Klopstock *b.*
1724.
- 3 M Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.*
- 4 Tu Richardson *d.* 1761. Hawthorne *b.* 1804. [1750.]
- 5 W Dr. William Crotch *b.* 1775.
- 6 Th John Flaxman *b.* 1755.
- 7 F Sheridan *d.* 1816.
- 8 S OXFORD TRINITY TERM ENDS. La Fontaine *b.*
1787. Shelley *d.* 1822.
- 9 S D **Third Sunday after Trinity.** Henry Hallam
b. 1777. Burke *d.* 1797.
- 10 M Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
- 11 Tu Marmontel *b.* 1723. William Ernest Henley *d.* 1903.
- 12 W Erasmus *d.* 1536. Dr. Thomas Guthrie *b.* 1803.
- 13 Th Rev. J. Lingard *d.* 1851.
- 14 F Lockhart *b.* 1794. Chateaubriand *d.* 1848.
- 15 S *St. Swithun.* W. Mackworth Praed *d.* 1839.
- 16 S O **Fourth Sunday after Trinity.** Sir J.
Reynolds *b.* 1733. Béranger *d.* 1857.
- 17 M Dr. Watts *b.* 1674. [Austen *d.* 1817.]
- 18 Tu Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane
- 19 W Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
- 20 Th John Sterling *b.* 1806. Jean Ingelow *d.* 1897.
- 21 F Burns *d.* 1796. [F. Petrarch *b.* 1304.]
- 22 S François Xavier Bichart *d.* 1802.
- 23 S **Fifth Sunday after Trinity.** Coventry Patmore
- 24 M C John Newton *b.* 1725. [b. 1823.]
- 25 Tu **St. James.** Coleridge *d.* 1834.
- 26 W Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
- 27 Th Thomas Campbell *b.* 1777.
- 28 F Cowley *d.* 1667. Dumas *fils* *b.* 1824.
- 29 S De Tocqueville *b.* 1805.
- 30 S **Sixth Sunday after Trinity.** Gray *d.* 1771.
S. Rogers *b.* 1763. Diderot *d.* 1784.
- 31 M Richard Savage *d.* 1743.

AUGUST

- 1 Tu ● *Lammas Day*. Sir W. Grove *d.* 1896.
- 2 W Cardinal Wiseman *b.* 1802. Marryat *d.* 1848.
- 3 Th Eugène Sue *d.* 1857.
- 4 F Shelley *b.* 1792. Walter Pater *b.* 1839.
- 5 S Tennyson *b.* 1809. [1651.
- 6 S **Seventh Sunday after Trinity**. Fénelon *b.*
- 7 M ☽ Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.
- 8 Tu Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646.
- 9 W Dryden *b.* 1631.
- 10 Th John Conington *b.* 1825.
- 11 F Dr. Richard Mead *b.* 1673.
- 12 S Southey *b.* 1774.
- 13 S **Eighth Sunday after Trinity**. Jeremy Taylor
- 14 M Cary *d.* 1844. [*d.* 1667.
- 15 Tu ☉ Scott *b.* 1771. De Quincey *b.* 1785.
- 16 W Andrew Marvell *d.* 1678. Merle d'Aubigné *b.* 1794.
- 17 Th Frederic the Great *d.* 1786. Isaac Taylor *b.* 1787.
- 18 F Balzac *d.* 1850.
- 19 S Béranger *b.* 1780.
- 20 S **Ninth Sunday after Trinity**. Louis Bourdaloue
b. 1632. Sedley *d.* 1701.
- 21 M Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W.
Montagu *d.* 1762.
- 22 Tu Jean François de la Pérouse *b.* 1741.
- 23 W ☾ Cuvier *b.* 1769. [1841.
- 24 Th **St. Bartholomew**. Herder *b.* 1744. T. Hook *d.*
- 25 F Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauch-
- 26 S Henry Fawcett *b.* 1833. [nitz *b.* 1816.
- 27 S **Tenth Sunday after Trinity**. James Thomson
d. 1748. Hegel *b.* 1770.
- 28 M Goethe *b.* 1749. [Leech *b.* 1817.
- 29 Tu Locke *b.* 1632. O. W. Holmes *b.* 1809. John
- 30 W ● Dr. David Hartley *b.* 1705. Archdeacon Paley
- 31 Th Bunyan *d.* 1688. Lever *b.* 1806. [*b.* 1743.

SEPTEMBER

- 1 F British Museum closed 1st-4th.
 2 S John Howard *b.* 1726.
- 3 **S Eleventh Sunday after Trinity.** Sir E. Coke
d. 1633. Eugène de Beauharnais *b.* 1781.
 4 M E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
 5 Tu Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
 6 W J Jean Paul la Fayette *b.* 1757.
 7 Th Whittier *d.* 1892. Susan Ferrier *b.* 1782.
 8 F Ariosto *b.* 1474.
 9 S Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
- 10 **S Twelfth Sunday after Trinity.** Sir John
 Soane *b.* 1752. Mungo Park *b.* 1771
 11 M Montaigne *d.* 1592. James Thomson *b.* 1700. Joanna
 Baillie *b.* 1762.
 12 Tu Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
 13 W O Julius Hare *b.* 1795.
 14 Th Dante *d.* 1321. Haydn *b.* 1737. Alex. von Hum-
 15 F J. Fenimore Cooper *b.* 1789. [boldt *b.* 1769.
 16 S Lord Bathurst *d.* 1775.
- 17 **S Thirteenth Sunday after Trinity.** Condorcet
b. 1743. Landor *d.* 1864.
 18 M Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
 19 Tu Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
 20 W R. A. Sicard *b.* 1749. [1832.
 21 Th C **St. Matthew.** Savonarola *b.* 1452. Scott *d.*
 22 F Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T.
 23 S Sharon Turner *b.* 1768. [Körner *b.* 1791.
- 24 **S Fourteenth Sunday after Trinity.** Dean
 Milman *d.* 1868.
 25 M S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808.
 26 Tu Pushkin *b.* 1763. [Mrs. Hemans *b.* 1793.
 27 W Bossuet *b.* 1627. George Cruikshank *b.* 1792.
 28 Th ● Prosper Mérimée *b.* 1803. F. T. Palgrave *b.* 1824.
 29 F **St. Michael and All Angels.** Emile Zola *d.*
 30 S Corneille *d.* 1684. [1902.

OCTOBER

- 1 **S** **Fifteenth Sunday after Trinity.** CAMBRIDGE
MICHAELMAS TERM BEGINS. Viscount Boling-
2 M Renan *d.* 1892. [broke *b.* 1678.
3 Tu Benjamin Jowett *d.* 1893. William Morris *d.* 1896.
4 W Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
5 Th Diderot *b.* 1713. Horace Walpole *b.* 1717.
6 F Dean Mansel *b.* 1820. Tennyson *d.* 1892.
7 S Dean Alford *b.* 1810. Poe *d.* 1849.
- 8 **S** **Sixteenth Sunday after Trinity.** Fielding *d.*
9 M Cervantes *b.* 1547. [1754. G. du Maurier *d.* 1896.
10 Tu OXFORD MICHAELMAS TERM BEGINS. Herrick *d.*
11 W Dr. S. Clarke *b.* 1675. [1674.
12 Th Hugh Miller *b.* 1802.
13 F O Sainte-Beuve *d.* 1869.
14 S William Penn *b.* 1644.
- 15 **S** **Seventeenth Sunday after Trinity.** Dean
Vaughan *d.* 1897.
16 M Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
17 Tu Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.
18 W **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.*
1662.
19 Th Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic
20 F Froude *d.* 1894. [*d.* 1898.
21 S C Smollett *d.* 1771. S. T. Coleridge *b.* 1772.
- 22 **S** **Eighteenth Sunday after Trinity.** Sir Philip
23 M John Jortin *b.* 1698. [Francis *b.* 1740.
24 Tu F. T. Palgrave *d.* 1897.
25 W Macaulay *b.* 1800. Grant Allen *d.* 1899.
26 Th C. F. Schwartz *b.* 1726.
27 F Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
28 S ● **SS. Simon and Jude.** Locke *d.* 1704.
- 29 **S** **Nineteenth Sunday after Trinity.** Raleigh
d. 1618. Boswell *b.* 1740. Keats *b.* 1795.
30 M Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide
Proctor *b.* 1825.
31 Tu *All Hallows Eve.* John Evelyn *b.* 1620.

NOVEMBER

- 1 W **All Saints' Day.** Dr. Radcliffe *d.* 1714.
- 2 Th *All Souls' Day.* Dr. William Vincent *b.* 1739.
- 3 F *Saturday Review*, No. 1, 1855.
- 4 S D Toplady *b.* 1740.
- 5 S **Twentieth Sunday after Trinity.** Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
- 6 M Colley Cibber *b.* 1671. William Hone *d.* 1842.
- 7 Tu Mæcenæ *d.* 8 B.C.
- 8 W Edward Pococke *b.* 1604. Milton *d.* 1674.
- 9 Th Mark Akenside *b.* 1721. Tourguenieff *b.* 1818.
- 10 F Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
- 11 S De Musset *b.* 1810.
- 12 S O **Twenty-first Sunday after Trinity.** Richard Baxter *b.* 1615. John Strype *b.* 1643.
- 13 M R. L. Stevenson *b.* 1850. Clough *d.* 1861.
- 14 Tu Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
- 15 W Andrew Marvell *b.* 1620.
- 16 Th John Bright *b.* 1811.
- 17 F George Grote *b.* 1794.
- 18 S Pierre Bayle *b.* 1647.
- 19 S **Twenty-second Sunday after Trinity.** Thorwaldsen *b.* 1770.
- 20 M C Chatterton *b.* 1752. Hood *d.* 1874.
- 21 Tu James Hogg *d.* 1835.
- 22 W George Eliot *b.* 1819.
- 23 Th Hakluyt *d.* 1616. Mabillon *b.* 1632. [1572.
- 24 F Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.*
- 25 S Lopes de Vega *b.* 1562.
- 26 S ● **Twenty-third Sunday after Trinity.**
- 27 M Madame de Maintenon *b.* 1635. [Cowper *b.* 1731.
- 28 Tu Blake *b.* 1757. V. Cousin *b.* 1792. Washington
- 29 W Oliver Goldsmith *b.* 1728. [Irving *d.* 1859.
- 30 Th **St. Andrew.** John Selden *d.* 1654. Swift *b.* 1667.

DECEMBER

- 1 F Philip, Lord Hardwicke, *b.* 1690.
 2 S Browning *d.* 1889.
- 3 **S D First Sunday in Advent.** Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
 4 M John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall *d.* 1893.
 5 Tu Sir H. Wotton *d.* 1639.
 6 W Richard Barham *b.* 1788. Trollope *d.* 1882.
 7 Th Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
 8 F De Quincey *d.* 1859. Herbert Spencer *d.* 1903.
 E. Burritt *b.* 1810.
 9 S Milton *b.* 1608. [1898.]
- 10 **S Second Sunday in Advent.** William Black *d.*
 11 M O Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
 12 Tu Erasmus Darwin *b.* 1731. Colley Cibber *d.* 1757.
 13 W Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
 14 Th Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.
 15 F Teniers *b.* 1610. I. Walton *d.* 1683.
 16 S Jane Austen *b.* 1775. M. Mitford *b.* 1787.
- 17 **S Third Sunday in Advent.** Whittier *b.* 1807.
 18 M OXFORD MICHAELMAS TERM ENDS. Charles Wesley
 b. 1808. [von Kotzebue *b.* 1787.]
- 19 Tu C CAMBRIDGE MICHAELMAS TERM ENDS. Otto
 20 W Bishop Thomas Wilson *b.* 1663.
 21 Th **St. Thomas.** Racine *b.* 1639. B. Disraeli *b.* 1804.
 22 F George Eliot *d.* 1880.
 23 S Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
- 24 **S Fourth Sunday in Advent.** George Crabbe *b.* 1754. Matthew Arnold *b.* 1822.
 25 M **Christmas Day.** Sir Isaac Newton *b.* 1642.
 26 Tu **St. Stephen.** Bank Holiday. Gray *b.* 1716.
 27 W **St. John Evangelist.** Johann Kepler *b.* 1571.
 28 Th **Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.
 29 F W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
 30 S Roger Ascham *d.* 1568.
- 31 **S Sunday after Christmas.** Horace Smith *b.* 1779
 Marmontel *d.* 1799.

AUTHORS

NOTE.—The entries in this Directory have been revised, in nearly all cases, by the authors themselves, and the Publishers desire to thank the very large number of correspondents who have assisted in this manner. Owing to considerations of space, it has not always been possible to give an exhaustive list of each writer's work; but the titles included having been selected by the authors, the information in such cases will be found representative. Where no returns have been made, information has been gathered to a large extent from other sources; but in doubtful cases—*i.e.*, where no definite information has been forthcoming—names have been necessarily though reluctantly omitted. Returns received later than December 1st have not been included, nor have songs, pamphlets, serials, or sub-titles, as a rule, been inserted.

A (†) prefixed means that the name is a pseudonym; a (‡) implies Membership of the French Academy.

The abbreviations used in the Directory will, it is hoped, explain themselves. C=Contributor. E=Elected. Where the titles of two or more consecutive books have been given, issued by the same firm, the publisher's name has not been repeated. Foreign books are inserted with the date of publication without brackets; but if also published in England, these particulars are bracketed.

ABBEY, Rev. Charles John, M.A., late Fell. Univ. Coll., Oxon. B. 1833. *The Eng. Church in XVIIIth Cent.* (Longmans), 1878; *The Eng. Church and its Bishops, 1700-1800* (Longmans), 1887; *Religious Thought in Old English Verse* (Low), 1892; *The Divine Love* (Macmillan), 1900. Checkendon Rectory, Reading.

ABBOTT, Angus Evan, Novelist. B. 1862. *The Gods give my Donkey Wings* (Methuen), 1896, &c. 43 Woodstock Road, Bedford Park, W.

ABBOTT, Rev. Edwin, D.D. Camb., formerly Headmaster City of London School. B. 1838. *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flalland, a Romance of Many Dimensions*, 1884; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; &c. *Encycl. Brit.* and *Encycl. Biblica*, &c. Wellside, Well Walk, Hampstead, N.W.

ABBOTT, Lyman, D.D., LL.D. B. 1835. *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life*

- and *Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin, & Co.); *Problems of Life* (Dodd, Mead), 1900; *The Other Room*, 1903; *The Great Companion*, 1904 (Macmillan). Editor of *The Outlook*. C. *The N. Amer. Review*; *The World's Work*; *The Review of Reviews*; *The Century*; *The Atlantic Monthly*, &c. Cornwall-on-Hudson, New York.
- ABBOTT, Rev. Thomas Kingsmill**, Litt.D., Librarian, T. C. D. B. 1829. *Kant's Ethics* (Longmans), 1886; various scientific and artistic essays; commentaries on sacred texts, &c. Trinity College, Dublin.
- A'BECKETT, Arthur William**, Barr. Gray's Inn. B. 1844. *Fallen Amongst Thieves* (Chapman), 1869; *Our Holiday in the Highlands* (Bradbury), 1874; *The Modern Arabian Nights*, 1885; *The Modern Adam* (Hurst), 1899; *London at the End of the Century*, 1900; *The A'Becketts of Punch* (Constable), 1903. C. *Punch*, *Sat. Rev.*, *Fortn. Rev.*, &c. 33 Eccleston Square, S.W.
- ABNEY, Captain Sir William de W.**, K.C.B., F.R.S. B. 1844. *Instructions in Photography* (Low), 1870; tenth ed., 1900; *Thebes* (Low), 1876; *Colour Vision* (S.P.C.K.), 1893, &c. Scientific papers, various. Rathmore Lodge, Bolton Gardens, S.W.
- ABRAHAMS, Israel**, M.A., Editor *Jewish Quarterly Review* since 1889. B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and other works on Jewish literature. Cambridge.
- ACKERMANN, Alfred S. E.**, A.C.G.I., A.M.I.C.E., M.S.I., Consulting Engineer & Hon. Sec. Civil and Mech. Engineers' Soc. B. 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in 1901 in the United States of America* (Civil and Mechanical Engineers' Soc.), 1902; *Pneumatic and Electric Locomotion in and about Coal Mines* (Andrew Reid & Co.), 1903; *British and American Coal-Cutting Machines* (Soc. of Engineers), 1904. 12s. net. C. *Engineering Magazine*, *The Colliery Guardian*. *The Public Health Engineer*, &c., on engineering subjects. 25 Victoria Street, S.W.
- † **ACKWORTH, John** (Rev. F. R. Smith). B. 1854. *Clog-Shop Chronicles* (Kelly), 1896. Other Novels, 1897, 1898, &c. *The Coming of the Preacher* (Hodder), 1901; *From Crooked Roots* (Marshall). C. *Meth. Rec.*, *Chr. Wld.*, &c. Earlstown, Newton-le-Willows, Lancs.
- ACLAND, The Right Hon. Arthur Herbert Dyke**, M.A. Oxon. *Handbook Polit. Hist. Eng.* (Longmans), 1897, &c. 28 Cheyne Walk, S.W.
- ACLAND, The Hon. Lady**. B. 1859. *Hugh Moore* (Blackwood), 1883; *Love in a Life* (Kegan Paul), 1892; *The Lost Key* (Macqueen), 1901; C. *XIXth C.*, *National Review*, &c., &c.
- ADAIR, Sir Frederick Edward Shafto**, Bart. B. 1860. *Sport in Ladak* (Cox), 1894; *A Summer in High Asia* (Thacker), 1895. Flixton Hall, Bungay.

- ADAM**, Sir Charles Elphinstone, Bt., M.A., Barr., D.L., &c. B. 1859. *The Political State of Scotland in the Last Century* (D. Douglas), 1887. 5 New Square, Lincoln's Inn, W.C.
- ADAMS**, Miss Ellinor Davenport, Publisher's Reader, Reviewer, and Story-writer. 67 Chelverton Road, Putney, S.W.
- ADAMS**, Mrs. Leith (*see* Laffan).
- ADAMS**, William Davenport, Essayist and Reviewer. B. 1851. *Famous Books* (Virtue), 1875; *Dict. Eng. Lit.* (Cassell), 1880; some Anthologies, and many books on literary subjects. 367 Strand, W.C.
- ADAMSON**, Frances A. († Esca Gray). *Belfield* (Skeffington), 1896; *The Fairy Stepmother* (J. Clarke), 1897; *The Ways of the World* (Stockwell), 1901, &c. The Manse, Windermere.
- ADCOCK**, Arthur St. John. B. 1864. *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Mathews), 1904, &c. C. Bookman, Daily Mail, &c. 43 Downshire Hill, Hampstead, N.W.
- ADDERLEY**, Hon. and Rev. James, M.A. B. 1861. *Stephen Remarx* (Arnold), 1894; *Paul Mercer*, 1896; *Looking Upward* (Wells Gardner), 1897; *Francis, the Little Poor Man of Assisi* (Arnold), 1900; *Monsieur Vincent*, 1901; *Third Orders* (Mowbray), 1902; *Quis Habitabit* (Brown, Langham); *A New Earth*, 1903; *Commentary on Epistle of St. James*, 1904. St. Mark's Vicarage, Marylebone.
- ADDIS**, Rev. Wm., M.A. Ball. Coll., Oxon. B. 1844. *Catholic Dict.* (Paul), 1884; *Documents of Hexateuch* (Nutt), 1892-98; *Book of Job* (Temple Bible), (Dent), 1902. C. Dublin Rev., *Tablet*, *Bibl. Ency.* (Master of) Private Hall, Oxford.
- ADDY**, Sidney Odel, M.A. B. 1848. *The Evolution of the English House* (Sonnenschein), 1898. C. Folk-Lore, N. and Q. 3 Westbourne Road, Sheffield.
- † **ADELER**, Max (Charles Heber Clark). *Out of the Hurly Burly* (Ward, Lock), 1874; *Elbow Room*, 1876; *Random Shots*, 1879; *An Old Fogey*, 1881; *Capt. Bluiitt*, 1901; *In Happy Hollow*, 1903, &c. Conshohocken, Penn., U.S.A.
- ADENEY**, Walter Frederic, M.A., D.D., Principal, Lancashire Coll. B. 1849. *The Hebrew Utopia* (Hodder), 1879; *Expositor's Bible: Ezra and Nehemiah* (Hodder), 1893; *The Theology of the New Testament*, 1894; *Expositor's Bible: Canticles and Lamentations* (Hodder), 1895; *How to read the Bible* (J. Clarke), 1896; *Women of the New Testament* (Nisbet), 1899; *A Century's Progress* (J. Clarke), 1901; *St. Luke (Century Bible)* (Jack), 1901; *Galatians and Thessalonians*, 1902; and others. Lancashire College, Whalley Range, Manchester.
- ADLER**, The Very Rev. Hermann, D.D., LL.D., Ph.D., Chief Rabbi since 1891. B. 1839. Publications theological, philosophical, and historical. 6 Craven Hill, W.

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- AVEBURY, Rt. Hon. Lord** (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Cr. 1st Baron Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate), 1872; *Origin and Metamorphoses of Insects*, 1873; *Origin of Civilisation* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887-88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904. C. XIXth Cent., Cont. R., Nature, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. High Elms, Down, Kent.
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- BAIN, Robert Nisbet.** B. 1854. Various translations, including the novels of Maurus Jokai; monographs on Swedish and Russian history, &c., &c. 28 Overstrand Mansions, Battersea Park, S.W.
- BAKER, Alfred T., M.A. (Cantab.), Ph.D. (Heid.), Prof. French,** Univ. Coll., Sheffield. B. 1873. *Outlines of French Historical*

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- BALDRY, Alfred Lys**, Writer on Art. B. 1858. *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1899. 53 Gunterstone Road, W. Kensington, W.
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and *Pumping ; Gas and Oil Engine Management*, 1903 ; and other technical works. Hughenden, Walpole Gardens, Chiswick.

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BALFOUR, Rt. Hon. Arthur James, M.P., LL.D., D.C.L., F.R.S., First Lord of the Treasury from 1895, Prime Minister from July, 1902, Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879 ; *Essays and Addresses* (Douglas and Foulis), 1893 ; *The Foundations of Belief* (Longmans), 1895 ; eighth edition, 1901 ; *Economic Notes on Insular Free Trade* (Longmans), 1903 ; *Reflections suggested by the New Theory of Matter* (Longmans), 1904. 10 Downing Street, S.W. ; Whittingehame, Prestonkirk, N.B.

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BALLIN, Mrs. Ada S., Ed. and Propr. of *Womanhood, Baby : the Mothers' Magazine*, and *Playtime*. Author of several works on hygiene and education. *Health and Beauty in Dress ; How to Feed our Little Ones ; Nursery Cookery ; Children's Ailments ; The Expectant Mother ; Baby's First Year ;* all published at Mrs. Ballin's office, 5 Agar Street, Strand. *From Cradle to School* (Constable), 1901. 18 Somerset Street, Portman Square, W.

- BANKS, Miss Elizabeth**, Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902. C. *XIXth Cent.*, *Fortnightly*, *Longman's*, *North Amer. Review*, c/o Messrs. Methuen & Co., 36 Essex Street, W.C.
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- BARBER, Rev. William Theodore Aquila**, D.D. B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903. The Leys, Cambridge.
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- BARING-GOULD, Rev. Sabine**, M.A. Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869-70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winefred*, 1900; *The Frobishers*, 1901; *Miss Quillet*; *Nebo the Nailor*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.
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- BARNETT, Mrs. Henrietta Octavia.** B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy*. (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record*. C. *XIXth Cent.*, *National Review*, Cornhill, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c. Toynbee Hall, Whitechapel, E.
- BARNETT, Percy Arthur,** M.A. Trin. Coll., Oxon., H.M. Inspector, Board of Education; late Supt. of Educ., Natal, &c. B. 1858. *Teaching and Organisation* (Longmans), 1897; editor and joint author *Common Sense in Education*, 1899; *Natal: the State and the Citizen*, 1904 (joint author). C. *Macmillan's, Monthly Review, Academy, Journ. of Education*, &c. Savile Club, London.
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- BAROJA, Pío,** M.A., Spanish Novelist. B. 1872. The most notable of this writer's works are *Aventuras, inventos y mixtificaciones de Silvestre Paradox* (1901), and *Camino de perfeccion* (1902); *El Mayorazgo de Labrar* (1903); *La Busca, Mala Hierba, Aurora Roja* (1904). Mendizabal, 34, Madrid.
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- BARRETT, Frank.** B. 1848. *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Error of her Ways* (*Daily Chronicle*), 1903; and many other novels and stories. Thwaite Rectory, Hanworth, Norwich.

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- BARRY, John Arthur.** B. 1855. *In the Great Deep* (Methuen), 1896; *A Son of the Sea* (Duckworth), 1899, and other novels. *c/o Town and Country Journal*, Sydney, Australia.
- BARRY, Rev. William Francis,** D.D., Rector, St. Birinus', Dorchester, Oxon.; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman, Heralds of Revolt* (Hodder and Stoughton), 1904. *C. Quarterly, XIXth Cent., Contemporary*, etc.
- BARTLET, James Vernon,** M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. *C. The Century Bible, The Temple Bible, The Dict. of the Bible, Expositor, Cont. R., Critical R., Hibbert Jour.* 35 Museum Road, Oxford.
- BASSET, Alfred Barnard,** M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901. Fledborough Hall, Holyport, Berks.
- BASTIAN, Henry Charlton,** M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life*, 1874; *The Brain as an Organ of Mind* (Paul, Trench, & Co.), 1880; *Studies in Heterogenesis*, Part I., 1901, Part II., 1902, Parts III. and IV. (Williams and Norgate), 1903; and numerous other works and papers on neurology. 8A Manchester Square, W.
- BATE, Percy.** B. 1868. *The English Pre-Raphaelite Painters* (Bell); *Art at the Glasgow Exhibition* (Virtue), 1901. *C. Studio, Connoisseur*, etc. Institute of Fine Arts, Glasgow.
- BATEMAN, Sir Frederic,** M.D., LL.D. Aberd., F.R.C.P. Lond., &c., &c. B. 1824. *Darwinism Tested by Language* (Stacy), 1877; *On Aphasia and the Localization of Speech* (Churchill), 2nd ed. 1890; *The Idiot and his Place in Creation*, 2nd ed. (Jarrolds), 1897, and other works. Upper St. Giles Street, Norwich.
- BATEMAN, Miss May Geraldine Frances,** Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review*. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901, &c. 64 Longridge Road, South Kensington, S.W.
- BATEMAN, Stringer.** B. 1851. *King and Cardinal and Other Poems* (Simpkin), 2nd ed., 1902; *As Crowned Queen* (poems), 1902; *The Strange Story of the National Anthem*, 1902. 20 Radley Road, Abingdon-on-Thames.

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- BAYLIS, T. Henry**, M.A. Oxon., Lt.-Col., V.D., K.C., &c. B. 1817. *The Temple Church Record and Guide* (Philip) ; *On the Office of Lector or Reader ; Treasure Trove ; Fire Hints*, &c. (Chiswick Press), 1901, &c. 15 Kensington Gardens Square, W.
- BAYLISS, Sir Wyke**, Pres. R.B.A. *The Likeness of Christ* (Bell), 1898 ; (Low), 1903, lib. ed. ; *Five Great Painters of the Victorian Era* (Low), 1902, &c. Clapham Park, S.W.
- BEALE, Miss Dorothea**, LL.D. Edin., Principal of the Ladies College, Cheltenham, since 1858 ; Officier de l'Académie, Paris. *Text-Book of History* (Bell), 1858 ; *Chronological Maps*, 1860 ; *Work and Play in Girls' Schools* (Longmans), 1899 ; *Literary Studies* (Bell), 1902 ; editor since 1880 of *Cheltenham Ladies' College Magazine*. C. *Fraser's*, XIXth Cent., Longman's, *Mind*, *J. of Education*, etc. Ladies' College, Cheltenham.
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- BEAZLEY, Charles Raymond**, M.A., F.R.G.S., Fellow Merton Coll., Oxon. B. 1868. *James of Aragon* (Blackwell), 1890 ; *Henry the Navigator* (Putnams), 1895 ; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896 ; vol. ii., 1899 ; *John and Sebastian Cabot* (Unwin), 1898 ; *Dawn of Modern Geog.* (Murray and Oxford Univ. Press), vol. i., 1897 ; vol. ii., 1901 ; *Voyages and Travels, XVIth-XVIIth Centuries* (Constable), 1902 ; *Carpini & Rubruquis* (Hakluyt Soc.), 1903. C. *Geographical Journal*, *Cassell's Social England*, &c. Merton College, and 27 Norham Road, Oxford.

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- BILLINGTON**, Miss Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1894; Ed. *Marriage* (Simpkin), 1901. 17 Doughty Street, W.C.
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- BUTLER, Arthur John,** M.A., Fellow Trin. Coll., Camb., 1869-74; Asst.-Comm. Sec. Educn., 1894. B. 1844. Ed. *Dante, Commedia* (Macmillan), 1880-92; *Marbot's Memoirs*, trs. (Longmans), 1892; *Essays, Saint-Beuve* (Arnold), 1895; *Thiebaull's Memoirs* (Smith), 1896; *Foreign Papers, Elizabeth*, 1901-02. Wood End, Oatlands, Weybridge.

- BUTLER, Rev. Henry Montagu, D.D.,** Master of Trinity College, Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859-85; Dean of Gloucester, 1885-86. B. 1833. *Harrow School Sermons* (Macmillan), 1861, 2nd series, 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898; *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899; C. *Sunday Magazine*. Trinity College, Cambridge.
- BUTLER, Lieut.-Gen. Sir William, K.C.B.** *The Great Lone Land* (Low), 1872; *Campaign of the Cataracts*; *The Wild North Land*; *Red Cloud*; *Gordon* (Macmillan), 1889; *Napier*, 1890, 1891; *Colley* (Murray), 1899, &c. Devonport.
- BUTTERFIELD, W. J. Atkinson.** *The Chemistry of Gas Manufacture* (Griffin), 1898. 66 Victoria Street, S.W.
- BUXTON, Rev. Harry John Wilmot, M.A.** Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876-1903; *The German and Flemish School of Painting* (Low), &c. St. Giles-in-the-Wood Vicarage, Great Torrington.
- BUXTON, Sydney, M.P.** Tower Hamlets. B. 1853. *Handbook to Political Questions* (Murray), var. eds., 1904; *Finance and Politics: an Historical Study* (1785-1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902. C. XIXth Cent., *Forin. Rev.*, &c. 7 Grosvenor Crescent, S.W.; Athenæum Club.
- BYRDE, Rev. Richard Augustus, M.A.** Queen's Coll., Oxon., Rector of Widworthy. B. 1844. *High Aims at School* (Stock), 1900. Widworthy, Devon.
- BYWATER, Professor Ingram, Prof.** Greek, Oxon. B. 1840. *Heracitus* (Macmillan), 1877; and other classical texts. 6 Norham Gardens, Oxford.
- CABLE, George Washington.** B. 1844. *Old Creole Days* (New York), 1879; *The Grandissimes*, 1880; *Bonaventure* (Low), 1888; *Strong Hearts* (Hodder), 1899; *The Cavalier* (Murray), 1901, &c. Tarryawhile, Northampton, Mass., U.S.A.
- CAFFYN, Mrs. Mannington** († "Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauveverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903. Heathcote Cottage, Purbrook Common, Cosham, Hants.
- CAILLARD, Miss Emma Marie.** B. 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903. Whitley House, Earl's Avenue, Folkestone.
- CAIRD, Edward,** Master of Balliol College, Oxford, since 1893; Fellow and Tutor of Merton College, Oxford, 1864-66; Prof. of

Moral Philos., Glas. Univ., 1866-93, &c. B. 1835. *A Critical Account of the Philosophy of Kant* (Maclehose), 1877; *Comte's Social Philosophy and Religion*, 1880; *Critical Philosophy of Emmanuel Kant*, 1889; *Essays on Literature and Philosophy*, 1892; *The Evolution of Religion*, 1893; *The Evolution of Theology in the Greek Philosophers*, 1903. C. *Contemp. Rev.*, *Mind*, &c.

CAIRD, Mrs. Mona. *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition*, &c. Sesame Club, Dover Street, W.

CAINE, Thomas Henry Hall. B. 1853. *Cobwebs of Criticism* (Stock), 1884; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904. Published some early poems, and has contributed to many magazines and journals. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.

CALDECOTT, Rev. Alfred. Prof. of Moral and Mental Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll., Camb., DD., Exam. in Theol. Univ. Lond., Exam.-Chap. Bp. St. Albans. B. 1850. *English Colonization and Empire* (John Murray), 1890; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904. King's College, London.

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†**CAMBRIDGE, Ada** (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903. C. *Longman's, Empire, Queen*, &c. Holy Trinity Parsonage, Williamstown, Victoria.

CAMERON, Sir Charles Alexander, C.B., M.D. B. 1830. *Manual of Hygiene*, 1874; *Hist. Roy. Coll. Surg. Ireland* (Baillière), 1886; some translated poems. 51 Pembroke Road, Dublin.

CAMERON, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. 59 Evelyn Gardens, S.W.

- CAMM, Rev. Dom Bede, O.S.B.** B. 1864. *A Benedictine Martyr in England* (Bliss), 1897; *In the Brave Days of Old* (Art and Book Co.), 1899; *A Day in the Cloister* (Sands), 1900; *Blessed Sebastian Newdigate* (Art and Book Co.), 1901; *Lives of the Blessed English Martyrs* (Burns & Oates), vol. i., 1904. Erdington Abbey, Birmingham.
- CAMPBELL, Archie.** Ed. A. J. Boyd's *The Shellback* (Cassell), 1899; *The Sound of a Voice that is Still* (Redway), 1899. 17 Craven Hill Gardens, Hyde Park, W.
- CAMPBELL, David,** Secretary, form. Rector, Montrose Academy. B. 1844. *General Hector A. Macdonald, K.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; and more than a dozen other text-books for schools.
- CAMPBELL, Hy. J., M.D., F.R.C.P., &c.** B. 1859. *Elementary Biology* (Sonnenschein), 1893; trans. Migula's *Bacteriology*, 1893; *Hertwig's Cell*, 1895. 36 Manningham Lane, Bradford, Yorks.
- CAMPBELL, Rev. Lewis, LL.D., D.Litt., Em. Prof. Greek, St. Andrews.** B. 1830. *Life of Clerk Maxwell* (with W. Garnett), 1882; *Life of Jowett* (with E. Abbott), 1897; Ed. Plato, Sophocles; translations of various classics in prose and verse; *Greek Tragedy* (Rivingtons), 1891; *Greek Religion* (Longmans), 1900; *Nationalization of Universities* (Chapman), 1901; *Plato's Republic* (Murray), 1902; Ed. Campbell's Poems, (Macmillan); 1904; *Tragic Drama*, (Smith, Elder), 1904; Sermons (Macmillan), 1877; Articles in *Ency. Brit.* on Plato, Sophocles and Benjamin Jowett. C. *Fortnightly* and *National Reviews* on Tragedy, *Contemporary Review* on Revision of N. T., *Quarterly* on Grote's Plato. Athenæum Club; 6 Arlington Street, S.W.
- CAMPBELL, Reginald John, M.A.** B. 1867. *Restored Innocence* (Hodder), 1898; *The Making of an Apostle* (Clarke), 1898; *A Faith for To-day*, 1900. City Temple; Hill Lodge, Enfield, N.
- CAMPBELL-PRAED, Mrs. (see Praed).**
- CANE, Arthur B., B.A.** Ed. *Alpe's Law of Stamp Duties*, 9th ed., 1903 (Jordan). 3 King's Bench Walk, Temple, W.C.
- CANNING, Hon. Albert S. G.** B. 1832. *Christian Toleration* (Kerby), 1874; *Religious Strife in British History* (Smith, Elder), 1878; *Philosophy of the Waverley Novels* (Smith, Elder), 1879; *Philosophy of Charles Dickens* (Smith, Elder), 1880; *Macaulay, Essayist and Historian*, 1882; *On Shakespeare's Historical Plays* (W. H. Allen), 1884; *The Divided Irish*, 1894; *History in Fact and Fiction*, 1897; *Brit. Rule and Mod. Politics* (Smith, Elder), 1898; *Brit. Power and Thought*, 1901; *Shakespeare Studied in Eight Plays* (Fisher Unwin), 1903; *Literary Influence in British History* (Fisher Unwin), 1904. The Lodge, Rostrevor, co. Down.
- CANTON, William.** B. 1845. *The Invisible Playmate* (Hodder), 1894; *W. V., Her Book*, 1896; *A Child's Book of Saints* (Dent), 1898; *In Memory of W. V.*, 1901; *The Comrades*, poems

- (Isbister), 1902 ; *The Story of the Bible Society* (Murray), 1904 ; *The History of the British and Foreign Bible Society* (Murray), 1904. 5 Bishop's Road, Highgate, N.
- CAPEs, Bernard Edward Joseph.** *The Mill of Silence*, 1896 ; *The Lake of Wine* (Heinemann), 1898 ; *Adventures of the Comte de la Muette*, 1898 ; *Our Lady of Darkness*, 1899 ; *From Door to Door* (Blackwood), 1900 ; *Love like a Gipsy* (Constable), 1901 ; *A Castle in Spain* ; *The Secret in the Hill* (Smith, Elder), 1903 ; *Diana Please* (Methuen), 1904, &c. C. Blackwood's, Literature, Cornhill, Outlook, &c. South View, St. James's Lane, Winchester.
- CAPEs, M. Harriet M.** (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890 ; and many other stories. Winchester, Hants.
- CAPEY, Ernest, F. H.** Ed. *Young People*. B. 1865. *Life of Erasmus* (Methuen), 1902. 16 Arboretum Street, Birmingham.
- CARD, Fred Wallace**, Prof. of Horticulture, Rhode Island College, Kingston, U.S.A. B. 1863. *Bush Fruits* (Macmillan), 1898 ; 2nd ed., 1901. Kingston, Rhode Island, U.S.A.
- CARDUCCI, Professor Giosue**, Poet. B. 1836. *Juvenilia*, 1858 ; *Studi Letterari*, 1874 ; *Levia gravia*, 1875 ; *Bozzetti Critici*, 1876 ; *Giambi ed epodi*, 1877 ; *Odi barbare*, 1880 ; *Nuovi odi barbare* ; *Garibaldi*, 1882 ; *Petrarca e Boccaccio*, 1884 ; *Studi, Saggi e Discorsi*, 1884 ; *Poesie*, 1850-1900, 1 vol. (Zanichelli, Bologna), 3rd edition ; *Prose*, 1 vol. (Zanichelli, Bologna), &c. Collected works, Vols. I.-XIII. (Zanichelli, Bologna), 1903 ; Ed. *Primavera e fiore della Lirica Italiana*, from the earliest period to 1848 (Zanichelli). c/o N. Zanichelli, Publisher, Bologna.
- CAREY, Miss Rosa Nouchette.** *Nellie's Memories* (Tinsley), 1868 ; *Not like Other Girls* (Bentley), 1884 ; *Rue with a Difference* (Macmillan), 1900 ; *At the Moorings*, 1904 ; and over twenty other novels. Sandilands, Keswick Road, East Putney, S.W.
- CARLYLE, Edward Irving**, Fellow of Merton College, Oxford. B. 1871. *Life of William Cobbett*, 1904. Many contributions to *Dict. Nat. Biog.*, 1896-1901. Merton College, Oxford.
- CARMAN, Bliss.** B. 1861. *Low Tide on Grand Pré* (Nutt), 1893 ; *A Sea Mark*, 1895 ; *Songs from Vagabondia* (Mathews), 1896 ; *More Songs*, 1897 ; *By the Aurelian Wall*, 1898, &c. c/o *The Independent*, New York City, U.S.A.
- CARPENTER, Edward.** *Towards Democracy* (Sonnenschein), 1883-92 ; *England's Ideal*, 1887 ; *Civilisation, its Cause and Cure*, 1889 ; *Love's Coming of Age*, 1896 ; *Angel's Wings*, 1899 ; *Eros and Psyche*, 1900 ; *Ioläus*, 1902 ; *Towards Democracy*, Part IV., 1902 ; *Adam's Peak to Elephanta*, 1903. c/o Messrs Swan Sonnenschein & Co., 25 High Street, Bloomsbury, W.C.
- CARPENTER, George Herbert**, B.Sc. Lond. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian translation by W. A. Gerd, Moscow, 1903). C. *Knowledge*, and other scient. periods. Royal College of Science, Dublin.
- CARR, Rev. Arthur, M.A.**, Vicar of Addington, Surrey ; late Fell. of Oriel Coll., Oxon. B. 1837. *On Greek Text of St. Luke* (Riving-

- tons), 1875; var. commentaries in Camb. Bible and Gk. Test. (C. U. Press), 1881-96; *The Church and the Roman Empire* (Longmans), 1887; *Horæ Biblicæ* (Hodder), 1903, &c. C. *The Expositor*, *Churchman*.
- CARREL, Frederic.** *The City* (Hutchinson), 1896; *The Realization of Justus Moran* (Long), 1901; *Houses of Ignorance* (Long), 1902; *Marcus and Faustina* (Long), 1904. C. *Fortnightly Review*, *Atlantic Monthly*, general. National Liberal Club, S.W.
- CARRUTHERS, Mrs. G. J.** (Agnes L. Welch), F.J.I. B. 1872. *The Lady in Black*. C. various. 25 Endlesham Road, Balham, S.W.
- CARTER, Robert Brudenell**, F.R.C.S. B. 1828. *Hysteria; Diseases of the Eye*; C. *Quain's Dict. of Med. and Holmes' System of Surgery*, &c. 76 South Side, Clapham Common, S.W.
- †**CARTON, R. C.** (R. D. Critchett), Dramatist. *Sunlight and Shadow*; *Liberty Hall*; *Robin Goodfellow*; *The Home Secretary*; *The Tree of Knowledge*; *Lord and Lady Algy*; *Wheels within Wheels*; *Lady Huntworth's Experiment*; *The Undercurrent*, &c. c/o The Criterion Theatre, S.W.
- CARTWRIGHT, John.** B. 1865. *The Chronicles of Durnford* (S.P.C.K.), 1901. St. Anne's House, Lewes.
- CARTWRIGHT, Julia** (see **Ady, Mrs. Henry**).
- CARVALHO, Clara N.** *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sunday at Home*, &c. 279 Willesden Lane, N.W.
- CARVER, Thomas Gilbert**, M.A., K.C. B. 1848. *The Law Relating to Carriage of Goods by Sea* (Stevens), 3rd ed., 1900; C. *Law Q. R.* Yew Close, Oatlands, Weybridge.
- CARUS-WILSON, Mrs. Ashley** (Mary L. G. Petrie), B.A., University of London. *Clews to Holy Writ* (Hodder), 1892; *Tokiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie* (Hodder), 1900; *Worships of the World* (Hodder), 1905. C. various. Hanover Lodge, Kensington Park, W.
- CASE, Thomas**, M.A., Waynflete, Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysics* (*Ency. Brit.*), 1902. Beam Hall, Oxford.
- CASTLE, Agnes** (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy*; *The Pride of Jennico*, and several others in collaboration with her husband; see below. 49 Sloane Gardens, S.W.
- CASTLE, Egerton**, M.A., F.S.A. B. 1858. *Schools and Masters of Fence*, illustrated (George Bell and Sons), 1884; *Consequences* (Macmillan), 1891; *La Bella*, 1892; *English Book-Plates*, 1892; *The Light of Scarthey*, 1895; *The Jerningham Letters*, 1896; *Le Roman du Prince Othon*, 1897; *The Pride of Jennico*, 1898; *Young April*, 1899; *Marshfield the Observer*, 1899; p.a. *The Bath Comedy*, 1900; *The Secret Orchard*, 1900-01; *The Star Dreamer* (Constable), 1903; *Incomparable Bellairs*, 1903-04; *Rose of the World* (Smith, Elder), 1904-05; *If Youth but Knew*; *French Nan*, 1905; and others, including several plays. See also Mrs. Egerton Castle. 49 Sloane Gardens, S.W.

- CAVE, Henry William**, M.A. Oxon., F.R.G.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Newara Eliya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900; *Golden Tips*, 1900; *Baudenkmäler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901, &c. Auckland, N.Z.
- CAYLEY-WEBSTER, Capt. Herbert**, F.Z.S., Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree*. C. *Wide World, Black and White, Animal Life*, &c. 5 Sloane Court, Belgravia, S.W.
- CAYZER, C. W.** (see ↑ **Wynne, C. W.**).
- CECIL, Evelyn**, M.P. B. 1865. Assistant private secretary to Prime Minister, 1891-92, 1895-1902. *Notes of my Journey round the World* (Longmans), 1889; *Primogeniture* (Murray), 1895; *On the Eve of the War*, 1900. C. *XIXth Cent.*, 10 Eaton Place, S.W.
- CHALLICE, Rachel**, A.A. Translator and Compiler of the German work, *Spanish Protestants in the Sixteenth Century* (Dr. Wilkens); *The Grandee*; *The Fourth Estate* (1902) and *The Ruined Hamlet* (1904) (from the Spanish of A. P. Valdis); Translator of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World* (1904); author of *Vexed Questions*. The Mansion, Crowhurst, Surrey; Pioneer Club, 5 Grafton Street, Piccadilly; Lyceum Club, 128 Piccadilly, W.
- CHAMBERS, Charles E. S.** B. 1859. Editor of *Chambers's Journal*, 339 High Street, Edinburgh.
- CHAMBERS, Edmund Kerchever**, B.A., C. C. C., Oxon. B. 1866. Examiner, Board of Educn. Office. *Donne's Poems* (edited) (Lawrence & Bullen), 1896; *Ed. Vaughan's Poems*, 1897; *The Mediæval Stage*, 1903. 9 Lansdowne Crescent, W.
- CHAMBERS, Robert W.** B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambic Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903, &c. 7 West 43rd Street, New York.
- CHAMPNEYS, Basil**, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900. Hall Oak, Frognal, Hampstead.
- CHAPPELL, Miss Jennie**. *Her Saddest Blessing* (Partridge), 1885; and over seventy other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904.
- CHARLES, Rev. Robert Henry**, D.D., Professor of Biblical Greek, Trin. Coll., Dub.; Jowett Lecturer, 1898-99. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; other works.
- CHARTERIS, Very Rev. Archibald Hamilton**, D.D., LL.D. *Life of Prof. James Robertson* (Blackwood), 1863; *Canonicity: Early*

Testimony to the Books of the New Testament (Blackwood), 1880 ; *A Faithful Churchman* (Black), 1898. Kingswood, Peebles, N.B.

CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856. *The Powers, Duties, and Liabilities of Executive Officers*, 5th ed., 1899 ; *The Law relating to Clubs*, 3rd ed., 1903 ; and other legal works. 1 New Court, Lincoln's Inn, W.C.

CHEETHAM, Ven. Samuel, Archdeacon and Canon of Rochester, D.D., F.S.A. B. 1827. *Dictionary of Christian Antiquities* (Murray), 1875 ; *A History of the Church during the First Six Centuries* (Macmillan), 1894 ; *The Mysteries, Pagan and Christian*, 1897. C. *Quarterly, Contemporary*.

CHESSON, Nora (née Hopper). B. 1871. *Ballads in Prose* (Lane), 1894 ; *Under Quicken Boughs*, 1896 ; *Songs of the Morning* (Richards), 1900 ; *Aquamarines*, 1902. C. *Sketch, Westm. Gaz.*, &c. 337 Sandycombe Road, Kew Gardens, S.W.

CHESTER, Norley (see Underdown, Miss Emily).

CHESTERTON, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems* (Richards), 1900 ; *Greybeards at Play* (Johnson), 1900 ; *Various Lives* (Hodder), 1902 ; *Twelve Types* (Humphreys), 1902 ; *Browning, in Eng. Men of Letters* (Macmillan), 1903 ; *The Napoleon of Notting Hill* (Lane), 1903 ; *G. F. Watts* (Duckworth), 1903. C. *Literature, D. News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Review*, &c. 60 Overstrand Mansions, Battersea, S.W.

CHEYNE, Rev. Canon Thomas Kelly, D.Litt., D.D., Oriel Professor of the Interpretation of the Holy Scriptures ; Canon of Rochester ; member of the Brit. Acad. B. 1841. *The Prophecies of Isaiah*, 2 vols. (Paul), 1880-81 ; *Job and Solomon ; or, The Wisdom of the Hebrews*, 1887 ; *Origin and Religious Contents of Psalter*, 1891 ; *Critica Biblica*, 1893-94 ; *Introd. to the Book of Isaiah* (Black), 1895 ; *Jewish Religious Life* (Putnams), 1898 ; *Isaiah, in Sacred Books of the Old Testament* (1897) ; *Critical edition of the Hebrew Text*, 1899 ; *The Book of Psalms* (Paul), 1904 ; *Bible Problems and the New Material for their Solution* (Williams & Norgate), 1904. C. *Encyclopædia Biblica, Contemporary, XIXth Century, Hibbert Jour.* South Elms, Oxford ; The Precincts, Rochester.

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CHOLMONDELEY, Miss Mary, *Diana Tempest* (Bentley), 1893 ; *The Danvers Jewels*, 1897 ; *Red Potage* (Arnold), 1899 ; *Moth and Rust* (Murray), 1902 ; and others. c/o Mr. John Murray, 50 Albemarle Street, W.

CHOLMONDELEY-PENNELL, Henry. B. 1837. *Puck on Pegasus* (Chatto), 1861 ; *The Angler Naturalist* (Van Voorst), 1864 ; *The Modern Practical Angler* (Warne) ; *Modern Improvements in Fishing Tackle* (Low) ; *Crescent ?* (Moxon) ; *Modern Babylon*, 1873 ; *Pegasus Resaddled* (Kegan Paul), 1877 ; *From Grave*

- to *Gay* (Longmans), 1885; two vols. in *Badminton Lib.* on fishing, 1885; *The Sporting Fish of Great Britain*, 1886. 24 West Kensington Gardens, W.
- CHRISTY, Miller**, F.L.S. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex* (Durrant, Chelmsford); *Voyages of Capt. Luke Foxe*, 1631-32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900, &c., &c. C. Field, Windsor, *Amer. Hist. Rev.*, &c. Broomfield, Chelmsford.
- CHURCH, Rev. Alfred John**, M.A. B. 1829. *Translation of Tacitus* (Macmillan), 1862-70, in collaboration; *Stories from Homer* (Seeley), 1877, &c.; many widely circulated editions of classical works, stories from the Greek and Latin, &c. Upper Brooms, Ightham, Sevenoaks.
- CHURCH, Arthur Herbert**, Prof. Chem., Royal Academy, D.Sc., F.R.S., F.S.A., &c. B. 1834. *Food-grains of India* (Chapman), 1886; *English Porcelain* (Chapman), 1898; *Food*, 1900; *Precious Stones*, 1901; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903, &c. Shelsley, Kew Gardens, S.W.
- CHURCHILL, Winston**. B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904. Managing editor *Cosmopolitan Mag.*, 1895. Windsor, Vermont, U.S.A.
- CHURCHILL, WINSTON S.** (see *Spencer Churchill*).
- CLARE, Austin**. *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass*; *By the Rise of the River* (Chatto); *The Tideway*, 1903; *Randal of Randalholme* (Chatto and Windus), 1904; *Court Cards* (Fisher Unwin), 1904, &c. Clarghyll Hall, Alston, Carlisle.
- †**CLARETIE, Jules**, Novelist and Playwright. B. 1840. Administrateur Général de la Comédie Française since 1889. E. 1888. *Madeleine Bertin*, 1868; *Les Derniers Montagnards*, 1868; *Camille Desmoulins*, 1872; *Le Train* 17, 1877; *Monsieur le Ministre*, 1881; *Le Prince Zilah*, 1884; *La Vie à Paris de 1898 à 1904*; *Brichanteau, Comédien*, 1898; *Le Sang Français*, 1902; *Profils de Théâtres*, 1904. 155 Boulevard Haussmann, Paris.
- CLARKE, Allen**. B. 1863. *John o' God's Sending* (John Heywood), 1889; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood) *Starved into Surrender* (Daniel, Amen Corner), &c. C. *Liverpool Weekly Courier*, &c. Editor of *Northern Weekly* (Bolton). 104 Mornington Road, Bolton.
- CLARKE, Cecil**. B. 1848. *Little Alpine Fox-dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894, &c. C. various. Author's Club, Whitehall Court, S.W.; Junior Athenæum Club.
- CLARKE, Charles Baron**, F.R.S. B. 1832. *Cyrtandree* (Masson, Paris), 1883; *Speculations from Political Economy* (Macmillan),

- 1886; *Class-book of Geography*; and many scientific papers, mainly botanical. 13 Kew Gardens Road, Kew, S.W.
- CLARKE, Sir Edward, K.C.** B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900, &c. Thorncote, Staines.
- CLARKE, George Herbert, M.A.**, Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A. B. 1873. *Wayfarings* (Windsor, Chicago), 1901, &c. C. various Canad. and Amer. periodicals. Mercer Univ. Macon, Ga.
- CLARKE, Sir George Sydenham, K.C.M.G.**, F.R.S., Secretary Committee of Imperial Defence. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875; *Principles of Graphic Statics* (Spon); *Fortification, Past, Present, and Future* (J. Murray), 1891; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *Russia's Sea-Power* (Murray), 1897, &c. C. *Edinburgh Quarterly*, *XIXth Century*, *North American Review*, &c. 101 Onslow Square, S.W.
- CLARKE, Rev. John Erskine**, Hon. Chaplain to the King, Vicar of Battersea, Hon. Canon of Winchester, &c. B. 1827. *Heart Music* (Gardner, Darton), 1857; *Common Life Sermons*, 1861; the *Parish Mag.*, 1859-95; *Chatterbox*, 1867-1901; Ed. *Church Bells* 1871-96. St. Luke's Vicarage, Ramsden Road, Balham, S.W.
- †**CLEEVE, Lucas** (Mrs. Howard Kingscote). *Lazarus* (Hutchinson), 1897; *As the Twig is Bent* (Digby), 1900; *Mary Anne of Parchment Buildings* (Digby), 1901; *The Magic of Rome*, 1902; *Free Soil, Free Soul*, 1903; *Our Lady of Beauty*, 1904, &c. c/o Messrs. Digby, Long & Co., 18 Bouverie Street, Fleet Street, E.C.
- CLELAND, John, M.D.**, LL.D. St. And. and Edin., F.R.S., Reg. Prof. Anat., Univ. Glasg. B. 1835. *Animal Physiology* (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and Other Poems*, 1887, &c. Anatom. works and contributions to journals. 2 The University, Glasgow.
- CLEMENS, S. L.** (see Twain, Mark).
- CLERGUE, Helen.** *George Selwyn, his Letters and his Life* (Unwin), 1899. C. *Edinburgh Review*, &c. Bangor, Maine, U.S.A.
- CLERKE, Miss Agnes Mary.** *A Pop. Hist. of Astronomy* (Black), 1885; 4th ed., 1902; other astron. works; *Familiar Studies in Homer* (Longmans), 1892; *Problems in Astrophysics* (Black), 1903. C. *Ed. R.*, &c. 68 Redcliffe Square, S.W.
- CLERKE, Miss Ellen Mary.** *Fable and Song in Italy* (Richards), 1899; *Flowers of Fire* (Hutchinson), 1902. C. *Edin. Review*, *Tablet*, &c. 68 Redcliffe Square, S.W.
- CLIFFORD, Hugh, C.M.G.** B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *In a Corner of Asia* (Unwin), 1899. Many conts. to magazines, periodicals, and transactions of learned societies. The Residency, Negri Sembilan, Malay Peninsula.

- CLIFFORD, Rev. John, M.A., D.D.** B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (C. Commonweath Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clarke), 1899; *The Secret of Jesus* (Brown Laugham), 1903; and others. 25 Sunderland Terrace, Westbourne Gardens, W.
- CLIFFORD, Mrs. W. K.** *Anyhow Stories* (Macmillan), 1883; *Very Short Stories* (Scott), 1884; *Mrs. Keith's Crime* (Bentley), 1885; *Love Letters of a Worldly Woman* (Arnold), 1891; *Aunt Anne* (Bentley), 1892; *The Last Touches* (Black), 1892; *A Wild Proxy* (Hutchinson), 1893; *A Flash of Summer* (Methuen), 1895; *Mere Stories* (Black), 1896; *A Woman Alone* (Methuen), 1901; *Woodside Farm* (Duckworth), 1902, &c. Plays: *The Likeness of the Night* (Black); *A Long Duel*, a comedy (Lane); *A Supreme Moment*, 1900; and *The Searchlight* (in *XIXth Cent.*), 1903; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904. 7 Chilworth Street, Hyde Park, W.
- CLIMENSON, Mrs. Emily Jane.** B. 1844. *History of Shiplake* (Eyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; Contrib. to *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04; and to *Science Gossip, Gentleman's Magazine, Antiquary*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.
- CLODD, Edward.** B. 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902, &c. Strafford House, Aldeburgh, Suffolk.
- CLOUSTON, J. Storer.** B. 1870. *The Lunatic at Large* (Blackwood), 1899; *The Duke* (Arnold), 1900; *The Adventures of M. D'Haricot* (Blackwood), 1902, &c. C. Blackwood's, P. M. Mag., &c. Smoogroo House, Orkney.
- CLOWES, Sir William Laird, Knt.** B. 1856. Many books. *The Royal Navy: a History from the Earliest Times to the Death of Queen Victoria* (Low), 7 vols., 1897-1902. c/o Messrs. Sampson Low & Co., St. Dunstan's House, Fetter Lane, E.C.
- COBB, Thomas.** B. 1854. *Carpet Courtship* (Lane), 1897; *The Judgment of Helen*, 1899; *Mr. Passingham* (Lane); *Scruples* (Richards), 1900; *The Dissemblers* (Lane), 1900; *The Bishop's Gambit* (Richards), 1901; *The Castaways of Meadowbank* (Methuen), 1901; *Lady Gwendoline* (Richards), 1902; *The Head of the Household* (Chapman), 1902; *A Man of Sentiment* (Richards), 1902; *The Intriguers* (Nash), 1903; *The Composite Lady* (Chapman), 1903; *A Change of Face* (Methuen), 1904; *Mrs. Belfort's Stratagem* (Nash), 1904. 10 Chichester Place, Brighton.
- COBB, Rev. William Frederic, D.D.,** Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *of Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901. C. *XIXth Cent.*, *Hibbert Journal*.

- COBBOLD, Rev. George Augustus.** B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Templed Like as We Are* (Skeffington), 1900, &c. St. Bartholomew's Vicarage, Ipswich.
- COCHRANE, Robert,** F.S.A., M.R.I.A., Fell. Roy. Inst. Brit. Architects, Comp. Imp. Service Order, Pres. Inst. Civ. Eng. Ireland, &c. B. 1844. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth*; *The Antiquities of the Northern, Western, and Southern Islands and Coast of Ireland: Examinations for Engineers Competitive and Qualifying*, 1904, &c. 17 Highfield Road, Dublin.
- COIT, Dr. Stanton.** B. 1857. *Neighbourhood Guilds* (Sonnen-schein), 1891; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.
- COKE, Mrs. Talbot.** B. 1843. *The Gentlewoman at Home* (Henry), 1892; various works on home decoration, &c. Trusley Manor, Etwell, Derby.
- COLBY, Charles William,** M.A. Harv., Ph.D., Prof. Hist. M'Gill Univ. *Selections from the Sources of English History* (Longmans), 1899. C. *Eng. Hist. Rev.*, *Amer. Hist. Rev.*, *The Nation*, &c. M'Gill Univ., Montreal.
- COLE, Grenville Arthur James,** Professor of Geology and Mineralogy, Royal Coll. Science for Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 4th ed., 1902; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902. C. *Nature*, *Geological Magazine*, *P. M. Mag.*, &c. Royal College of Science, Dublin.
- COLE, William Henry,** M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent Way*, 4th ed. (Spon), 1903. 10 Argyll Mansions, Addison Bridge, Kensington, W.
- COLERIDGE, Miss Christabel.** B. 1843. Editor of *Friendly Leaves*; *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903. C. *Sunday Magazine*, &c. Cheyne, Torquay.
- COLERIDGE, Ernest Hartley,** M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898-1902, &c. 167 St. James's Road, Croydon.
- COLERIDGE, The Hon. Stephen,** M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibula*, 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903. C. *Fortnightly*, *Contemporary*, *National*, *Blackwood's*. 7 Egerton Mansions, S.W.
- COLLETT, Ellen.** *Playtime Poems* (Bullen); "*At Home*" *Recitations* (Glaisher); *A Flower Fancy* (set to music by Mme. Liza Lehmann). C. Verses and lyrics, *Country Life*, *Ladies' Field*,

- Queen, Artist, &c.* Edwardes' Cottage, St. Mary Abbots Place, Kensington; and the Pioneer Club.
- COLLINGWOOD, W. G.** B. 1854. *The Limestone Alps of Savoy* (Geo. Allen), 1884; *The Life and Work of John Ruskin* (Methuen), 2 vols., 1893; *Coniston Tales* (Holmes), 1899; *The Lake Counties* (Dent), 1902; (With Stefánsson) *Cormac the Skald* (trans. Kormaks Saga), 1903, &c. Lanehead, Coniston.
- COLLINS, F. Howard**, F.L.S. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams and Norgate), 5th ed., 1901. Many trans.; various works on the tides. Idlesleigh, Torquay.
- COLLINS, John Churton**, M.A. Ball. Coll., Oxon. B. 1848. *Sir Joshua Reynolds* (Macmillan), 1873; *Bolingbroke and Voltaire* (Murray), 1886; *Study of Eng. Lit.* (Macmillan), 1891; *Ephemera Critica* (Constable), 1901; much editorial work. Contributor to the leading Reviews. 51 Norfolk Square, Hyde Park, W.
- COLLINS, William Edmund Wood**. *The Don and the Undergraduate*, 1899; *A Scholar of his College* (Blackwood), 1900; *Episodes of Rural Life*, 1901, &c. Langley Place, Slough.
- COLLINS, Sir William J.**, M.D., M.S., B.Sc., &c. *Specificity and Evolution in Disease*, 1884 and 1889; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903. 1 Albert Terrace, Regent's Park, N.W.
- †**COLMORE, G.** (see Mrs. Baillie-Weaver).
- COLQUHOUN, Archibald Ross**. B. 1848. Gold medallist R.G.S. Formerly Dep. Comm. Burmah, First Administrator of Mashonaland. *The Key of the Pacific* (Constable), 1895; *China in Transformation* (Harpers), 1898; *The "Overland" to China*, 1900; *Russia against India*, 1900; *The Renaissance of South Africa* (Hurst), 1900; *The Mastery of the Pacific* (Heinemann), 1902. C. *Quarterly*, *Blackwood's*, *North Amer. Rev.*, *Monthly*, *Harper's*, &c. Royal Societies Club, W.
- COLVIN, Sidney**, M.A. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899; &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.
- COMPTON, Herbert Eastwick**. B. 1853. *A Master Mariner* (Unwin), 1891; *A Free Lance in a Far Land*, 1895; *The Inimitable Mrs. Massingham* (Chatto), 1900; *A Fury in White Velvet* (Treherne), 1901; *Facts and Phantasies of a Folio-grub*, 1903; *The Wilful Way* (Chatto), 1903; *The Palace of Spies* (Treherne), 1903; *Indian Life in Town and Country* (Newnes); *The Queen can do no Wrong*; and *The Twentieth-Century Dog*, 1904, and others. Savage Club.
- COMYNS-CARR, Mrs. Alice**. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. West. Gaz.,

Harper's, *P. M. Gaz.*, *P. M. Mag.*, *World*, *Tatler*, *Black & White*, *Temple Bar*, *Longman's*, &c. 18 Eldon Road, Kensington, W.

COMYNS-CARR, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and plays. 18 Eldon Road, Kensington, W.

CONDER, Claude Reignier, Col. R.E., Hon. LL.D. Edin. B. 1848. *Tent Work in Palestine* (Bentley), 1878; *Handbook to the Bible* (Longmans), 1879; *The Bible and the East* (Blackwood), 1896; *Latin Kingdom of Jerusalem* (Pal. Explor. Fund), 1897; *The Hittites and their Language* (Blackwood), 1898; *The Hebrew Tragedy*, 1900; *The First Bible*, &c. C. Blackwood's, &c. c/o Cox & Co., 11 Charing Cross, W.C.

CONE, Rev. Orello, D.D. B. 1835. *Gospel-Criticism and Historical Christianity*, 1891; *The Gospel and its Earliest Interpretations*, 1893; *Paul, the Man, the Missionary, and the Teacher* (Black), 1898; *Rich and Poor in the N.T.* (Black), 1902. Ed. *International Handbooks to the N.T.* Author of vol. iii., 1899-1903. Canton, New York, U.S.A.

†**CONNOR, Ralph** (see **Gordon, Charles William**).

CONRAD, Joseph. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; with F. M. Hueffer, *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903. Pent Farm, Stanford, near Hythe, Kent.

CONSTABLE, Frank Challice, M.A. Trin. Coll., Camb., Barr. *Marrable's Magnificent Idea* (Blackwood), 1901; and other novels; some work published anonymously. Wick Court, near Bristol.

CONWAY, Dr. Moneure Daniel. B. 1832. *Tracts for To-Day* (Cincinnati), 1858; *The Earthward Pilgrimage*, 1870; *Thomas Carlyle*, 1881; *Solomon and Solomonic Literature* (Open Court Co., Chicago), 1898; *Thomas Paine et la Révolution dans les Deux Mondes* (Plon, Paris), 1900; *Autobiography* (Cassell & Co.), 1904; and about twenty other works. C. *Fortnightly*, *Harper's*, *North Amer. Rev.*, &c. 22 East Tenth Street, New York; Hôtel de Strasbourg, Rue de Richelieu, Paris.

CONYBEARE, Frederick Cornwallis, late Fellow and Praelector, Univ. Coll., Oxford. B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U. Press), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church*, edited from

- the oldest MSS.* (O.U.P.), 1904, &c. 13 Norham Gardens, Oxford.
- CONYBEARE, Rev. John William Edward**, Lady Margaret Preacher, Cambridge, 1898-99, &c. B. 1843. *La Mort d'Arihur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chronicles*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903. Stokeslea, Cambridge.
- COOK, Edward Tyas**. B. 1857. Formerly editor of the *Pall Mall Gazette*, *Westminster Gazette*, and *Daily News*. *A Popular Handbook to the National Gallery* (Macmillan), 1888; *A Popular Handbook to the Tate Gallery*, 1898; *Studies in Ruskin* (G. Allen), 1890; *Rights and Wrongs of the Transvaal War* (Arnold), 1901; *A Pop. Hdbk. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903. 1 Gordon Place, W.C.
- COOK, Mrs. Mabel** (Mabel Collins). B. 1851. *The Star Sapphire*; *The Prettiest Woman in Warsaw*; *Light on the Path* (Theos. P. Co.); and other novels and works on occult subjects. Ardat, Southall, W.; Club, Lyceum.
- COOK, Theodore Andrea**, M.A., F.S.A., late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1901; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part) (Ward, Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1904; *The Fencer's Song* (Grant Richards), 1904. *C. Fortnightly*, *Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.
- COOKE, Clement Kinloch**, M.A., *A Memoir of H.R.H. the Duchess of Teck* (Murray), 1900, &c. 3 Mount Street, Grosvenor Square, W.
- COOLIDGE, Rev. William Augustus Brevoort**, M.A., &c. B. 1850. Author of many guides to various parts of the Alps; Murray's *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895, &c. Am Sandigenstutz, Grindelwald, Switzerland.
- COOPER, Sir Alfred**, F.R.C.S., L.S.A., Mem. Council R.C.S., late Vice-President Royal College of Surgeons, England, &c. B. 1838. *Diseases of the Rectum and Anus* (Churchill), 1887; *Syphilis*, 1894. 9 Henrietta Street, Cavendish Square, W.; Cooper Angus Lodge, Whiting Bay, Isle of Arran, Scotland.
- COOPER, Charles Alfred**, Editor of *The Scotsman*. B. 1829. *Seeking the Sun* (Simpkin), 1892; *An Editor's Retrospect* (Macmillan), 1896, &c. White House, Inveresk, Musselburgh.
- COOPER, Edward Herbert**. *Richard Escott* (Macmillan), 1893; *The Marchioness against the County* (Chapman), 1897; *The Eternal Choice* (Pearson), 1901; *Wyemarle's Mother*, 1902; *The Viscountess Normanhurst*, 1903; other novels and tales for children. The Authors' Club, Whitehall, S.W.
- COPINGER, Walter Arthur**, Prof. Law, Victoria University of Manchester, LL.D., F.S.A., F.R.S.A., &c. B. 1847. *A*

Treatise on Title Deeds, 1875; *A Testimony of Antiquity* (Pickering), 1877; *Hist. of the Copingers*, 3rd ed., 1884; *The Law of Rents* (with Prof. J. E. C. Munro) (Clowes), 1886; *A Treatise on Predestination*, &c. (Nisbet), 1889; *Incunabula Biblica* (Quaritch), 1892; *The Law of Copyright*, 3rd ed., 1894; *The Bible and its Transmission* (Sotheman), 1897; *Imitatio Christi: a New and Literal Translation* (Hobbs), Glasgow, 1900; *Hist. of Buxhall, co. Suffolk*, 1902; *Records of Suffolk*, 5 vols., 1904, &c. Kersal Cell, Manchester; Buxhall, co. Suffolk; Tyncoed Tower, North Wales.

COPLESTON, Rt. Rev. Reginald Stephen, D.D., Bishop of Calcutta. B. 1845. *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism in Magadha and Ceylon* (Longmans), 1892. Colombo, Ceylon.

†**COPPÉE, François**, Poet and Author. B. 1842. E. 1884. *Le Reliquaire*, 1866; *Les Intimités*, 1867; *Les Humbles*; *Olivier*; *Contes en Vers*; *Le Passant*, 1870; *L'Abandonnée*, 1871; *Le Luthier de Cremona*, 1876; *Madame de Maintenon*, 1881; *Severo Torelli*, 1883; *Les Jacobites*, 1885; *Pour la Couronne*, 1895; *Contes en Prose*; *Contes Rapides*; *Toute une jeunesse*; *Les vrais Riches*; *Mon Franc-parleur*; *Le Coupable*; *La Bonne Souffrance*; *Dans la Prière et dans la Lutte*; *Contes pour les jours de fête*, &c. 12 Rue Oudinot, Paris.

CORBETT, Elizabeth Burgoyne (Mrs. George Corbett). *Cassandra* (Sonnenschein), 1884; *Dob o' Mally's* (Hurst), 1895; *Play: The War Correspondent* (Surrey Theatre, 1898); other novels and serials. Ravenscroft, Fairlawn Park, Chiswick, W.

CORBETT, Rev. Frederiek St. John, M.A., F.R.S.L., F.R.Hist.S. B. 1862. *Sermon Outlines* (Skeffington), 1892; *The Preacher's Year*, 1894; *The Problem of Life*, 1896; *A Thousand Things to say in Sermons* (Skeffington), 1901; *Two Men and a Girl* (Gay), 1903; *A History of British Poetry* (Gay), 1904; and others. C. *Literary Churchman, Sunday at Home*, &c. The Rectory, St. George-in-the-East, London, E.

CORBETT, Julian Stafford, J.L.M., Barr. B. 1854. *The Fall of Asgard* (Macmillan), 1886; *Kophetua the Thirteenth*, 1889; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903. 3 Hans Crescent, S.W.

CORELLI, Miss Marie. *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Liliith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (Skeffington), 1896; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *The Plain Truth of the Stratford-on-Avon Controversy* (Methuen), 1903; *God's Good Man: a Simple Love Story* (Methuen), 1904, &c.

CORNFORD, L. Cope. *Captain Jacobus* (Methuen), 1897; *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt),

- 1900; *Northborough Cross* (G. Allen), 1901; *The Last Bucca-
neer* (Heinemann), 1902; *Essay Writing for Schools* (Murray),
1903, &c. 1 Madeira Estate, Black Rock, Brighton.
- CORNISH, Francis Warre**, M.A., Vice-Prov. Eton Coll. B. 1839.
Life of Cromwell (Longmans), 1882; *Dict. Greek and Rom.
Antiquities* (Murray), 1898; *Sunningwell* (Constable), 1899;
The Public School Speaker (Murray), 1900; *Chivalry* (Sonnen-
schein), 1901, &c. The Cloisters, Eton College.
- †**CORVO, Frederick Baron** (see *Rolfe, Frederick William*).
- COSBY, Dudley Sydney Ashworth**, late of Rifle Brigade. B. 1862.
The Irish Land Problem, and how to Solve It (Brimley Johnson),
1901. C. many articles on questions connected with Liberal
politics, the Church, and Ireland to the *Westminster Review*,
&c.; *Agricultural Depression: Its Causes and Cure in The
Agricultural Students' Gazette*, Aug., 1904. Naval and Military
Club, Piccadilly; Stradbally Hall, Queen's Co., Ireland.
- COTES, Kenelm D.**, M.A. Oxon., Ed. Social England Series. *Social
and Imperial Life of Britain* (Richards), 1900, &c. Cliff House,
Kessingland, Lowestoft, Suffolk.
- COTTON, James Sutherland**, M.A. Queen's Coll., Oxon. B. 1847.
Elphinstone: "Rulers of India" series (O.U.P.), 1892; other
writings on India. Late editor of *The Academy*. Editor of
Imperial Gazetteer of India; Hon. Secretary, Egypt Explora-
tion Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.
- COULTON, George Gordon**. B. 1858. *Father Rhine* (Dent), 1898;
Public Schools and the Public Needs (Simpkin), 1901. C. *Nat.
Rev.* Pentney, Swaffham, Norfolk.
- COUPERUS, Louis**, Dutch novelist, *Eline Vere* (Chapman), 1892;
Een illuzie, 1892; *Majesty* (Unwin), 1894; *Williswinde*, 1895;
Fidessa, 1899; *De stille Kracht*, 1900; *Langs Lijnen van Geleide-
lijkheid*, 1901; *Stille Kracht*, 1901; and other novels and poems.
The Hague, Holland.
- COURTHOPE, William John**, C.B., Hon. LL.D., Hon. D.Litt., Hon.
Fellow of New College, Oxford. Prof. Poet., Univ. Oxon.
The Paradise of Birds (Macmillan), 1870; *The History of
English Poetry* (Macmillan), 1895-1903; *Life in Poetry; Law
in Taste* (Macmillan), 1901; *Addison: "Men of Letters"*
series (Macmillan). 29 Chester Terrace, Regent's Park, N.W.
- COURTNEY, William Leonard**, M.A., LL.D., Fellow of New Coll.,
Oxon., Ed. *Fortnightly Review*, Ed. *Staff Daily Telegraph*,
and a Director of Messrs. Chapman & Hall. B. 1850. *Meta-
physics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy*
(Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies
New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at
Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea
of Tragedy* (Constable); *Undine* (play), 1903; *The Development
of Maeterlinck*, 1904, &c. 53 Gordon Square, W.C.
- COUSINS, Rev. Henry Thomas**, Ph.D. B. 1857. *Matabeleland*
(Isbister), 1894; *From Kafir Kraal to Pulpit* (Partridge), 1899;
The Boers as Others see Them (Newnes), 1900. C. *Sund. Mag.*,
Sund. Strand. Elmhurst, Lawson Road, Colwyn Bay.

- COUTTS, Francis Burdett T., M.A., LL.M., Barr. B.** 1851. *Poems* (Lane), 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter* (prose), 1902; *Libretti of Henry Clifford, Pepita Jiménez, King Arthur; Nusa Vertiordia*, 1904; editorial work, &c. White's Club.
- COX, Miss Marian Roalle.** *Cinderella: Three Hundred and Forty-five Variants Compared*, &c. (Nutt), 1893; *Introduction to Folk-Lore* (Nutt), 1895. 107 Earl's Court Road, W.
- COX, Palmer.** B. 1840. *Squibs of Everyday Life* (New York), 1874; *The Brownies* (Unwin), 1887, &c. 134 West Twenty-third Street, New York City, U.S.A.
- CRAIGIE, Mrs.** (see *Hobbes, John Oliver*).
- CRAIK, Sir Henry, K.C.B., LL.D., &c., Sec. Scot. Educ. Dept.** B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883; *Eng. Prose Extracts* (Macmillan), 1893-96; *A Century of Scottish History* (Blackwood), 1901. *C. Q. Rev.*, *Blackwood's*, &c. 1 Green Street, Grosvenor Square, W.
- CRANE, Walter**, Member of Council of Advice on Art to Board of Education, S. Kensington, President Arts and Crafts Exhibition Socy., R.W.S. B. 1845. *Renascence* (poems) (Elkin Mathews), 1891; *The Claims of Decorative Art* (Lawrence), 1892; *The Decorative Illustration of Books* (Bell), 1896; *The Bases of Design*, 1898; *Line and Form*, 1900; illustrations to *International Illustrated Bible*, 1901, and numerous publications. *C. Magazine of Art, Art Journal, Studio, Builder, Ency. Brit. Supp.*, &c. (See also *Artists*.) 13 Holland Street, Kensington, W.
- CRAWFORD, F. Marion.** B. 1854. *Mr. Isaacs* (Macmillan), 1882; *Dr. Claudius*, 1883; *An American Politician* (Chapman), 1884; *A Roman Singer* (Macmillan), 1884; *To Leeward*, 1884; *Zoroaster*, 1885; *Tale of a Lonely Parish*, 1886; *Saracinesca* (Blackwood), 1887; *With the Immortals* (Macmillan), 1888; *Sant' Ilario*, 1889; *Greifenstein*, 1889; *A Cigarette Maker's Romance*, 1890; *The Witch of Prague*, 1891; *Khaled*, 1891; *Don Orsino*, 1892; *Marion Darche*, 1893; *Pietro Ghisleri*, 1893; *The Novel, What It Is*, 1893; *The Three Fates*, 1893; *Children of the King*, 1893; *Katherine Lauderdale*, 1894; *Love in Idleness*, 1894; *The Upper Berth* (Unwin), 1894; *Constantinople* (Macmillan), 1895; *Casa Braccio*, 1895; *Taquisara*, 1896; *Adam Johnstone's Son*, 1896; *A Rose of Yesterday*, 1897; *Corleone*, 1897; *Ave Roma Immortalis*, 1898; *Via Crucis*, 1899; *Rulers of the South*, 1900; *Marietta*, 1901; *Cecilia*, 1902; *The Heart of Rome*, 1903. *Sant' Agnello di Sorrento*, Italy.
- CRAWFORD, Oswald, C.M.G.,** Author of travels, essays, novels, and poetic dramas. *Portugal Old and New* (Paul), 1881; *Sylvia Arden*, 1888; *The New Order* (Richards), 1900; *Two Masques*, 1902; *The Sin of Prince Eladane*; *The Ways of the Millionaire* (Chapman), 1903, &c.; some editorial work and

- general magazine contributions. C. *Fortnightly*, XIXth Cent., &c. 34 Hans Road, S.W.
- CRAWLEY, Alfred Ernest.** B. 1867. *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's *Omar Khayyam* in Greek elegiacs, 1902. Buckhold Hill, Pangbourne, Berks.
- CRAWLEY-BOEVEY, A. W.** *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites*, 1901. 24 Sloane Court, Chelsea, S.W.
- CREIGHTON, Mrs. B.** 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901-03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.
- CRESPIGNY, Mrs. Phillip Champion de.** *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903. Round Hill, Lyndhurst.
- CRESWICK, Paul.** B. 1866. *At the Sign of the Cross Keys* (Macquenn), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904. The Haven, Beckenham.
- CREWE, The Earl of** (a Vice-Pres. of the Royal Literary Fund). *Stray Verses* (Murray), 1889-90. Crewe House, Curzon Street, W.
- CRITCHETT, Sir G. Anderson, M.A., F.R.C.S.E., &c., &c.** B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887. C. *The Practitioner, Lancet, Brit. Med. Journ.* 21 Harley Street, W.
- CROCKETT, Samuel Rutherford.** B. 1860. *The Stickit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love*, 1897 (Hodder); *The Standard Bearer* (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stickit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder), 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne Clarke*, 1904, &c. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

- CROCKETT, Rev. William Shillinglaw.** B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904, &c. C. Bookman, &c., reviews and articles relating to Scott or the Border Country. The Manse, Tweedsmuir, Peeblesshire, Scotland.
- CROFTON, Francis Blake,** Librarian to Legislature of Nova Scotia, &c. B. 1841. *The Bewildered Querists* (Putnam's Sons, N.Y.), 1875; *The Major's Big-Talk Stories* (Warne), 1881; *Hairbreadth Escapes of Major Mendax* (Hubbard, Phil.), 1889; *For Closer Union* (McKinlay, Halifax), 1897; *Is it Too Late?* 1902. C. formerly to many Canadian and American Reviews. Halifax, Nova Scotia.
- CROKER, Mrs. B. M.** *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Bartons* (Methuen), 1899; *The Catpaw*, 1902. 3 Radnor Cliff, Sandgate, Kent.
- †**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1894; *Under God's Sky*, 1896; *The Heart of Babylon* (H. Marshall), 1900; *Lauder and her Lovers* (Hodder), 1902, and other novels. Adelaide Place, Dundee.
- CROMBIE, John William, M.P., M.A., D.L.** *Some Poets of the People in Foreign Lands* (Stock), 1891. C. *Fortnightly Rev.*, *Edinburgh Rev.*, *Macmillan's*, *Chambers's Jour.*, *Gentleman's Mag.*, &c. 91 Onslow Square, S.W.
- CROMIE, Robert.** B. 1856. *For England's Sake* (Warne), 1888; *The Crack of Doom* (Digby), 1895; *The King's Oak* (Newnes), 1898; *The Lost Liner*, 1899; *Kitty's Victoria Cross* (Warne), 1901; *A New Messiah* (Digby), 1901; *The Shadow of the Cross* (Ward, Lock); *Eldorado*, 1904. Park Road, Belfast.
- CROMMELIN, May H. de la Cherois.** *Queenie*; *Miss Daisy Dimity*; *Orange Lily*; *Bay Ronald*; *Midge*; *Mr. and Mrs. Herries*; *Brown Eyes*; *Over the Andes* (Macmillan); *Kinsah* (Long); *Bettina*; *The Luck of a Lowland Laddie*; *A Woman Derelict*; *Crimson Lilies*, 1903, &c. Albemarle Club, W.
- CRONIN, Harry Stovell.** B. 1866. Fell. and Dean of Trinity Hall, Cambridge, B.D., &c. *Codex Purpureus Petropolitanus* (Cambridge), 1899. C. *Jour. of Theol. Studies* and *Jour. Hellen. Stud.* The Old Granary, Cambridge.
- CROOKES, Sir William, D.Sc. (hon.), Oxford, F.R.S.** *The Wheat Problem* (Murray), 1899; and numerous scientific treatises between 1870-1900. 7 Kensington Park Gardens, W.
- CROSBY, Ernest Howard.** Formerly Judge of Mixed Tribunals at Alexandria, Egypt. B. 1856. *Plain Talk in Psalm and Parable* (Broth. Pub. Co., Lond.), 1899; *Captain Jinks, Hero* (Funk), 1902; *Swords and Ploughshares* (Richards), 1903. Rhinebeck, N.Y.
- CROSLAND, T. W. H.** *The Finer Spirit* (Unicorn Press), 1900; *The Unspeakable Scot* (Richards), 1902; *Lovely Woman*, 1903;

- The Five Notions*, 1904; *The Lord of Creation*, 1904; *The Enemy*, 1904. C. *The Outlook*, &c. 48 Leicester Square, W.C.
- CROSS, Margaret B.** *Thyme and Rue* (Hurst & Blackett); *Stolen Honey*; *The Saffron Robe*; *Newly Fashioned*; *Blind Bats*; *Love and Olivia*, 1899; *Richard's Affair*, 1904. C. *Lady's Realm*, &c. Ivy Cote, Egham.
- CROSSING, William.** B. 1847. *The Ancient Crosses of Dartmoor* (Mathews), 1887; (Commin, Exeter), 1902; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor* (West. Morning News Off.), 1901, and other books. Black Down, Mary Tavy, Devon.
- CROTCH, W. Walter.** *The Cottage Homes of England* (King), 1901; numerous short stories and several pamphlets. 29 Westhorpe Road, Putney, S.W.
- CROWEST, Frederick J.**, Chief Manager and Ed. Walter Scott publishing business. B. 1856. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians* and *The Music Story Series*. Heworth Lodge, Felling.
- GROZIER, John Beattie, LL.D., M.B.** B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; C. *Fortnightly*. 9 Elgin Avenue, Westbourne Park, W.
- CRUTTWELL, Miss Maud.** *Luca Signorelli* (Bell), 1899; *Andrea Mantegna*, 1901; *Luca and Andrea della Robbia* (Dent), 1902. Villa Laugier, Via Barbacane, Florence.
- CUDIP, Mrs. Pender** (see **Thirlmere, Rowland**).
- CULE, W. E.** *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfield's Blazer* (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904. c/o Andrew Melrose, 16 Pilgrim Street, E.C.
- CUMING, Edward W. D.** B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. C. Cornhill, Macmillan, Field, Academy, &c. Ed. Sports Dept., *Victoria County Histories*. Assistant-editor *Baily's Magazine*. 20 Pembroke Road, Kensington, W.
- CUNLIFFE, Emma Florence.** B. 1848. *Verses at Sunset* (Smithers) 1898; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.); *Pages from the Life of John Sparling*; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford, and Cunliffe of Cunliffe, Hollings, and Wycollar. Petton, Salop.

- CUNNINGHAM, Daniel John**, M.D., LL.D., D.Sc., D.C.L., F.R.S., Professor of Anat., Univ. of Edin., &c. B. 1850. *Manual of Practical Anatomy* (Pentland), last edition, 1896; Ed. *Text-book of Anatomy*, 1902. C. *Journal of Anatomy and Physiology*, &c.
- CUNNINGHAM, Sir Henry Stewart**, K.C.I.E. B. 1832. *The Heriots* (Macmillan), 1890; *Earl Canning* (Frowde), 1891; *Lord Bowen* (Murray), 1896, and other works. 11 Egerton Gardens, S.W.
- CUNNINGHAM, William**, D.D. Camb., Hon. LL.D. and Sc.D. Edin., Fellow and Lecturer Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. S. *Austin*, 1885; *Growth of English Industry and Commerce* (C.U. Press), 1890; *Western Civilisation in its Economic Aspects: Ancient Times*, 1898; *Medieval and Modern*, 1900; *Gospel of Work*, 1902, &c. C. *Contemporary*, *Atlantic Monthly*, &c.
- CUNNINGHAME-GRAHAM, Robert Bontine**. *Mogreb-el-Aksa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. c/o *The Saturday Review*, 38 Southampton Street, W.C.
- CURTIN, Jeremiah**. *Myths and Folk Tales of the Slavs* (Low), 1890; *Myths and Folk Lore of Ireland*, 1890, &c. Translator of the novels of Henryk Sienkiewicz. Bristol, Vermont, U.S.A.
- CURTIS, Albert Charles**. B. 1867. *A New Trafalgar* (Smith, Elder), 1902. Glazenwood Cottage, London Road, Guildford.
- CURZON of Kedleston, Lord** (Viceroy of India). *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892; *Problems of the Far East*, 1894, &c. Government House, Calcutta, India.
- †**CUSHING, Paul** (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. La Jolla, San Diego Co., California.
- CUST, Lionel**, M.A., F.S.A., Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Oliphant House, The Crescent, Windsor.
- CUST, Robert Needham**, LL.D., Barr., Hon. Sec. Roy. Asiatic Soc. B. 1821. Has published some forty volumes on Language and Religion, and contributed essays to many periodicals in different languages. *Linguistic and Oriental Essays*, six series (Luzac), 1880-1901; *Life Memoir*, 1900; two volumes of poems of many years, places, and languages. 63 Elm Park Gardens, S.W.
- DABBS, George Henry R.**, M.D. B. 1846. *From Door to Door* (Deacon), 1900; *Ugly, a Hospital Dog*, series 2; *The Child Healer*, 1902; *Down Grange* (H. Cox), 1903. 25 Austin Friars, E.C.; Iddesleigh Mansions, Victoria Street, S.W.
- †**DACRE, J. Colne** (see *Boyd, Mary Stuart*).

- DAHN, Felix**, Novelist. B. 1834. *Ein Kampf um Rom* (Bentley), 1878; *Felicitas* (Macmillan), 1883; *Odin's Rache*, 1891; *Stilicho*, 1901; many other historical romances, and some poems. Schweidnitz Stadtgraben, 20, Breslau, Germany.
- DALBIAC, Philip Hugh**, Col. commanding 18th Middlesex R.V. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of French and Italian Quotations* (jointly), 1900; *Hist. of 45th Regt.*, 1902. Furzedown Park, Tooting Common, S.W.
- DALBY, Sir William Bartlett**, F.R.C.S., M.B., Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery*; articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery*. C. *Lancet*, Longman's, &c. 18 Savile Row, W.
- DALE, Miss Nellie**. *Steps to Reading* &c. (Dent), 1899; *Further Notes on Eng. Reading*, Dale Reader I. (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903. 74 Wimbledon Hill, S.W.
- DALTON, Charles**. B. 1850. *Waterloo Roll Call* (second edition, Eyre), 1904; *English Army Lists and Commission Registers, 1661-1714* (Eyre), 1892-1904; *The Blenheim Roll* (Eyre), 1899. 32 West Cromwell Road, S.W.
- DALTON, Rev. Herbert Andrew**, M.A. Oxon., Headmaster, Felsted School. B. 1852. *Select Epodes and Ars Poetica of Horace* (Macmillan), 1884; *Helps to Self-Examination for Boys in Public Schools* (Mowbray), 1891; p.a. *Church Problems* (Murray) 1900. School House, Felsted, Essex.
- DALTON, James Ceil**, Col. R.A., F.R.G.S. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. 1 Leigham Villas, Plymouth.
- † **DANBY, Frank** (Mrs. Frankau). B. 1863. *Dr. Phillips* (Vizetelly), 1886; *A Babe in Bohemia* (Spencer Blackett), 1889; *Eighteenth Cent. Colour Prints* (Macmillan), 1900; *Life and Works of John Raphael Smith*, 1902; *Pigs in Clover* (Heinemann), 1903. 11 Clarges Street, Piccadilly, W.
- D'ANNUNZIO, Gabriele**. B. 1864. *Primo vere*, 1880; *Il libro delle vergini*, 1884; *Il piacere* (Heinemann), 1898; *L'innocente*, 1899; *Le vergini delle Rocce*, 1897 (1899); *Il trionfo del Morte* (1898); *Il fuoco*, 1899 (1900); *Plays: La Gioconda*, 1899; *La gloria*, 1899; *La Città Morta*, 1898 (Heinemann, 1900); *La Canzone di Garibaldi*, 1900; *Francesca da Rimini* (drama), 1901; *Laudi del Cielo, del Mare, della terra e degli Eroi*. vol. i., *Laus Vitæ* (Treves), 1903. Settignano, Florence.
- D'ARCY, Miss Ella**. *Monochromes* (Lane), 1895; *Modern Instances*, 1898; *The Bishop's Dilemma*, 1898. 150 Cromwell Road, S.W.
- † **DARLEY, Dall** (see **Miss Francesca Maria**).
- DARLING, The Hon. Sir Charles John**, Judge of the High Court, *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903. 18 Prince's Gardens, S.W.

- DARLOW, Rev. T. Herbert, M.A.**, Lit. Supt. B. & F. B. Soc. B. 1858. *Christmas Poems* (Hodder), 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i. 1904. Hillside, Pinner.
- DARNESTETER** (see Robinson, A. F. Mary).
- DARWIN, Francis, M.B.**, Foreign Sec. R. Soc., late Fellow Christ's Coll., Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; *More Letters of Charles Darwin*, 1902. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903. 30 Kensington Square, W.
- DARWIN, Professor George Howard, F.R.S.**, Plumian Prof. Astron., Fellow Trin. Coll., Camb. B. 1845. *The Tides* (Murray), 1898. *C. Philosoph. Trans. of the Royal Society*, &c. Newnham Grange, Cambridge.
- DASENT, Arthur Irwin**, Assistant Clerk, House of Commons. B. 1859. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* (in new edition of *Popular Tales from the Norse*) (Douglas), 1903. *C. Nat. Rev.*, *Dict. Nat. Biog.*, &c. Is now engaged on a *History of Mayfair*. 59 St. George's Road, Eccleston Square, S.W.; Windham and Beefsteak Clubs.
- DAVEY, Richard Patrick Boyle**. B. 1848. *A Royal Amour* (Remington), 1882; *Wetherleigh* (Roxb. Press), 1897; *Cuba, Past and Present* (Chapman), 1898; *Victoria, Queen and Empress*, 1902; *Boticelli* (Newnes), 1903; *The Pageant of London* (Methuen), &c.; some plays. 12 Buckingham Street, Strand, W.C.
- DAVEY, Samuel, F.R.S.L.** B. 1834. *Darwin, Carlyle, and Dickens* (Bumpus), 4th ed., 1879; *Guide to Hist. Documents*, &c. (S. J. Davey), 1891; *Charles Lamb: a Discovery*, Lecture, R.S.L. C. Chaucer Memor. Lectures, The Royal Society of Literature, &c. The Trossachs, Oakdale Road, Streatham, S.W.
- DAVIDS, Professor T. W. Rhys**, Sec. Roy. Asiatic Soc., Chairman Pali Text Soc., Fell. Brit. Acad., Prof. of Comparative Religion at Manchester University. B. 1843. *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899; *Buddhism* (S.P.C.K.), 19th ed., 1903; *Buddhist India* (Putnams), 1903, &c. 22 Albemarle Street, W.
- DAVIDSON, Arthur Fitzwilliam, M.A.** Oxon. B. 1860. *The Memoirs of Alex. Dumas, père* (W. H. Allen), 1891; *Alex. Dumas, Life and Works* (Constable), 1902. C. Macmillan's. 41 Prince's Square, W.
- DAVIDSON, John**. B. 1857. *Fleet Street Eclogues* (Mathews), 1893; *Ballads and Songs* (Lane), 1894; *Earl Lavender* (W. & Downey), 1895; *Godfrida* (Lane), 1898; *The Last Ballad*, 1898; *Self's the Man* (Richards), 1901; *The Testament of a Man Forbid*, 1901; *Of a Vivisector*, 1901; *Of an Empire Builder*, 1902; *A Rosary*, 1903; *The Testament of a Prime Minister*, 1904. St. Winifred's, Streatham, S.W.

- DAVIDSON, Miss Lillias Campbell.** *Second Lieutenant Celia (Sands)*, 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902. C. *Temple Bar*, *Blackwood*, &c. Graemesdyke, Craneswater Park, Southsea.
- DAVIES, Rev. John Llewelyn, M.A., Hon. D.D.** (Durham), Hon. Litt.D. (Victoria). B. 1826. *Trans. of Plato's Republic* (jointly), 1892; *Spiritual Apprehension*, 1898, &c. The Vicarage, Kirkby Lonsdale.
- DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., Prof. at University and Baptist Colls., Bangor.** *Magic, Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903, &c. C. *Encyclo. Biblica*, *Hastings' Bible Dict.*, *Biblical World*, &c. Bryn Haul, Bangor, N. Wales.
- DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Form. Ed. Oxford Magazine.** B. 1874. *Charlemagne* (Putnams), 1900; *Balholm Coll.* (Coll. Hist. Series) (F. E. Robinson); *An Essay on Burnet in Typ. Eng. Churchmen* (S.P.C.K.), &c. All Souls' College, Oxford.
- DAVIS, Richard Harding, F.R.G.S.** B. 1864. *Gallegher* (Osgood), 1891; *Exiles*, 1894; *About Paris*, 1895; *Soldiers of Fortune* (Heinemann), 1897; *Cuban and Porto Rican Campaigns* (Scribners), 1898; *Cuba in War Time* (Harper), 1898; *With Both Armies in S. Africa*, 1900; *Captain Macklin* (Scribners), 1902; *Ransom's Folly*, 1902; *The Bar Sinister*, 1903, &c. Imperial Service Club, Marion, Mass., U.S.A.
- DAVISON, Rev. William Theophilus, M.A., D.D.** B. 1846. Editor of *London Quarterly Review*, &c. *Chr. Conscience* (Woolmer), 1888; *Chr. Interpretation of Life* (Kelly), 1898, &c. 71 Victoria Road, Clapham Common, S.W.
- DAVITT, Michael.** B. 1846. *Leaves from a Prison Diary* (Chapman), 1884; *Defence of the Land League* (Paul), 1890; *Life and Progress in Australasia* (Methuen), 1898; *The Boer Fight for Freedom* (Funk), 1902; *Within the Pale* (Hurst), 1903; *The Fall of Feudalism in Ireland* (Harper's, New York and London), 1904. Dalkey, co. Dublin.
- DAVRAY, Henry D.** B. 1873. *Trans. Edm. Gosse's Mod. Engl. Lit.*, 1900; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1905; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. C. articles on Eng. Lit. to French, Engl., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. Les Sablons, Moret, Seine et Marne, France.
- DAWE, Carlton.** B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; *Kakemonos* (Lane), 1897; *The Mandarin* (Hutchinson), 1899; 1900; *Claudia Pole* (Hutch-

- inson), 1901; *The Demagogue* (Hodder), 1902, &c. C. P. M. Mag., Strand, Windsor, &c. Authors' Club, Whitehall Court, S.W.
- DAWE, Wilfred.** *The Belle of Blackpool* (Goole), 1902. Royal Opera House, Leicester.
- DAWKINS, Professor William Boyd, M.A., D.Sc.** Oxford, F.R.S. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.
- DAWSON, Albert, Ed.-Prop.** *Christian Commonwealth, Christian Leader* (Scotland), Finchley Press, &c. Eng. Ed. *Amer. Congregationalist and Chris. World*. B. 1866. *Joseph Parker, his Life and Ministry* (Partridge), 1901. 73 Ludgate Hill, E.C.; Ingeneuk, East Finchley, N.; 18 Hanover Street, Edinburgh.
- DAWSON, Alec John.** B. 1871. *Mere Sentiment*, 1896; *Middle Greyness* (Lane); *God's Foundling; African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen), 1900; *In the Bight of Benin; The Story of Ronald Kestrel; Hidden Manna; Bismillah; Joseph Khassan: Half-caste* (Heinemann); *Things seen in Morocco* (Methuen). C. *Athenæum*, *Outlook*, *Fortnightly Rev.*, *Pall Mall Gaz.*, *World*, *Illus. London News*, *Speaker*. Constitutional Club, W.C., and Slinfold, Sussex.
- DAWSON, William Harbutt.** *German Socialism and Ferdinand Lassalle* (Sonnenschein), 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment* (Sonnenschein), 1890; *Germany and the Germans* (Chapman), 1894; *Social Switzerland*, 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (P. S. King & Sons), 1904. Ed. *Our Neighbours Series* and of the *British Empire Series* (Newnes). C. *Fortnightly*, *Cont. Rev.*, *Nat. Rev.*, *Econ. Journ.*, &c. *The Knowle*, Skipton, Yorkshire.
- DAWSON, Rev. William James.** B. 1854. *A Vision of Souls* (poems) (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903, &c. 17 Highbury Terrace, N.
- DE AMICIS, Edmondo,** Novelist. B. 1846. *La Vita militare* (N.Y., 1882); *L'Olinda* (N.Y., 1884); *La Spagna* (N.Y., 1886); *Cuore* (N.Y., 1887); *Il Romanzo d'un maestro* (Osgood), 1893; *Morocco* (Gay, 1898), &c., &c. 5 Via Ottavio Revel, Turin.
- † **DEAN, Mrs. Andrew** (see *Sidgwick*).
- DEANE, Rev. Anthony Charles, M.A., Ed.** *The Treasury Magazine*. B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903, &c. C. *XIXth Cent.*, *Punch*, &c. Holy Trin. Vicarage, Malvern.
- DEARMER, Rev. Percy, M.A.** Oxon. B. 1867. *Oxford Cathedral*, (Bell), 1897; *Religious Pamphlets* (Paul), 1898; *Wells Cathe-*

dral (Bell), 1898; *Parsons' Handbook* (Richards), 1899; 5th ed., 1903; *Little Lives of the Saints* (Gardner), 1900; *Highways and Byways in Normandy* (Macmillan), 1900; 2nd ed., 1904; *Ed. Scarlet Letter* (Methuen), 1902; *The English Liturgy*, 1903; *Das Boexken van der Missen*, 1903; *Is Ritual Right? Loyalty to the Prayer-Book* (Mowbray), 1903; *The Server's Handbook* (Richards), 1904. (Vicar of) St. Mary the Virgin, Primrose Hill.

DEARMER, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898; *The Book of Penny Toys* (Macmillan), 1899; *A Noah's Ark Geography* (Macmillan), 1900 (the above children's books were illustrated by the author); *The Noisy Years* (Smith, Elder), 1902; *The Orangery*, a novel (Smith, Elder), 1904.

DEAS, Elizabeth Ann. *Poem Pictures* (Unwin), 1889; *Flower Favourites* (G. Allen), 1898. Villa Sommer, Ems, Prussia.

DE BEER, Taco H. Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. *Dutch Philolog. Review*, *Noord en Zuid* (founded 1877). B. 1838. *Hist. of German Lit. up to 1900* (in German); *Hist. of Dutch Lit.*, 3 vols. (1800-1902) (in Dutch); *Hist. of Eng. Lit. up to 1900* (in English), 4th ed., 1902; *Course of German Lang. and Lit.*; *Woordenschat: Dict. of Phrase and Fable in Seven Languages*. Has edited a vast number of books with translation and elucidation of quotations, and translated several Fr., Eng., and Germ. classics and dramas. 15 Roemer Visscherstraat, Amsterdam.

DE BRATH, Stanley, M.I.C.E. B. 1854. *Foundations of Success* (Philip), 1896; p.a. *Overpressure*, 1899. C. *New Liberal Review*. Preston House School, Bookham.

†**DE BURGH, A.** (Edward Morgan Alborough). *Elizabeth, Empress of Austria* (Hutchinson), 1899. C. *Windsor, Strand*, Rev. of Rev. The Grange, Waltham St. Lawrence, Twyford, Berks.

DE-GROOT, Dr. J. Morgan. B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *A Man of Iron* (Long), 1901, &c. 161 Cromwell Road, S.W.

DELAIRE, Mme. Jean. *A Dream of Fame* (J. Long), 1899; *The Lady of Robertval* (Sands), 1900; *Two Girls and a Dream* (Ward, Lock), 1901; *Alsation Tales* (Sands), 1902; *Around a Distant Star* (J. Long), 1904; some serials, &c. c/o Writers' Club, 10 Norfolk Street, Strand, W.C.

DELAND, Mrs. Margaret. B. 1857. *The Old Garden* (poems) (Longmans), 1888; *John Ward, Preacher*, 1888; *Old Chester Tales* (Harper), 1898, &c. Boston, Mass., U.S.A.

DELANNOY, BURFORD. *Comedians' Christmas Dinner*; *Nineteen Thousand Pounds*; *Between the Lines*; *The Margate Mystery*; *The Midnight Special*; *In Mid-Atlantic*; *Denzil's Device*; and others. 4 Warwick Mansions, Gray's Inn, W.C.

DE LA PASTURE, Mrs. Henry. *A Little Squire* (Cassell), 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam*

- Grigson, 1899; *Catherine of Calais*, 1901; Cornelius, 1903. Llandogo, Chepstow.
- DE MILLE, Professor A. B., M.A.** *Literature in the XIXth Cent.* (Linscott, Toronto), 1900; Ed. Longfellow's *Evangeline* (Allen, Halifax, N.S.), 1901. C. Amer. mags. Windsor, Nova Scotia.
- DENNIS, Robert.** B. 1855. *Industrial Ireland* (Murray), 1887; many contributions in prose and verse to daily and weekly press, and much editorial work. 9 Mitcham Lane, Streatham, S.W.
- DENNY, Charles E.** *The Failure of the Wanderer* (Constable), 1899; *The Romance of Upfold Manor* (Methuen), 1902. Roslin, Jenner Road, Guildford.
- D'ESTERRE, Elsa.** *Appassionata* (Heinemann), 1893; *Old Maids and Young* (Cassell), 1895; *Sir Joshua Reynolds* (Scott), 1902, &c. 13 Callow Street, Chelsea, S.W.
- DEVINE, Rev. Arthur.** B. 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Sacraments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Manual of Mystical Theology*, 1903. C. *Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.
- DEWAR, George Albemarle Bertie,** B.A. Oxon., Editor, with the Marquess of Granby, of the *Haddon Hall Library*; also general editor of *The Young England Library*. *The South Country Trout Streams*, 1898; *The Book of the Dry Fly* (Lawrence & Bullen), 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire* (in Dent's County Guides), 1900. Author of *The Glamour of the Earth* (George Allen), 1903; *The Birds in our Wood*, 1902, &c. Church Oakley, Hampshire.
- DE WINDT, Harry,** F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903. C. *Northern Newspaper* and Tillotson Literary Syndicates. Clubs: Beefsteak, Junior United Service, S.W.
- DIBDIN, Lewis Tonna,** Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in the Church of England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.
- DICEY (Professor), Albert Venn,** B.C.L., LL.D., Vinerian Prof., Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 6th ed., 1902 (Macmillan), &c. All Souls' College, Oxford.
- DICEY, Edward,** C.B. B. 1832. *England and Egypt* (Chapman), 1881; *Bulgaria, the Peasant State* (Murray), 1894; *The Story of the Khedivate*, 1902; monographs on foreign politics and on military subjects, between 1860 and 1901. Piccadilly Mansions, W.

- DICK, Cotsford.** B. 1846. *The Ways of the World* (Redway), 1896; *Society Snapshots* (Geo. Allen), 1901; some dramatic sketches and dialogues, &c. 115 St. George's Road, S.W.
- DICKENS, Miss Mary Angela,** *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900, &c. 1 Brandon Mansions, Queen's Club Gardens, Kensington, W.
- DICKINSON, William Howship,** M.D., F.R.C.P., Hon. Fell. Caius Coll., Camb. B. 1832. *Albuminuria* (Longmans), 1868; *Renal and Urin. Affections*, 1877-85; *King Arthur in Cornwall*, 1900; other medical works. 10 Stanhope Place, Hyde Park, W.
- DICKSON, Rev. John,** F.S.A. Scot. B. 1840. *Ruined Castles of Midlothian* (Sutherland), 1894; *Emeralds Chased in Gold* (Oliphant), 1899. St. Ninian's, 150 Ferry Road, Leith, Scotland.
- DIDDEN, Robert H.** B. 1858. *Fiat Lux* (Simpkin), 1891; *Amy Clarefort*, 1893; *A Modern Omar Khayyam* (Watts), 1899. C. Westminster Review; &c. 25 Brunswick Square, Gloucester.
- DIGBY, William,** C.I.E. B. 1849. *The Famine Campaign in South India*, 1876-78; *Forty Years in a Crown Colony* (Higginbotham, Madras), 1879; *Life of Sir Arthur Cotton* (jointly) (Hodder), 1900; *Prosperous British India* (Unwin), 1901; *Natural Law in Terrestrial Phenomena* (Hutchinson), 1902, &c. C. Fortnightly, &c. Founder of India. 7 Leinster Mansions, Langland Gardens, Hampstead, N.W.
- DIGGLE, Ven. John William,** M.A. Oxon., Can. of Carlisle, Archd. of Westmorland. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900, &c. The Abbey, Carlisle.
- DILKE, Rt. Hon. Sir Charles Wentworth,** Bt., M.P. B. 1843. *Greater Britain* (Macmillan), 1868, many editions since; *The Fall of Prince Florestan of Monaco*, 1874; *Problems of Greater Britain*, 1890; *Imperial Defence* (with Spenser Wilkinson), 1892, and rewritten 1897 (Constable); *The Present Position of European Politics*, 1887; *The British Army*, 1888; and many other writings on political and military subjects. 76 Sloane Street, S.W.
- DILL, Miss Bessie.** *The Final Goal* (Hutchinson), 1899; *The Lords of Life* (Long), 1901, &c. 39 Ennismore Gardens, S.W.
- DILLON, Emil Joseph,** Doc. Orient. Lang., Magistrate Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902. Königgrätzerstrasse 48, Berlin.
- DIMOCK, Rev. Nathaniel.** B. 1825. *Eucharistic Worship* (Stock), 1876; *The Doctrine of the Death of Christ*, 1890; *The Christian Doctrine of Sacerdotium*, 1897, &c. Hemstede, Red Hill, Surrey.

- DIÓSY, Arthur**, F.R.G.S., Vice-President Japan Society. B. 1856. *The New Far East* (Cassell), 1898; 6th ed., 1904, &c. 83 Sloane Street, S.W.
- DITCHFIELD, Rev. Peter Hampson**, F.S.A. B. 1854. *Books Fatal to their Authors* (Stock), 1895; 2nd ed., 1903; *Old English Customs* (Redway), 1896; *Story of our English Towns*, 1897; *English Villages* (Methuen), 1901; *Cath. Churches of Gt. Brit.* (Dent), 1902; *Memorials of Old Oxfordshire* (Bemrose), 1903; *Gothic Architecture*, 1903; *City Companies and their Good Work* (Dent), 1904; *Faithful Jess: a Village Story* (Church Monthly), 1904; *Picturesque Cottages* (House and Garden, America), 1904; Ed. *Victoria County History of Berkshire*, 1904. Barkham Rectory, Wokingham, Berks.
- DIXIE, Lady Florence**. B. 1858. *Across Patagonia* (Bentley), 1880; *Redeemed in Blood* (Henry), 1890; *Aniwee and the Young Castaways*, 1891; *Little Cherie* (Treherne), 1901; *The Songs of a Child* (Leadenhall Press), 1901; *Ijain, or the Evolution of a Mind* (Leadenhall Press), 1902; *Isola, or the Disinherited*, 1902; *Eilabelle, or the Redeemed*, 1904. Glen Stuart, Annan, Scotland.
- DIXON, Charles**. B. 1858. *Rural Bird Life* (Longmans), 1880; and about twenty-five other volumes on birds, between 1880 and 1901. [No permanent address.]
- DIXON, Miss Ella Hepworth**, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. C. London Daily and Weekly Press. 6 St. James's Terrace, Regent's Park, N.W.; Lyceum Club, Piccadilly.
- DIXON, Miss**, formerly of Girton Coll., Cambridge. *Selections from Arabian Nights* (Dent), 1893; Ed. Browning's *Dram. Lyrics* (W. Scott), 1896. C. *Dictionary of Economics*, vol. ii. (Macmillan); asst. ed. *A Dictionary of Women's Employments* (Women's Institute), 1897; ed. *Hansjakob's Aus dem Leben*, &c. (Macmillan), 1904. C. reviews, magazines, &c. c/o Women's Institute, 92 Victoria Street, S.W.
- DOBSON, Henry Austin**, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892-94-96; *Collected Poems*, 1897; *A Paladin of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. 75 Eaton Rise, Ealing, W.
- DODGE, Mrs. Mary Mapes**, Ed. *St. Nicholas Mag.* *Hans Brinker* (Low), 1866, and many illustrated eds. since; *The Land of Pluck* (Unwin), 1894; *Donald and Dorothy*, many editions (Century Co., N.Y.); *Poems and Verses* (Century Co.), 1904; other stories and poems. 33 Union Square, New York, U.S.A.
- DODS, Rev. Marcus**, D.D., Prof. of N. T. Exegesis, New Coll., Edin. B. 1834. *The Prayer that Teaches to Pray* (Hodder), 1863; *Mohammed, Buddha, and Christ*, 1877; *Isaac, Jacob, and*

- Joseph*, 1880; *Expositor's Greek Testament* (St. John's Gospel), 1897; various commentaries, &c. C. *Expositor*, *Bookman*, &c. 23 Great King Street, Edinburgh.
- DOLMAN, Frederick.** B. 1867. *Municipalities at Work* (Methuen), 1895. C. *Fortnightly Rev.*, *Westminster Gazette*, &c. National Liberal Club, S.W.
- DONOVAN, Percy Vincent.** B. 1882. *A Heroine of Reality* (Greening), 1903. The Vicarage, Gunnersbury.
- DOUDNEY, Miss Sarah.** B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; many other stories. C. *Girls' Own Paper*; *One of the Few* (Hutchinson), 1904, &c. Pioneer Club, 5 Grafton Street, W.
- DOUGALL, Miss Lily,** Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist*, 1895; *The Madonna of a Day*, 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904, &c. East Undercliff, Exmouth.
- DOUGLAS, Charles Mackinnon, M.A., D.Sc., M.P.,** Exam. Phil., Edin. B. 1865. *John Stuart Mill* (Blackwood), 1895, &c. Auchloch, Lesmahagow.
- DOUGLAS, Sir George Brisbane, Bt.** B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1899; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; *Life of Major-General Wauchope*, 1904, &c. C. *Bookman*, *Scotsman*, &c. Springwood Park, Kelso, N.B.
- DOUGLAS, Professor Sir Robt. K.,** Prof. Chinese, King's Coll., London, &c.; Keeper of the Dept. Oriental printed books and MSS. at Brit. Mus. *Language and Literature in China* (London), 1875; *Chinesische Sprache u. Litteratur* (Jena), 1877; *China* (C. K. Soc.), 1882; *A Chinese Manual* (W. H. Allen), 1889; *China* ("Story of the Nations" series) (Unwin), 1899, &c. 5 College Gardens, Dulwich, S.E.; Athenæum Club.
- DOVETON, Frederick Bazett.** *Snatches of Song* (Wyman), 1880; *Sketches in Prose and Verse* (Low), 1886; *Maggie in Mythica* (Sonnenschein), 1890; *Songs Grave and Gay* (H. Cox), 1893; *A Fisherman's Fancies* (Stock), 1895; *Mirth and Music* (Baker), 1901, &c. C. *Academy*, &c. Karsfield, Torquay.
- DOWDEN, Professor Edward, LL.D.,** Prof. Eng. Lit. Univ. Dublin. B. 1843. *Shakespeare* (King), 1875; *Poems*, 1876; *Studies in Literature* (Paul), 1878; *Hist. of French Literature* (Heinemann), 1897; *Puritan and Anglican* (Paul), 1900; *Robert Browning* (Dent), 1904; has published Lives of Shelley and Southey, various other literary monographs, and has edited many poetical works. Highfield House, Rathgar, co. Dublin.
- DOWDEN, Rt. Rev. John, D.D.,** Bishop of Edinburgh. B. 1840. *Workmanship of Prayer Book* (Methuen), 1899, &c. 13 Learmonth Terrace, Edinburgh.

- DOWIE, Menie Muriel** (Mrs. E. A. Fitzgerald). *A Girl in the Karpathians*, 1891; *Gallia* (Methuen), 1895; *Some Whims of Fate* (Lane), 1896; *Crook of the Bough* (Methuen), 1898; *Love and his Mask* (Heinemann), 1900; *Things about our Neighbourhood* (Richards), 1903. c/o Parr's Bank, Regent Street, W.
- DOWLING, Alfred Edward Patrick Raymond**, B.A. Oxon. *The Flora of the Sacred Nativity* (Paul), 1900. C. XIXth Cent., Contemp., Nat. Rev., &c. 16 Hanover Square, W.
- DOWNEY, Edmund** (†F. M. Allen). B. 1856. See Downey & Co., Publishers. *Anchor-Watch Yarns* (Tinsley), 1883; and sixteen other novels, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *London's Peril* (Downey), 1900; *Glimpses of Eng. Hist.*, 1901; *Killarney's Lakes and Fells*, 1901; *Clashmore*, 1903. 12 York Street, Covent Garden, W.C.
- DOYLE, Sir Arthur Conan, Knt., M.D.** B. 1859. *A Study in Scarlet* (W. & Downey), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-01; *The Hound of the Baskervilles*, 1902, &c. Hindhead, Surrey.
- DOYLE, J. A., M.A.**, Fellow of All Souls' College, Oxford. B. 1844. *The English Colonies in America* (Rivingtons), 1869; *History of America* (Macmillan), 1875; *The English in America*, 3 vols (Longmans), 1882-87; *Letters of Susan Ferrier* (Murray), 1898. Chaps. I., II., V., VII. in *The Cambridge Hist.*, vol. vii., 1903. C. *Quarterly R.*, *Eng. Hist. Rev.*, *Amer. Hist. Rev.* &c. All Souls' College, Oxford.
- DRAGE, Geoffrey.** B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Labour Problem* (Smith), 1896, &c. 20 Lowndes Square, S.W.
- DRIVER, Rev. Canon Samuel Rolles, D.D.**, Reg. Prof. Hebrew, Oxon. B. 1846. *Israhel, his Life and Times* (Nisbet), 1888; *Introd. Lit. of the Old Test.* (T. Clark), 7th ed., 1897; *The Book of Genesis* (Methuen), 1904; and other commentaries, &c. Christ Church, Oxford.
- DRUMMOND, Hamilton.** *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904. Dunfillan, Rathgar, co. Dublin.
- DRUMMOND, Rev. James**, Princ. of Manch. College, Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; commentaries, &c. 18 Rawlinson Road, Oxford.

- DRYERRE, Rev. John Meldrum.** B. 1865. *Heroes and Heroines of the Scottish Covenant* (Partridge), 1899; *Sprigs of White Heather* (J. Clarke), 1900; *The Last Earl Grahame* (Partridge), 1902, &c. *C. Temple Mag.*, &c. Meldonbrae, Exmouth.
- DU CANE, Major-Gen. Sir Edmund Frederik,** K.C.B., Inspector-Gen. Military Prisons, &c. B. 1830. *Punishment and Prevention of Crime* (Macmillan), 1884, &c. *C. XIXth Cent.*, *Times*. 10 Portman Square, W.
- DUCKETT, Sir George Floyd,** Bt. B. 1811. Author of many historical and military works, 1848-1900. *Reminiscences* (Simpkin), 1895. Travellers' Club, Piccadilly, W.
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- FERRIER, David, M.D., F.R.S., LL.D., &c.** B. 1843. *Functions of the Brain* (Smith), 1876; *Localisation of Cerebral Disease*, 1878, 1890. C. various scientific and medical journals. 34 Cavendish Square, W.
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- FITZGERALD, Percy Hetherington, M.A. Trin. Coll., Dub.** B. 1834. Author of many historical, theatrical and social records. Athenæum Club, S.W.

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- †**FLEMING, George** (Miss Constance Fletcher). B. 1858. *A Nile Novel* (Macmillan), 1877; *The Head of Medusa*, 1880; *Little Stories about Women* (Richards), 1897; *Andromeda* (Macmillan); *Vestigia* (Bentley). Plays include: *Mrs. Lessingham* (Garrick); 1894; *The Canary* (Royalty), 1899; *The Fantasticks*, 1900; *The Light that Failed* (Lyric), 1902; *A Man and his Wife*, 1904. 11 King Street, Kensington Square, W.; Palazzo Capello, Rio Marin, Venice; Sesame Club.
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- FLETCHER, William Younger,** F.S.A., late Asst.-Keeper Printed Books, Brit. Mus. B. 1830. *English Bookbindings in the British Museum* (Paul), 1895; *Foreign Bookbindings in the*

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- FORSYTH, Charles Frederick**, Hon. M.D. (Chicago), D.D.S. (Baltimore), LL.D. (Tennessee), F.R.S.L., F.R.Hist.Soc., M.I.J., M.Soc.Arts., F.R.S.A.I., Mem. Roy. Dub. Soc., Ed.

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FOWLER, Rev. Montague, late Chaplain to the Archbp. of Canterbury. B. 1858. Ed. Director, Church Newspaper Co., Ltd.; Ed. *Church Bells. Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901. C. *Badminton, N.Y. Churchman*, &c. Athenæum Club, S.W.

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- †**FRANCE, Jacques Anatole Thibault,** Novelist. B. 1844. E. 1896. *Poèmes Dorés*, 1873; *Le Crime de Sylvestre Bonnard*, 1881; *Les Désirs de Jean Servien*, 1882; *Le Livre de mon Ami*, 1885; *La Lys rouge*, 1889; *Balthazar*, 1889; *Thais*, 1890; *La Vie littéraire*, 1888-90; *L'Étui de Nacre*, 1892; *M. Bergeret à Paris*, and other novels. 5 Villa Saïd, Paris.
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- FRANKAU, Mrs. Julia** (see † Danby, Frank).
- FRANKLAND, Mrs. Percy,** Fellow Royal Microscop. Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. *C. XIXth Cent., Nature, &c.* The Dell, Northfield, Worcestershire.
- FRASER, Alexander Campbell,** Fellow of the British Academy, Hon. D.C.L., Oxford, LL.D., Litt.D., Em. Prof. of Logic, Edin. Univ. B. 1819. *Essays in Philosophy*, 1856; *Life and Works of Berkeley* (O.U.P.), 1871; new ed., 1901; *Locke* (Blackwood), 1890; *Locke's Essay*, with introduction and annotated, 1894; *Philos. of Theism* (Blackwood), 1896, new ed., 1899; *Thomas Reid* (Oliphant), 1898; *Biographica Philosophica: a Personal Retrospect*, 1904. Gorton House, Lasswade, Midlothian, N.B.
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- FREMANTLE, Adm. Hon. Sir Edmund Robert, G.C.B., C.M.G.** B. 1836. *Naval Tactics* (R.U.S.I. Journal), 1880; *Hawke and Boscawen in From Howard to Nelson* (Lawrence), 1899; and various lectures on naval subjects. C. *XIXth Century, Nat. Rev., Un. Serv. Mag.* 44 Lower Sloane Street, S.W.
- FREMANTLE, Very Rev. Hon. William Henry, D.D.,** Dean of Ripon, &c. B. 1831. *Influence of Commerce on Christianity* (Shrimpton), 1854; *Ecclesiastical Judgments of the Privy Council*, 1866; *Gospel of the Secular Life* (Cassell), 1882; *The World as the Subject of Redemption* (Longmans), 1885; *Church Reform* (with Lord Grey), 1885; trans. *St. Jerome's Works*; *Christ. Ordinances and Soc. Progress* (Houghton, Mifflin), 1900; *Prof. Jowett's Sermons*, 3 vols. (Murray), 1895, 1899, 1901, &c. The Deanery, Ripon.
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- GOLLANCZ, Israel, M.A.** B. 1864. Has edited various Early English Texts; also the *Temple Shakespeare* (Dent), 1894-96, &c. 54 Sidney Street, Cambridge.
- GOMME, Mrs. Alice Bertha.** *Traditional Games of England* (Nutt), 1894, 1898, *Children's Singing Games* (Nutt), 1894: (Geo. Allen), 1900. 24 Dorset Square, N.W.
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- GORDON-CUMMING, Miss Constance Frederica**, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstown. B. 1837. *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Via Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), &c. Latest book: *Memories* (Blackwood). Inventor of *The Numeral Type for Illiterate Chinese* (printed by Gilbert & Rivington). College House, Crieff, Scotland.

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- HOME, Andrew.** *From Fag to Monitor* (Black), 1896; *The Fellow who Won* (Nelson), 1900; *Out of Bounds* (Chambers), 1901; *Jack and Black*, 1902; *By a Schoolboy's Hand* (Black), 1904. 12 St. James's Road, Leicester.
- HOOD, Captain Basil.** B. 1854. *Id and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.
- HOOPER, Mrs. Violet Maude.** B. 1861. *The Singer of Marly* (Methuen), 1897; *His Grace o' the Gunne* (Black), 1898; *Nell Gwyn's Diamond*, 1899, &c. 35 King Henry Road, N.W.
- †**HOPE, Anthony** (A. H. Hawkins), M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (Westm. Gazette, 1894), (Nisbet), 1901; *Simon Dale* (Methuen), 1898; *Quisanté* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; other novels and plays. 41 Bedford Square, W.C.
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- HUTTON, Rev. Arthur Wollaston**, Rector of St. Mary-le-Bow. B. 1848. *Cardinal Manning* (Methuen), 1892; Ed. *The Inner Way*, sermons by John Fauler, 1901; *Ecclesia Discens*, 1904; other religious memoirs, essays, &c. *C. Contemp. Rev.*, *Ency. Brit.*, &c. 16 The Grove, Blackheath, S.E.
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- KELLY, William Patrick**, late Royal Artillery. B. 1848. *School-boys Three* (Downey), 1895; *Some Exciting Adventures* (Newnes) 1897; *The Dolomite Cavern* (Greening), 1899; *The Cuban Treasure Island* (Routledge), 1903; *The Stonecutter of Memphis* (Routledge), 1904. Hartington House, Devonshire Place, Harrogate.
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†**MARCHMONT, Frederick** (Hugh Arthur Torriano), Ed. *Sale Records*. B. 1860. *Handbook of Anonymous and Pseudonymous Literature*, 1896; 2nd ed. (Karslake & Co.), 1902; *The Three Cruikshanks* (W. T. Spencer), 1897, &c. c/o Mr. W. T. Spencer, 27 New Oxford Street, W.C.

MARGOLIOUTH, D. S., M.A., D.Litt., Fell. New Coll., Laudian Prof. Arabic, Oxon. B. 1858. *Chrestomathia Baidawiana* (Luzac), 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.), 1898, &c. C. *Asiat. Soc. Jour.*, *Class. Rev.*, *Eng. Hist. Rev.*, &c. 88 Woodstock Road, Oxford.

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Persia ; Abyssinian Expedition ; War between Peru and Chile ; History of Peru ; Life of Lord Fairfax ; Life of Admiral Fairfax ; Life of Admiral Markham ; Life of John Davis ; Life of Major Rennell ; Paladins of King Edwin ; Translator and Editor of twenty works for the Hakluyt Society ; Ed. of two works for the Navy Records Society ; Ed. of one work for the Roxburgh Club. 21 Eccleston Square, S.W.

MARQUINA, Eduardo, Spanish Poet. *Las Vendimias* (poem), 1901 ; *Eglogas*, &c. Calle de la Granvia 232, Barcelona.

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- MARTIN, Edward**. B. 1859. *Morgante the Lesser* (Sonnenschein), 1890; *The Heather Field and Maeve* (plays) (Duckworth), 1899; *The Tale of a Town and An Enchanted Sea* (plays) (Unwin), 1902, &c. C. various. Tulira, Ardahan, co. Galway.
- MARWICK, Sir James David**, LL.D., F.R.S.E., J.P. for Lanarkshire, and City of Glasgow; Town Clerk of Edinburgh, 1868-73; of Glasgow, 1873-1904. B. 1826. *Hist. of the High Constables of Edinburgh*, 1865; Ed. of *Records of the Convention of Royal Burghs of Scotland*; *Hist. of the High Court of Edinburgh*, 1865; Ed. *Records of City of Edinburgh*, 4 vols., 1849-82; *Records of the City of Glasgow*, 3 vols., 1876-1904; Hon. Sec. and Ed. of several volumes of the Scottish Burgh Records Society, and author of several burgh and other histories and legal treatises. C. to periodicals, Society of Antiquaries, Scotland, The Philosophical Society of Glasgow, &c. 19 Woodside Terrace, Glasgow.
- MARK-KONING, Mrs.** (Mrs. Merx-Koning), Dutch novelist. *Van het violtje dat weten wilde*, 1900; 2nd ed., 1901; *Het beeld op de rats* 1901; 2nd ed., 1903; *Gabrielle*, 2 vols., 1903; *Nacht silene*, 1902; 2nd ed., 1903; *Intermezzo*, 1903; *Peterken's beeldenstorm* 1903; *Van een schoonen dag*, 1903.
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- MASSE, H. J. L. J., M.A.** *Gloucester* (Bell), 1899; *Chartres*, 1900; *Tewkesbury and Deerhurst*, 1900; *Bristol*, 1901; *Cic. de Amic.*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904. 37 Mount Park Crescent, Ealing, W.
- MASSEL, Joseph.** B. 1850. Trans. into Hebrew, Milton's *Samson*, 1890; *Heb. Poems*, orig. and trans., 1897; *Ahikar the Wise*, 1898; Longfellow's *Judas Maccabæus*, 1900; *Gallery of Heb. Poets of the XVIIIth and XIXth Cent.*, 1903. 2 Park Place, Cheetham, Manchester.
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- MASSON, Prof. David, LL.D.** B. 1822. *Life of Milton* (Macmillan), 1859-80; *Chatterton*, 1873 (Hodder), 1899; *Carlyle Personally*, 1885; *De Quincey*, 1885; *Edinburgh Sketches and Memories* (Black), 1892, &c. 2 Lockharton Gardens, Edinburgh.
- MASSON, Miss Rosaline.** *Use and Abuse of English*, 1898; *Lives of Pollok and Aytoun* ("Famous Scots"), 1899; *The Transgressors*, 1899; *In our Town*, 1901; *Leslie Farquhar* (John Murray), 1902; *Edinburgh* (A. & C. Black), &c. 2 Lockharton Gardens, Edinburgh.
- MATHER, J. Marshall.** B. 1851. *Life and Teaching of John Ruskin* (Warne), 1890; *Lancashire Idylls* (Warne), 1895; *By Roaring Loom* (Bowden), 1898; and two others. Darlington Place, Cheetham Hill, Manchester.
- MATHERS, Edward P., Ed. and Prop.** *South Africa.* B. 1850. *A Glimpse of the Gold Fields*, 1884; *The Gold Fields Revisited*, 1887; *Golden South Africa*, 1887-89; *Nach Süd Afrika mit d. Castle Linie* (Gräffius, Hamburg), 1890; *Zambesia, England's El Dorado in Africa*, &c. 6 Queen's Gate Terrace, S.W.
- † **MATHERS, Helen** (Mrs. Henry Reeves). B. 1853. *Comin' thro' the Rye*, 1875; *Cherry Ripe*, 1877; *My Lady Green Sleeves*, 1878; *Story of a Sin*, 1879; *Eyre's Acquittal*, 1881; *Sam's Sweetheart*, 1882; *A Man of To-day*, 1892; *Bam Wildfire*,

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- MATHESON, Miss Annie.** B. 1853. *The Religion of Humanity* (poems) (Rivingtons), 1890; *Love's Music* (Sampson Low); *Love Triumphant* (Ward, Lock), 1898; *Snowflakes* (B. Johnson), 1900; *Crit. Appreciation of Adam Bede and Silas Marner* (Dent), 1903; *Selected Poems* (Frowde); Introduction to *John Halifax*, in Methuen's Little Library; C. Macmillan's, *Guardian*, *Sund. Mag.*, *Spectator*, *Speaker*, &c. Maybury, Woking.
- MATHESON, Rev. George, M.A., D.D., LL.D., F.R.S.E.** B. 1842. *Aids to Study German Theology* (T. Clark), 1874; *Confucianism* (Blackwood), 1882; *The Lady Ecclesia* (Hodder), 1896; *Studies of the Portrait of Christ*, 1899, 1900; *Times of Retirement* (Nisbet), 1901; *The Representative Men of the Bible*, 1902; 2nd series, 1903; and other religious works. C. *Contemp. Rev.*, *Expositor*, *Good Words*, &c., &c. 19 St. Bernard's Crescent, Edinburgh.
- MATHEW, Frank.** B. 1865. *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901, &c. 35 Ovington Square, S.W.
- MAUDE, Aylmer.** B. 1858. Trans. of many of Tolstoy's works, viz.: *What is Art?* (Richards), 1899; *The Slavery of our Times* (Free Age Press), 1900; *Sevastopol* (with Mrs. A. Maude), 1901; Plays (with Mrs. A. Maude), 1903; and *Essays and Letters* (Richards), 1903; author of *Tolstoy and his Problems* (Richards), 1901, and *A Peculiar People: the Doukhobors* (Richards), 1904. C. various. Great Baddow, Chelmsford.
- MAUDE, Mrs. Aylmer.** B. 1855. Trans. Tolstoy's *Resurrection* (Richards), 1901; *Sevastopol* (1901) and Plays, 1903 (with Mr. A. Maude) (Richards). Great Baddow, Chelmsford.
- MAUGHAM, William Somerset, M.R.C.S., L.R.C.P.** B. 1874. *Liza of Lambeth* (Unwin), 1897; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1904; *A Man of Honour*, a play, 1904. 27 Carlisle Mansions, Westminster, S.W.
- MAXWELL, Rt. Hon. Sir Herbert, Bart., P.C., M.P., LL.D., &c.** B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), 1897; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevey Papers* (Murray), 1903; other hist. works and essays and some novels. C. *XIXth Cent.*, *Blackwood's*, *P. M. Mag.*, *Anglo-Saxon*, &c. 49 Lennox Gardens, S.W.
- † **MAY, Ennis** (Miss Mary Innes). *Pansies* (verse) (G. Allen), 1901. Ladies' College, Cheltenham.

- MAYO, Mrs. Isabella Fyvie** (†Edward Garrett). *Occupations of a Retired Life*, 1868; *Crooked Places* (Strahan), 1873; *Rab Bethune's Double* (Oliphant), 1894; *A Daughter of the Klephts* (Chambers), 1897; and many other books, &c. Old Aberdeen.
- MAYOR, John Eyton Blekersteth**, M.A., D.D., &c., Prof. Latin, Camb. *Thirteen Sat. Juvenal* (Macmillan), 1853; *Life of Bish. Bedell*, 1871; *The Latin Heptateuch* (C.U.P.), 1889; various other Lives and Latin Texts. *C. Jour. Class. Soc. Philol.*, *Jour. Philol.*, *Class. Rev.*, *Vegetarian*, &c. St. John's College, Cambridge.
- MAYOR, Rev. Joseph B.**, Em. Prof. K. C., Lond. B. 1828. *Greek for Beginners* (Macmillan), 1869; *Cic. de Nat. Deor.* (C.U.P.), 1880-85; *Sketch of Anc. Philos.* (C.U.P.), 1881, &c., &c. Queensgate House, Kingston Hill, Surrey.
- MEAD, G. R. S.**, B.A., Ed. *Theosoph. Review*. B. 1863. *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live 100 B.C.?* 1903; and other works. 59 Cheyne Court, S.W.
- †**MEADE, L. T.** (Mrs. Toulmin Smith). *The Medicine Lady* (Cassell), 1892; *Stories from the Diary of a Doctor* (Newnes), 1901; *Drift* (Methuen), 1902; *The Witch Maid*, 1903; *Love Triumphant* (Fisher Unwin); *Castle Poverty* (Nisbet); *Resurgam* (Methuen); numerous other tales, &c. *C. Strand*, *Pearson's*, *Windsor*, *Woman at Home*, &c. The Woodlands, Dulwich Common, S.E.
- MEAKIN, Annette**, M.B. *A Ribbon of Iron* (Constable), 1901; *In Russian Turkestan* (G. Allen), 1903. *C. Black and White*, *Pall Mall Gazette*, *Queen*, &c. 12 Bryanston Mansions, York Street, W.
- MEAKIN, Budgett**. B. 1866. *An Introd. to Morocco Arabic* (Quaritch), 1891; *The Moorish Empire* (Sonnenschein), 1899; *The Land of the Moors*, 1901; *The Moors*, 1902. *C. Times*, *P.M.G.*, *Harper's*, &c. 21 Heath Hurst Road, N.W.
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- MEATH, Earl of**, P.C., Lieut. for Co. and City of Dublin. B. 1841. *Some National, &c., Reforms* (Longmans), 1887; *Social Arrows*, 1887; *Social Aims* (Gardner); *Our Empire, Past and Present* (Harrison), 1901, &c. *C. XIXth Cent.*, *Nat. Rev.*, *New Rev.*, &c. 83 Lancaster Gate, W.
- †**MELATI VAN JAVA** (Marie Slood), Dutch Novelist. B. 1853. *Jongvrouw van Groenerode*, 1874; *De familie van den Resident*, 1875; *Miliane*; *Rosa Marina*; *La Renzoni*, &c. 22 Van Eeghen Straat, Amsterdam.
- MELDOLA, Raphael**, F.R.S., Prof. Chem. City and Guilds Inst., &c. B. 1849. *Inorganic Chemistry* (Murby), 1874; *Trans. Weismann's Studies in Theory of Descent* (Low), 1880-81; *The Chem. of Photography* (Macmillan), 1889; *The Chemical Syn-*

thesis of Vital Products (Arnold), 1904, &c. C. Nature. 6 Brunswick Square, W.C.

MELDRUM, David Storrar, Lit. Adviser to Messrs. Blackwood. B. 1865. *The Story of Margredel* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902. 37 Paternoster Row, E.C.

†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. *Life of Thackeray* (Hutchinson), 1899; *Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903-04; part-author of *Thackeray* (Bookman Booklets), 1904; *The Thackeray Country* (Black), 1904. C. Fort. Rev., Bookman, Temple Bar, &c. 28 Clifton Gardens, W.

MENDÈS, Catulle, B. 1841. *Poésies; Poésies nouvelles; La grive des vignes; Les braises du cendrier; Poésies complètes*, 1864-93; novels: *Les Folies amoureuses*, 1877; *Jeunes Filles*, 1884; *Lesbia*, 1886; *Pierre le véridique; Zo'har; Mephistophèla; La maison de la vieille; Gog, &c., &c.*; some plays: *Les frères d'armes; Justice; Le Capitaine Fracasse*, 1870; *Les Mères ennemies*, 1882; *Le Chatiment*, 1887; *La reine; Fiammette*, 1889; *Méde*, 1901; *La carmelite; &c., &c.* 6 Rue Boccador, Paris.

MENPES, Miss Dorothy. (With Mortimer Menpes) *War Impressions* (A. & C. Black), 1900; *Japan*, 1901; *World Pictures*, 1902; *World Children*, 1903; *The Durbar*, 1903. 25 Cadogan Gardens, S.W.

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- † **MÉZIÈRES, Alfred.** B. 1826. E. 1874. *Shakespeare*, 1861; *Dante et l'Italie nouvelle*, 1865; *Pétrarque*, 1867; *Goethe, les Œuvres expliquées par la Vie*, 1872; *En France, hors de France*, 1889; *Vie de Mirabeau*, 1891; *Morts et Vivants*, 1896, &c. 57 Boulevard St.-Michel, Paris.
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- MOBERLY, Miss Lucy Gertrude.** B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge). C. *Sunday Mag.*, *Temple Bar*, *G.O.P.*, *To-Day*, *Windsor*, *Cassell's*; serials in ladies' magazines, and others, &c. 3 Clarence Terrace, Regent's Park, N.W.
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- ORR, Rev. James, D.D.** B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903, &c. 4 Hampton Court Terrace, Glasgow.
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- OUSELEY, Mulvy.** On Ed. Staff of Harmsworths'. *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898. Several serials. Plays: *Not Yet* (Croydon), 1889; *Tristerna* (Manchester), 1894. *The Royal Pair* (song), 1893. 2 Springfield Road, Woodside, Wimbledon.
- OWEN, Edward Charles Everard**, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Synopsis Anc. Hist.*, 1898; *Ed. Odyssey*, Book I., 1901, and other school books. Harrow School.
- OWEN, J. A.** (see Visger, Miss Jean A. Owen.)
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- PARDO BAZAN, Doña Emilia**, Novelist, Critic, Historian. B. 1852. *La cuestión palpitante*; *Polemicas y ensayos*; *Los poetas epicos cristianos*; *Nuevo teatro critico* (critical essays); *Pascual Lopez*; *Un viaje de novios*; *La Tribuna*; *El cisne de Vilamonta*; *Los Pazos de Ulloa*; *La madre naturaleza*; *Una cristiana*; *La Prueba*; and other novels. Five vols. of short tales. *San Francisco de Asis* (historical work). All have been trans. into various languages. Calle san Bernardo 37, Madrid.
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- PARKER, Louis N.**, Dramatist. B. 1852. *Rosmersholme* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; many plays produced in London, but not published. 75 Gunterstone Road, West Kensington, W.
- PARR, Miss Olive Katharine**. B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns & Oates), 1903. 3 Hampstead Mansions, N.W.
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- PATERSON, William Romaine**, M.A. (see *Swift, Benjamin*).
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- PAYEN-PAYNE, de Vinchelès**, Principal Kensington Coaching College; Examiner Univ. Lond.; Hon. Treasurer Modern Language Association. B. 1866. *French Idioms and Pro-*

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- PHILLPOTTS, Eden.** B. 1862. Chief works: *Lying Prophets*, 1894; *Children of the Mist*, 1896; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905 (all Methuen). Torquay.
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- PONTOPPIDAN, Henrik**, Danish Novelist. *The Apothecary's Daughters* (Trübner), 1889; *Emanuel* (Dent), 1892; *The Promised Land*, 1896; *Det ideale Hjem*, 1900; *Lille Rødhaette*, 1901; and other novels. Snertinge, Denmark.
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- †**PREVOST, Francis** (Harry F. P. Battersby), War Corr. *Morning Post*. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902, &c. C. Edinburgh, Fortnightly, &c. Lyncroft, Weybridge.
- PRÉVOST, Marcel**. B. 1862. Novelist. *Confession d'un Amant*, 1890; *Les Demi Vierges*; *Le Jardin Secret*; *Les Vierges fortes*, 1899; *Frédérique*, 1900; *Léa*, 1900; *L'heureux Ménage*, 1901; *Lettres à Françoise*, 1903; numerous other novels and short tales and two plays. 49 Rue Vineuse, Paris.
- PRICE, Julius Mendes**, F.R.G.S., &c. B. 1857. *From the Arctic Ocean to the Yellow Sea* (Low), 1892; *The Land of Gold*, 1896; *From Euston to Klondike*, 1899, &c. C. *Illustrated London News*, &c. 22 Golden Square, W.
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- RABAGLIATI, Andrea C. F., M.A., M.D., F.R.C.S.Ed., Hon.** Gynæcologist, late Hon. Surgeon Bradford Royal Infirmary, and Children's Hospital, &c. B. 1843. *Classification and Nomenclature of Diseases* (Baillière, Tindall & Cox), 1886. *Movements in Ovarian Neuralgia* (Baillière, Tindall & Cox), 1894; *Air, Food, and Exercises* (Baillière, Tindall & Cox), 1896, 3rd ed.; 1903; *Aphorisms, Definitions, and Paradoxes* (Baillière, Tindall & Cox), 1899. *C. British Medical Journal, Lancet*, &c. 1 St. Paul's Road, Bradford.
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- RADFORD, Ernest, LL.M., Barr., &c. B. 1857.** *Translations from Heine*, 1882; *Chambers Twain* (Poems), 1890; *Poems, Old and New*, 1895; *Ed. Selections*. *C. Art Journal, Mag. of Art, Studio, Connoisseur, Bookman*, &c. 1 Portland Villas, Hampstead Heath, N.W.
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- †RAINE, Allen** (Mrs. Beynon Puddicombe). *A Welsh Singer* (Hutchinson), 1897; *By Berwen Banks*, 1899; *Garthowen*, 1900, &c. Bronmor, Treathsaith, Cardigan.
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- RALEIGH, Cecil.** Plays (with R. C. Carton): *The Great Pink Pearl; The Pointsman and the Treasure*; (with Hy, Hamilton) *The White Heather; The Great Ruby*; many other plays, &c., alone and in collab. 2 Brunswick Pl., Regent's Park N.W.
- RALEIGH, Professor Walter, M.A., Prof. Eng. Lit.; Oxford. The Eng. Novel** (Murray), 1894; *Stevenson* (Arnold), 1895; *Style*, 1897; *Milton*, 1900; *Wordsworth*, 1903. Magdalen College, Oxford.
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- ROSE, John Holland**, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; *The Revolutionary and Napoleonic Era* (Clay), 1894; *Life of Napoleon I.* (Bell), 1902; Ed. Car-

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- ROSEBERRY, The Earl of, K.G.** Pitt (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; and addresses, &c. The Durdans, Epsom.
- ROSEGGER, Peter**, Novelist. B. 1843. Has published nearly forty volumes of tales, the following being the most popular: *Volksleben in Steiermark*, 1870; *Buch der Novellen*, 1872; *Waldheimat*, 1873; *Die Schriften des Waldschulmeisters*, 1875; *Der Gottsucher*, 1881; *Neue Waldgeschichten*, 1884; later books are: *Das ewige Licht*, 1897; *Mein Welleben*, 1898; *Erdsegen*, 1900; *Mein Himmelreich*, 1901. Burgasse 16, Graz, Styria.
- ROSENKRANTZ, Baron Pallo**, Danish Writer. *Fruen paa Havreholm*; *Björnö*; *En Tilstaaelse*; *Retsbetjente*; *Mordet i Vestermarie*; *En Detektiv's Roman*; and several plays, &c. 6 Upsalagade, Copenhagen.
- †**ROSNY, J. H.** (The Brothers Boex). *Nell Horn*, 1886; *Les Corneilles*, 1888; *Vamireh*, 1893; *L'Impérieuse Bonté*, 1894; *L'Autre Femme*, 1895; *Les Ames Perdues*, 1899; *Une Reine*, 1901; *Thérèse Degaudy*, 1902; *Les Deux Femmes*, 1902; and many other novels. 72 Rue d'Alesia, Paris.
- †**ROSS, Adrian.** (see *Ropes, Arthur Reed*).
- ROSS, Edward D.**, Ph.D., F.R.A.S., Principal Madras College, Calcutta. *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine), &c. 18 Upper Westbourne Terrace, W.
- †**ROSS, Martin** (Violet Martin). (In collab. with Miss Edith C. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart*; *The Real Charlotte*; *The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; and other books. C. Black and W., P.M.G., Blackwood's, &c. Ross, Rosscabill, co. Galway.
- ROSS, W. S.** (see †*Saladin*).
- ROSSETTI, William Michael.** B. 1829. *Dante's Comedy, The Hell*, *Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862-1870, 1903; and several other writings and works of editorship. C. *Athenæum*, *Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.
- ROSSI, Louise**, Lect. Eloc., King's Coll. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; *Disappearance of Anthea* (Glaisner), 1901. 202 Adelaide Road, N.W.
- †**ROSTAND, Edmond**, Playwright. B. 1868. E. 1901. *Les Musardises*; *Les Romanesques*, 1894; *La Princesse Loiraine*, 1896

- La Samaritaine*, 1897; *Cyrano de Bergerac*, 1898; *L'Aiglon*, 1900; *Un Soir à Hernani*, 1902, &c. Arnaga, Cambo, Basses-Pyrénées.
- ROUND, John Horace**, D.L. B. 1854. *Geoffrey de Mandeville* (Longmans), 1892; *Feudal Eng.* (Sonnenschein), 1895; *The Commune of London* (Constable), 1899; *Studies in Peer. and Fam. Hist.*, 1900. C. *Domesday Studies*, 1888; *Dict. Nat. Biog., Eng. Hist. Rev., The Ancestor, The Victoria Hist.*, &c. 15 Brunswick Terrace, Brighton.
- ROUSE, William Henry Denham**, Litt.D., F.R.G.S., M.R.A.S., &c. Headmaster, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902 and many other works on classical or educational subjects. C. *Literature, Contemporary, Athenæum, Times Supp.*, &c. 16 Brookside, Cambridge.
- ‡**ROUSSE, Edmund**, Avocat. B. 1817. E. 1880. *Discours et Plaidoyers de M. Chaix d'Est-Ange*; *Étude sur les Parlements*; *Étude sur Mirabeau*. 17 Boulevard Haussmann, Paris.
- ROUTH, Edward John**, D.Sc., LL.D., F.R.S., &c. B. 1831. *Stability of Motion*, 1877; *Statics and Attractions*, 2nd ed., vol. i., 1896; vol. ii., 1902; *Rigid Dynamics* (Macmillan), vol. i., 6th ed., 1897; vol. ii., 6th ed., 1905; *Dynamics of a Particle* (Camb. Univ. Press), 1898. C. various mathematical journals Newnham Cottage, Queen's Road, Cambridge.
- ROVETTA, Girolamo**, Italian Novelist and Playwright. Novels: *La Signorina*, 9th ed.; *L'Idolo*, 6th ed.; *Casta Diva*; *La Moglie di sua Eccellenza*; *La Baraonda*, 8th ed.; *Baby*, 5th ed.; Plays: *I Disonesti*; *La Trilogia di Dorina*; *Romanticismo*; *Le due coscienze*; many other novels and plays. 26 Piazza Castello, Milan.
- ROWE, Miss Agnes M.** B. 1868. *Queen of the Clougher* (serial), 1901; (with W. T. Rowe) *The Secret of her Life* (Deane), 1902; C. *Red Letter, Liv. Courier*, &c. 113 Rosebery Avenue, Manor Park, Essex.
- ROWE, John G.** B. 1874. In 1903: *Gentleman George* (Henderson); *The Lost City of Manoa*; *In Nelson's Day*; *The Island Treasure*; *The Dark Lady of Rising*. Elmhurst, Knott's Green, Leyton.
- ROWLAND, Rev. Alfred**, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers*; *The Burdens of Life*; *Open Windows*; *The Possibilities of Obscure Lives*; other works on religious subjects. C. to various magazines, &c. Selwood Crouch End, N.
- ROWNTREE, Joseph**. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade Aggrandisement?* (King & Son), 1904 (all with A. Sherwell). St. Mary's, York.

- RUDALL, A. R.** *The Laws of Trusts and Trustees* (Jordan), 3rd ed., 1903. 3 New Square, Lincoln's Inn, W.C.
- RUEDA, Salvador,** Spanish Poet and Novelist, &c. *La reina*, 1870; *Granada y Sevilla*, 1870; *El patio andaluz*, 1886; *Estrellas errantes*, 1889; *El gusano de luz*, 1889; *Cantos de la Vendimia*, 1891; *La gitana*; *El país del Sol*, 1901, &c. Museo de Reproducciones, Madrid.
- RUSDEN, George W. B.** 1819. *Discovery, Survey, and Settlement of Port Philip*, 1872; *Hist. New Zealand*, 1883; 2nd ed., 1895; *Hist. Australia*, 1883; 2nd ed., 1897; many other writings on political and social questions, 1851-97. Cotmandene, South Yarra, Melbourne.
- RUSHFORTH, Gordon McNeill, F.S.A. B.** 1862. *Latin Historical Inscriptions* (O.U.P.), 1893; *Carlo Crivelli* (Bell), 1900. (Director of) British School of Rome, Palazzo Odescalchi.
- RUSSELL, George Hansby. B.** 1859. *Under the Sjangbok* (John Murray), 1899; *On Commando* (Hutchinson), 1902. *C. Country Life*, stories, &c., on South African matters. Little Park, Lyme Regis, Dorset.
- RUSSELL, George William Erskine de A., LL.D. B.** 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891; *Collections and Recollections* (Smith), 1898; *A Londoner's Log-Book*; *An Onlooker's Notebook*; *For Better? For Worse? The Household of Faith*; Sydney Smith, in "English Men of Letters" series. Ed. Matthew Arnold's *Letters*; *Memoir of H. C. Shuttleworth*, &c. 18 Wilton Street, S.W.
- RUSSELL, Rev. Matthew,** Editor *Irish Monthly. B.* 1834. *Idyls of Killowen* (Bowden), 1899; *Vespers and Complaine* (Burns), 1900, &c. St. Stanislaus College, Tullamore.
- RUSSELL, Percy. B.** 1847. *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901, &c. *C. Knowledge.* Trent House, Trent Road, Brixton Hill, S.W.
- RUSSELL, Thomas O'Neill. B.** 1828. *Dick Massey* (Duffey), 1860; *Beauties and Antiquities of Ireland* (Paul), 1897, &c. *C. Independent* (N.Y.), &c. 37 North Strand, Dublin.
- RUSSELL, William Clark. B.** 1844. *The Wreck of the Grosvenor* (Low), 1875; *An Ocean Freelance* (Bentley), 1878; *Marooned* (Macmillan), 1889; *The Ship, her Story* (Chatto), 1894; *The Romance of a Midshipman* (Unwin), 1898; *The Death Ship* (Chatto), 1901; and numerous other sea stories. 9 Sydney Place, Bath.
- RUSSELL, Sir William Howard, LL.D., &c. B.** 1820. *Letters from the Crimea* (Routledge), 1865-66; *Prince of Wales' Tour* (Manton), 1877; *Hesperothen* (Virtue), 1882, &c. 37 Queen's Mansions, Victoria Street, S.W.
- † **RUTHERFORD, Mark** (William Hale White). *The Auto. of Mark Rutherford* (Trübner), 1881; *Mark R.'s Deliverance*, 1885; *The Revolution in Tanner's Lane*, 1887; *Miriam's Schooling*, 1890; *Catherine Furze* (Unwin), 1894; *Clara Hopgood*, 1896; *Pages from a Journal*, 1900; has also published under his own name :

- Trs. Spinoza's *Ethic*, 1883; *Tract. de Emendatione Intellectus*, 1895; *Descrip. Wordsworth and Coleridge MSS. in possess. of Mr. T. Norton*, 1895; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898. Groombridge, Kent.
- RUTHERFORD, Rev. William Gunlon**, LL.D. B. 1853. *The New Phrynichus* (Macmillan), 1881; *St. Paul's Epistle to the Romans* 1900, &c. Little Hallands, Bishopstone, Lewes.
- RUTTER, Frank**, Ed. *To-day*. B. 1876. *'Varsity Types* (Everett), 1903. Office of *To-day*, Essex Street, Strand, W.C.
- RYE, Walter**. B. 1843. *Records and Record Searching*, 1st ed. (Stock), 1888; 2nd ed. (G. Allen), 1897; and other archæological works. C. *Athenæum*, *Academy*, &c. St. Leonard's Priory, Norwich.
- SACHS, Edwin O.**, F.R.S.Ed., F.S.S. B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896-97-98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897-1903; Report of Internat. Fire Prev. Congress, 1903; and Record Internat. Fire Exhib., 1903. C. *Builder, Engineering*, &c. 7 Waterloo Place, Pall Mall, S.W.
- SAINTSBURY, Professor George Edward Bateman**, Prof. Rhetoric and Eng. Lit., Edin. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Short Hist. of Eng. Lit.* (Macmillan), 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, Vol. I. (Blackwood), 1900; Vol. II., 1902; Vol. III., 1904; *Earlier Renaissance*, 1901. 2 Eton Terrace, Edinburgh.
- †**ST. AUBYN, Alan** (Mrs. Marshall). *A Fellow of Trinity* (Chatto), and nearly forty other novels and stories. Winforton Rectory, Hereford.
- ST. CLAIR, George**, F.G.S. *Darwinism and Design* (Hodder), 1873; Ed. G. Dawson's *Lect. and Sermons* (Paul), 1881-86; *Evil, Physical and Moral* (Simpkin), 1887; *Buried Cities and Bible Countries* (Paul), 1891; *Creation Records* (Nutt), 1898; *Myths of Greece* (Williams & N.), 1901; *Will Christ Come?* (Harrison), 1903, &c. 16 Ryde Vale Road, Balham, S.W.
- †**SALADIN**, (William Stewart Ross) Ed. *Agnostic Journal*. B. 1844. *Lays of Romance and Chivalry* (Stewart), 1881; *Did Jesus Christ Rise from the Dead?* 1886; *The Confessional*, 1886; *God and His Book*; *Isaure, and Other Poems* (Stewart), 1887; *Christianity and the Slave Trade*, 1887; *Woman: Her Glory, Her Shame, and Her God* (2 vols.), 1888; *Why I am an Agnostic*, 1888; *Roses and Rue*, 1890; *The Whirlwind Sown and Reaped*, 1891; *Janet Smith*, 1892; *The Bottomless Pit*, 1894; *Birds of Pray*, 1895; *The Holy Lance*, 1898; *The Book of Virgins*, 1900; *The Man she Loved*, 1904; and other poems and works on Agnosticism. 30 Canterbury Road, Brixton, S.W.
- SALISBURY, Bishop of** (Rt. Rev. John Wordsworth, D.D., LL.D.). B. 1843. *Fragments and Specimens of Early Latin* (O.U.P.),

- 1874; *The One Religion*, &c., 2nd ed., 1893; *Novum Testamentum Latine* (with Rev. H. J. White); *The Four Gospels*, 1889-98; *The Holy Communion*, 2nd ed., 1893; *The Episcopate of Charles Wordsworth*, 1898; *Bish. Sarapion's Prayer-Book*, 1899; *The Ministry of Grace*, 2nd ed., 1903; *Teaching of the Church of England on some Points of Religion* (in English, Greek, Russian, and Arabic) (S.P.C.K.), 1901-04. *The Acts of the Apostles* (O.U.P.), 1904. The Palace, Salisbury.
- SALMON, Rev. George**, D.D., D.C.L., Provost of T. C. D. B. 1819. *Conic Sections* (Longmans), 1879; other math. treatises; *Intro. to New Test.* (Murray), 1885; *Infallibility of the Church*, 1888; various contributions to theology, sermons, &c. Provost's House, Dublin.
- SALMOND, Rev. Principal Stewart D. F.**, M.A., D.D., &c. Ed. *Critical Review, International Library of Theology*; *Bible Class Primers*, &c. B. 1838. Commentaries, chiefly theological, on Mark's Gospel, Epistles of Peter and Jude, the Epistle to the Ephesians; *Christian Doctrine of Immortality* (Clark), 1895; 5th ed., 1903; and other works. United Free Church College, Aberdeen; 6 Queen's Road, Aberdeen.
- SALT, Henry S.** P. B. *Shelley, Poet and Pioneer* (Reeves); *The Life of James Thomson* ("B.V.") (Bonner); *Richard Jefferies* (Fifield); *Animals' Rights* (Bell); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *The Logic of Vegetarianism*. Ed. of the *Humanitarian* and the *Humane Review*. Humanitarian League, 53 Chancery Lane.
- SALTUS, Edgar**. B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation*; *Mr. Incoul's Misadventure*, 1887; *Imperial Purple*; *Mary Magdalen*; *A Transaction in Hearts*; *Purple and Fine Women*; *The Pimps of Satan*, 1903; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.
- SALWEY, Charlotte Maria**. B. 1847. *Fans of Japan* (K. Paul), 1894. *C. Asiatic Quart. Rev.*, &c. Springbank, Wokingham.
- SALWEY, Reginald E.** B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902, &c. Springbank, Wokingham.
- SAMSON, John**. Joint-Editor *South American Journal*. B. 1848. *Inventions and their Commercial Development* (Simpkin), 1896; *In the Dictator's Grip* (Blackie), 1901. 42 Parkhill Road, Hampstead, N.W.
- SANDAY, Rev. Professor William**, D.D., Prof. Div. Oxon. B. 1843. *The Fourth Gospel* (Macmillan), 1872; *Oracles of God* (Longmans), 1891; *Inspiration*, 1893; many biblical and other commentaries. Christ Church, Oxford.
- SANDYS, John Edwin**, Litt.D., Public Orator Univ. Camb., &c. B. 1844. *Isocrates ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; *Eurip. Bacchæ*, 1880; *Cicero, Orator*, 1885; *Leptines*, 1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; 1st *Phil. and Olyn.*, 1897; 2nd and 3rd

- Phil.*, &c., 1900 (Macmillan); *Hist. of Classical Scholarship* (C.U.P.), 1903. *C. Class. Rev.* Merton House, Cambridge.
- †**SARDOU, Victorien**, Dramatist. B. 1831. E. 1877. *Monstieur Garat* and *Les Prés St-Gervais* (1860); *Nos Intimes* and *Les Ganaches* (1861); *Les Vieux Garçons* and *La Famille Benoiton* (1865); *La Patrie* (1869); *Fedora* (1883); *La Tosca* (1887); *Thermidor* (1891); *Les Barbares* (1901). Boulevard de Courcelles 64, Paris.
- SARGANT, Miss Alice**. B. 1858. *Endymion's Dream* (Bell), 1890; *The Crystal Ball*, 1894; *From a Yacht* (Lead. Press), 1895; *Ballads and Etchings* (Mathews), 1898; *Death of Oscar* (Norman Macleod), 1902; vol. iv. 1903, &c. 14 More's Garden, Cheyne Walk, S.W.
- SAUNDERS, Thomas Bailey, M.A.**, Barr. B. 1860. *Trans. Essays of Schopenhauer* (Sonnenschein), 1889-96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; and others. *C. Athenæum, Quart. Rev., Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.
- SAVAGE-ARMSTRONG, George Francis, M.A.** Dub., D.Lit. (*hon. causâ*), R.U.I., Univ. Prof. of Hist. and Eng. Lit., Q. Coll., Cork, F.R.U.I. B. 1845. *Poems by Edm. J. Armstrong* (Moxon), edited 1865; *Poems, Lyric. and Dram.*, 1869; *The Tragedy of Israel* (in three parts) (Longmans), 1872-76; *Life and Letters of E. J. Armstrong* (Longmans), 1878; *A Garland from Greece* (poems) (Longmans); *Stories of Wicklow* (poems) (Longmans), 1885; *Mephistopheles in Broadcloth* (a satire in verse), 1888; *One in the Infinite* (poem) (Longmans) 1892; *Ballads of Down* (Longmans), 1901; other poems, dramas, edited work, &c. Beech Hurst, Bray, co. Wicklow; Queen's College, Cork.
- SAVILE, Frank H. M.** *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900, &c. *C. Badminton, Strand, P. M. Mag.*, &c. Castle Ashby, Northants.
- SAVORNIN-LOHMAN, Anna de**, Dutch Novelist. Ed. *Hollandsche Lelie* (Ladies' Jour.). *Misereve*; *Vragensmoede*; *Het eene noodige*; *Geloof*; *Na het ontwaken*; *Smarten*, &c. The Hague, Holland.
- SAXBY, Argyll, M.A.** Yale, F.R.G.S., F.S.Sc., R.I. Cornl. Ed. Edmonston's *Flora of Shetland* (Oliphant), 2nd edit., 1903. *C. Westminster Rev.*, *Cassell's Sat. Jour.*, *Teachers' Times*, *B.O.P.*, *Young England*, *Brigade, Life and Work*, *M. Rays*, &c. Harleigh School, Bodmin, Cornwall.
- SAXBY, Jessie Margaret Edmonston**. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. *C. Chambers's*, *B.O.P.*, *Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.
- SAYCE, Rev. Professor Archibald H.**, Prof. Assy., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and*

- Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902. 8 Chalmers Crescent, Edinburgh.
- SCAIFE, Arthur Hodgkin.** B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. Strand, Badminton, Outlook, &c. Authors' Club, 3 Whitehall Court, S.W.
- SCHAFER, Edward Albert**, LL.D., F.R.S., Prof. Physiology, Univ. Edin. B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. University, Edinburgh.
- SCHIPPER, Professor Jacob**, Ph.D. (Bonn.), Hon. LL.D. Edin., Hon. D.Litt., Oxon. B. 1842. *De versu Marlovii* (Bonn, 1867); *Englische Alexiuslegenden* (Trübner, 1877); *Englische Metrik*, 3 vols. (Strauss, 1881-88); *William Dunbar* (Oppenheim, 1884); *Shakespeare-Bacon-Frage* (Hölder, 1889); *Grundriss der Englischen Metrik* (Braumüller, 1895); *Der Bacon Bacillus* (Braumüller, 1896); *Poems of Wm. Dunbar, and Gedenkrede auf Robert Burns* (Gerold, 1896); *K. Alfred's Übersetzung von Beda's Kirchengeschichte* (Wigand, 1897-99); *Poems of Walter Kennedy* (Gerold, 1901); *Alte Bildung u. moderne Cultur: Inaugurationsrede* (Braumüller, 1901); *Alt und mittellenglisches Übungsbuch* (Braumüller, 7th ed., 1904). Editor of various philological publications. 23 Elsslergasse, Vienna 13/6.
- SCHNITZLER, Arthur**, German Dramatist and Novelist. B. 1862. *Anatol*, 1893; *Liebelei*, 1895; *Freiwild*, 1896; *Das Vermächtnis*, 1898; *Der grüne Kakadu*; *Paracelsus*; *Die Gefährtin* (three one-act plays), 1899; *Der Schleier der Beatrice*, 1900; *Lebendige Stunden*; *Die Frau mit dem Dolche*; *Die letzten Masken*; *Litteratur* (four one-act plays), 1902; *Der einsame May* (five-act play), 1904; several other plays, &c. Novels: *Sterben*, 1895; *Die Frau des Weisen*, 1898; *Frau Bertha Garlan*, 1902; *Lieutenant Gustl*, 1902; *Reigen*, 1903; *Die Griechische Jägerin*, 1904. Spoetzelgasset, Vienna XVIII.
- SCHOOLING, J. Holt.** B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900. C. *XIXth Century*, *Fort.*, *Contemp.* and *Month.* *Reviews*, *Pall Mall Mag.*, &c. Fotheringhay House, Twickenham.
- †**SCHREINER, Olive** (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; some political writings. Capetown, South Africa.
- SCOTT, Very Rev. Archibald**, D.D. B. 1837. *Buddhism and Christianity* (Douglas), 1890; *Sacrifice*, 1894. 16 Rothesay Place, Edinburgh.
- SCOTT, Miss Eva.** *Rupert, Prince Palatine* (Constable), 1899. C. *Temple Bar*. Waterhouse, Bath.
- SEAMAN, Owen**, M.A. Staff of *Punch*, 1897; Sub-Ed. 1902. B. ~~Horace~~ *Horace at Cambridge* (Lane), 1895; *The Battle of the* - 1906; *In Cap and Bells*, 1899; *Borrowed Plumes* (Con-

- stable), 1902; *A Harvest of Chaff*, 1904, &c. The Tower House, Putney, S.W.
- SECCOMBE, Thomas**, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson* (Bell), 1900; *Age of Shakespeare*, 1902; Ed. Munchausen, Smollett, Borrow, and Constable's *New Garner*. C. Cornhill, Times, &c. 8 Churchfield Road East, Acton, W.
- SEDGWICK, William**, Lt.-Col., late R.E. B. 1841. *Light the Dominant Force of the Universe* (Low), 1882; *The Advance of Knowledge* (Geo. Allen), 1899; *Man's Position in the Universe*, 1902; and other works. Elmcote, Godalming.
- SEELEY, Harry Govier**, F.R.S., Prof. Geol., King's Coll., Lond. *Index to Fossil Remains* (Deighton), 1869; *Manual Phys. Geol. and Palæon.* (Griffin), 1885; *Factors in Life* (S.P.C.K.), 1887; *Dragons of the Air* (Methuen), 1901, &c. 25 Palace Gardens Terrace, W.
- SELBY, Rev. Thomas Gunn**. B. 1846. *Imperfect Angel* (Hodder), 1889; *The Unheeding God*, 1899; *The Chinaman at Home*, 1900; *As the Chinese See Us* (Unwin), 1901; *God of the Frail* (Hodder), 1902, &c. Basil House, Oaklands Road, Bromley, Kent.
- SELOUS, Frederick Courteney**. B. 1851. *A Hunter's Wanderings in Africa* (Bentley), 1881; *Travel and Adventure in S. E. Africa* (Rowland Ward), 1893; *Sunshine and Storm in Rhodesia*, 1896; *Sport and Travel East and West* (Longmans), 1900, &c. Heathside, Worplesdon, Surrey.
- SENIOR, William**, Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c. 9 Parkhill Road, Hampstead, N.W.
- SERAO, Matilde**, Novelist. B. 1856. *Cuore Infermo*, 1881; *Fantasia*, 1883 (Heinemann, 1891); *Le Leggende Napoletane*; *Riccardo Joanna*, 1886; *Il Paese di Cuccagna* (*The Land of Cockaigne*) (Heinemann), 1900; *Suor Giovanna della Croce*, 1901; *Lettre d'Amore*, 1902, &c. Office of *Mattina*, Naples.
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- SHAW, George Bernard** (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Novelist; Playwright, Lecturer. *Subjects*: Philosophy, criticism, politics, economics, fine arts, including music. *Agent*: none; transacts his own business. American theatrical representative, Miss Elisabeth Marbury, 1430 Broadway, New York, and 20 Green Street, Leicester Square, W.C., who also collects fees for amateur performances in the United Kingdom. Registered telegraphic address, "Socialist, London." Postal address, 10 Adelphi Terrace, W.C. Telephone, 7360 Central. Member of the Society of Authors.
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- SHORE, W. Teignmouth**, Editor of *The Academy and Literature*; *The Talking Master* (a novel), 1904; many dramatic and literary articles, &c. 9 East Harding Street, E.C.
- SHORTER, Clement King**, Editor of *The Sphere* and *The Tatler*. *Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; various eds. of Eng. classics, essays, &c. 16 Marlborough Place, St. John's Wood, N.W.
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Works include: *Sketches in Charcoal*, 1874; *Fire and Sword*, 1885; *The Deluge*, 1886; *Quo Vadis*, 1896; *Pan Michael*, 1897; *Children of the Soil*, 1898; *Judgment of Peter and Paul*, 1900; *Knights of the Cross*, 1900. Warsaw, Poland.

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- SKRAM, Mrs. Amalie,** Novelist. *Lucie*, 1898; *Professor Hieronimus* (Lane, 1899); *Julehelg*, 1900; and other novels. Classensgade, 11, Copenhagen.
- SKRINE, John Huntley,** late Warden, Trinity Coll., Glenalmond. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; several vols. of poems and sermons. Rectory, Itchen Stoke, Alresford, Hants.
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- biog. work relat. to India. *C. Ency. Brit., Quart. Rev., The Times, &c.* 10 South Learmonth Gardens, Edinburgh.
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- †**SOREL, Albert**, Historian. B. 1842. E. 1894. *Histoire diplomatique de la Guerre franco-allemande*, 1875; *La Question d'Orient au XVIII^e Siècle*, 1877; *L'Europe et la Révolution Française*, vols. i.-viii., 1885-1904; *Montesquieu*, 1887; *Mme. de Staël*, 1890; *Essais de Littérature et d'Histoire*, 1882-1901; and other works. 70 Rue d'Assas, Paris.
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- SOUTHAMPTON, Bishop of** (Rev. Hon. Arthur Temple Lyttelton, D.D.). B. 1852. *Coll. and Univ. Sermons* (Macmillan), 1894; *The Place of Miracles in Religion* (Murray), 1899. Petersfield.
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- SOUTHWARD, Rev. Walter Thomas**, M.A., Mus.B. B. 1851. *The Acts of the Apostles* (Greek, with Comm.) (Hall, Cambridge), 1890; *Analysis Eng. Church Hist.*, 1892. Brookfield, Newnham, Cambridge.
- SPENCE, Very Rev. H. D. M.**, Dean of Gloucester, M.A., D.D., &c. B. 1836. *Dreamland and History; Cloister Life in the Days of Cœur de Lion; The White Robe of Churches of the XI. Cent.; The Church of England, a Hist. for the People; Christianity and Paganism, a Hist. of the First Three Centuries*; and various comm. on books of O. and N. Test. C. *Quar. Rev.*, *Good Words*, *Contemp.*, *Eng. Illus.*, &c. The Deanery, Gloucester.
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- STEP, Edward, F.L.S.** B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904, &c. C. various. Oakwood House, Ashtead, Surrey.
- STEPHEN, Sir Leslie,** Litt.D. B. 1832. *Hours in a Library* (Smith), 1874-79; *Eng. Thought in the XVIIIth Cent.*, 1876, new ed., 1902; *The Science of Ethics*, 1882; *An Agnostic's Apology*, 1893; *The English Utilitarians* (Duckworth), 1900, &c. 22 Hyde Park Gate, S.W.
- STEPHENS, Riccardo, M.B., C.M. Edin.** B. 1860. *The Cruciform Mark* (Chatto), 1896; *Mrs. De la Rue Smythe* (Bliss), 1898; *The Wooing of Grey Eyes* (Murray), 1901; and other novels. C. Chambers's, Idler, Pearson's, Nelson's Ency. (in prep.). Scotsman, Field, &c. Brora, Sutherlandshire, Scotland.
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- STEUART, John Alexander.** B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902. c/o Messrs. Hutchinson, 34 Paternoster Row, E.C.
- STEVENSON, Rev. Morley, M.A.** *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903, &c. The Training College, Warrington.
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- STOKER, Bram, M.A., Barr.** *The Duties of Clerks of Petty Sessions, Ireland*, 1879; *Under the Sunset*, 1882; *The Snakes Pass*, 1891; *The Watter's Mou'*, 1895; *The Shoulder of Shasta*, 1896; *Dracula*, 1897; *Miss Betty*, 1898; *The Mystery of the Sea*, 1902; *The Jewel of Seven Stars*, 1903; and other stories. 18 St. Leonard's Terrace, Chelsea, S.W.
- STOKES, Whitley, C.S.I., C.I.E., D.C.L.** B. 1830. Legal works and philological studies, among which are: *The Anglo-Indian Codes*, 1887-88; *The Passion* (a Middle Cornish play), 1862; *Three Mid. Irish Homilies*, 1871; *Goidelica*, 1872; *Middle Breton Hours*, 1876; *The Tripartite Life of St. Patrick*, 1887; *Dá Derga's Hostel*, 1900; many other eds. of Celtic texts, glosses, &c. 15 Grenville Place, S.W.
- STONE, Rev. Darwell, M.A.** B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904, &c. Pusey House, Oxford.
- STONE, Jean M.** *Faithful unto Death* (Paul), 1892; *Mary, the first Queen of Eng.* (Sands), 1901; *Reformation and Renaissance* (Duckworth), 1904. 52 Lower Sloane Street, S.W.
- STORR, Francis, B.A., Ed.** *Journal of Education*. B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart. Rev.*, *Macmillan's*, *Athenæum*, *Literature*. 40 Mecklenburgh Square, W.C.
- STORY, Alfred Thomas.** B. 1849. *A Book of Vagrom Men*, 1889; *Life of John Linnel*, 1892; *Life of Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *Evolution and Phrenology*, 1903; *The Story of Wireless Telegraphy*, 1904, &c. 2 Chisholm Road, Richmond Hill, Surrey.
- STORY, Very Rev. Robert Herbert, D.D., LL.D., Prin. Univ. Glas.** B. 1835. *Robert Story of Rosneath*, 1862; *Christ the Consoler* (Douglas), 1865; *William Carstairs*, 1870; *Creed and Conduct* (Maclehose), 1878; *Robert Lee: a Memoir*; *The Apostolic Ministry in the Scottish Church* (Blackwood), 1897, &c. The University, Glasgow.
- STOUT, George Frederick, M.A., LL.D., Ed. Mind.** B. 1860. *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology and Groundwork of Psychology* (C.U.P.), 1903. Craigaird, St. Andrews, Scotland.
- STREET, George Slythe, B.A.** B. 1867. *Autobiog. of a Boy*, 1894; *The Wise and the Wayward*, 1897; *The Trials of the Bantocks*, 1900; *A Book of Stories*; *A Book of Essays*, 1902, &c. 3 St. James's Place, S.W.
- STREET, Miss Lillian.** *Fitz James* (Methuen), 1900; *Heartsease: a Cycle of Song* (Nutt), 1901; *Song and Story*, 1902, and others. C. *Country Life*. 24A, Earl's Court Gardens, S.W.

- SPENCER-CHURCHILL, Winston Leonard, M.P. B.** 1874. *The Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *Lond. to Ladysmith, vid Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900. 105 Mount Street, W.
- SPENDER, E. Harold, M.A., Polit. Ed.** *Daily News*. B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898. C. *Fortnightly*, *Eng. Illus.*, &c. 18 Pembridge Crescent, Bayswater, W.
- SPENDER, J. A., M.A., Ed.** *Westminster Gazette*. B. 1862. *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (*West. Gaz. Off.*), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern Journal by Greville Minor*, 1904. C. *Contemp. Rev.*, *Fort. Rev.*, *New Lib. Rev.* 45 Sloane Street, S.W.
- SPIELHAGEN, Friedrich, Novelist, Essayist, Playwright, &c.** B. 1829. *Die Dorfshokette*, 1869 (Chapman, 1875); *Sturmflut*, 1877 (Bentley, 1877); *Das Skellet im Hause*, 1878 (Kolckmann, 1882); *Quisisana*, 1880 (Nimmo, 1880); *Freigeboren*, 1901; numerous other novels, volumes of essays, &c. Kantstrasse 165, Berlin, W.
- SPIELMANN, M. H., for 17 years Ed.** *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch"*, 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; and other biog. and critical works. C. *XIXth Cent.*, *Contemp.*, *Pall Mall Mag.*, *Times*, Ed. for *Art, Ency. Brit.*, &c. 21 Cadogan Gardens, S.W.
- SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Prof. Fr. Lang. and Lit., King's Coll., London.** Ed. various French texts, 1888-91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; various text-books for the study and teaching of French; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902. 91 Holland Road, Kensington, W.
- SPRIGGE, S. Squire, M.B., B.S.** B. 1860. *Life and Times of Thomas Wakley* (Longmans), 1895; *An Industrious Chevalier* (Chatto), 1902, &c. *The Lancet Office*, Strand, W.C.
- SPROTT, George W., B.A., D.D.** B. 1829. *Worship and Offices of the Church of Scotland* (Blackwood), 1882; *Worship of the Ch. of Scot. during the Covenanting Period*, 1893; *Knore's Liturgy* (Blackwoods), 1868 and 1901; *Scott. Liturgies of Reign of James VI.*, 1901; *The Doctrine of Schism in the Church of Scotland* (Blackwood), 1902. C. *Dict. Nat. Biog.* The Manse, North Berwick.
- 3R, Harry Astley.** B. 1869. *A Cockney in Arcadia* (G. Allen), 1899; *Bachelor Ballads* (Greening), 1899; *Life and Writings Dumas* (Dent), 1902. Ed. and trans. *Dumas Fairy Book* (Richards), 1904; *Stories from the Plays of Dumas* (Tutin,

- Hull), 1904. C. *New Lib. Rev.*, *Macmillan's*, &c. 48 Byrne Road, Balham, S.W.
- STABLES, William Gordon.** B. 1840. Has written over one hundred books for boys. *Boys' Own Paper*, 56 Paternoster Row, E.C.
- STALKER, Rev. James, M.A., D.D.** B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus*, 1899; and other religious works. C. *Expositor*, *Contemp. Rev.*, *Lond. Quar. Rev.*, &c.
- STANLEY, Arthur.** *Patriotic Song: Anthology Patr. Brit. Poetry*, 1588-1901 (Pearson), 1901. c/o Mr. E. Arnold, 41 and 43 Maddox Street, W.
- STANTON, A. Coralle** (Mrs. E. C. Heath Hosken). *Chance the Juggler* (Hutchinson), 1904; various serial publications. C. *Strand*, &c. St. Ermin's Hotel, Westminster, S.W.
- STANTON, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb.,** Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903. C. *Hastings' Dict. Bible*, *Ency. Brit. Supple.*, &c. Trinity College, Cambridge.
- STEAD, William Thomas**, Ed. *Review of Reviews*. B. 1849. *Studies of Queen Victoria and her Reign*, 1901; *The Americanisation of the World*, 1901; *The Last Will and Test. of Cecil J. Rhodes*, 1901; and many other works on politics and social subjects. C. *Contemp. Rev.*, *Cosmopolitan*, *Revue de Paris*, &c. Mowbray House, Norfolk Street, W.C.
- STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c.,** Fell. King's Coll., London, Zool. Sec. Linn. Soc. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867; *The "Challenger" Amphipoda* (H.M. Govt.), 1888; *The Naturalist of Cumbrae* (Paul), 1891; *A Hist. of Crustacea*, 1893, &c. C. *Edin. Rev.*, *Blackwood's*, *Knowledge*, *Zoologist*, &c. Ephraim Lodge, The Common, Tunbridge Wells.
- STEDMAN, Arthur, M.A. Yale.** B. 1859. *Short Biographies of Amer. Authors* (Benjamin, U.S.A.), 1890; much editorial work. C. *Rev. of Rev.*, *Bookbuyer*, N.Y. *Tribune*. 4 Paper Buildings, Temple, E.C.
- STEDMAN, Edmund Clarence, A.M., L.H.D., LL.D., Pres. Amer.** Copyright League, President Nat. Acad. Arts and Sciences. B. 1833. *Poems*, 1860-73-96; *Victorian Poets*, 1875; *Poets of America*, 1885; *Nature of Poetry*, 1892; *Victorian Anthology*, 1895; *American Anthology*, 1900, &c. 20 Broad Street, New York.
- STEELE, Miss Francesca Maria** (†Darley Dale). *Spoilt Gus* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *The Convents of Great Britain* (Sands), 1901; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904. C. *Dolphin*, Temple Bar, G.O.P., *Queen*, &c. Loretto House, Stroud.

- STEEL, Mrs. Flora Annie.** B. 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; and other novels. Talgarth Hall, Machynlleth, North Wales.
- STEP, Edward, F.L.S.** B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904, &c. C. various. Oakwood House, Ashted, Surrey.
- STEPHEN, Sir Leslie, Litt.D.** B. 1832. *Hours in a Library* (Smith), 1874-79; *Eng. Thought in the XVIIIth Cent.*, 1876, new ed., 1902; *The Science of Ethics*, 1882; *An Agnostic's Apology*, 1893; *The English Utilitarians* (Duckworth), 1900, &c. 22 Hyde Park Gate, S.W.
- STEPHENS, Riccardo, M.B., C.M.** Edin. B. 1860. *The Cruciform Mark* (Chatto), 1896; *Mrs. De la Rue Smythe* (Bliss), 1898; *The Wooing of Grey Eyes* (Murray), 1901; and other novels. C. Chambers's, Idler, Pearson's, Nelson's Ency. (in prep.), Scotsman, Field, &c. Brora, Sutherlandshire, Scotland.
- STEPHENS, Very Rev. William Richard Wood, M.A., D.D.**, Dean of Winchester. *Life of St. John Chrysostom* (Murray), 1872; *Life of Dean Hook*, 1878; *Life and Letters of E. A. Freeman* (Macmillan), 1895; *Joint-Ed. New Hist. of the Eng. Church* (Macmillan), 1899-1903. Deanery, Winchester.
- STEPNEY, Bishop of** (Rt. Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Isbister), 1900, &c. 2 Amen Court, St. Paul's, E.C.
- STEUART, John Alexander.** B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902. c/o Messrs. Hutchinson, 34 Paternoster Row, E.C.
- STEVENSON, Rev. Morley, M.A.** *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903, &c. The Training College, Warrington.
- STIRLING, James H., LL.D.** *The Secret of Hegel* (Oliver & B.), Schweigler's *Hist. of Philosophy*, 12th ed. 1893; *Text-Book to Kant*, 1881; new ed. (Oliver & B.), 1898; *Thos. Carlyle's Counsels*, 1886; *What is Thought?* (T. & T. Clark), 1900; *The Categories* (O. & B.), &c. Laverock Bank, Edinburgh.
- STODDARD, Charles Warren, L.H.D., Ph.D.** B. 1843. *Poems*, 1867; *South Sea Idylls*, 1873-93; *Mashallah: a Flight into Egypt*, 1881; *The Lepers of Molokai*, 1885; *A Troubled Heart*, 1885; *Lazy Letters from Low Latitudes*, 1894; *The Wonder-Worker of Padua*, 1896; *A Cruise under the Crescent: from Suez to San Marco*, 1898; *Over the Rocky Mountains to Alaska*, 1897; *In the Footprints of the Padres*, 1902; *Exits and Entrances*, 1903; *For the Pleasure of his Company*, 1903; *The Island of*

- Tranquil Delights*, 1904. 149 Brattle Street, Cambridge, Mass., U.S.A.
- STOKER, Bram, M.A., Barr.** *The Duties of Clerks of Petty Sessions, Ireland*, 1879; *Under the Sunset*, 1882; *The Snakes Pass*, 1891; *The Watter's Mou'*, 1895; *The Shoulder of Shasta*, 1896; *Dracula*, 1897; *Miss Betty*, 1898; *The Mystery of the Sea*, 1902; *The Jewel of Seven Stars*, 1903; and other stories. 18 St. Leonard's Terrace, Chelsea, S.W.
- STOKES, Whitley, C.S.I., C.I.E., D.C.L.** B. 1830. Legal works and philological studies, among which are: *The Anglo-Indian Codes*, 1887-88; *The Passion* (a Middle Cornish play), 1862; *Three Mid. Irish Homilies*, 1871; *Goidelica*, 1872; *Middle Breton Hours*, 1876; *The Tripartite Life of St. Patrick*, 1887; *Dá Derga's Hostel*, 1900; many other eds. of Celtic texts, glosses, &c. 15 Grenville Place, S.W.
- STONE, Rev. Darwell, M.A.** B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904, &c. Pusey House, Oxford.
- STONE, Jean M.** *Faithful unto Death* (Paul), 1892; *Mary, the first Queen of Eng.* (Sands), 1901; *Reformation and Renaissance* (Duckworth), 1904. 52 Lower Sloane Street, S.W.
- STORR, Francis, B.A., Ed.** *Journal of Education*. B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart. Rev.*, *Macmillan's*, *Athenæum*, *Literature*. 40 Mecklenburgh Square, W.C.
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- STRIDE, W. K., M.A.** B. 1865. *Hist. of Exeter Coll., Oxon.* (Robinson), 1900. Heatherton, Foxcombe Hill, near Oxford.
- STRINDBERG, August**, Swedish Novelist and Playwright. B. 1849. Dramas: *Master Olof*, 1870; *The Secret of the Guild*, 1880; *The Keys to Heaven*, 1892; *To Damascus*, 1900; and numerous others. Novels: *Swedish Tales and Adventures*, 1880; *To Get Married*, 1885-86; *The Red Room*, 1887; *Cliff Dwellers*, 1888; *On the Shores of the Ocean*, 1890; and others. *Studies in Culture*, 1881; *The Swedish People*, 1882; *Likes and Unlikes*, 1884; *The Conscious Will in History*. Other poetical, critical, and scient. works. (All the author's works have been trans. into German by Mary Boehm Schering.) 40 Carlavågen, Stockholm.
- STUBBS, Very Rev. Charles William, D.D.** B. 1845. *Christ and Democracy* (Sonnenschein), 1884; *God's Englishmen* (S.P.C.K.), 1887; *The Land and the Labourers* (Sonnenschein), 1891; *God and the People* (Unwin), 1891; *Ch. Kingsley and the Christ. Soc. Movement* (Blackie), 1899; *In a Minster Garden*, 1901, &c. The Deanery, Ely.
- STUBBS, Jmaes Bagnell, Ed.** *The Writer*. B. 1878. *Ora Pro Nobis* (Skeffington), 1899; *The Order of Isis*, 1900. Pleckgate, Blackburn.
- STUWE, Reyneke van (Jeanne)**, Mrs. Kloos, Dutch Novelist. *Harstocht*, 1900; 2nd ed., 1901; *Tragische Levens*, 1901; 2nd ed., 1902; *Het kind*, 1901; *De loop der dingen*, 1902; *Een liefdes-geschiedenis*, 1902; *De Heer van de State*, from 1898; 2nd ed., in 1902; *Verzen*, 1900; *Eene verloving*, 1903; *Judith*, 1903; *Liefde*, 1903. The Hague, Regentesselaan 176.
- SUDERMANN, Hermann**, Novelist and Dramatist. B. 1857. *Im Zwielicht*, 1887; *Frau Sorge* (Osgood, 1891); *Geschwister*, 1888; *Katzensteg*, 1889; *Die Ehre*, 1890; *Sodoms Ende*, 1891; *Heimat*, 1893; *Es War*, 1894; *Schmetterlingsschlacht*, 1896; *Das Glück im Winkel*, 1896; *Johannisfeuer*, 1900; *Es lebe das Leben*, 1901; and other novels and dramas. Tauenzienstrasse 1-3, Berlin, W.
- SULLIVAN, James F.** *The British Working Man* (Dalziel), 1884; *The Flame Flower* (Dent), 1896; *Belial's Burdens*, 1896; *The Great Water Joke* (Downey), 1899; *Queer Side Stories*, 1900, &c. c/o The Safe Deposit, Chancery Lane, W.C.
- SULLY, James, LL.D.** B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Outlines of Psychology* (Longmans), 1884; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902, &c. Univ. Coll., Gower Street, W.C.
- SULLY-PRUDHOMME, René François Armand**, Poet. B. 1839. E. 1881. Verse: *Stances et Poèmes*, 1865; *Les Epreuves*; *Croquis Italines*, 1866-68; Trans. *Lucretius I.*, 1866; *Les Solitudes*, 1869; *Impressions de la guerre*; *Les Destins*; *Les Révoltes des Fleurs*, 1872; *La France*, 1874; *Les vaines Tendresses*, 1875; *La Justice*, 1878; *Le Bonheur*, 1888; Prose: *L'Expression dans le Beaux-Arts*, 1890; *Reflexions sur l'Art des*

- Vers*, 1892; *Que sais-je ? Examen de Conscience*, 1896; *Testament poétique*, 1901; *Le Problème des Causes finales*, 1902; *Arts*, in *Rev. des D. Mondes*, *Rev. de Paris*, *Rev. la Revue*, *la Revue Bleue*, &c.; *Pour paraître en 1909: un important Ouvrage sur Les Pensées de Pascal*. 82 Rue du Faubourg St. Honoré, Paris
- SUTCLIFFE, Halliwell, B.A.** B. 1870. *The Eleventh Commandment* (Heinemann), 1895; *A Man of the Moors* (Paul), 1897; *Ricraft of Withens* (Unwin), 1898; *Shameless Wayne*, 1900; *By Moor and Fell* (Unwin), 1900; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates* (Unwin), 1904; *A Bachelor in Arcady* (Unwin), 1904. *C. P. M. Mag.*, *Cassell's*, *Windsor*, *Times*, &c. Manor House, Embsay, Skipton-in-Craven, Yorks.
- SUTCLIFFE, Miss Constance.** *Love Lyrics* (Constable), 1900; *Our Lady of the Ice* (Greening), 1901. *C. Fort. Rev.*, *Illus. Lon. News*, *P. M. Gaz.*, &c. Acacia House, Regent's Park, N.W.
- SUTRO, Alfred.** Trans. Maeterlinck's *Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette* (Richards), 1897; *Wisdom and Destiny* (G. Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion* (Richards), 1900; *Women in Love* (G. Allen), 1902; *The Foolish Virgins* (Chatto), 1904. 10 Russell Mansions, Southampton Row, W.C.
- SUTTNER, Bertha, Baroness von,** Novelist and Essayist. B. 1843. *Das Maschinentaler*, 1887; *Schach der Qual*, 1897; *Waffen nieder!* 1889 (Longmans, 1892); *Marihas Kinder*, 1902, &c. Zedlitzgasse, Vienna.
- †**SWAN, Annie S.** (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton*, M.B. (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; and many other novels. Aldersyde, Lindfield Gardens, Hampstead, N.W.
- SWAN, Miss Myra.** B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *Shallows* (Hurst), 1894; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham); and other novels. *C. Black and White*, *Lady's Realm*, &c. Upsall Hall, Nunthorpe, R.S.O., Yorkshire.
- SWETE, Henry Barclay, D.D.,** Reg. Prof. Div., Camb., Fellow of the British Academy. B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887-94; *Comm. on St. Mark*, 1898; *Intro. to Old Test. in Greek*, 1900; other theol. works. Cambridge.
- †**SWIFT, Benjamin** (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902. 31 Belsize Park Gardens, Hampstead, N.W.
- SWINBURNE, Algernon Charles.** B. 1837. *Atalanta in Calydon* (Chatto), 1865; *Chastelard*, 1865; *Poems and Ballads*, 1866, 1878, 1889; *Songs before Sunrise*, 1871; *Mary Stuart*, 1881; *Marino Faliero*, 1885; *Study of Victor Hugo*, 1886; *Lochné*, 1887; *Rosamund, Queen of the Lombards*, 1899; and many other poems and studies in prose. 2 The Pines, Putney.

- SYKES, Arthur A.** Trans. Gogol's *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch, Pearson's*, &c. 16 Edith Road, W.
- SYMES, Rev. John Elliotson, M.A.,** Prin. Univ. Coll., Nott. B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 7th ed., 1900; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892, &c. C. *Social England*. The Park, Nottingham.
- SYMES-THOMPSON, Edmund, M.D., F.R.C.P.** B. 1837. *Lectures on Pulmonary Consumption* (Churchill), 1863; *Influenza: an Hist. Survey* (Percival), 1890; various books on health resorts and contributions to *Allbutt's Dict. of Med.* 33 Cavendish Square, W.
- SYMONS, Arthur.** B. 1865. *Days and Nights* (Macmillan), 1889; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D'Annunzio's *Dead City, Gioconda, and Francesca da Rimini*, 1901; *Plays, Acting, and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904. 134 Lauderdale Mansions, Maida Vale, W.
- SYRETT, Netta.** *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen). C. *Yellow Book*, Macmillan's, P. M. Magazine. 3 Morpeth Terrace, Ashley Place, S.W.
- TAIT, Very Rev. Andrew, D.D., LL.D.,** Dean of Tuam. B. 1827. *The Messages to the Seven Churches of Asia Minor* (Hodder), 1884; *The Charter of Christianity*, 1886; *High Days of the Christian Year* (Griffith), 1891; and other religious works. The Deanery, Moylough, co. Galway.
- TARELLI, Charles Camp.** B. 1870. *Persephone, and other Poems* (Macmillan), 1898. C. *Spectator*, &c. 8 Victoria Road, Sutton, Surrey.
- TARRANT, Ernest Frank.** B. 1874. *A Threefold Cord* (Stockwell), 1899. C. *Sketchy Bits, Princess*, &c. Bell Farm, Eton Wick, Windsor.
- TARVER, John Charles, M.A. Camb.** B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Tyringham, Newport Pagnell.
- TCHERTKOFF, Vladimir, Ed.** *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Echo, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.
- TEELING, Captain Bartle.** B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low),

- 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897-98.
- TEELING, Mrs. Bartle, née Lane-Clarke** (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The Mission Cross* (Washbourne); *The Violet Sellers* (a play). Music: *A Song by Isola* (Augener); *Old English Carols* (Shapcott); has also published several biographies, chiefly of foreign celebrities, in leading American and English reviews and magazines. C. to the following English, American, French, and Irish publications: *The American Catholic Quarterly Review*, *Blackwood's Magazine*, *Temple Bar*, *The Month*, *The Gentleman's Magazine*, *The Dolphin*, *The American Ecclesiastical Review*, *La Femme Contemporaine*, *The Catholic World*, *The Irish Monthly*, *The Ave Maria*, *The New Ireland Review*, and other literary and social magazines.
- TEGETMEIER, William B.** B. 1816. *Natural History of the Cranes* (with Blyth) (Horace Cox), 1881; *Horses, Asses, and Mules* (with Capt. Sutherland, C.I.E.) (Cox), 1897; *Pheasants, their History and Management*, 4th ed., 1903; *Poultry for the Market* (Cox), 3rd ed., 1898; *The House Sparrow* (Vinton), and others. C. *Nature*, *Ency. Brit.*, *Field*, &c. The *Field Office*, Bream's Buildings, E.C.
- TEIXEIRA DE MATTOS, Alex. Louis.** B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; *Maeterlinck's The Double Garden* (Allen), 1904; *Grenard's Tibet* (Hutchinson), 1904; introduced Stijn Streuvels to English readers (*Fortnightly Review*), 1904; many other trans. edited and annotated from French, Flemish and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.
- TENCH, Mary Frances Alice.** *Where the Surf Breaks*; (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (Hurst & Blackett), 1899; *Against the Pikes* (Russell & Co.), 1903, &c. C. *Lady's Pictorial*, *Lady, Womanhood*, *Times of Ceylon*, &c. 4 Avonmore Gardens, Kensington.
- †**THEURIET, André**, French Acad. M., Novelist, &c. B. 1833. E. 1896. *Jean-Marie*, 1871; *Le Mariage de Gérard*, 1876; *Sous Bois*, 1878; *Nouvelles*, 1884; *Amour d'Automne*, 1888; *Sœur de Lait*, 1902; many other novels, and some plays, poems, and critical works. 6 Av. Victor Hugo, Bourg-la-Reine (Seine).
- †**THIRLMERE, Rowland** (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905, &c. C. *Cornhill*, *Academy*, &c. Hudcar House, Bury, Lancs.
- †**THOMAS, Annie** (Mrs. Pender Cudlip). Over one hundred novels, 1862-1901, incl.: *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890;

- Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903, &c. Sparkwell Vicarage, Plympton, South Devon.
- THOMAS, Rev. Joseph Llewelyn, M.A.** *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentle Japs* (Low), 1897. C. *The Queen*, &c. Abernant House, Glyn-Neath, South Wales.
- THOMAS, Margaret.** *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag.*, &c. c/o Messrs. Cocks, Biddulph, & Co., 43 Charing Cross, S.W.
- THOMPSON, Creswick J. S., Ph.D.** *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zoroastro* (Greening), 1899; &c. The Brook House, Kingston-on-Thames.
- THOMPSON, Franks.** *Poems* (Bodley Head), 1893; *Sister Songs* (Lane), 1895; *New Poems* (Constable), 1897; *Health and Holiness* (Burns & Oates), 1904. c/o W. Meynell, Esq., 47 Palace Court, W.
- THOMPSON, Sir Henry, F.R.C.S., M.D. Lond., &c.** B. 1820. A considerable number of surgical works, many eds. and trans., between 1855 and 1880; novels: *Charley Kingston's Aunt* (Mac millan), 1885; *All But*, 1886; *Food and Feeding* (Warne), 11th ed., 1901; *Modern Cremation* (Smith), 4th ed., 1901; *Diet in Relation to Age and Activity* (Warne), revised, 1901; *The Motor Car: its Nature and Management* (Warne), 1902; *The Unknown God?* 1902; 2nd ed., 1903. C. *Lancet*, *Brit. Med. Journ.*, *XIXth Cent.* 35 Wimpole Street, W.
- THOMPSON, Rev. Henry Lewis, M.A., Vic. St. Mary Virgin, Oxford, and Prebendary of Lichfield.** B. 1840. *Memoir of H. G. Liddell, D.D.* (Murray), 1899; *Hist. Christ Church, Oxon.* (Robinson), 1900; *St. Mary the Virgin, Oxford, in its Relation to English History* (Constable), 1903. St. Mary Hall, Oxford.
- THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon.** B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896. C. var. sciet. journals. The Museum, Oxford.
- THOMSON, Basil Home.** B. 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902, &c. Princetown, S. Devon.
- THORNE, Guy Welter.** B. 1870. *The Oven* (Greening), 1902; *When it was Dark*, 1903. c/o Messrs. Sprigg, Pedrick & Co., Ltd., 110 St. Martin's Lane, W.C.
- THORNE, Eglanton.** *Her Own Way* (R.T.S.), 1899; *A Girl of the Name of Brown* (Stockwell), 1901; *The Blessedness of Irene Farquhar* (R.T.S.), 1902; *The Widowhood of Gabrielle Grant* (Hodder & Stoughton), 1904. 9 Sinclair Road, Kensington, W.

- THORNTON, Percy Melville**, LL.B., M.P. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Harrow School* (W. H. Allen), 1885; *Brunswick Accession* (Ridgway), 1887; *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901, &c. Battersea Rise, S.W.
- THORP, John Thomas**, F.R.S.L., F.R.H.S., Editor, since 1892, of the *Transactions of the Lodge of Research*, No. 2429, Leicester. B. 1849. *Memorials of Lodge No. 91 (Antients) Leicester*, 1898; *The Early History of Lodge No. 50, Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts of Old Charges*, 1900; *Masonic Papers, I.*, 1901; *Masonic Papers, II.*, 1902; *Irish Masonic Certificates*, 1903; *Masonic Papers, III.*, 1904 (all G. Gibbons & Co., Leicester). C. *Notes and Queries, Yorkshire Notes and Queries, Ars Quatuor Coronatorum, The Freemason, Masonic Illustrated, The Keystone.* 57 Regent Road, Leicester.
- THRING, George Herbert**, B.A., Secy. Incomp. Soc. Authors. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly, Literature*, &c. 39 Old Queen Street, S.W.
- †**THUREAU-DANGIN, Paul**. B. 1837. E. 1893. *Paris capitale pendant la Révolution*, 1872; *L'Eglise et l'Etat sous la Monarchie de Juillet*, 1879; *Histoire de la Monarchie de Juillet*, 1886-92; *Un prédicateur pop. dans l'Italie de la Renaissance*; *St. Bernardin de Sienne*; *La Renaissance Cath. en Angleterre au XIXe Siècle*, &c. 11 Rue Garancière, Paris.
- THURSTON, Mrs. Katherine Ceell**. *The Circle* (Blackwood; Dodd, Mead), 1903; *John Chilcote, M.P.* (Blackwood); *Idem as The Masquerader* (Harper), 1904. C. various mags. c/o The Literary Agency of London, 5 Henrietta Street, W.C.
- TICKELL, Rev. S. Claude**, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters* (Spelling System), 1900; *Analysis of Unfanciful Handwriting*, 1901; *Christian Heresies* (Stock), 1901; *The New Grammar* (Newman), 1902; *Alcoholism: its Effects and Prevention* (Temperance Chronicle, C.E.T.S.), 1903-04; *Corporal, Facial, and Vocal Expression* (1903); *Emphasized Series* (Speeches from Shakespeare, &c.), 1903, &c. c/o Messrs. Newman & Co., 84 Newman Street, Oxford Street, W.
- TICKLE, Mrs. Hollick** (see †Williamson, Margorie).
- TIDDEMAN, Lizzie Ellen**. *Clifford Dunn* (Dicks); *A Member of the Faculty*; *The Sea Bird* (Nister); *Celia's Conquest* (Chambers); *Robinetta* (Nelson); *A Flower of Bohemia*; *Remi's Kingdom*; *Angelica's Troubles*; *A Queen of Hearts*, &c.; also about thirty-five books for young people. C. *Westminster Rev., Lady's World*, &c. 18 Canterbury Road, Brixton, S.W.
- TIMLOW, Elizabeth Weetyn**. B. 1861. *Crickets* (Estes, Boston), 1895; *Dorothy Dot* (Dutton, N.Y.), 1899; *A Nest of Girls*, 1901, and others. C. *Atlant. Month., Youth's Comp.* Montclair, New Jersey, U.S.A.

- TODD, Margaret G.**, L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; *The Way of Escape*, 1902, &c. C. Blackwood's. Mark Cross, Sussex.
- TODHUNTER, John**, M.D. B. 1839. *Laurella*, (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904, &c. Orchardcroft, Bedford Park, W.
- TOLLEMACHE, David**, F.R.S.L., F.R.H.S. *Engl. Coronations*, 1902; *Story of the English Boroughs* (Newnes), 1903. 11 Ospringe Road, St. John's College Park, N.W.; Press Club, E.C.
- TOLLEMACHE, Hon. Lionel Arthur**, M.A. B. 1838. *Safe Studies* (Wm. Rice), 7th ed., 1891; *Stones of Stumbling*, 4th ed., 1891; *Benj. Jowett; a Pers. Memoir* (Arnold), 4th ed., 1895; *Talks with Mr. Gladstone*, 2nd ed., 1898; *C. Fortnightly, Fraser, Nat. Rev.* The Athenæum Club, S.W.
- TOLSTOY, Count Lyof N.** B. 1828. *The Cossacks*, 1852 (Low, 1878); *Katia*, 1859 (Scott, 1894); *War and Peace*, 1868 (Vizetelly, 1886-89); *Anna Karenin*, 1876 (Vizetelly, 1886-88); *My Confessions*, 1880; *My Religion*, 1884; *The Kreutzer Sonata*, 1890 (Scott, 1890); *The Kingdom of God is within You*, 1893 (Heinemann, 1894); *Master and Man*, 1894 (Chapman, 1895); *Patriotism and Christianity*, 1896 (Reeves, 1896); *What is Art?* 1898 (Broth. Pub. Co., 1898); *Fruits of Enlightenment* (Heinemann), 1900; *Resurrection* (Broth. Pub. Co., 1900); and numerous pamphlets and some plays. A revised and authorized edition of all Count Tolstoy's works, edited by Mr. Aylmer Maude, is now being published by Mr. Grant Richards. Yásnaia Políána, Tula, Russia.
- TOMPKINS, Herbert Winckworth**, F.R.Hist.S. B. 1867. *Highways and Byways in Hertfordshire* (Macmillan), 1902; *Hertfordshire* (Methuen), 1903; *Marsh-Country Rambles* (Chatto), 1904; *Stratford-on-Avon* (Dent), 1904. C. Eng. Illus., *Gent. Mag.*, &c. Verulam, Honiton Road, Southend-on-Sea.
- TOUDOUZE, Gustave**. Ancien Vice-Prés. Soc. des Gens de Lettres, Chev. de la Leg. d'Honn., Laur. de l'Acad. Fr., Laur. de la Soc. des Gens de Lettres, &c. B. 1847. *La Sirène*, 1875; *La Coupe d'Hercule*, 1877; *Madame Lambelle*, 1880; 3rd ed., 1902; *Le Ménage Bolsec*, 1886; *Le Train Jaune*, 1888; *Péri en Mer!* 1890; *Ma Douce*, 1892; *L'Orgueil du Nom*, 1895; *Le bateau des Sorcières*, 1898; *La bête a bon Dieu*, 1899; *Les chiens des Ténèbres*, 1900; *Le Démon des Sables*; *Enfant Perdu*; *Le Miroir Tragique*, 1902; and numerous other novels. 50 Rue de Moscou, Paris.
- TOUT, Thomas Frederick**, M.A., Prof. Med. and Mod. Hist. in the University of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898-90, &c.; joint-ed.

- and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; B. Longman's *Historical Series for Schools on the Concentric System* (Bks. I. and II.). C. *Dict. Nat. Biog., Hist. Rev., &c.* 21 Mauldeth Road, Withington, Manchester.
- TOWNSHEND, Richard Baxter**, M.A. B. 1846. Ed. *Tacitus' Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892. C. *XIXth Cent., Badminton.* 117 Banbury Road, Oxford.
- TOWNSHEND, Mrs. R. B.** *Endymion Porter* (Unwin), 1897; *Lost Leader* (S.P.C.K.), 1902; *The Great Earl of Cork* (Duckworth), 1903. C. *Litt. Folks, &c.* 117 Banbury Road, Oxford.
- TOYNBEE, Paget Jackson**, M.A., D.Litt. Oxon. B. 1855. *Specimens of Old French* (Cent. IX.-XV.) (O.U.P.), 1892; *Hist. French Gram.*, 1896; *Dict. Prop. Names, &c., in Dante*, 1898; *Crit. Text of the Divina Commedia* (Methuen), 1899; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed., 1904; *Dante Studies and Researches*, 1901; and other works on Dante. C. *Romania, Giorn Stor. della Lett. Italiana, Eng. Hist. Review, Athenæum, &c.* Dorney Wood, Burnham, Bucks.
- TOYNBEE, William**, Barr. B. 1849. *Selection from Béranger* (Paul), 1886; *Lays of Common Life* (Remington), 1890; *Songs of Béranger* (Canterbury Poets), 1890; *On Oaten Flute* (Glaisher), 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; *Two Plays* (Court Theatre), 1904, &c. C. *Cornhill, Spectator, P. M. Gazette, &c.* 4N Portman Mansions, W.
- TOZER, Basil John**, Form. Asst.-ed. *Galignani Daily Messenger* (Paris); Chairman Press Picture Agency, Ltd. B. 1869. *Prac. Hints on Shooting* (Kegan Paul), 1887; *Freelance Journalism* (A. A. Sykes), 1901; *Round the World with a Millionaire* (Everett), 1902. Boodle's Club, St. James's, S.W.
- TREMAINE, Harold**. *Dross* (Treherne), 1901; *Reminiscences of a Gentleman Horse-Dealer*, 1901; *The Shears of Fate*, 1902; *Two Women* (Drane), 1903; *Protection and the Farmer* (Isbister), 1903. C. *Country Life Illus., Land and Water, The Fortnightly Review, &c.* Savage Club, Adelphi Terrace, W.C.
- TRENCH, Herbert**, M.A., Fell. All Souls' Coll., Oxford; Senior Examiner, Board of Educ., Whitehall. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901; trans. Merezhkovsky's *Death of the Gods*, 1901. 27 Campden Hill Square, W.
- TREVELYAN, George Macaulay**, M.A., ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904. C. *Independent Review.* 2 Cheyne Gardens, Chelsea.
- TREVELYAN, The Right Hon. Sir Geo. Otto**, Bart. B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawn-pore*, 1865; *The Ladies in Parliament and Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The Amer. Revolution*, i., 1899; ii. and iii., 1903, &c. 8 Grosvenor Crescent, S.W.

TRIPP, Walter John (†C. H. Carroder). B. 1874. *A Bride of God* (White), 1899; *The Vision of Splendid Hope* (poems) (Unic. Press), 1901, &c. C. the Methodist Press.

†**TRISCOTT, Edith Browning** (Mrs. Allinson-James). *Chiefly Concerning Two* (Digby, Long), 1898. *C. Temple, Wide World, Pearson's*, &c. Rock House, Orchard Hill, Bideford, N. Devon.

TRISTRAM, Canon Henry Baker, M.A., D.D., LL.D., F.R.S. B. 1822. *The Great Sahara* (Murray), 1860; *Nat. Hist. of the Bible* (S.P.C.K.), 1867; *Scenes in the East*, 1870; *Bible Places*, 1872; *Pathways of Palestine* (Low), 1882; *Rambles in Japan* (R.T.S.), 1895; and other works on the East. C. *Contemp.*, *Ibis*, *Good Words*, &c. The College, Durham.

TROTTER, Captain Lionel James. B. 1827. *East and West* (poems) (Blackwood), 1859; *Hist. Brit. Emp. in India* (W. H. Allen), 1866; *Hist. of India* (S.P.C.K.), 1874; *India under Victoria* (W. H. Allen), 1886; *Life of John Nicholson* (Murray), 1897; *Hodson of Hodson's Horse* (Blackwood), 1901; *The Bayard of India*, 1903; and other works on Indian hist. C. *Univ. Rev.*, *New Rev.*, *Contemp.*, *Athen.*, &c. Merton, Exmouth.

TROWBRIDGE, William Rutherford Hayes. *The Letters of her Mother to Elizabeth* (Unwin), 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia*, 1903; *Jézabel*: drama en prose (La Plume, Paris), 1903; *An Inarticulate Genius*; *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904. Passmore Edward's Settlement, Tavistock Place, W.C.

TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion). *The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil*. *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *The Society of Friends and Congregational Church*, in "St. Giles' Lecture" series. C. Cornhill, Fraser's, *The Quiver*, *Spectator*, *The World*, *Morning Post*, &c. Sunnyside, Sutton, co. Dublin.

TURNER, Fred., F.R.H.S. B. 1864. *Famous Old MS. and Books: Beowulf* (Chis. Press), 1894; *Cædmon's Paraphrase* (Stock), 1898; *Brentford Lit. and Hist. Sketches*, 1898. C. *Library World*, *Home Counties Mag.* The Retreat, Brentford.

TUTIN, John Ramsden. B. 1855. *Richard Crashaw's Eng. Poems* (Tutin), 1900; *Charles Cotton's Lyrical Poems* (Tutin), 1903; *The Orinda Booklets* (Tutin), 1904, &c. Cottingham, near Hull.

†**TWAIN, Mark** (Samuel L. Clemens). B. 1835. *The Jumping Frog*, 1867; *The Innocents Abroad*, 1869; *Roughing it* (Routledge), 1872; *Advent. of Tom Sawyer* (Chatto), 1876; *A Tramp Abroad*, 1880; *The Prince and the Pauper*, 1881; *The Stolen White Elephant*, 1882; *Life on the Mississippi*, 1883; *Huckleberry Finn*, 1884; *A Yankee at the Court of King Arthur*, 1889; *Pudd'nhead Wilson*, 1894; *Tom Sawyer Abroad*, 1894; *Joan of Arc*, 1896; *More Tramps Abroad*, 1897; *The Man that Corrupted Hadleyburg*, 1900. Hartford, Connecticut, U.S.A.

- TWEEDIE, Mrs. Alec.** *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carts* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904; *Sunny Sicily*, 1904. C. various. 30 York Terrace, Harley Street, W.
- TYLOR, Edward Burnett**, D.C.L., F.R.S., &c., Professor of Anthropology, Univ. Oxford. B. 1832. *Anahuac, Mexico and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray), 1867-78; *Primitive Culture*, 1871-91; *Anthropology* (Macmillan), 1881-92; *Prim. Culture* (Murray), 1903. The Museum House, Oxford.
- †**TYNAN, Katharine** (Mrs. Katharine Tynan Hinkson). B. 1861. *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *That Sweet Enemy*, 1901; and other novels; *Collected Poems*, 1902; *The Hon. Molly*, 1903. Wrentham, Longfield Road, Ealing.
- TYRRELL, Prof. R. Y.**, Litt.D., F.B.A., &c. Ed. Eurip. *Bacchæ*, 1871; *Tröades*, 1884; *Sophocles*, 1897; *Plaut. Miles*, 1899; *Corres. Cicero*, vols. i.-vii., 1879-1901; *Lectures on Latin Poetry*, 1895; *Anthol. Lat. Poetry*, 1901; *Terence* (O.U.P.), 1903, &c. 4 Trinity College, Dublin.
- †**TYTLER, Sarah** (Miss Henrietta Keddie). B. 1827. Many novels, &c., since 1860, the more recent including: *Six Royal Ladies of the House of Hanover* (Hutchinson), 1898; *A Crazy Moment* (Digby & L.), 1899; *Many Daughters*, 1900; *What She came through* (Chatto), 1900; *Three Men of Mark*, 1901; *Friendly Foes*, 1902; *The Machinations of Janet*, 1903, &c. 10 Park Terrace, Oxford.
- UNDERDOWN, Miss Emily** (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *A Plain Woman's Part* (Arnold), 1900; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: a Hist. Romance*, 1903, &c. 22 Belsize Crescent, Hampstead, N.W.
- UPWARD, Allen**, Barr., &c. B. 1863. *One of God's Dilemmas* (Heinemann), 1896; *Secrets of the Courts of Europe* (Arrow-smith), 1897; *The Wonderful Career of Ebenezer Lobb* (Hurst), 1900, &c. 1 Plowden Buildings, Temple, E.C.
- UZANNE, Octave**, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 5 Place de l'Alma, Paris, VIII^e.
- VACHELL, Horace Annesley**. B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity* (Murray), 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*,

- 1903; and several previous novels. Beechwood House, Totton, Hants.
- VALDES, Armand Palacio**, Spanish Novelist. *El Señorito Octavio*; *Marta y Maria*; *El Idilio de un Enfermo*; *José*; *Maximina*; *La Hermana San Sulpicio*; *La Fé*; *El Origen del pensamiento*; *El Maestrante* (Heinemann), 1899; *La Alegria del Capitan Ribot* (Downey), 1900; *The Fourth Estate* (Richards), 1901; *La Aldea Perdida*, 1903; and other novels. Alcala 89, Madrid.
- VALERA, Juan**, Member of the Real Academia Española. B. 1824. *Poesias*, 1858; *Tentativas dramaticas*, 1878; *Pepita Jimenez*, 1874; many editions (Heinemann), 1891; *Las Ilusiones del Doctor Faustino*, 1876; *El Commendador Mendoza*, 1877; *Doña Luz*, 1878; *Ecos Argentinos*, 1901; *Florilegio de Poesias Castellanas del Siglo XIX.*, 1902, &c. Cuesta de Santo Domingo 3, Madrid.
- VALLANCE, Aymar, M.A., F.S.A.** B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900, &c. C. Art. Journ., Mag. of Art, Studio, &c. Aymers, Lynstead, Kent.
- VALLINGS, Harold**. By *Dulvercombe Water* (Macmillan), 1902; *Paulette d'Esterre* (Long); *A Parson at Bay*; and others. C. Temp. Bar, Field, Ladies' Realm, &c. Birch View, Tavistock, Devon.
- VAMBERY, Arminius**. B. 1832. *Geschichte Bocharas*, 1862 (H. S. King), 1872; *Travels and Adventures in Central Asia* (Lond.), 1864; *Skizzen aus Mittelasien*, 1868; *Zentralasien und d. englischerussische Grenzfrage*, 1873 (Smith), 1874; *Ursprung der Magyaren*, 1882; *His Life and Adventures* (Unwin), 1885; *The Coming Struggle for India* (Cassell), 1885; *Hungary* (with Heilprin) (Unwin), 1887, &c., &c. The University, Budapest.
- †**VANDAL, Albert**. B. 1853. E. 1896. *Louis XV. et Elisabeth de Russie*; *Napoléon et Alexandre I^r*, *Une Ambassade française en Orient sous Louis XV.*; *Les Voyages du Marquis de Noimel*; *L'avènement de Bonaparte*, &c. 2 Rue Marbeuf, Paris.
- †**VAN DEYSEL (K. J. A. Alberdingk Thym)**, Dutch Essayist, &c. *Eene Liefde*; *De Kleine Republiek*; *Verzamelde Opstellen*, &c. Bussum, Holland.
- VANE, Frank Sutton**. B. 1847. Plays: *The Cotton King*; *The Span of Life*; *V.C.*; *Vengeance is Mine*; *Send Her Victorious*, &c. 51 The Drive, Hove.
- VAN EEDEN, Dr. F.**, Dutch Poet, &c. *De Kleine Johannes* (Little Johannes, Heinemann), 1903; *Johannes Viator*; *De Broeders*; *Lioba*; *Van de Koele Meren des Doods* (*The Deepes of Deliverance*), Unwin, 1902; *De blijde Wereld* (*Happy Humanity*), &c. Bussum, Holland.
- VAN LOGHEM, M. G. L.**, Dutch Writer. *Een Liefde in het Zuiden*; *Liana*; *Walter*; *Operettebloed*; *Sascha*; *Fokel*; *Victor*, &c. 3 Jacob Obrechtstraat, Amsterdam.
- VAN NOUHUIS, W. G.**, Dutch Playwright, &c. *Een Kind*; *Het Goudvischje Eerloos*, &c. The Hague, Holland.

- VANSTUWE, Jeanne Reyneke** (Mrs. Kloos). *Hartstocht ; Tragische Levens ; Het Kind*, &c. The Hague, Holland.
- VERNE, Jules**. B. 1828. *Five Weeks in a Balloon*, 1863 ; *Twenty Thousand Leagues under the Sea*, 1872 ; *A Journey to the Centre of the Earth*, 1873 ; *From the Earth to the Moon*, 1877 ; *Around the Moon*, 1877 ; *Around the World in Eighty Days*, 1879 ; and many other universally popular stories. 44 Boul. Longueville, Amiens.
- VERNEY, Sir Edmund**, Bart., F.R.G.S., &c. B. 1838. *The "Shannon's" Brigade in India* (Saunders), 1862 ; *Village Sketches* (Humphreys, Carnarvon), 1879 ; *War with Crime* (Longmans), 1889, &c. *C. Contemp.*, *Good Words*, *Humanitarian*, *XIXth Cent.*, &c. Claydon House, Winslow, Bucks.
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- VINCENT, James Edmund**, M.A., Barr. B. 1857. *Memoir, Duke of Clarence* (Murray), 1896 ; *Welsh Land Question* (Longmans) ; *Memoir of John Nixon* (Murray), 1900, &c. Lime Close, Drayton, Berks.
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- WLFORD, Lucy Bethia** (Mrs. L. B. Walford). B. 1845. *Mr. Smith*; *Pauline*; *Cousins*; *Troublesome Daughters*; *The*

Baby's Grandmother; *A Stiff-necked Generation* (Blackwood, 1873-89); *The Mischief of Monica*; *The Matchmaker*; *Leddy Marget*; *One of Ourselves*; *A Mere Child*; *Charlotte*; *Stay-at-Homes* (Longmans, 1891-1903); *Four Biographies from Blackwood* (Blackwood); *Twelve English Authoresses* (Longmans); *Nan, and other Stories* (Blackwood); *The Archdeacon*; *Sir Patrick* (Pearson); *Frederick* (Smith, Elder); and numerous other works, chiefly novels and short stories. 17 Warwick Square, S.W.

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WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O., formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire*, 1902. St. Ermin's Mansions, Caxton Street, Westminster.

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- WARD, Adolphus William, Litt.D., LL.D., F.B.A.,** Master of Peterhouse, Camb. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1898; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Gr. Brit. and Hannover*, 1900, &c. C. *Quarterly*, *Edinburgh, Eng. Hist. Review*, &c.
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- WARREN, Gen. Sir Charles, G.C.M.G., F.R.S., F.G.S., &c.** B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1876; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and*

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- WATT, Francis.** B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), 1887; *The Law's Lumber Room* (Lane), 1895; 2nd series, 1898; *Terrors of the Law* (Lane), 1902, &c. C. *Dict. Nat. Biog., Magazine of Art, Art Jour., Pall Mall Magazine, Anglo-Saxon Rev., Morn. Post*, &c. 1A Middle Temple Lane, E.C.
- WATTS, Henry Edward.** B. 1832. *Spain, "Story of the Nations"* series (Unwin), 1893; *Miguel de Cervantes* (Black), 1894; &c. C. *Westminster Review, Blackwood's*, &c. 52 Bedford Gardens, Kensington, W.
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- WAUGH, Arthur.** B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900, &c.; much edit. work. 11 Hillfield Road, West Hampstead.
- WEBB, Sidney, LL.B., L.C.C., &c.** B. 1859. *Socialism in England* (Sonnenschein), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Sonnenschein), 1892; *London Education* (Longmans), 1904; *The History of Trade Unionism* (Longmans), 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *History of Liquor Licensing in England* (Longmans), 1903 (the four latter with Mrs. Webb). 41 Grosvenor Road, Westminster.
- WEBB, Mrs. Sydney** (see †Potter, Beatrice).
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- WELLS, H. G.**, B.Sc. B. 1866. *Select Conversations with an Uncle* (Lane), 1895; *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *Certain Personal Matters* (Unwin), 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *The Food of the Gods and how it came to Earth*, 1904 (Macmillans publish all books not otherwise specified); *A Modern Utopia*, now appearing in *Fortnightly Review* 1904-05. Spade House, Sandgate, Kent.
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- WEYMAN, Stanley John**. B. 1855. *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell), 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal*, 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903. Plas Llanrhydd, Ruthin, North Wales.
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- Merry Wives of Windsor*, 1886; and many other works. 2 Oppidans Road, Primrose Hill, N.W.
- WHETHAM, William Cecil Dampier**, M.A., F.R.S., Fellow and Lecturer of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903. C. to many scientific journals, etc. Upwater Lodge, Cambridge.
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- † **WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst), 1889; *In the Suntime of her Youth*, 1891; *Sunset*, 1897; *Flower and Thorn*, 1901, &c. 11 Clarendon Square, Leamington.
- WHITE, Arnold Henry.** B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901. 2 Windmill Hill, Hampstead, N.W.
- WHITE, Arthur Silva**, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century*, *United Service Magazine*, &c. 47 Clanricarde Gardens, W.
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- WHITE, Percy.** Mr. Bailey Martin (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and seven others. 22 Holland Street, Kensington, W.
- WHITE, William Hall** (see †Rutherford, Mark).
- WHITEHOUSE, Rev. Owen Charles**, M.A., D.D. B. 1849. *Schrader's Cuneiform Inscriptions and the O.T.* (Williams), 1885; *Primer of Hebrew Antiquities* (R.T.S.), 1895, &c. C. *Hastings' Bib. Dict.*, *Ency. Bib.*, &c. (Principal of) Cheshunt College, Waltham Cross, Herts.
- WHITEING, Richard.** B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903, &c. 13 Regent's Park Terrace, N.W.
- WHITING, Miss Mary Bradford.** *Denis O'Neill* (Bentley), 1892, &c. C. *Temple Bar*, &c. St. Luke's Vicarage, Ramsgate.
- WHITTEN, Wilfred**, Acting-Ed. *T. P.'s Weekly*. *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900. Four Elms, Loughton, Essex.

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- WICKHAM, Very Rev. Edward Charles.** D.D., Dean of Lincoln, &c. B. 1834. *Horatii Opera* (O.U.P.), 1874, 1891; *Horace for English Readers* (Frowde), 1903, &c. The Deanery, Lincoln.
- WICKSTEED, Philip Henry.** B. 1844. *Tr. Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; *Tr. Our Lady's Tumbler* (Dent), 1894; *Dante's Six Sermons* (Elkin Mathews), 1895; *Tr. Witte's Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; *Religion of Time and Eternity* (Essex Hall), 1899; *Tr. Dante's Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; *Tr. Dante's Convivio* (Dent), 1903; *Tr. Early Lives of Dante* (Moring), 1904; *Tr. Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904. Childrey, Wantage.
- WIEL, Hon. Madame Alethea.** B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice*, "Story of Nations" series (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona*, "Medieval Towns" series (Dent), 1902. Palazzo Soranzo, S. Polo, Venice, Italy.
- WILBRANDT, Adolf,** Playwright and Novelist. B. 1837. *Die Maler*, 1872; *Arria und Messalina*, 1874; *Der Meister von Palmyra*, 1890; *Adams Söhne*, 1890; *Hermann Iffinger*, 1892; *Der Dornenweg*, 1894; *Die Osterinsel*, 1895; *Vater und Sohn*, 1896; *Hildegard Mahlmann*, 1897; *Hairan*, 1900; *Franz*, 1901; *Das lebende Bild*, 1901; *Ein Mecklenburger*, 1902; *Timandra*, 1903; *Familie Roland*, 1903; and many other plays and novels. Schnickmannstrasse 25, Rostock, Germany.
- WILDENBRUCH, Ernst Adam von,** Novelist and Playwright. B. 1845. *Meister von Tanagra*, 1880 (Grevel), 1866; *Harold*, 1882 (Rivingtons), 1893; *Francesca von Rimini*, 1893; *Claudias Garten*, 1896; *Tiefe Wasser*, 1897-98; *Unser Bismarck*, 1898; *Die Tochter der Erasmus*, 1900; *König Laurin*, 1903; and many other novels and plays. Hohenzollernstrasse 14, I., Berlin, W.
- WILKINS, Mary E.** (Mrs. C. M. Freeman). *A Far Away Melody* (Simpkin), 1890; *Jane Field* (Osgood), 1892; *Madelon*, 1896; *Jerome* (Harper), 1897; *Silence*, 1898; *The Jamesons* (Dent), 1899; *The Heart's Highway* (Murray), 1900; *The Portion of Labour*, 1901, &c. Randolph, Mass., U.S.A.
- WILKINS, William Henry.** *The Romance of Isabel*, Lady Burton (Hutchinson), 1897; *The Love of an Uncrowned Queen*, 1900; *Caroline the Illustrious* (Longmans), 1901; *A Queen of Tears*, 1903, &c. *C. XIXth Century*, *Edin. Rev.* St. James's Club, S.W.
- WILKINSON, Henry Spenser.** *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896; and seven other works dealing with national defence. 99 Oakley Street, S.W.

- WILKINSON, Right Rev. Thomas Edward, D.D.**, Bishop for North and Central Europe. B. 1837. *A Lady's Life in Zululand* (S.P.C.K.), 1876; *Saat: the Slave Boy of Khartoum*, 1898; *A Suffolk Boy in East Africa*, &c. Bradford Court, near Taunton.
- WILLCOCK, John, M.A., B.D.**, Edin., Minister Unit. Free Church Scotland. B. 1853. *The Preacher's Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie* (1611-1660) (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll*, 1902. St. Ringan's Manse, Lerwick, Shetland.
- WILLIAMS, Ernest Edwin George**, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigners in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904, &c. C. National, Windsor, &c. Egmont Lodge, Church Row, Fulham.
- † **WILLIAMS, F. Harald** (Frederick William Orde Ward), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells* (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; and others. Nunykirk, Milnthorpe Road, Meads, Eastbourne.
- WILLIAMS, Hugh Noel**. B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904. 3 Agar Street, Charing Cross, W.C.
- WILLIAMS, James, D.C.L., Hon. LL.D., Fell. Linc. Coll., Oxon.** B. 1851. *A Lawyer's Leisure* (Paul), 1887; *Briefless Ballads* (Black), 1895; *The Oxford Year* (Simpkin), 1901; and other volumes of verse and various legal works. Lincoln College, Oxford.
- WILLIAMS, Leonard**, Comendador of the Order of Alfonso; Corresp. Member Royal Spanish Academy; Special Corresp. of the *New York Herald* in Porto Rico and Cuba, 1897; Madrid Corresp. of the *Times*. B. 1871. *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: their Records and Romances*, 1903; *Algunos Interpretes Ingleses de Hamlet* (Williams, Madrid), 1904. C. Fort., N. Amer. Rev., Macmillan's, Studio, &c. Also founder and proprietor of the Spanish Publishing House, *Biblioteca Nacional y Extranjera*, Madrid. (See under Spanish publishers.) Lista 8, Madrid.
- WILLIAMS, Nell Wynn**. *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haisfe* (Chapman), 1901, &c. C. *Vanity Fair, Strand, Cassell's*, &c. The Moat House, Bedford.
- WILLIAMSON, Alice Muriel** (Mrs. C. N. Williamson). *The Barn-Stormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Coronet*, 1901; *Papa* (Methuen), 1902; *The Lightning*

- Conductor*, 1902; *The Princess Passes*, 1904; and many others. Whitehall, Hampton Court.
- WILLIAMSON, David**, Journalist. B. 1868. *Victoria*, R. & I. (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901, &c. Guildford Villa, Overhill Road, East Dulwich.
- WILLIAMSON, George Charles**, Litt.D., &c., Art. Ed. Messrs. G. Bell & Sons. B. 1858. *Richard Cosway* (Bell), 1897; *Luini*, 1899; *Perugino*, 1900; *Francia*, 1901; *George Engleheart*, 1902; *Andrew Plimer*, 1903; *The Anonimo*, 1903; *History of Portrait Miniatures*, 2 vols., 1904; *Life of George Morland*, 1904; *How to Identify Miniatures*, 1904; *John Milton*, 1904; and twenty other books. Editor of "Great Masters" series and of *Bryan's Dictionary* (new ed.), &c. The Mount, Guildford.
- † **WILLIAMSON, Margorie** (Mrs. Hollick Tickell). *John Falmer's Daughter* (Foxwell), 1902; *Who Did It?* 1903. 5 Barkston Gardens, South Kensington, S.W.
- WILSON, Andrew**, Ph.D., M.B., F.L.S., &c. B. 1852. *Elements of Zoology* (Black), 1872; *Chapters on Evolution* (Chatto), 1882; *Brain and Body* (Bowden), 1900; and numerous other works on biology and hygiene. C. *Illus. Lond. News*, *Lloyd's News*, &c. 110 Gilmore Place, Edinburgh.
- WILSON, David**, I.C.S., Barr., Judge. B. 1864. *Mr. Froude and Carlyle* (Heinemann), 1898. Rangoon, Burmah.
- WILSON, Herbert Wrigley**. B. 1866. *Ironclads in Action* (Low), 1895; *With the Flag to Pretoria* (Harmsworth), 1900-01; *The Guerilla War*, 1901; and several others. C. *Quarterly, National, XIXth Century*, &c. 144 Elgin Avenue, W.
- WILSON, Ven. James Maurice**, D.D., F.G.S., Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures: The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology; Problems of Relig. and Science* (Macmillan), &c. The Vicarage, Rochdale.
- WILSON, Sir Roland Knyvet**, Bart., M.A., LL.M. B. 1840. *History of Mod. Eng. Law* (Rivingtons), 1874; *Digest of Anglo-Muhammadan Law* (Thacker), 1895; 2nd ed., enl., 1903, &c. C. *Asiat. Quart.*, *East and West*, *Law Quart. Rev.*, *Contemp.*, *Westminster Rev.*, &c. 86 Church Road, Richmond, Surrey.
- WINDLE, Bertram Coghill Alan**, M.A., M.D., Sc.D., F.R.S., F.S.A., President, Queen's College, Cork. B. 1858. *A Manual of Surface Anatomy* (Lewis), 1888; *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Prehistoric Age*, 1904, &c. Queen's College, Cork.
- WINGATE, Maj.-Gen. Sir Francis Reginald**, K.C.B., K.C.M.G., D.S.O., &c., Sirdar, Gov.-Gen. Sudan. B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt, Khartoum.

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- WOLF, Lucien**. B. 1857. *Sir Moses Montefiore*; *Menasseh Ben Israel's Mission to Cromwell*, 1901; Arts. in *Ency. Brit.*: *Anti-Semitism*, *Zionism*, &c. C. D. Graphic, West. Gaz., Fort. Rev., &c. 15 Brunswick Square, W.C.
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- WOLSELEY, Viscount** (Joseph Garnet Wolseley). *The Soldier's Pocket-Book* (Macmillan), 5th ed., 1886; *Life of the Duke of Marlborough* (Bentley), 1894; *Decline and Fall of Napoleon* (Low), 1895; *The Story of a Soldier's Life* (Constable), 1903, &c. Glynde, Sussex.
- WOOD, Charles William**, F.R.G.S. B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894; *The Romance of Spain* (Macmillan), 1900; *Glories of Spain*, 1901; *Norwegian Byways*, 1903, &c. C. Temple Bar, &c. 65 Prince's Gate, S.W.
- WOOD, General Sir Evelyn**, V.C., G.C.B. *The Crimea in 1854-94*, new ed. (Chapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900. 23 Devonshire Place, W.
- WOOD, Miss Frances Harriott**. *Picture Map of Palestine* (S.S.U.), 1902; *Karen : a Swedish Idyll*, 1903; and eighteen other books. 116 Bromley Road, Beckenham, Kent.
- WOOD, Rev. Theodore**. B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and her Servants*, 1886; *The Farmer's Friends and Foes* (Son nenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890. C. New Lib. Rev., &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.
- WOOD, Walter**. *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902, &c. C. Strand, &c. Authors' Club, S.W.
- WOODS, Mrs. Margaret Louisa**. B. 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902, &c. The Master's House, Temple, E.C.
- WOOLF, Bella Sidney**. *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901, &c. C. Pall Mall Gazette, Girls' Realm, Country Life, &c. Lexham, Colinette Road, Putney.
- WORCESTER, Bishop of** (Rt. Rev. Charles Gore, D.D., D.C.L.). B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and p.-a. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton

- Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; various essays, reviews, sermons. Bishop's House, Worcester.
- WORDSWORTH, Rev. Christopher**, M.A. Cam., Fell. Peterhouse, &c. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deighton), 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum*, 3 vols., 1879-86; part-au. *Lincoln Cath. Statutes*, 3 vols., 1892-97; *Mediæval Services in Eng.* (T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen). Ed. works for the Bradshaw Soc., &c. St. Peter's O.H.S. Rectory, Marlborough.
- WORDSWORTH, Miss Elizabeth**. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed*, &c. (Principal of Lady Margaret Hall, Oxford).
- WORSFOLD, William Basil**. *Principles of Criticism* (G. Allen), 1897; *Valley of Light* (Macmillan); *Redemption of Egypt* (G. Allen); *Judgment in Lit.* (Dent), &c. *C. Monthly*, Cornhill, *Fort. Rev.*, &c. 2 Pump Court, Temple, E.C.
- WRAY, Reginald**. B. 1861. *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903, &c. *C. Harmsworth Magazine*, &c. The Firs, Hampton-on-Thames.
- WRIGHT, Rev. Charles Henry Hamilton**, D.D., Phil.D., &c. B. 1836. *Gram. of Mod. Irish*, 1855; *The Book of Genesis in Hebrew*, 1859; *Book of Ruth, Heb. and Chald.*, 1864; *Crit. and Gram. Comm. on Zechariah*, 1879; *Book of Koheleth*, 1883; *Biblical Essays*, 1886; *The Intermediate State and Prayers for the Dead* (Nisbet), 1900; and other works on religious subjects; *Bampton Lect.*, 1878; *Donnellan Lect.*, Dublin, 1880-81; *Grinfield Lect. on the LXX*, Oxford, 1893-97; joint-ed. *Protestant Dict.*, 1904, &c. *C. XIXth Century*, *Expositor*, &c. 90 Bolingbroke Grove, S.W.
- WRIGHT, John Charles**. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902, &c. Holmedene, Arundel Road, Eastbourne.
- WRIGHT, Joseph**, M.A., D.C.L., &c. B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; *Eng. Dialect Dictionary* (Frowde), 1896-1902, &c. Langdale House, Park Town, Oxford.
- WRIGHT, Thomas**. B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; Ed. *The Letters of William Cowper* (Hodder), 1904. (Principal of Cowper School, Olney).
- WRIGHT, Walter Page**, Editor of *The Gardener*. B. 1864. *Pictorial Practical Bulb-Growing* (Cassell), 1903; *Cassell's Popular Gardening*, 1904, &c. Postling, Hythe, Kent.

- WRIGHT, William Aldis**, M.A., Hon. LL.D., D.C.L., Litt.D., Vice-Master Trin. Coll., Camb. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G. Clark), 1863-66; 2nd ed., 1891-93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville*; *The Pilgrimage of the Lyf of the Manhode* (Rox-burgh Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c.*, Edward FitzGerald, 1889; *Letters of E. FitzGerald to Fanny Kemble*, 1895; *Facsim. MSS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902-3; Ed. and annot. *Milton's Poet. Works*, 1903; and others. Trinity College, Cambridge.
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- WUNDT, Wilhelm**. B. 1832. *Beiträge zur Theorie d. Sinneswahrnehmung*, 1862; *Menschen und Tierseele*, 1863; *Grundzüge der physiolog. Psychologie*, 1874 (Williams), 1896; *Logik*, 1880-83; *Ethik*, 1886 (Sonnenschein), 1897; *Völkerpsychologie*, 1900; and other volumes. Goethestrasse 6, Leipzig.
- WYNDHAM, Horace**. B. 1875. *The Queen's Service* (Heinemann), 1899; *Soldiers of the Queen* (Sands), 1899; *The King's Scarlet* (Brown, Langham, & Co.), 1904. C. *National Review*, *Pall Mall*, *Strand*, *Windsor*, reviewer for leading papers, &c. Authors' Club, S.W.
- † **WYNNE, C. Whitworth** (Cayzer, Charles William). B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (Grant Richards), 1900; *David and Bathshua* (Kegan Paul), 1903; *Songs of Summer* (Grant Richards), 1903; *For Greater Britain* (Gay & Bird), 1904. Authors' Club, S.W.
- YEATS, William Butler**. B. 1865. *Poems* (Unwin), 1895, &c.; *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *When there is Nothing*, 1903; *Ideas of Good and Evil*, 1903; *In the Seven Woods*, 1903; *The Hour-Glass*, 1903; *The King's Threshold*, 1903, &c. 18 Woburn Buildings, Euston Road, N.W.
- † **YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandidoo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J. Long), 1904; *Olive Kinsella* (J. Long), 1905; and many other novels. to various magazines. 70 St. Helen's Gardens, Northampton, W.
- Alexander Bell Filson**, Editor of the *Outlook*. B. 1876. *Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. es), 1902; *Ireland at the Cross Roads* (Richards), 1903;

- The Complete Motorist*, (Methuen), 1904. 36 Roland Gardens, S.W.
- YOUNG, Sir George**, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.
- YOUNG, Norwood**. B. 1860. *The Story of Rome* (Dent), 1901; 3rd ed., 1904. *C. Contemp. Rev.*, *Nat. Rev.*, &c. Villa Schifanoia, Via Boccaccio, Florence.
- YOUNGHUSBAND, Major F. E.**, C.I.E. B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *C. XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. 27 Gilbert Street, Grosvenor Square, W.
- YOXALL, James Henry**, M.A., M.P., J.P. B. 1857. *Nutbrown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Romney Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson), 1903; *Smalilou* (Hutchinson), 1904. *C. Contemp.*, *Cornhill*, *D. Chron.*, *West. Gaz.*, *Morning Leader*, &c. 20 Kew Gardens Road, Kew.
- †**ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898; *On Trial*, 1899; *The White Cottage*, 1900; *Tales of Dunstable Weir*, 1901; *The Roman Road*, 1903. Fruit Hill, Carlow, Ireland.
- ZANGWILL, Israel**, B.A. Lond. B. 1864. *The Premier and the Painter* (S. Blackett), 1888; *The Bachelors' Club* (Henry), 1891; *The Big Bow Mystery*, 1892; *The Old Maids' Club*, 1892; *Children of the Ghetto*, 1892; *Merely Mary Ann* (Tuck), 1893; *Ghetto Tragedies* (McClure), 1893; *The King of Schnorrers*, 1894; *The Master*, 1894; *Without Prejudice*, essays (Unwin), 1896; *Dreamers of the Ghetto*, 1898; *The Celibates' Club*, 1898; *They that Walk in Darkness*, 1899; *The Manile of Elijah*, 1900; *The Grey Wig*, 1903; *Poems: Blind Children*, 1903 (all works now published uniformly by Heinemann). *Plays: Six Persons* (Haymarket), 1893; *Children of the Ghetto* (Adelphi), 1899; *The Moment of Death* (Wallacks, N.Y.), 1900; *The Revolted Daughter* (The Comedy), 1901; *Merely Mary Ann* (U.S.A.), 1903, (Duke of York's), 1904; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904. 3 Hare Court, Temple, E.C.
- ZANGWILL, Louis**. B. 1869. *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Womenkind*, 1902; and other novels. c/o Wm. Heinemann, 21 Bedford Street, W.C.

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FINCH, JAMES. 1904. Effingham House, 1 Arundel Street, Strand, London. Mr. Finch has had over twenty-one years' practical experience of the publishing trade, is well known personally, and for many years has had business relations with all the leading publishers.

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OBITUARY: 1904

ADAMS, William Davenport, author and journalist, born 1851, was for many years, up to the time of his death, head of the reviewing department of the *Globe*. He published numerous works of a bibliographical nature, of which the following are the most important: *Famous Books* (1875); *Dictionary of English Literature* (1878); *Byways in Bookland* (1888); *Rambles in Bookland* (1889); *Dictionary of the Drama* (1901). In anthologies he published *Lyrics of Love* (1874); *English Epigrams* (1878); *Songs of Society* (1880); *Songs from the Novelists* (1885).
(Died July 26.)

AINER, Canon, M.A., LL.D., Hon. Fell. of Trinity Hall, Camb.; Canon of Bristol; Master of the Temple from 1894. Born in London February 9, 1837. His chief published works are: *Sermons preached in the Temple Church*; *Charles Lamb* ("English Men of Letters") (1882); an edition for the Eversley Series of the *Essays of Elia* (1883); *Poems of Thomas Hood*, for the same series, in 1897; *A Memoir of Crabbe* ("English Men of Letters") (1903).
(Died February 8.)

ARNOLD, Sir Edwin, K.C.I.E. Born at Gravesend June 10, 1832. Since 1861 the deceased writer was closely connected with the editorial staff of the *Daily Telegraph*. His chief works were poetical, and mainly concerned with the East, in which he spent several years. *The Light of Asia* appeared in 1881; *With Sadi in the Garden* (1888); *The Light of the World* (1891); *East and West* (1896); *The Gulistan* (1900). (Died March 25.)

BISHOP, Mrs. Isabella L., traveller and writer, born October 15, 1832. Her published works are records of her extensive journeys, and are as follows: *The Englishwoman in America* (1856); *Six Months in the Sandwich Islands* (1873); *A Lady's Life in the Rocky Mountains* (1874); *Unbeaten Tracks in Japan*, 2 vols. (1880); *The Golden Chersonese* (1882); *Journeys in Persia and Kurdistan*, 2 vols. (1892); *Among the Tibetans* (1894); *Korea and her Neighbours* (1897); *The Yangtse Valley and Beyond* (1899); *Pictures from China* (1900). (Died October 7.)

COBBE, Frances Power, born December 4, 1822, author and journalist; founder and sometime Hon. Sec. of Victoria Street Society

for Protection of Animals from Vivisection; President from 1898 of the British Union for Abolition of Vivisection; her chief published works are: *Intuitive Morals* (1st ed., 1854; 4th ed., 1902); *Hopes of the Human Race* (1874); *The Peak in Darien* (1882); *The Duties of Women* (1888); *Autobiography* (1894).
(Died April 6.)

DILKE, Lady (Emilia Francis Strong), born September 2, 1840; was a well-known writer and contributor on art. Her published works include the following: *Renaissance of Art in France* (1879); *Art in the Modern State; or, The Age of Louis XIV.* (1884); *Claude Lorrain d'après des Documents inédits*; *The Shrine of Love* (1891); *The Shrine of Death, and other Stories* (1886); *French Painters of the Eighteenth Century* (1899); *French Architects and Sculptors of the Eighteenth Century* (1900); *French Engravers and Draughtsmen of the Eighteenth Century* (1903).
(Died October 24.)

EVERETT, Joseph David, formerly Professor of Natural Philosophy at Queen's College, Belfast, born September 11, 1831. The deceased scientist wrote much on natural philosophy, his chief works being the following: English edition of *Deschanel's Physics* (1869-72); *Elementary Text-Book of Physics* (1877); *Outlines of Natural Philosophy* (1885); *Vibratory Motion and Sound* (1882); *Electricity* (1900); *Hovestadt's Jena Glass* (1902).
(Died August 12.)

FOWLER, Rev. Thomas, D.D., President of Corpus Christi College, Oxford, was born in 1832. His published works are mainly philosophical, the chief of these being *The Elements of Deductive Logic* (1867); *Elements of Inductive Logic* (1870); *Bacon's Novum Organum* (2nd ed., 1889); *Locke* ("English Men of Letters,") (1880); *Locke's Conduct of the Understanding* (3rd ed., 1890); *Francis Bacon* (1881); *Shaftesbury and Hutcheson* (1882); *Progressive Morality* (2nd ed., 1895); *Hist. of Corpus Christi College, Oxford* (1893); part author *Principles of Morals* (1885-94); *Popular Hist. Corpus Christi Coll.* (1898).
(Died November 21.)

GRÉARD, Octave, Vice-Recteur de l'Académie de Paris, born at Vire, Calvados, April 18, 1828. Chief works: *Petit Précis de Littérature Française* (1864); *La Critique Littéraire dans Sénèque* (1866); *De la Morale de Plutarque* (1866); *Lettres*

d'Héloïse et d'Abélard (1868); *L'Éducation des Femmes par les Femmes* (1886); *Éducation et Instruction* (1890); *Edmond Scherer* (1891); *Prévost-Paradol* (1894); *Meissonnier, Étude critique* (1897).
(Died April 25.)

HEARN, Lafcadio, Lecturer on English Literature at the Imperial University, Tokyo, born in Leucadia, Ionian Islands, in 1850. He wrote numerous books on Japanese Life and folk-lore, the principal of which are as follows: *Stray Leaves from Strange Literature* (1884); *Some Chinese Ghosts* (1887); *Chita* (1889); *Two Years in the French West Indies* (1890); *Youma* (1890); *Glimpses of Unfamiliar Japan* (1894); *Out of the East* (1895); *Kokoro* (1896); *Gleanings in Buddha-Fields* (1897); *Exotics and Retrospections* (1898); *Ghostly Japan* (1899); *Shadowings* (1900); *Kwaidan* (1904).
(Died September 23.)

HOLE, Very Rev. Samuel Reynolds, Dean of Rochester since 1887, born December 5, 1819. His works mainly reproduce his knowledge of roses and gardens, or record his recollections. They are as follows: *A Book about Roses* (1869; 15th ed., 1901); *A Book about the Garden and the Gardener* (1892); *Our Gardens* (1899); *A Little Tour in Ireland* (1858); *A Little Tour in America*; *The Memories of Dean Hole* (1892); *More Memories* (1894); *Then and Now* (1901).

(Died August 27.)

INDERWICK, Frederiek Andrew, K.C., born 1836. The publications of the deceased writer were mainly historical, and include the following: *The Story of King Edward and New Winchelsea*; *The Prisoner of War* (a novel of the nineteenth century); *Side-lights on the Stuarts* (1888); *The Interregnum 1648-1660* (1891); *The King's Peace* (1895); *Records of the Inner Temple* (1901).

(Died August 16.)

JÓKAI, Maurus, Hungarian man of letters, politician and journalist, born February 19, 1825. His chief publications in English are: *Timar's Two Worlds* (1888); *Pretty Michal* (1892); *Eyes like the Sea* (1893); *Midst the Wild Carpathians* (1894); *In Love with the Czarina* (1894); *Black Diamonds* (1896); *The Green Book* (1897); *The Lion of Janina* (1897); *Dr. Dumany's Wife* (1898); *A Hungarian Nabob* (1898); *The Nameless Castle* (1899); *The Poor Plutocrats* (1899); *The Tower of Dago* (1899); *Debts of Honour* (1900); *The Baron's Son* (1900); *The Day of Wrath* (1900).

(Died May 5.)

LYNCH, Miss Hannah, novelist and formerly Paris Correspondent of *The Academy*. Her chief books were : *Through Troubled Waters* (1885); *George Meredith* (1891); *Toledo* (1899); *Autobiography of a Child* (1899); *French Life in Town and Country* (1900).
(Died January 12.)

MORRIS, His Honour Judge William O'Connor, County Court Judge of Roscommon and Sligo, born 1824. His published works are mainly historical. *Great Commanders of Modern Times* appeared in 1891; *Moltke* (1893); *Ireland* (1494-1868); *Hannibal* (1897); *Ireland* (1798-1898); *The Campaign of 1815* (1900); *Present Irish Questions* (1901); *Memoirs of Gerald O'Connor*.
(Died August 4.)

PALGRAVE, Sir Reginald F. D., K.C.B., Clerk of the House of Commons, 1886-1900. Born June 28, 1829. His published works were as follows : *The House of Commons : Illustrations of its Theory and Practice* (1869); *The Chairman's Handbook* (1877); *Oliver Cromwell, the Protector : An Appreciation based on Contemporary Evidence* (1890); *Oliver Cromwell and the Royalist Insurrection of March, 1655* (1900). (Died July 15.)

POWELL, F. York, M.A., Regius Professor of Modern History, Oxford University, from 1894. Born 1850 at Woburn Place, London. He was editor of *English History from Contemporary Writers*; co-editor with the late G. Vigfusson of *Corpus Poeticum Boreale*; and co-author with him of the *Grimm Centenary Papers* and the *Icelandic Reader*; *Early England* (1876); *History of England to 1509* (1884). (Died May 9.)

RUSDEN, George William, born in Surrey in 1819. He became a journalist and politician in Australia in the forties, and most of his writings concern Australian affairs. Of these the chief are : *Discovery, Survey, and Settlement of Port Philip* (1872); *History of New Zealand* (1883; 2nd ed., 1895); *History of Australia* (1883; 2nd ed., 1897). (Died December 23, 1903.)

SALMON, Rev. George, Provost of Trinity College, Dublin, born 1819. Besides books on mathematics, the deceased writer published works on theological questions, the chief of which are the following : *The Reign of Law* (1873); *Non-Miraculous Christianity* (1881); *Historical Introduction to New Testament* (1885); *Gnosticism and Agnosticism* (1887); *The Infallibility of the Church* (1888); *Thoughts on Textual Criticism of the New Testament* (1897).
(Died January 25.)

SMILES, Samuel, LL.D., born at Haddington, Scotland, December 23, 1812. The following is a list of the works published by Dr. Smiles: *Physical Education* (1838); *History of Ireland* (1844); *The Life of George Stephenson* (1857); *Self-Help* (1859); *Lives of the Engineers* (1861); *Industrial Biography* (1863); *The Huguenots in England and Ireland* (1867); *Character* (1871); *The Huguenots in France* (1873); *Thrift* (1875); *Life of Thomas Edward* (1876); *Life of George Moore* (1878); *Life of Robert Dick* (1878); *Duty* (1880); *Life of James Nasmyth* (1883); *Men of Invention and Industry* (1884); *Life and Labour* (1887); *Memoir of John Murray* (1891); *Life of Jasmin, the Barber Poet* (1891); *Life of Wedgwood* (1893). (Died April 16.)

STANLEY, Sir Henry Morton, journalist, African explorer, and author. Born in 1841. His books are as follows: *How I found Livingstone* (1872); *Through the Dark Continent* (1878); *The Congo* (1885); *In Darkest Africa* (1890); *My Early Travels in America and Asia* (1894); *Slavery and the Slave Trade* (1894); *Through South Africa* (1898). (Died May 10.)

STEPHEN, Sir Leslie, Litt.D., biographer and essayist, born November 28, 1832; was editor of *Cornhill Magazine*, 1871-82, and of the *Dictionary of National Biography* (1882-91). His chief works are: *The Playground of Europe* (1871); *Hours in a Library*, 1st series (1874); 2nd series (1876); 3rd series (1879); *History of English Thought in the Eighteenth Century* (1876); *Essays on Free Thinking and Plain Speaking* (1879); *The Science of Ethics* (1882); *Life of Henry Fawcett* (1885); *An Agnostic's Apology* (1893); *Life of Sir James Fitzjames Stephen* (1895); *Social Rights and Duties* (1896); *Studies of a Biographer* (1898); *The English Utilitarians* (1900). (Died February 22.)

TOUDOUZE, Gustave, French author, formerly Vice-President of the Société des Gens de Lettres. Born in 1847. He was a voluminous writer and *feuilletonist*, and divided his books into four classes: "Les Visions Antiques," "La Vie Passionnelle," "La Vie Familiale," and "La Vie Familiale et Social." The chief of his novels are as follows: *Une Boutade Égyptienne* (1866); *Octave* (1873); *La Sirène* (1875); *La Coupe d'Hercule* (1877); *Madame Lambelle* (1880; 3rd ed., 1902); *Le Ménage Bolsec* (1886); *Le Train Jaune* (1888); *Peri en Mer* (1890); *Ma Douce* (1892); *L'Orgueil du Nom* (1895); *Le Bateau des Sorcières* (1898); *La bête à bon Dieu* (1899); *Les chiennes des Ténèbres* (1900); *Le Démon des Sables*; *Enfant Perdu*; *Le Miroir Tragique* (1902). (Died July 2.)

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THE NOBEL FOUNDATION AND THE NOBEL PRIZES

(Reprinted from *The Author* with the kind permission
of the Incorporated Society of Authors.)

ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physi-

ology and medicine by the Caroline Institute of Stockholm ; for literature by the Stockholm Academy ; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storting. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

- (a) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.
- (b) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

I.—THE STATUTES.

(1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commission of the Norwegian Storting in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storting may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will publicly announce their decisions, and will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

II.—SPECIAL REGULATIONS FOR THE SECTION OF LITERATURE.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

The Nobel Prize in Literature.

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes :

- (i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.
- (ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.
- (iii.) University professors of æsthetics, literature, and history.

This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

The Nobel Literary Institute.

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

The Special Fund for Literature.

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

III.—THE CORPORATE BODIES MENTIONED IN THE WILL OF THE FOUNDER.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows :

- I. Pure Mathematics.
- II. Applied Mathematics.
- III. Applied Mechanics.
- IV. Physical Sciences.
- V. Chemistry, Geology, and Mineralogy.
- VI. Botany and Zoology.
- VII. The Medical Sciences.
- VIII. Technology, Economics, and Statistics.
- IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose especial business it is to manage the affairs of the Academy.

The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Institutet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1886. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storting is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

The first prize awarded for Literature under the above conditions was given, in 1901, to M. Sully Prudhomme. It was not until January, 1902, nearly two years after the promulgation of the said conditions, that steps were taken, on the invitation of the Swedish Academy, for the due representation of English letters. A Committee was then appointed by the Incorporated Society of Authors, composed of the following gentlemen: *Chairman*: The Right Hon. The Lord Avebury, P.C., D.C.L., LL.D., F.R.S. *Members*: Arthur Christopher Benson, M.A., F.R.H.S.; Austin Dobson, LL.D.; Richard Garnett, C.B., LL.D.; Sir Robert Giffen, K.C.B., F.R.S.; Edmund Gosse, M.A., LL.D.; Mrs. John Richard Green; The Right Hon. R. B. Haldane, M.P., LL.D., K.C.; Thomas Hardy. *Secretary*: G. Herbert Thring. This Committee, acting in concert with all other persons and bodies in Great Britain qualified to vote, recommended a certain eminent writer for the prize to be awarded in December, 1902. This, however, was awarded to Theodor Mommsen, for his great work in connection with Roman History. The award in respect of the year 1903 was made to Björnsterne Björnson. The award for 1904 is not published at the time of going to press.

SUPPLEMENT TO PART I

INDEX OF TITLES

[This Index to Contemporary Literature, which answers the eternal question "Who wrote so-and-so?" includes every title mentioned in the Authors' Directory, the Books of 1904, and the Obituary (1904). Thus, it comprises the chief works of all living authors, and of authors who died in 1904, and it is complete to November 30th of that year.]

Abbeys of Wye, The	Stanley J. Weyman	Longmans, 1904
Abbey Church of St. Albans	J. W. Comyns Carr	Seeley, 1876
Abbotsford Series (Scottish Poets, ed.)	G. Eyre-Todd	1896
Aberdeen Charters	Peter J. Anderson	1890
Abraham	Prof. A. Duff	Dent, 1902
Absalom	T. Sturge Moore	Unicorn Press, 1903
Abyss, The	Jack London	Isbister, 1903
Abyssinian Expedition	Sir Clements R. Markham	
Accademia at Venice	Charles L. Eastlake	W. H. Allen, 1888
Accordance of Christianity with the Nature of Man, The	Rt. Hon. Sir Ed. Fry	Constable, 1857
Across Coveted Lands	A. H. Savage	Macmillan, 1902
Across Patagonia	Lady F. Dixie	Bentley, 1886
Across the Twilight Land	Rev. John Gibson	1904
Actor-Manager, The	Leonard Merrick	Richards
Acts of the Apostles, The	Bishop of Salisbury	O.U.P., 1904
Acts of the Apostles (Greek text and comm.)	Rev. W. T. Southward	1890
Ad Astra	C. Whitworth Wain	Richards, 1906
Adam Smith	Francis W. Hirst	Macmillan, 1904
Adam's Peak to Elephant	Edward Carpenter	1903
Adam's Söhne	Adolf Wilbrandt	1890
Addison (English Men of Letters)	W. J. Courthope	Macmillan, 1882
Addison's 'Spectator' (ed.)	G. Gregory Smith	Dent, 1898
Additional Hymns	Rev. C. Brooke	Novello, 1903
Addresses	Sir Henry Irving, Knt	Reinemann, 1892
Addresses on Acts of the Apostles	Archbishop Benson, ed. by Margaret Benson	Macmillan, 1902
Addresses on Holy Communion	Very Rev. F. Pigou	Nisbet

Addresses, Political and Educational	Lord Avebury	Macmillan, 1876
Addresses to Parents	Rev. J. D. Kelly	Sunday School Institute
Adjustment of Wages, The	William J. Ashley	1903
Administration of the Sacraments and other Rites of the Armenian Church, edited from oldest MSS.	F. C. Conybeare	O.U.P., 1904
Admirable Lady Biddy Fane, The	Frank Barrett	Cassell, 1888
Admirable Tinker, The	Edgar Jepson	1904
Admiral Blake	Montagu Burrows	Baileys, 1899
Admiral Lord Hawke	Montagu Burrows	W. H. Allen, 1883-1896; J. J. Kellner, 1904
Admiral, The	Douglas Sladen	1898; 27th thousand, 1904
Admirals All	Henry J. Newbolt, M.A.	Mathews, 1897; 21st ed., enlarged, 1905
Adolescence; its Psychology	G. Stanley Hall	Appleton, 1904
Advanced Guard, The	Sydney C. Grier	1903
Adventurer in Spain, The	Samuel R. Crockett	Isbister, 1903
Adventures among Pictures	C. L. Hind	Black, 1904
Adventures in Search of a Religion	Dr. E. Berdoe	Washbourne, 1873
Adventures in Criticism	A. T. Quiller-Couch	1896
Adventures in Dickynbird Land	Richard Kearton	1901
Adventures in Tibet	Sven Hedin	Hurst & Blackett, 1904
Adventures of a Lady Pearl-Broker	Mrs. Heron-Maxwell	1899
Adventures of Captain Kettle	C. J. Cutcliffe W. Hynes	Pearson, 1898
Adventures of Cook Robin and his Mate	Richard Kearton	Cassell, 1904
Adventures of Harry Revel, The	A. T. Quiller-Couch	Cassell, 1903
Adventures of Martin Hewitt	Arthur Morrison	1896
Adventures of Sir John Sparrow	Harold Begbie	Methuen, 1902
Adventures of Roly, The	H. Elwington	Blackie, 1901
Adventures of the Comte de la Muette	Bernard E. J. Capes	1898
Adventures of Tyler Tatlock, The	J. E. Preston Mudoch	Chatto, 1900

- Adventures on the Roof of the World** *Mrs. Aubrey le Blond* Unwin, 1904
- Adversaria in Æschylum** *Rev. F. H. M. Blaydes* 1895
- Adversaria in Euripidem** *Rev. F. H. M. Blaydes* 1901
- Adversaria in Herodotum** *Rev. F. H. M. Blaydes* 1901
- Adversaria in Sophoclem** *Rev. F. H. M. Blaydes* 1899
- Adversaria in Thucydidem** *Rev. F. H. M. Blaydes* 1902
- Advice to Single Women** *Haydn Brown* Bowden, 1899
- Æschylus (ed.)** *Rev. F. H. M. Blaydes* 1900
- Æschylus** *Canon Glazebrook* 1887
- Ætna: a New Revision** *Robinson Ellis and A. D. Godley* 1901
- Affairs of the Heart** *Miss Violet Hunt* Freemantle, 1900
- Affirmations** *Havelock Ellis* W. Scott, 1898
- Africa** *Prof. A. H. Keane* Stanford
- Africa** *Prof. G. Sergi* 1897
- Africa from South to North through Marotseland** *Major A. St. H. Gibbons* John Lane, 1904
- African Colony: Studies in the Reconstruction, The** *John Buchan* Blackwood, 1904
- African Colony, The** *John Buchan* Blackwood, 1903
- African Night's Entertainment** *Alec J. Dawson* Heinemann, 1900
- After All** *Beatrice Whitty* Hurst, 1904
- After Death, is there a Post-mortem Probation?** *Marshall Randles* 1904
- Afternoon Lectures on English Literature (ed. and contrib.)** *P. W. Ames* 1893
- Aftertaste, The** *Rev. Compton Reade* Greening, 1900
- After Worcester** *Miss E. Everett-Green* Nelson, 1900
- After Worcester Fight** *Alan Faa* Lane, 1904
- After Work: Fragments from the Workshop of an Old Publisher** *Edward Marston* Heinemann, 1904
- Against the Pikes** *Mary F. A. Tenah* Russell, 1903,
- Agave** *Baroness M. von Ebner-Eschenbach* 1903
- Age of Bach and Handel, The** *J. A. Fuller Mailland* Oxf. Hist. Music, vol. iv., O.U.P., 1902
- Age of the Condottieri, The** *Oscar Browning* Methuen, 1895
- Age of Tennyson, The** *Hugh Walker* Bell, 1897
- Age of Wordsworth, The** *Prof. C. H. Herford* Bell, 1897
- The Aged Poor Condition, The** *Charles Booth* Macmillan, 1894
- Aglaivaine and Selysette** *Maurice Maeterlinck* 1898
- Aglaivaine and Selysette (Maeterlinck's)** *Alfred Sutro* Richards, 1897

- Agnostic Island, The** *F. J. Gould* 1891
Agnostic's Apology, An *Sir Leslie Stephen* 1893
Aids in Practical Geology *Prof. G. A. J. Cole* Griffin, 1890
Aids to Scouting *Major-Gen. C. B. Baden-Powell* Gale, 1899
Aids to the Inner Life *Ven. William Hutchings* 1881
Aids to the Study of Dante *C. C. Dinsmore* Houghton-Mifflin, 1904
Alms and Practice of Teaching *Frederic Spencer, M.A.* C.U.P., 1897
Almslie's Ju-Ju *Harold Bindloss* Chatto, 1900
Alms and their Folk-Lore, The *Rev. John Bachelor* R.T.S., 1904
Alms Group at the St. Louis Exposition, The *E. Starr* 1904
Alain Tanager's Wife *James Henry Yoxall, M.P.* Hutchinson, 1903
Albuminuria *William H. Diehtson* Longmans, 1868
Alcestris (ed.) *E. H. Blakeney* Bell, 1900
Alcohol and Public Health *J. J. Ridge, M.D.* Lewis, 1894
Alcuin: His Life and His Work *C. J. B. Gaskoin* Clay, 1904
Alce Green *Rev. S. K. Hocking* Warne, 1878
Alessandro Manzoni (Oxford Lectures) *Count Angelo de Gubernatis* 1878
Alexander's Empire *Prof. J. P. Mahaffy* 1886; 4th ed., 1889
Alex. Dumas: Life and Works *Arthur F. Davidson* Constable, 1902
Alexander III. *Charles Lowe* 1894
Alfred in the Chronicles *Rev. J. W. E. Conybeare* 1899
Algebra *W. W. R. Ball* C.U.P., 1890-97
Alhambra, The *A. F. Calvert* G. Philip, 1904
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Ali Ibn Hamza and His Criticisms *Paul Bronnle* Florence, 1902
Allen Immigration: Should Restrictions be Imposed? *C. Emanuel and F. Bradshaw* Isbister, 1904
Alien, The *Miss F. F. Montessor* Methuen, 1901
All on the Irish Shore, and other Books *Martin Ross* 1900
Alliterative Morte Arthure (ed.) *Mrs. M. M. Banks* Longmans, 1900
Alltagsleben in London *Julius Rodenberg* 1860
Alone with God *Rev. F. Bourdillon* S.P.C.K., 1873

- Alone with the Hairy Ainu** *A. H. Savage Lander* Murray, 1893
- Along the Shadowed Way** *Rev. John Gibson* 1903
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- Alphabet of Tales, An** *Mrs. M. M. Banks* 1904
- Alps, The** *Sir W. Martin Conway* A. & C. Black, 1904
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- Alte Schule** *Baroness M. von Ebner-Eschenbach* 1897
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- Amazing Verdict, The** *Marie Connor Leighton*
- Ambassador, The** *John Oliver Hobbes* 1898
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- American Addresses** *Frederic Harrison* 1901
- American Anthology** *Edmund C. Stedman* 1900
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- American Wives and English Husbands** *Gertrude Atherton* Lane, 1898
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- Among my Autographs** *G. R. Sims* 1903
- Among the Tibetans** *Mrs. Isabella Bishop* 1894
- Amoris Vietima** *Arthur Symons* 1897
- Amour d'Automne** *André Theuriot* 1888
- Amy Clarefort** *Robert H. Diddex* 1893
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- Analytic Psychology** *Prof. G. F. Stout, M.A.* Sonnenschein, 1896
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- Ancient and Modern Furniture** *J. W. Small* E. Mackay, 1904

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- Ancient Classical Drama, The** *Prof. R. G. Moulton* O.U.P., 1890
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- Ancient Empires of the East** *Rev. Prof. A. H. Sayce* Macmillan, 1884
- Ancient Libraries of Can-terbury and Dover, The** *M. P. James* C.U.P., 1904
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- Ancient World, The** *E. M. Wilmot-Bux-ton* Methuen, 1904
- Andersen's Fairy Tales (new trans.)** *Hans Lien Brækstad* Heinemann, 1900
- Andrea Palladio** *Banister Fletcher* Bell
- Andreopolls** *Prof. William Angus Knight* 1903
- Andrew Plimer** *George C. Williamson* 1903
- Andromache (a play)** *G. G. A. Murray, M.A.* 1900
- Andromeda** *George Fleming* Macmillan
- Anecdota Oxoniensia** *F. C. Conybeare* O.U.P., 1898
- Angels and Devils and Man** *Winifred Graham* 1904
- Angel's Portion, An** *Algernon Gissing* 1903
- Angel's Wings** *Edw. Carpenter* 1899
- Angevin Empire, The** *Sir James Henry Ramsay, Bart.* 1902
- Angler Naturalist, The** *H. Cholmondeley-Pennell* Van Voorst, 1864
- Anglican Career of Cardinal Newman, The (2 vols.)** *Rev. E. Abbott* Macmillan, 1892
- Angling** *Walter M. Gallichan* Pearson
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- Animal Coloration** *F. E. Beddard* Sonnerrischein, 1892

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Animals of Africa *Henry R. Bryden* Sands, 1901
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Ann Morgan's Love *Arthur J. Munby, M.A.* 1896
Anna, the Adventuress *E. P. Oppenheim*
Annals of a Clerical Family: Account of Family and Descendants of William Venn, Vicar of Otterton, Devon *J. Venn* Macmillan, 1904
Annals of a Doss-house *Sydney Hallifax* G. Allen, 1900
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Annals of Horticulture (ed.) *Prof. L. H. Bailey* 1889-93
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Anthology of Humorous Verse *Theodore A. Cook* 1901
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Anthropogenie *Ernst Haeckel* Paul, 1879
Antichrist *William G. Hutchison* 1899

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Antiquities of the Northern, Western, and Southern Islands and Coast of Ireland *Robert Cochrane* Hodges, Dublin
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Anyhow Stories *Mrs. W. K. Clifford* Macmillan, 1883
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Apocalypse, The *Archbishop Benson, ed. by Margaret Benson* Macmillan, 1900
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Apostles of the Lord *Canon W. C. E. Newbolt* 1901
Apostles of the South-East, The *Frank T. Bullen* Hodder, 1901
Apostles, Renan's *William G. Hutchison* 1902
Apostolic Age, The *James V. Battlet* Scribner, 1900
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Apostolic Order and Unity *Rev. Canon R. Bruce* T. Clark, 1903
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Apple Blossoms *W. H. C. Nation* 1870; 4th ed., 1876
Apples of Sodom *Miss M. Bramston* Smith, 1889
Applied Geography *J. Scott Keltie* Philip, 1890
Apprentice, The *Maud Stepney Rawson* Hutchinson, 1904
Aquamarines *Nora Chesson* 1902
Arable Authors *F. F. Arbuthnot* Heinemann, 1890
Arcadian Calendar, The *Ed. W. Cuming* Newnes, 1903
Aready for Better, for Worse *Rev. Augustus Jessopp* Unwin, 1877
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- Archers of the Long Bow** *Arthur Moore* Constable, 1904
Architects of English Literature *Robert Farquharson* Sonnenschein, 1900
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Around a Distant Star *Mme. Jean Delaire* Long, 1904
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Arrows of Fortune *Algernon Gissing* Arrowsmith, 1904
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| Art in Provincial France | J. W. Comyns Carr | Remington, 1883 |
| Art Instruction in England | F. E. Hulme | Longmans, 1882 |
| Art in the Modern State;
or, The Age of Louis
XIV. | Lady Dilke | 1884 |
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band, The | Prof. P. Mantegazza | Gay and Bird,
1894 |
| Art of Expression in
Pianoforte Playing, The | J. A. Johnstone | Weekes, 1902 |
| Art of Heraldry: An En-
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R.A., The | M. H. Spielmann | Hanfstängl, 1904 |
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| Art of Taking a Wife, The | Prof. P. Mantegazza | Gay and Bird,
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| Art of Thinking, The | Thomas Sharper
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| Art of Travel | Francis Galton | many eds., 1855 |
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M.A. | Bell, 1897 |
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| Artist's Love Story, An (ed.) | Oswald G. Knapp | G. Allen, 1904 |
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1894 |
| Arthur Hugh Clough | Samuel Waddington | Bell, 1883 |
| Arthur Wing Pinero (in
"Writers of To-day") | Hamilton Fyfe | Greening, 1902 |
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| Asbjørnsen's Norwegian
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| Ashes Tell no Tales | Annie Bradshaw | Greening |
| Asia | Prof. A. H. Keane | Stanford, 1882 |
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Impressions de Théâtre	<i>Jules Lemaitre</i>	Dix series, 1888- 98
Impressions of Russia	<i>Georg Brandes</i>	W. Scott, 1889
Impressions of South Africa	<i>Rt. Hon. J. Bryce</i>	Macmillan, 1897
Impressions of Spain	<i>The Lady Herbert of Lea</i>	Bentley, 1890
In Alfred's Days	<i>Paul Crestwicke</i>	1900
In a Conning Tower	<i>H. O. Arnold-Forster</i>	Cassell, 1891
In a Garden (poems)	<i>Rev. H. C. Beeching</i>	Lane, 1895
In a Little House	<i>Tom Gallon</i>	Hutchinson, 1903
In Black and White	<i>Rudyard Kipling</i>	1888
In Cambridge Courts	<i>Rudolph Lehmann</i>	Henry, 1891
In Cap and Bells	<i>Owen Seaman, M.A.</i>	1899
In Cupid's Chains	<i>Charles Garvice</i>	1903
In Darkest Africa	<i>Sir H. M. Stanley</i>	1890
In de praktijk (play)	<i>Marc Emants</i>	
In Dewisland	<i>S. Baring-Gould</i>	Methuen, 1904
In Fair Granada	<i>Miss E. Everett- Green</i>	1901
In Fear of Man	<i>Arthur St. John Adcock</i>	Everett, 1904
In Furthest India	<i>Sydney C. Grier</i>	1894
In God's Good Time	<i>Marie Connor Leigh- ton</i>	
In Happy Hollow	<i>Max Adeler</i>	1903
In Her Own Way	<i>Ada Ellen Smith</i>	Hutchinson, 1904
In His Own Image	<i>F. W. Rolfe</i>	1901
In Kings' Byways	<i>Stanley John Wey- man</i>	Smith, Elder, 1902
In Ladies' Company	<i>Mrs. Florence F. Miller</i>	Ward & Downey, 1893, &c.
In Lakeland Dells and Fells	<i>W. T. Palmer</i>	1903

Ideals	<i>Sarah Grand</i>	1893
Ideals of Science and Faith: Essays by Various Authors (ed.)	<i>Rev. J. E. Hand</i>	G. Allen, 1904
Ideas of Good and Evil	<i>William Butler Yeats</i>	1903
Idle Thoughts of an Idle Fellow	<i>J. K. Jerome</i>	1889
Idol and the Husband, The	<i>Annie Bradshaw</i>	
Idols	<i>William John Locke</i>	1899
Idylls and Lyrics	<i>Sir Lewis Morris</i>	1896
Idylls of Killowen	<i>Rev. M. Russell</i>	Bowden, 1899
Idylls of Spain	<i>Rowland Thirlmere</i>	Mathews, 1898
If Sinners Entice Thee	<i>William Le Queux</i>	1897
If Youth but Knew	<i>Egerton Castle</i>	1905
Ijain; or, The Evolution of a Mind	<i>Lady F. Dixie</i>	Leadenhall Press, 1902
Il delitto politico e la rivoluzione	<i>Prof. C. Lombroso (with Laschi)</i>	1888
Il dio ignoto	<i>Prof. P. Mantegazza</i>	
Iliad, The (ed.)	<i>Walter Leaf</i>	vol. i., 1886; vol. ii., 1888; 2nd ed., 1900-02
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Illustrated Poems	<i>Mrs. E. M. Gordon</i>	Cornwall, Aberdeen
Illustrations of the Creed, etc.	<i>Miss Elizabeth Wordsworth</i>	
Illustrations of the Hist. Medieval Thought	<i>Reginald Lane Poole, M.A.</i>	W. & Norgate, 1884
Illustrators of Montmartre, The	<i>F. L. Emanuel</i>	Siegle, 1904
Im Paradiese	<i>Paul Heyse</i>	
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Imagination in Dreams	<i>Frederick Greenwood</i>	Lane, 1894
Imitatio Christi: a New and Literal Translation	<i>Walter A. Copinger</i>	Hobbes, Glasgow, 1900
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Imperator and Rex: William II. of Germany	<i>The author of "The Martyrdom of an Emprass"</i>	Harpers, 1904
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Inimitable Mrs. Massingham, The	<i>Herbert E. Compton</i>	Chatto, 1900
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Men and Women of the Time	<i>V. G. Plarr</i>	Routledge, 14th & 15th ed., 1895-1900 Chatto, 1888
Men, Maidens, etc., a Hundred Years Ago	<i>John Ashton</i>	
Men of Invention and Industry	<i>Samuel Smiles</i>	1884
Men of Like Passions	<i>Rev. H. B. Gray</i>	Longmans, 1894
Men of Note: their Boyhood and Schooldays	<i>Ernest Foster</i>	Warne, 1882
Men of the Merchant Service, The	<i>Frank T. Bullen</i>	Smith, 1900
Men of the Moss Hags, The	<i>Samuel R. Crockett</i>	Isbister, 1895
Men, Women, and Chance	<i>Wm. Platt</i>	Unwin, 1898
Mendelssohn	<i>J. Cuthbert Hadden</i>	1889
Mental Development	<i>Prof. J. M. Baldwin</i>	1895
Mephistopheles in Broadcloth	<i>George F. Savage, Armstrong</i>	1888
Mercy and Truth	<i>Rev. G. A. Cobbold</i>	Masters, 1888
Mere Child, A	<i>Mrs. L. B. Walford</i>	
Merely Mary Ann	<i>Israel Zangwill</i>	Tuck, 1893
Merely Mary Ann (play)	<i>Israel Zangwill</i>	U.S.A., 1903 ; Duke of York's, 1904
Mere Sentiment	<i>Alec J. Dawson</i>	1896
Mere Stories	<i>Mrs. W. K. Clifford</i>	Black, 1896
Meresia	<i>Winifred Graham</i>	Hurst, 1898
Merlin	<i>Paul Heyse</i>	
Merrie England	<i>Robert Blatchford</i>	Clarion News Co., 1894
Merry-go-Round, The	<i>William Somerset Maugham</i>	Heinemann, 1904
Merry Month, The	<i>H. B. Baildon, M.A.</i>	1893
Merry Wives of Windsor (ed.)	<i>H. B. Wheatley</i>	1886
Meryon	<i>Frederick Wedmore</i>	1889
Message of the Prayer-Book, The	<i>Ven. Charles C. Macharness</i>	S.P.C.K., 1887
Messages from the Master, &c.	<i>Miss Charlotte Murray</i>	
Metallography	<i>Canon Blyth</i>	Longmans, 1871
Metamorphosis, A	<i>Richard Marsh</i>	Methuen, 1903
Metaphysics of John Stuart Mill	<i>W. L. Courtney</i>	Paul, 1879
Meteorite Hypothesis, The	<i>Sir Norman Lockyer</i>	1890
Method and Medicine	<i>Sir Walter Foster</i>	Churchill, 1870

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Mod. Dogs of Gt. Brit. and Ireland	<i>R. B. Lee</i>	1896; 3rd ed., 1903
Modern Don Quixote, A	<i>Elizabeth M. Alford</i>	S.P.C.K., 1889
Modern Etiquette	<i>Lucie H. Armstrong</i>	1887
Modern Gothic Archæology	<i>Thomas Graham Jackson</i>	King, 1873
Mod. Hist. City of London	<i>Charles Welch</i>	Blades, 1896
Modern Humanists	<i>John M. Robertson</i>	Sonnenschein
Modern Improvements in Fishing Tackle	<i>H. Cholmondeley-Pennell</i>	Low
Modern Journal by Greville Minor, A	<i>J. A. Spender, M.A.</i>	1904
Modern Journalism	<i>John B. Mackie</i>	Crosby, 1894
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Modern Man and Maid, The	<i>Sarah Grand</i>	Marshall, 1898
Modern Mercenary, A	<i>H. Hesketh Prichard</i> (in collab. with Mrs. Hesketh Prichard)	Smith, Elder, 1899
Modern Merry Men	<i>William Andrews</i>	Brown, 1904
Modern Navigation	<i>W. Hall</i>	Clive, 1904
Modern Omar Khayyam, A	<i>Robert H. Didden</i>	Watts, 1899
Mod. Opera Houses and Theatres (3 vols.)	<i>Edwin O. Sachs</i>	Batsford, 1896-98
Modern Physician, The	<i>Andrew Wilson</i>	Caxton Publishing Co., 1904
Modern Political Orations	<i>Leopold Wagner</i>	Iliffe, 1897
Modern Practical Angler, The	<i>H. Cholmondeley-Pennell</i>	Warne
Modern Priestess of Isis, A	<i>Walter Leaf</i>	Longmans, 1894
Modern Reader's Bible, The	<i>Prof. R. G. Moulton</i>	Macmillan, 1895-98
Modern Science and Anarchism	<i>Prince Peter Kropotkin</i>	
Modern Traveller	<i>Hilaire Belloc</i>	Arnold, 1898
Modern Vernacular Literature of Hindustan	<i>G. A. Grierson</i>	1889
Modern Views of Electricity	<i>Sir Oliver Lodge</i>	Macmillan, 1888 and 1892
Mohammed and Mohammedanism	<i>Reginald B. Smith</i>	Murray, 1874
Mohammed, Buddha, and Christ	<i>Rev. M. Dods</i>	1877
Möllen (novel)	<i>Karl Gjellerup</i>	
Moltke	<i>W. O'Connor Morris</i>	1893
Mon Frane-parleur	<i>François Coppée</i>	
Mona Maclean	<i>Margaret G. Todd</i>	Blackwood, 1892

Minor Chords	<i>Rev. B. Edwards</i>	King, 1875
Minstrelsy of the Merse	<i>Rev. W. Crockett</i>	Parlane, 1893
Minute Marvels of Nature	<i>J. J. Ward</i>	Isbister, 1903
Miracles and Mod. Spiritualism	<i>Alfred Russel Wallace, LL.D., F.R.S.</i>	1876; new eds., 1894-1903
Mirage of Two Buried Cities, The	<i>J. Fletcher Horne</i>	1900
Miranda	<i>Antonio Fogazzaro</i>	1874
Miriam's Schooling	<i>Mark Rutherford</i>	1890
Mirror of the Sinful Soul, The (ed.)	<i>P. W. Ames</i>	1897
Mirry-Ann	<i>Norma O. Lorimer</i>	1900
Miscellanies	<i>Sir Mountstuart E. Grant Duff</i>	1879
Mischief of a Glove, The	<i>Mrs. P. C. de Crespigny</i>	1903
Mischief of Monica, The	<i>Mrs. L. B. Walford</i>	
Miss Betty	<i>Bram Stoker, M.A.</i>	1898
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Miss Daisy Dimity	<i>May Crommelin</i>	
Miss Malevolent	<i>C. Ranger-Gull</i>	1899
Miss Maxwell's Affections	<i>Richard Pryce</i>	1891
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Missing Rubies, The	<i>Miss S. Doudney</i>	1887
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Mission Cross, The	<i>Mrs. Bartle Teeling</i>	Washbourne
Mission Sermons (3 series)	<i>Rev. William Hay M. H. Aitken</i>	1875-76
Mission of Evil, The	<i>Rev. George William Allen</i>	Skeffington, 1900
Mission of the Church, The	<i>Rt. Rev. Charles Gore, D.D.</i>	1892
Missionary Speaker's Manual, The	<i>Rev. A. Buckland</i>	Nisbet, 1901
Mistero del Poeta	<i>Antonio Fogazzaro</i>	1888
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Model Wife, A	<i>Mrs. Comyns Carr</i>	G. Allen, 1984
Modern Antæus, A	<i>Laurence Housman</i>	1901
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Monastic Constitutional History	<i>Rt. Rev. F. Gasquet</i>	1896
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Money: A Study of the Theory of the Medium of Exchange	<i>D. Kinley</i>	Methuen, 1904
Money Market, The	<i>F. Straker</i>	Methuen, 1904
Monism	<i>Ernst Haeckel</i>	Black, 1894
Monna Vanna	<i>Maurice Maeterlinck</i>	G. Allen, 1904
Monograph of the Oligochæta	<i>F. E. Beddard</i>	O.U.P., 1895
Monograph of the Rt. Hon. W. E. Gladstone	<i>George W. E. de A. Russell</i>	Low, 1891
Monsieur Garat	<i>Victorien Sardou</i>	1860
Monsieur le Ministre	<i>Jules Claretie</i>	1881
Monsieur Vincent	<i>Hon. and Rev. Jas. Adderley</i>	Arnold, 1901
Mont Saint-Michel	<i>H. L. J. Massé</i>	1902
Montesquieu	<i>Albert Sorel</i>	1887
Monument of Death, The (play)	<i>Israel Zangwill</i>	Wallacks, N.Y., 1900
Monumental Brasses of Nottinghamshire (joint author)	<i>J. P. Briscoe</i>	1904
Monumental History of the British Church	<i>J. Romilly Allen</i>	S.P.C.K., 1889
Moon-Spell, The (play)	<i>Mrs. Heron-Maxwell</i>	1903
Moorish Empire, The	<i>Budgett Meakin</i>	Sonnenschein, 1899
Moors, Crags, and Caves of the High Peak	<i>Ernest A. Baker, M.A.</i>	Heywood, 1903
Moors, The	<i>Budgett Meakin</i>	1902
Moral Alphabet	<i>Hilaire Belloc</i>	Arnold, 1899
Moral Muscle	<i>F. A. Atkins</i>	Nisbet, 1890
Moral System of Shakespeare, The	<i>Prof. R. G. Moulton</i>	Macmillan, 1903
Mord Em'ly	<i>W. Pett Ridge</i>	1898
Mordred	<i>Henry J. Newbolt, M.A.</i>	Unwin, 1895
More about Wild Nature	<i>Mrs. Brightwen</i>	Unwin, 1892
More Beasts	<i>Hilaire Belloc</i>	Arnold, 1897
More Letters of Charles Darwin	<i>Francis Darwin</i>	Murray, 1902
More Memories	<i>Dean Hole</i>	1894
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Adcock
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- Morganatic Marriage, A** Marie Connor Leighton
- Mormon Prophet, The** Miss Lily Dougall 1899
- Morning Sunlight** Miss Charlotte Murray Nisbet, 1896
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The 1903
- Mother's Little Girl** Ethel Turner Ward, Lock,
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- Mousmé** Clive Holland 1901
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- Mr. and Mrs. Nevill Tyson** May Sinclair Blackwood, 1898
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- Mr. Gladstone as Chan-** Sydney Buxton 1901
cellor of the Exchequer
- Mr. Horrocks, Purser** C. J. Cutcliffe W. 1902
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House
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- Mr. Sprouts: his Opinions** Richard Whiteing Hotten, 1867
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- Mrs. Belfort's Strategem** Thomas Cobb Nash, 1904
- Mrs. Craddock** W. S. Maugham Heinemann,
1902

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Mrs. Lessingham (play)	<i>George Fleming</i>	1894
Mrs. Lynn Lynton	<i>George Somes Layard</i>	Methuen, 1901
Mrs. Martin's Company	<i>Jane Barlow</i>	Dent, 1895
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Murder of Dellela, The	<i>Miss Marie Corelli</i>	Skeffington, 1896
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My Friend Jim	<i>W. E. Norris</i>	Macmillan, 1886
My Friend Prospero	<i>Henry Harland</i>	Lane, 1904
My Heart and Lute	<i>Alfred Lawrence Fel-</i> <i>kin</i>	Hodder & Stoughton, 1901
My Japanese Wife	<i>Clive Holland</i>	Constable, 1895; play, 1903
My Lady Green Sleeves	<i>Helen Mathers</i>	1878
My Lady Marcia	<i>Eliza F. Pollard</i>	Nelson, 1901
My Lady Nobody	<i>Maarten Maartens</i>	1895
My Lady Rotha	<i>Stanley John Wey-</i> <i>man</i>	Innes, 1894
My Lady Virtue	<i>Henry V. Esmond</i>	
My Lady of the Bass	<i>Sidney H. Burchell</i>	1903
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My Nature Notebook	<i>E. Kay Robinson</i>	Isbister, 1903
My Poor Relations	<i>Maarten Maartens</i>	Constable, 1903
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My Son Richard	<i>Douglas Sladen</i>	1901 ; 22nd thousand, 1904
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Mystery of Ladyplace, The	<i>Percy James Brebner</i>	1900
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Mystery of the Sea, The	<i>Bram Stoker, M.A.</i>	1902
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Mystics, Ascetics, and Saints of India, The	<i>Dr. J. Oman</i>	Unwin, 1903
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Myths of Greece	<i>Miss Jane Harrison</i>	Macmillan
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Mrs. De la Rue Smythe	<i>Riccardo Stephens,</i>	Bliss, 1895
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XIXth Cent.	<i>land</i>	
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		1901
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	<i>M.B.</i>	
Mrs. Groom's Legacy	<i>Mrs. Emily P. Fin-</i>	S.P.C.K.
	<i>nemore</i>	
Mrs. Keith's Crime	<i>Mrs. W. K. Clifford</i>	Bentley, 1885
Mrs. Lessingham (play)	<i>George Fleming</i>	1894
Mrs. Lynn Lynton	<i>George Somes Layard</i>	Methuen, 1901
Mrs. Martin's Company	<i>Jane Barlow</i>	Dent, 1895
Muham. Architecture of	<i>James Burgess</i>	Trübner, 1900
Ahmadabad		
Murder of Delicia, The	<i>Miss Marie Corelli</i>	Skeffington,
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Musician's Pilgrimage, The	<i>J. A. Fuller Mail-</i>	Smith, Elder, &
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My Lady Marela	<i>Eliza F. Pollard</i>	Nelson, 1901
My Lady Nobody	<i>Maarten Maartens</i>	1895
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Thrift	<i>Samuel Smiles</i>	1875
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Through Central Asia	<i>Rev. Henry Lansdell</i>	1887
Through Christ to God	<i>Rev. J. A. Beet</i>	Hodder, 1892
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Uncrowned King, An	<i>Sydney C. Grier</i>	1896
Under a Mask	<i>John K. Leys</i>	Bentley
Under Quickened Boughs	<i>Nora Chesson</i>	Lane, 1896
Under Secretary, The	<i>William Le Queux</i>	Hutchinson, 1902
Under Shadow of the Mis- sion: a Memory of Santa Barbara	<i>Mrs. McChesney</i>	Methuen, 1897
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Under the Czar and Queen Victoria	<i>Jaakoff Prelooker</i>	Nisbet, 1895
Under the Deodars	<i>Rudyard Kipling</i>	1889
Under the Iron Flail	<i>John Oxenham</i>	1902
Under the Lone Star	<i>Herbert Hayen</i>	Nelson, 1895
Under the Red Robe	<i>Stanley John Wey- man</i>	Methuen, 1894
Under the Sunset	<i>Bram Stoker, M.A.</i>	1882
Under Tropic Skies	<i>Louis Becke</i>	Unwin, 1904
Underground Jerusalem	<i>Gen. Sir Charles Warren</i>	1876
Undine (play)	<i>W. L. Courtney</i>	1903
Une Reine	<i>J. H. Rosny</i>	1901
Une Boutade Egyptienne	<i>Gustave Toudouze</i>	1866
Unearned Increment, The	<i>W. H. Dawson</i>	Sonnenschein, 1890
Unexpected, The	<i>Rowland Grey</i>	W., Lock, 1902
Unfinished Martyrdom, An	<i>Arthur St. John Ad- cock</i>	Arrowsmith, 1904
Unforeseen, The	<i>Capt. R. Marshall</i>	Haymarket, 1902
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University and other Ser- mons	<i>Rev. H. M. Butler</i>	1899
University of St. Andrews, The	<i>James M. Anderson</i>	Cupar, 1878
University Social Life in XVIIIth Century	<i>Rev. Christopher Wordsworth, M.A.</i>	Deighton, 1874
Unkist, Unkind	<i>Miss Violet Hunt</i>	1896
Unofficial	<i>Hon. Mrs. W. Forbes</i>	Appleton & Con- stable, 1902

Unseal the Book	<i>Mrs. A. Carus-Wilson</i>	R.T.S., 1899
Unseen Kings	<i>Eva Booth Gore</i>	Longmans, 1904
Unspeakable Scot, The	<i>T. W. H. Crosland</i>	Richards, 1902
Unstoried in History	<i>Miss Gabrielle Festing</i>	1901
Unsühnbar	<i>Baroness M. von Ebner-Eschenbach</i>	6th ed., 1902
Until God's Day	<i>Rev. John Gibson</i>	1903
"Unto you Young Men"	<i>Ven. William M. Sinclair</i>	Richards, 1900
Unwise Virgin, An	<i>Mrs. C. Kernahan</i>	1903
Unwritten Laws and Ideals	<i>Rev. Aug. Austen-Leigh (part author)</i>	Smith, Elder, 1899
Up and Down	<i>Gilbert S. Macquoid</i>	Ward & D., 1890
Up from the Slums	<i>Owen Kildare</i>	Unwin, 1904
Uriah the Hittite	<i>Dolf Wyllarde</i>	Heinemann, 1904
Urie Acid: An Epitome of the Subject	<i>A. Haig</i>	Churchill, 1904
Use and Abuse of English	<i>Miss Rosaline Mason</i>	1898
Use of Life, The	<i>Lord Avebury</i>	Macmillan, 1894
Use of Science to Christians, The	<i>Miss Emma Caillard</i>	Nisbet, 1897
Usurper, The	<i>William John Locke</i>	1901
Vagabond's Library (ed.)	<i>Harry Roberts</i>	1904, &c.
Vagabonds, The	<i>Mrs. Margaret L. Woods</i>	Smith, Elder, 1894
Valda Hanem	<i>Miss Daisy Hugh Pryce</i>	Macmillan, 1900
Vale of Arden, The (poems)	<i>Alfred Hayes</i>	Lane, 1895
Valour for Victoria	<i>James A. Manson</i>	Newnes, 1901
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Value of the Bible, The	<i>Canon Henson</i>	Macmillan, 1904
Vampireh	<i>J. H. Rosny</i>	1893
Van een schoonen dag	<i>Mrs. Marx-Koning</i>	1903
Van het vi oltje dat weten wilde	<i>Mrs. Marx-Koning</i>	1900; 2nd ed., 1901
Vandyek	<i>M. G. Smallwood</i>	Methuen, 1904
Varla	<i>Prof. William Angus Knight</i>	1901
Varieties of Religious Experience, The	<i>Prof. William James</i>	1902
Variorum Beaumont and Fletcher	<i>R. Warwick Bond, M.A. (part ed.)</i>	1904
Vasari's Lives (trans.)	<i>Allen B. Hinds</i>	Dent, 1900
Vater und Sohn	<i>Adolf Wilbrandt</i>	1896

Vaughan's Poems (ed.)	<i>Edmund K. Chambers</i>	1897
V.C.	<i>Frank Sutton Vane</i>	
V.C. for Valour	<i>J. E. Preston Mud-dock</i>	Hutchinson
Veil of the Temple, The	<i>W. H. Mallock</i>	Murray, 1904
Velasquez	<i>W. Wilberforce and A. R. Gilbert</i>	Methuen, 1904
Velleius Paterculus	<i>Robinson Ellis</i>	1898
Vendetta	<i>Miss Marie Corelli</i>	1886
Venetian Printing Press, The	<i>Horatio Brown</i>	Nimmo, 1901
Venetian Republic, The	<i>W. C. Hazlitt</i>	Black, 1900
Venetian Studies	<i>Horatio Brown</i>	Kegan Paul, 1887
Vengeance is Mine	<i>Andrew Balfour</i>	1899
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Venice	<i>Horatio Brown</i>	Percival, 1893
Venice	<i>Dorothy and Mortimer Menpes</i>	A. & C. Black, 1904
Venice ("Story of Nations" Series)	<i>Hon. Madame Ale-thea Wiel</i>	Unwin, 1894
Vera Effigies and other Stories in Verse	<i>Rev. Compton Reade</i>	Elliot Stock, 1903
Vera in Poppyland	<i>Mrs. A. Berlyn</i>	Jarrod
Veranilda	<i>George Gissing</i>	Constable, 1904
Verbum Crucis	<i>Most Rev. W. Alexander</i>	Low, 1891
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Versailles Christmastide, A	<i>Mary Stuart Boyd</i>	Chatto, 1901
Versatile Professor, A (Dr. Edward Nares)	<i>Rev. G. Cecil White</i>	Brimley John-son, 1904
Verses	<i>Mrs. Clement Shorter</i>	1893
Verses and Sonnets	<i>Hilaire Belloc</i>	Ward & Downey, 1895
Verses at Sunset	<i>Emma F. Cunliffe</i>	Smithers, 1898
Verses Grave and Gay	<i>Ellen Thorneycroft Fowler</i>	Cassell, 1891
Verses New and Old	<i>Arthur J. Munby, M.A.</i>	Bell, 1865
Verses Wise or Otherwise	<i>Ellen Thorneycroft Fowler</i>	1895
Verse-Tales, Lyrics, and Translations	<i>Emily Hickey</i>	Matthews, 1889
Versions from Hafiz	<i>Walter Leaf</i>	Richards, 1898
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| Vom Kreml zur Alhambra | <i>Max Nordau</i> | 1880 |
| Von der Lebenstrasse
(poems) | <i>Freiherr v. Ompteda</i> | 1890; 2nd ed., 1895 |
| Von Gottes Gnaden | <i>Julius Rodenberg</i> | Bentley, 1871 |
| Voyage of Bran, The | <i>Alfred T. Nutt</i> | 1895-97 |
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| Voyages of Captain Luke Fox | <i>Miller Christy</i> | Hakluyt Soc., 1894 |
| Voysey | <i>Richard O. Prowse</i> | Heinemann, 1901 |
| Vulgar Verses | <i>Arthur J. Munby, M.A.</i> | Reeves, 1891 |
| Vus du Dehors | <i>Max Nordau</i> | 1903 |
| Waggish Tales | <i>Edwin Hamilton</i> | Sealy, Bryers, 1897 |
| Wagner | <i>Ernest Newman</i> | 1904 |
| Waldheimat | <i>Peter Rosegger</i> | 1873 |
| Walk through the Zoological Gardens, A | <i>F. G. Aflalo</i> | Sands, 1900 |
| Wall and Water Gardens | <i>Miss Gertrude Jekyll</i> | Newnes, 1901 |
| Walpole | <i>Henry Austin Dobson</i> | Osgood, 1890 |
| Walsh the Wonder Worker | <i>George M. Fenn</i> | Chambers, 1903 |
| Walt Whitman: a Study and a Selection | <i>E. G. A. Holmes</i> | 1902 |
| Walter | <i>M. G. L. Van Loghem</i> | |
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| Wandering Heath | <i>A. T. Quiller-Couch</i> | 1895 |
| Wandering Scholar in the Levant, A | <i>David G. Hogarth</i> | Murray, 1896 |
| Wanderings in China | <i>Miss C. F. Gordon-Cumming</i> | |
| War and Neutrality in the Far East | <i>Dr. T. J. Lawrence</i> | Macmillan, 1904 |
| War between Peru and Chile | <i>Sir Clements R. Markham</i> | |
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| War of the Worlds, The | <i>H. G. Wells</i> | Heinemann, 1898 |
| Warden of the Marches, The | <i>Sydney C. Grier</i> | 1901 |
| Wardlaugh | <i>Miss Charlotte Murray</i> | 1899 |

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Esler
- Warren of Manchester** Arthur Laycock Simpkin, Marshall, 1904
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- Wastrel, The** Miss Mary Angela Hutchinson, 1900
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- Way of Transgressors, The** Mrs. E. Rentoul Esler Low, 1890
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Wellington, Soldier and Statesman	<i>W. O'Connor Morris</i>	Putnam's, 1904
Wellington's Operations in the Peninsula (1808-1814)	<i>Capt. Lewis Butler</i>	Unwin, 1904
Well-meaning Woman, A	<i>Miss Clotilde Graves</i>	Hutchinson, 1897
Wells Cathedral	<i>Rev. Percy Dearmer</i>	Bell, 1898
Welsh Ballads	<i>Ernest Rhys</i>	Nutt, 1898
Welsh Grammar for Schools, A	<i>Prof. E. Anwyl</i>	Sonnenschein, 1897-99
Welsh People, The	<i>David Brynmor Jones and Prof. John Rhys</i>	Unwin, 1900
Wessex	<i>Clive Holland</i>	A. & C. Black, 1904
Wessex of Thomas Hardy, The	<i>Bertram C. A. Windle, M.D., D.Sc.</i>	Lane, 1901
West Country Poets	<i>W. H. Kearley Wright</i>	Stock, 1896
Westcotes, The	<i>A. T. Quiller-Couch</i>	Arrowsmith, 1902
Western Avernus, The	<i>Morley Roberts</i>	Smith, 1887
Westminster Abbey	<i>J. Fulleylove and Mrs. A. M. Smith</i>	Black, 1904
Westminster Chimes (poems)	<i>Maxwell Gray</i>	1889
Westminster Reciter: with Hints to Elocutionists, The	<i>Rev. J. J. Nesbitt</i>	Bowden, 1899
Whaleman's Wife, A	<i>Frank T. Bullen</i>	Hodder, 1902
What is an Index?	<i>H. B. Wheatley</i>	Longmans, 1879
What is Art? (trans. Tolstoy)	<i>Aylmer Maude</i>	Richards, 1899
What is Civilization?	<i>Sir Arthur Mitchell</i>	Douglas, 1880
What is Poetry?	<i>E. G. A. Holmes</i>	1900
What is Thought?	<i>James H. Stirling, LL.D.</i>	H. T. Clark, 1900
What is the Bible?	<i>Prof. G. T. Ladd</i>	Scribner, 1888
What May Happen	<i>Mrs. Heron-Maxwell</i>	1901
What Necessity knows	<i>Miss Lily Dougall</i>	1893
What shall we do now?	<i>E. V. Lucas (with Mrs. Lucas)</i>	1900
What she came through	<i>Sarah Tytler</i>	Chatto, 1900
What we Dream	<i>Frances Harrod</i>	Duckworth, 1904
Wheat Problem, The	<i>Sir Wm. Crookes</i>	Murray, 1899
Wheel of God, The	<i>George Egerton</i>	Richards, 1898

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| When All was Young | <i>Cecil Clarke</i> | Stock, 1885 |
| When He Is come | <i>Reader Harris</i> | 1902 |
| When I was Czar | <i>Arthur W. Marchmont</i> | 1903 |
| When It was Dark | <i>G. W. Thorne</i> | Stockwell, 1901 |
| When Love flies out o' the Window | <i>Leonard Merrick</i> | Pearson |
| When the Devil Drives | <i>William Toynbee</i> | 1902 |
| When the Sleeper Wakes | <i>H. G. Wells</i> | 1899 |
| When there is Nothing | <i>William Butler Yeats</i> | 1903 |
| When we were Twenty-one | <i>Henry V. Esmond</i> | |
| Where Black Rules White—Hayti | <i>H. Hesketh Prichard</i> | Constable, 1899 |
| Where is your Husband ? | <i>George Frost</i> | Burleigh, 1901 |
| Where Love is | <i>William John Locke</i> | 1903 |
| Where the Rail Runs Now | <i>F. Frankfort Moore</i> | M. Ward, 1876 |
| Where the Surf Breaks | <i>Mary F. A. Tench</i> | Hurst, 1897 |
| Where Three Creeds Meet (novel) | <i>Dr. J. Oman</i> | Richards, 1898 |
| Whirl Asunder, A | <i>Gertrude Atherton</i> | Cassell, 1895 |
| Whirlwind Sown and Reaped, The | <i>Saladin (W. S. Ross)</i> | 1891 |
| Whistler as I knew Him | <i>Mortimer Menpes</i> | A. & C. Black, 1904 |
| Whistling Maid | <i>Ernest Rhys</i> | Hutchinson, 1900 |
| White Flower, The | <i>Clive R. Fenn</i> | Digby, 1900 |
| White Heather | <i>Mrs. E. M. Gordon</i> | |
| White Heather, The | <i>Cecil Raleigh (with Hy. Hamilton)</i> | |
| White Man in Nigeria, The | <i>George D. Hazzledine</i> | Arnold, 1904 |
| White Slaves of England, The | <i>Robert Sherard</i> | Bowden, 1897 |
| White Standard, The | <i>Eliza F. Pollard</i> | Blackie, 1904 |
| White Wolf, The | <i>A. T. Quiller-Couch</i> | Methuen, 1902 |
| White's Selborne (ed.) | <i>James Harting</i> | Bickers, 1875-76 |
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| Who Killed Amy Robsart? | <i>Philip Sidney</i> | Stock, 1901 |
| Who was then the Gentleman ? (3 vols.) | <i>Rev. Compton Read</i> | Maxwell, 1885 |
| Whose Wife ? | <i>Mrs. Harcourt-Roe</i> | W. H. Allen, 1888 |
| Whoso Findeth a Wife | <i>William Le Queux</i> | White, 1897 |
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| Why I am an Agnostic | <i>Saladin (W. S. Ross)</i> | 1888 |
| Wielŵ's Place in History | <i>Montagu Burrows</i> | Isbister, 1884 |
| Wide Dominion, A | <i>Harold Bindloss</i> | Unwin, 1899 |

Widowhood of Gabrielle Grant, The	<i>Eglanton Thorne</i>	Hodder, 1904
Widow-Woman, The	<i>Charles Lee</i>	Bowden, 1897
Wife or Slave	<i>Annie Bradshaw</i>	Henry
Wild Flowers in Relation to Insects	<i>Lord Avebury</i>	Macmillan, 1875
Wild Fruits of the Country Side	<i>F. E. Hulme</i>	Hutchinson, 1902
Wild Justice (poem)	<i>Mrs. Margaret L. Woods</i>	Smith, 1896
Wild Knight, and other Poems, The	<i>G. K. Chesterton</i>	Richards, 1900
Wild Life at Home	<i>Richard Kearton</i>	Cassell, 1898
Wild Life at the Land's End	<i>J. C. Tregarthen</i>	Murray, 1904
Wild Life in Hampshire Highlands	<i>G. H. B. Dewar</i>	1899
Wild Nature won by Kindness	<i>Mrs. Brightwen</i>	Unwin, 1890
Wild Nature's Ways	<i>Richard Kearton</i>	Cassell, 1903
Wild Proxy, A	<i>Mrs. W. K. Clifford</i>	Hutchinson, 1893
Wild Ruthens, The	<i>Curtis Yorke</i>	1890
Wild Sports in Ireland	<i>John Bickerdyke</i>	Upcott Gill, 1897
Wilderness, The	<i>Henry V. Esmond</i>	
Wiles of the Wicked	<i>William Le Queux</i>	1900
Willful Way, The	<i>Herbert E. Compton</i>	Chatto, 1903
Willful Woman, A	<i>George Burgin</i>	1902
Will Christ Come ?	<i>George St. Clair, F.G.S.</i>	Harrison, 1903, &c.
Will o' the Wisp	<i>John Garrett Leigh</i>	Dent, 1902
Will to Believe, The	<i>Prof. William James</i>	Longmans, 1897
Will Women Help ?	<i>F. J. Gould</i>	1900
William Adams, an Old English Potter	<i>William Turner</i>	Chapman & Hall, 1904
William Blake : a Study of his Life and Art Work	<i>Irene Langridge</i>	Bell, 1904
William Carstares	<i>Very Rev. R. H. Story, D.D.</i>	1870
William Cecil, Lord Burghley	<i>Rev. A. Jessopp</i>	Jack, 1904
William Cobbett : a Study of his Life as shown in his Writings	<i>E. I. Carlyle</i>	Constable, 1904
William Dunbar	<i>Prof. J. Schipper</i>	Oppenheim, 1884
William Ewart Gladstone	<i>David Williamson</i>	1898
William Groeyn	<i>Montagu Burrows</i>	Oxf. Hist. Soc., 1890
William Laud	<i>Rev. W. H. Hutton</i>	Methuen, 2nd ed., 1895

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| William the Silent | <i>Frederic Harrison</i> | 1897 |
| Willowbrake | <i>R. Murray Gilchrist</i> | Methuen, 1898 |
| Willowood | <i>Miss E. Miller</i> | Harpers |
| Winchester | <i>Very Rev. G. W. Kitchen</i> | Longmans, 1890 |
| Wind among the Reeds, The | <i>William Butler Yeats</i> | Mathews, 1899 |
| Windfalls | <i>Robert Aitken</i> | G. A. Morton, 1903 |
| Winding Road, The | <i>Elizabeth Godfrey</i> | Lane, 1902 |
| Winefred | <i>Rev. S. Baring-Gould</i> | Methuen, 1900 |
| Winged Destiny, The | <i>Fiona Macleod</i> | Chapman, 1904 |
| Wings of Icarus, The | <i>Miss Laurence Alma Tadema</i> | Heinemann, 1894 |
| Winifred and the Stockbroker | <i>Charles Eddy</i> | Arnold, 1902 |
| Winter Jaunt to Norway, A | <i>Mrs. Alec Tweedie</i> | Bliss, 1894 |
| Wisdom and Destiny | <i>Maurice Masterlinch</i> | G. Allen, 1898 |
| Wisdom of the Desert, The | <i>J. O. Hannay</i> | Methuen, 1904 |
| Wisdom of the Wise, The | <i>John Oliver Hobbes</i> | 1900 |
| Wisdom while You Wait | <i>E. V. Lucas (with C. L. Graves)</i> | 1903 |
| Wise Men and a Fool | <i>Coulson Kernahan</i> | 1901 |
| Wise Woods, The | <i>Mrs. Henry Dudeney</i> | Heinemann, 1904 |
| Wit and Wisdom from Edgar Saltus | <i>G. F. Monkshood</i> | Greening, 1903 |
| Witch Maid, The | <i>L. T. Meade</i> | 1903 |
| Witches of Westover Combe, The | <i>Harold H. Piffard</i> | S.P.C.K. |
| With Clipped Wings | <i>Mary Stuart Boyd</i> | Hutchinson, 1902 |
| With Essex in Ireland | <i>Hon. Emily Lawless</i> | Smith, 1890 |
| With Hound and Terrier in the Fields | <i>Alys F. Serrell</i> | Blackwood, 1904 |
| With Milton and the Cavaliers | <i>Mrs. Boas</i> | 1904 |
| With Nature and a Camera | <i>Richard Kearton</i> | Cassell, 1897 |
| With Pen and Camera: Interviews with Celebrities | <i>W. B. Northrop</i> | Everett, 1904 |
| With Rank and File | <i>Major Arthur Haggard</i> | 1895 |
| With Richard the Fearless | <i>Paul Creswicke</i> | 1904 |
| With Rundle's Eighth Division in South Africa | <i>T. C. Wellon</i> | 1904 |
| With Sadi in the Garden | <i>Sir Edwin Arnold</i> | 1888 |

With the Inniskilling Dragoons: the Record of a Cavalry Regiment during the Boer War, 1899-1902	<i>Lieut.-Col. Watkins Yardley</i>	Longmans, 1904
With the Jungle Folk	<i>Ed. W. Cumming</i>	Osgood, 1897
With the Pilgrims to Mecca	<i>Hadji Khan and Wilfrid Sparroy</i>	Lane, 1904
With the Rhodesian Horse	<i>W. Johnston</i>	Collins, 1903
With the Turkish Army in Thessaly	<i>Capt. C. C. Bigham</i>	1897
With the Wild Geese (poems)	<i>Hon. Emily Lawless</i>	1902
Within and Without	<i>George Macdonald</i>	1856
Within the Pale	<i>Michael Davitt</i>	Hurst, 1903
Without Permission	<i>Arthur A. Sykes</i>	Simpkin, 1896
Without Prejudice (essays)	<i>Israel Zangwill</i>	Unwin, 1896
Witness of the Psalms, The	<i>Most Rev. W. Alexander</i>	Murray, 1874
Witte's Select Essays on Dante (trans.)	<i>P. H. Wicksteed and C. M. Laurance</i>	Duckworth, 1898
Wives and Mothers in the Olden Times	<i>The Lady Herbert of Lea</i>	1876
Wizard's Light, The	<i>Rev. S. K. Hocking</i>	1902
Woman Alone, A	<i>Mrs. W. K. Clifford</i>	Methuen, 1901
Woman Derelict, A	<i>May Crommelin</i>	
Woman: Her Glory, Her Shame, and Her God (2 vols.)	<i>Saladin (W. S. Ross)</i>	1888
Woman of Business, A	<i>Major Arthur Griffiths</i>	1904, &c.
Woman of Emotions, A	<i>Rowland Thirlmere</i>	G. Allen, 1900
Woman out of Doors, The	<i>Ménie M. Dowie</i>	Lane, 1904 O.U.P., 1889
Woman the Home-BUILDER	<i>Mrs. C. J. Carruthers</i>	
Woman who Went to Hell, The	<i>Mrs. Clement Shorter</i>	Moring, 1902
Woman with the Fan, The	<i>R. Hichens</i>	Methuen, 1904
Woman's Checkmate, A	<i>J. E. Preston Mudloch</i>	
Woman's Glory, A	<i>Miss S. Doudney</i>	1886
Woman's Soul, A	<i>Mrs. Heron-Maxwell</i>	Marshall, 1900
Women in Love	<i>Alfred Sutro</i>	G. Allen, 1902
Women in the Printing Trades	<i>J. Ramsay Macdonald</i>	P. S. King, 1904
Women of the New Testament	<i>Walter F. Adeney</i>	Nisbet, 1899
Women who have Worked and Won	<i>Miss Jennie Chappell</i>	Partridge, 1904

- Women Writers: their Works and Ways** (1st and 2nd series) *Miss C. J. Hamilton* Ward, Lock, 1893-94
- Women's Tragedies** *H. D. Lowry* Lane, 1895
- Wonderful Century, The** *Alfred Russel Wallace, LL.D., F.R.S.* 1898; new ed., 1903
- Wonderful Visit, The** *H. G. Wells* Dent, 1895
- Wonderful Words and Works** *Rev. George William Allen* Skeffington, 1903
- Wonders in Monsterland** *Ed. W. Cuming* Geo. Allen, 1901
- Wonder-Worker of Padua** *C. W. Stoddard* 1896
- Wood** *G. S. Boulger* Arnold, 1902
- Wood and Garden** *Miss Gertrude Jekyll* Longmans, 1899
- Wood of the Brambles, The** *Frank Mathew* Lane, 1896
- Woodfall's Law of Landlord and Tenant** (ed.) *John M. Lely* 11th to 17th ed.
- Woodside Farm** *Mrs. W. K. Clifford* Duckworth, 1902
- Woodworking Machinery** *M. P. Bale* Crosby
- Woolling of Grey Eyes, The** *Riccardo Stephens, M.B.* Murray, 1901
- Woolling of Sheila, The** *Grace Rhys* Methuen, 1901
- Words and their Use** *Laurie Magnus* Routledge, 1904
- Words from St. Paul's** (2nd series) *Ven. William M. Sinclair* Richards, 1902
- Words of a Believer** (trans. from Lammenais) *William G. Hutchison* 1904
- Words to the Laitly** *Ven. William M. Sinclair* Constable, 1895
- Wordsworth** (11 vols.) *Prof. William Angus Knight* Macmillan, 1881-89
- Wordsworth: Excursion** (ed.) *Prof. G. C. M. Smith, M.A.* 1904
- Wordsworth: Prelude** (ed.) *Prof. G. C. M. Smith* Dent, 1896
- Wordsworth: Sonnets** (ed.) *Prof. G. C. M. Smith, M.A.* 1899
- Work and Play in Girls' Schools** *Dorothea Beale* Longmans, 1899
- Work and Wages** *S. J. Chapman* Longmans, 1904
- Work of G. W. Joy, The** *G. W. Joy* Cassell, 1904
- Works of Chaucer, The** *Rev. W. W. Skeat* Frowde, 1895
- Works of Shelley** (8 vols.) *Harry B. Forman* Reeves & T., 1876-80
- World and His Wife, The** *Wm. S. Rogers* Hodder, 1091
- World and Winstow, The** *Edith H. Fowler* Longmans, 1885
- World as the Subject of Redemption, The** *Very Rev. Hon. W. Fremantle*
- Worldlings, The** *Leonard Merrick* Murray
- Worldling's Wit, The: with an Essay upon Epigram** *G. F. Monkshood*

MEMORANDA :
FAVOURITE BOOKS OF 1905.

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PART II

MEMORANDA :
FAVOURITE BOOKS OF 1905.

PART II

LAW AND LETTERS

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LAW AND LETTERS

WE begin with a sketch of the law of copyright, including the right of public representation of dramatic and musical pieces. After dealing with the law as it is, with due regard to the cases decided in the course of the past year, we shall refer to the subject of law reform. We shall then discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

I. LAW OF COPYRIGHT

It is convenient to deal separately with the law exclusively regarding the United Kingdom or Home copyright, and with Colonial and International copyrights.

HOME COPYRIGHT

The heads under which the law treats the subject-matter are as follows :

1. Books.
2. Dramatic pieces.
3. Musical compositions.
4. Lectures.
5. Engravings and other works of the same kind.
6. Fine arts, including paintings, drawings, and photographs.
7. Sculpture.

The law consists partly of common law principles, and partly of statute law, which is contained in the provisions of the several Acts of Parliament, which are next stated in order of date, with their titles, namely :

- 8 Geo. II., c. 13—Engraving Copyright Act, 1734.
- 7 Geo. III., c. 38—Engraving Copyright Act, 1766.
- 15 Geo. III., c. 53—Copyright Act, 1775.
- 17 Geo. III., c. 57—Prints Copyright Act, 1777.
- 54 Geo. III., c. 56—Sculpture Copyright Act, 1814.
- 3 & 4 Wm. IV., c. 15—Dramatic Copyright Act, 1833.
- 5 & 6 Wm. IV., c. 65—Lectures Copyright Act, 1835.
- 6 & 7 Wm. IV., c. 59—Prints and Engravings Copyright (Ireland) Act, 1836.
- 5 & 6 Vict., c. 45—Copyright Act, 1842 (Books, &c.).
- 15 & 16 Vict., c. 12—International Copyright Act, 1852 (explanatory of the Prints and Engravings Copyright Acts above).
- 25 & 26 Vict., c. 68—Fine Arts Copyright Act, 1862.
- 45 & 46 Vict., c. 40—Copyright (Musical Compositions) Act, 1882.
- 51 & 52 Vict., c. 17—Copyright (Musical Compositions) Act, 1888.
- 2 Edward VII., c. 15—Musical (Summary Proceedings) Copyright Act, 1902.

Unpublished Matter

As regards any of the above subject-matter which has not been published, the author or owner has by the common law an absolute right, so long as it remains unpublished, to prevent the publication of any copy of it.

The communication to others in a limited way or on the faith that there will not be publication, what may be termed "private publication," does not destroy such right. For example, communication by sending a letter, or by delivering an address to a limited audience, or communication made to an employé in the course of his employment, is not publication in the legal sense.

I, COPYRIGHT IN BOOKS

Generally

This copyright endures for the life of the author and seven years after his death, or for forty-two years from the date of publication, whichever is the longer, but, in the case of a book published after the author's death, for forty-two years from the date of publication. The term "book" includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published; and under one or other of these heads protection has been extended to maps, newspapers, compilations of various kinds—*e.g.*, directories and catalogues, annotations of standard works, new editions with substantial alterations and additions, and even verbatim reports of speeches (see *Walter v. Lane*, the case of the *Times* report of Lord Rosebery's speech).

Encyclopædias and Periodicals

As regards literary work contributed to encyclopædias or periodical or serial productions "on the terms that the copyright shall belong to the publisher or proprietor," the copyright in all such work becomes the property of the publisher or proprietor, subject, however, to the following qualification in the case of contributions to periodicals: After twenty-eight years from first publication the right of separate publication reverts to the author, and endures for the remainder of the full term of copyright, and during the twenty-eight years the publisher or proprietor may not publish them separately without the author's consent.

The contract between the contributing author and the publisher or proprietor of the periodical work need not be in writing, nor is an express agreement that the copyright shall belong to the latter necessary. In an ordinary case an agreement "that the copyright shall belong to the publisher or proprietor" may be inferred from the mere employment and payment of the author (so decided by the House of Lords in *Lawrence & Bullen v. Aftalo & Cook*). But an author may specially reserve the right of

separate publication of any contributed work, and he will then be entitled to the copyright in it when published separately at any time, but without prejudice to the right of the proprietor or publisher to copyright in the production of which it formed part.

Conditions for Acquiring Copyright

1. The book must be published in the United Kingdom.
2. The book must not have been previously published.
It may be published contemporaneously—*e.g.*, in the United States.

Territorial Extent

The right extends to the United Kingdom and to every part of the British dominions.

Presentation to Libraries

One complete copy of every edition of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously by the publisher (1) to the British Museum without demand; and on demand in writing to (2) the Bodleian Library, Oxford; (3) the Cambridge University Library; (4) the Advocates' Library, Edinburgh; and (5) the Library of Trinity College, Dublin. Default exposes the publisher to a £5 penalty.

Registration of Books

The law provides for the keeping of a register at Stationers' Hall, for inspection by the public, and the issue of stamped and certified copies of entries which can be given in evidence; and, in order to protect his right, the owner of the copyright must register in the prescribed form (fee five shillings).

No proceedings can be taken before registration, but after registration all infringements may be sued for, whether they took place before or after registration, unless the action is barred by time.

As regards encyclopædias and periodicals or serial productions (including newspapers), the date of publication of the first volume, number, or part must be registered.

Assignment of Right

A registered owner may assign his interest, or any portion of his interest, by entry on the register. An assignment made otherwise must be in writing.

Infringements of Copyright

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e.*, *literary piracy*.

2. By the illegitimate appropriation of another's literary labour—*i.e.*, *literary larceny*.

Remedies for Infringement

The statute law gives an action for damages for—

1. Unlawful printing.

2. Importing unlawfully printed books for sale or hire.

3. Knowingly selling, or publishing, or exposing for sale or hire, or possessing for sale or hire, unlawfully printed or imported books.

It also provides for the seizure of unlawfully imported books by the Customs, and for offenders being fined upon conviction.

It gives the property in pirated copies to the registered proprietor of the copyright.

He may also sue for an injunction to restrain infringement of his copyright.

Limitations of Actions

Any such actions as above must be brought within twelve months after the offence.

Other Remedies

The common law treats sale of a work under the name and title of another man or another man's work, so as to deceive the public, as a fraud, and the offender is liable to an action, and may be restrained by injunction. There is no special period of limitation of such action.

Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry v. Moring*, the case of the letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the copyright in the novel (*Warne v. Seebohm*, the case of 'Little Lord Fauntleroy'), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. COPYRIGHT IN DRAMATIC PIECES

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

(a) Right of Publication in Print

The law is the same as that of copyright in books (*ante*, *q.v.*)

(b) Right of Public Performance

The exclusive right of public performance of dramatic pieces, sometimes called playright, endures for forty-two years from the first public representation, or for the life of the author and seven years after his death, whichever is the longer. Such representation must be given in the United Kingdom.

Registration

Registration is not necessary in order to take proceedings for infringement.

Assignment or License

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment.

Remedies for Infringement

Every unauthorized representation of a dramatic piece exposes the offender to a statutory penalty of forty shillings or full damages, and to an action for an injunction to restrain the infringement of right.

Limitation of Actions

All actions or proceedings must be brought within twelve months after the offence.

III. COPYRIGHT IN MUSICAL COMPOSITIONS

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

Other Remedies

The common law treats sale of a work under the name and title of another man or another man's work, so as to deceive the public, as a fraud, and the offender is liable to an action, and may be restrained by injunction. There is no special period of limitation of such action.

Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry v. Moring*, the case of the letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the copyright in the novel (*Warne v. Seebohm*, the case of 'Little Lord Fauntleroy'), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. COPYRIGHT IN DRAMATIC PIECES

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

IV. COPYRIGHT IN LECTURES

(a) By the Lectures Copyright Act, 1835, the author or his assign has the sole right of printing and publishing a lecture, notwithstanding delivery. This copyright endures for the longer of the two periods of twenty-eight years and the life of the author.

Conditions for Acquiring Copyright

Notice in writing of the intended lecture must be given to two justices two days before delivering it. The statute does not apply to a lecture delivered in a University or public school or college, or on any public foundation, or under any gift or endowment.

Remedies for Infringement

Action under the statute for penalties and forfeiture for unlawful printing, and for knowingly selling or publishing, or exposing for sale, unlawfully printed lectures.

(b) By the Copyright Act, 1842, a lecture will be protected as a "book" (see *ante*) if it is first published in print.

Publication

Delivery of a lecture for the instruction or amusement of a particular audience is not true publication, so as to make it public property; it is only "private publication," and the author retains his right in it as unpublished matter.

V. COPYRIGHT IN ENGRAVINGS AND THE LIKE

This copyright endures for twenty-eight years from the first publishing. The subject-matter includes any print invented or designed, graved, etched, or worked in mezzotints or chiaroscuro, or lithographed by the author, or reproduced at his instance by any of such methods from the author's work, design, or invention, or from any picture, drawing, model, or sculpture.

Conditions for Acquiring Copyright

The print must be engraved in Great Britain, but the engraver need not be British.

The day of first publication, with the name of the proprietor, must be engraved on each plate, and printed on every print.

No registration is required.

Licensed Reproductions

The written consent of the proprietor, attested by two witnesses, is necessary.

Remedies for Infringement

Action for damages in respect of copying and selling without the proper consent, or printing, reprinting, or importing for sale, any copyright print, or knowingly publishing or exposing for sale unlawfully printed copies, or causing others to do any of these things.

Action for Penalties.—Five shillings for every print in the offender's possession, and forfeiture of the plate and all prints.

Action for injunction to restrain infringement.

Limitation of Actions

The penalty must be sued for within six months after the offence, and three months after discovering it, and is recoverable by summary proceedings.

VI. COPYRIGHT IN PAINTINGS, DRAWINGS, AND PHOTOGRAPHS—FINE ARTS COPYRIGHT

This copyright endures for the life of the artist, and seven years after his death.

The subject-matter includes original paintings and drawings and the designs of such, and original photographs and the negatives.

The copyright in a photograph done to the sitter's order

belongs to the sitter, even though the negative remains the property of the photographer (*Boucas v. Cooke*, the boy preacher's case).

Conditions for Acquiring Copyright

The author must be a British subject or resident within the British dominions.

If the work is sold or executed on commission, the artist loses the copyright, unless he reserves his right and the purchaser signs an agreement for the purpose; but the purchaser does not get the copyright in a work sold to him, unless the artist signs an agreement to this effect.

Territorial Extent

This copyright extends to the whole of the United Kingdom, but not to any part of the British dominions outside (*Graves v. Gorrie*, unlicensed reproduction in Canada of copies of an English copyright picture).

Registration

The Fine Arts Copyright Act, 1862, provides for the keeping of a register at Stationers' Hall, and prescribes registration of the proprietor of the copyright and other particulars. The provisions as to inspection, etc., are the same as for the register of books (*ante*, q.v.). No action will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Conditions for Acquiring Copyright

The print must be engraved in Great Britain, but the engraver need not be British.

The day of first publication, with the name of the proprietor, must be engraved on each plate, and printed on every print.

No registration is required.

Licensed Reproductions

The written consent of the proprietor, attested by two witnesses, is necessary.

Remedies for Infringement

Action for damages in respect of copying and selling without the proper consent, or printing, reprinting, or importing for sale, any copyright print, or knowingly publishing or exposing for sale unlawfully printed copies, or causing others to do any of these things.

Action for Penalties.—Five shillings for every print in the offender's possession, and forfeiture of the plate and all prints.

Action for injunction to restrain infringement.

Limitation of Actions

The penalty must be sued for within six months after the offence, and three months after discovering it, and is recoverable by summary proceedings.

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Territorial Extent

This copyright extends to the whole of the United Kingdom, but not to any part of the British dominions outside (*Graves v. Gorrie*, unlicensed reproduction in Canada of copies of an English copyright picture).

Registration

The Fine Arts Copyright Act, 1862, provides for the keeping of a register at Stationers' Hall, and prescribes registration of the proprietor of the copyright and other particulars. The provisions as to inspection, etc., are the same as for the register of books (*ante*, *q.v.*). No action will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Action for damages, with forfeiture of piratical copies, in respect of the same matters.

Action for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Limitation of Actions

There is no special limitation.

VII. COPYRIGHT IN SCULPTURES

This copyright endures for fourteen years from the first putting forth or publishing the sculpture, with a further fourteen years if the sculptor shall be living at the end of that time. The subject-matter includes new and original sculptures, models, copies, or casts.

Condition for Acquiring Copyright

Name of proprietor, with the date, must be put on before publication.

Transfer of Right

A deed, signed by the proprietor and attested by two witnesses, is required.

Remedies for Infringement

Action for damages.

Limitation of Actions

Actions must be brought within six months after the offence.

We now pass to

COLONIAL COPYRIGHT

The law is contained in the following statutes :

10 & 11 Vict., c. 95—The Colonial Copyright Act, 1847, sometimes called the Foreign Reprints Act.

38 & 39 Vict., c. 53—The Canada Copyright Act, 1875.

49 & 50 Vict., c. 33—International Copyright Act, 1886.

ADMISSION OF FOREIGN REPRINTS

By the first-named Act the provisions of the Imperial legislation against the importation and sale of foreign reprints of English copyright books may be suspended by Order in Council in colonies which make legislative provisions for protecting the rights of British authors. It appears that nineteen colonies obtained the benefit of this Act, but so far as the protection of British writers is concerned, the Act has proved a failure, the sums remitted from the colonies for their benefit being insignificant.

CANADIAN LAW

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the British possessions, or being a citizen of any country, having an international copyright treaty with the United Kingdom, to obtain copyright in Canada for twenty-eight years, by publication or republication in Canada under certain specified conditions. This copyright is in addition to and concurrent with English copyright under English law.

RIGHT OF COLONIAL PRODUCTIONS TO ENGLISH
COPYRIGHT

The English Copyright Acts apply to a literary or artistic work first produced in a British possession by virtue of the International Copyright Act, 1886; but the provisions as to registration of copyright will not apply where there is a colonial register, and no copies of a colonial book need be given to any public library.

RIGHT OF COLONIAL PRODUCTIONS TO INTERNATIONAL
COPYRIGHT

See *infra*.

INTERNATIONAL COPYRIGHT

This depends upon the provisions of the International Copyright Acts, 1844 to 1886, the Berne Convention of 1887, as modified in 1896, and the Orders in Council adopting it.

The principal Acts are the International Copyright Acts of 1844 and 1886, 7 & 8 Vict., c. 12, and 49 & 50 Vict., c. 33.

THE COPYRIGHT UNION

The Berne Convention aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary, or to Russia or Turkey, and the contracting States are called the Copyright Union. It is provided that other countries may accede to the Convention.

Term of Copyright

The author of any literary or artistic work first produced in a country of the Copyright Union will have throughout the King's dominions the same copyright as if the work had been first produced in the United Kingdom, and during the same period, *but not any greater right or longer term of copyright than that enjoyed in the country where it is produced.*

This applies also to works already enjoying copyright in a foreign country when the Berne Convention was adopted, with a saving clause as to valuable rights or interests arising from the prior production of any work in the United Kingdom.

"Rights" means strictly legal rights; "interest," such an interest as arises from any investment of capital or skill.

Territorial Extent of Right

The right extends throughout the countries which are parties to the Copyright Union, and their colonies or foreign possessions, if a country has declared itself a party in respect of its colonies.

Remedy for Infringement Abroad

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

Registration

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

TRANSLATIONS

The exclusive right of translating or authorizing translations is given to authors belonging to one of the countries of the Union; but if after ten years an authorized English translation of a foreign work has not been produced, the right ceases in the United Kingdom. Similarly, if after ten years a translation of the work of an English author has not been produced in any country in the Copyright Union, his right of translation ceases.

INTERNATIONAL COPYRIGHT IN THE COLONIES

Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

COUNTRIES OUTSIDE THE COPYRIGHT UNION

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention.

COPYRIGHT IN THE UNITED STATES

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies, which are required to be sent to the Librarian of Congress, have to be "printed

from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom," so that an English author must publish his work simultaneously in the United Kingdom and in the United States.

An American author, in order to obtain copyright in England, must publish in England and the United States simultaneously.

LAW REFORM

The last land-mark is still the exhaustive Report of the Royal Commission on Copyright presented in 1878, and in the interval the Legislature has not dealt comprehensively with any part of the subject except International Copyright.

A strong Committee of the House of Lords in 1899 reported a Bill relating to literary copyright, after taking evidence in 1898 and 1899, and the Bill was introduced in 1900. It would, if carried, codify the law in substance on the lines recommended in 1878. The most important provisions are as follows :

Copyright is made to expressly include abridgements, translations, novelizations of dramas, dramatization of novels, and adaptations of music. It would endure for the author's life and thirty years after the year of his death—alike for books, lectures, and performing rights.

Contributors of articles to periodicals, instead of having to wait twenty-eight years for the right of separate publication, will acquire it in two years. Newspaper proprietors will be entitled for eighteen hours to the exclusive right of publishing foreign news obtained specially for them, thus making "news," independently of the form in which it is conveyed, the subject of copyright.

II. AUTHOR, PUBLISHER, AND AGENT

IN the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the publisher is content to rely on his printed forms of agreement (varying between different publishers but very slightly in wording), which he exchanges with the author, and which either party should have stamped at Somerset House.

GENERAL CONSIDERATIONS

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing and the publication of a book a large number of processes intervene. First of all, a publisher must be found; next, the terms of publication must be arranged; and, thirdly, the publisher's task now properly begins. Here it may fairly be urged that authors are apt to underestimate the share due to a publisher in the successful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. All the business side of the transaction falls on him; he is the intermediary between his own bookshelves and the public. The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from

the "copy" fresh from the typewriter—to the last ramifications of selling the published book.

Till a few years ago there was no recognised intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. Messrs. William Blackwood and Sons, Edinburgh, are among the few houses of old standing who preserve that tradition to this day. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of literary agents has arisen who have taken the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, who is supposed to represent his interests, and whose business it becomes to find a suitable publisher, and to arrange on the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted : first, the publishers lose touch with the authors whose works they bring out, and by a kind of reaction, or, rather, of circular action, the publisher, who was at first alleged to have his own interests more at heart than the author's, is now likely to be driven by the agents into assuming that position as a natural consequence of the fact that the agent is always liable to ask rather more than he expects. Secondly, a great responsibility rests on the literary agents ; and, presuming for a moment that they are quite as human as the publishers, to whose alleged excesses on the baser side of humanity the agents owe their origin, the question may begin to arise, Who will protect the author against the rapacity of the agent ? At least, it may be said that the author, in acknowledging his incompetence to conduct his own affairs, and in entrusting them accordingly to a literary agent, may discover in the end that he is not well advised in destroying—irreparably, as it would seem—the old-fashioned mutual confidence which lent so much attractiveness to the literary history of the nineteenth century, and which was not without its influence for good on the history of that literature.

THE AGENCY CLAUSE

Certainly the author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the book under discussion, but on future books which the author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a striking success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a very low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The "agency clause" in particular, which entitles the agent to "collect and receive all monies due under the terms of this agreement," and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the

author and the publisher, and the renewal of the tradition of a personal relationship after the first introduction is effected, which is so much to the interest of both parties, and it requires, in our opinion, grave reconsideration at the hands of authors and their friends. There is, of course, the argument that it saves authors the trouble of business proceedings, but this argument may be pushed too far. Harold Skimpole seldom takes to authorship, and Englishmen who write rarely differ from the majority of their countrymen in preferring to manage their own affairs. There is the publisher, too, to be considered, as the "father-in-law," so to speak, of the author's offspring or book. Most reputable publishers argue that the "agency clause" acts as a deterrent to that whole-hearted co-operation with the author and that mutual confidence and harmony which are at the bottom of commercial success.

FOUR KINDS OF AGREEMENT

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

COMMISSIONING THE PUBLISHER

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the

publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author's sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth, and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items :

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

Allowances should also be made for :

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that "in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of

the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained."

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock, and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calculating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is reached by taking the lowest prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words "thirteen copies being reckoned as twelve" have proved very frequently a stumbling-block to authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extortion on the part of the publishers. But the reply from the publishers' point of view is perfectly simple: he has in a very large number of cases to supply the trade—*i.e.*, booksellers and exporters—on these terms. And it would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies.

A second section of this first clause which we are discussing will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder.

The further clauses necessary for such an agreement commonly run as follows. Our comments, where necessary, are made in smaller type :

" 3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

" 4. That the Copyright and Plant of the book shall be the property of the Author.

" 5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

" 6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

" 7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

" 8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

" 9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

" 10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either per-

sonally or by agent at any reasonable time after notice given in writing.

"11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages cost or charges which they may reasonably incur or be called upon to pay in respect thereof.

"12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts."

The author is obviously entitled to buy his books at the lowest trade terms.

SALE OF COPYRIGHT

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there is likewise a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. From our foregoing exposition of the law governing copyright, it will readily be gathered that it is difficult to state precisely what degree of similarity between any two books constitutes an infringement by the one of the copyright of the other. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause requires real significance.

The most important clause in such an agreement from

the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the last ten or fifteen years has created a kind of "slump" in certain markets. This will be found by aspirants to be particularly true of what publishers call the *juvenile* market. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares. Each book offered for sale must be judged on its merits, and in agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a literary agent before consenting to part with his copyright for a definite sum of money.

DIVISION OF PROFITS

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses,

proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement with great caution, though it forms a very convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

ROYALTY AGREEMENT

Fourthly, we come to the royalty agreement, which is the commonest and in most respects the best method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. For one thing, it should be fairly obvious that the publisher can afford to pay a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 2d. deducted from a book which may be bought by the public at 7s. 10½d., and for which

the publisher receives something over 6s. In the first instance the publisher would have about $2\frac{1}{2}$ d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. This, then, is the first consideration, and out of it arises a second important point. Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher receives only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or "ordinary" book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a $12\frac{1}{2}$ and $16\frac{2}{3}$ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. A third consideration is this: In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book; and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for $12\frac{1}{2}$ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by $2\frac{1}{2}$ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

ADVANCE ON ROYALTIES

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are almost certain to be large, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money, and both expect to reap the reward of their investment in the profits that accrue in the future. In ordinary business transactions the last person to whom one would go with a request for ready-money is

the person who is already staking his capital in a speculation suggested by the borrower.

We now come to the memorandum herewith.

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, this memorandum does not require any lengthy consideration, the wording of the clauses being purely a technical matter after the principles have been agreed.

It opens with a preamble stating that "*This Agreement made*" on such-and-such a date "between" so-and-so "Publishers [and Exporters] of _____ for themselves their successors and assignees hereinafter called the Publishers of the one part and "so-and-so" of _____ for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth*."

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: "That in consideration that the copyright and plant including therein" such foreign and Colonial rights of translation and reproduction as the author may arrange to part with "of the work to be written by the Author and entitled provisionally" so-and-so "shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree" [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] "to print publish advertise and sell a first edition of" so many "copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided."

A few commas would improve the appearance of this

proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement with great caution, though it forms a very convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

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the publisher receives something over 6s. In the first instance the publisher would have about $2\frac{1}{2}$ d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. This, then, is the first consideration, and out of it arises a second important point. Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher receives only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or "ordinary" book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a $12\frac{1}{2}$ and $16\frac{2}{3}$ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. A third consideration is this: In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for $12\frac{1}{2}$ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by $2\frac{1}{2}$ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

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the person who is already staking his capital in a speculation suggested by the borrower.

We now come to the memorandum herewith.

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, this memorandum does not require any lengthy consideration, the wording of the clauses being purely a technical matter after the principles have been agreed.

It opens with a preamble stating that "*This Agreement made*" on such-and-such a date "between" so-and-so "Publishers [and Exporters] of" for themselves their successors and assignees hereinafter called the Publishers of the one part and "so-and-so" of for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth*."

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: "That in consideration that the copyright and plant including therein" such foreign and Colonial rights of translation and reproduction as the author may arrange to part with "of the work to be written by the Author and entitled provisionally" so-and-so "shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree" [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] "to print publish advertise and sell a first edition of" so many "copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided."

A few commas would improve the appearance of this

ADVANCE ON ROYALTIES

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are almost certain to be large, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money, and both expect to reap the reward of their investment in the profits that accrue in the future. In ordinary business transactions the last person to whom one would go with a request for ready-money is

the person who is already staking his capital in a speculation suggested by the borrower.

We now come to the memorandum herewith.

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statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are :

1. The stamp duty is reduced to 6d. by describing the book as "to be written," and its title as "provisional."

2. Foreign and colonial rights vary in value with the nature of the book, and in many cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary outlay before the ordinary production expenses begin. Colonial editions should carry a royalty proportionate to the selling price of the book in that form.

3. If the author wishes to make stipulations as to advertisements, he must do so at this stage: The matter will otherwise be, as shown below, in the publisher's discretion. Some firms advertise much more extensively than others, who rely, perhaps, on better "travelling" arrangements.

The memorandum now continues :

"And it is hereby further agreed

"1. That the Publishers shall :—

"(a) Produce the book in volume .

"(b) Warehouse the bound and quire stock.

"(c) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above.

"(d) Account annually to the Author for every copy produced."

Semi-annual renditions are commonly granted, if desired.

"2. That the Author's Royalty shall be calculated in manner following :—

- " (a) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on "Author, Publisher, and Agent." Should a graduated royalty be agreed, as recommended, the clause would run: so much "per cent. on the full published price of the first thousand" (or so many) "copies thereof," so much "per cent. on that of the next" so many "copies thereof," so much "per cent. on that of the next" so many "copies thereof," and so on, "13 copies being reckoned as 12."

- " (b) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price. The conditions ruling the transaction in question should be examined on their merits.

- " (c) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof."

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not "remaindered," as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold "by way of remainder," it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer v. Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

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The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

" 3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

" 4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

" 5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

" 6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

" 7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

" 8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

" 9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve)."

The payment on account and agency clauses, if included, would follow here.

IV. HAMLIN'S "COPYRIGHT CASES"*

IT is impossible to conclude this survey of the field where law and letters meet without referring in terms of the highest appreciation to Mr. Hamlin's work on *Copyright Cases*. It has only appeared while the present articles are at press, too late, therefore, for use during the actual writing of them. But it will be found of the utmost service to all gleaners in this field, and the British and Canadian sections particularly supply the proverbial long-felt want in a region where want has hitherto been the sole master.

* *Copyright Cases: a Summary of Leading American Decisions on the Law of Copyright and on Literary Property from 1891 to 1903; together with the Text of the United States Copyright Statute, and a Selection of Recent Copyright Decisions of the Courts of Great Britain and Canada.* Compiled by Arthur S. Hamlin. G. P. Putnam's Sons, New York and London, 1904.

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ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when x copies of his book have been sold at the price of y shillings, on which a royalty of z per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent. ; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent ; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			½			½			½			¾			1			1
2			1			1			1			1			1½			1½			2½
3			1½			1½			1½			1½			2½			2½			3½
4			2			2			2			2			3			3½			5
5			2½			2½			2½			3			3½			4½			6
6			3			3			3			3½			4½			5½			7
7			3½			3½			3½			4½			5½			6½			8½
8			4			4			4			4½			6			7½			9½
9			4½			4½			4			5½			6½			8			11
10			5			5			4½			6			7½			9			1 0
20			10			10			9			1 0			1 3			1 6			2 0
30			15			15			1 1½			1 6			1 10½			2 3			3 0
40			20			20			1 6			2 0			2 6			3 0			4 0
50			25			25			1 10½			2 6			3 1½			3 9			5 0
60			30			30			2 3			3 0			3 9			4 6			6 0
70			35			35			2 7½			3 6			4 4½			5 3			7 0
80			40			40			3 0			4 0			5 0			6 0			8 0
90			45			45			3 4½			4 6			5 7½			6 9			9 0
100			50			50			3 9			5 0			6 3			7 6			10 0
250			125			125			9 4½			12 6			15 7½			18 9			1 5 0
300			150			150			11 3			15 0			18 9			1 2 6			1 10 0
400			200			200			15 0			1 0 0			1 5 0			1 10 0			2 0 0
500			250			250			18 9			1 5 0			1 11 3			1 17 6			2 10 0
600			300			300			1 2 6			1 10 0			1 17 6			2 5 0			3 0 0
700			350			350			1 6 3			1 15 0			2 3 9			2 12 6			3 10 0
800			400			400			1 10 0			2 0 0			2 10 0			3 0 0			4 0 0
900			450			450			1 13 9			2 5 0			2 16 3			3 7 6			4 10 0
1000			500			500			1 17 6			2 10 0			3 2 6			3 15 0			5 0 0

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The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of $2\frac{1}{2}$ and 20 per cent. ; but the royalty of $2\frac{1}{2}$ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent ; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			½			½			1			1 ½			1 ½			1 ½			2 ½
3			¾			¾			1 ¼			1 ¾			2 ¼			2 ¾			3 ½
4			1			1 ¼			1 ¾			2 ½			3			3 ½			5
5			1 ¼			1 ¾			2 ¼			3			3 ¾			4 ½			6
6			1 ½			2			2 ¾			3 ½			4 ½			5 ½			7
7			1 ¾			2 ¼			3 ¼			4 ¼			5 ¼			6 ¼			8 ½
8			2			2 ½			3 ½			4 ½			6			7 ¼			9 ½
9			2 ¼			2 ¾			4			5 ½			6 ¾			8			11
10			2 ½			3			4 ½			6			7 ½			9			1 0
20			3			6			9			1 0			1 3			1 6			2 0
30			4 ½			9			1 1 ½			1 6			1 10 ½			2 3			3 0
40			6			1 0			1 6			2 0			2 6			3 0			4 0
50			7 ½			1 3			1 10 ½			2 6			3 1 ½			3 9			5 0
60			9			1 6			2 3			3 0			3 9			4 6			6 0
70			10 ½			1 9			2 7 ½			3 6			4 4 ½			5 3			7 0
80			1 0			2 0			3 0			4 0			5 0			6 0			8 0
90			1 1 ½			2 3			3 4 ½			4 6			5 7 ½			6 9			9 0
100			1 3			2 6			3 9			5 0			6 3			7 6			10 0
250			3 1 ½			6 3			9 4 ½			12 6			15 7 ½			18 9			1 5 0
300			3 9			7 6			11 3			15 0			18 9			1 2 6			1 10 0
400			5 0			10 0			15 0			1 0 0			1 5 0			1 10 0			2 0 0
500			6 3			12 6			18 9			1 5 0			1 11 3			1 17 6			2 10 0
600			7 6			15 0			1 2 6			1 10 0			1 17 6			2 5 0			3 0 0
700			8 9			17 6			1 6 3			1 15 0			2 3 9			2 12 6			3 10 0
800			10 0			1 0 0			1 10 0			2 0 0			2 10 0			3 0 0			4 0 0
900			11 3			1 2 6			1 13 9			2 5 0			2 16 3			3 7 6			4 10 0
1000			12 6			1 5 0			1 17 6			2 10 0			3 2 6			3 15 0			5 0 0

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No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1½			1½			1½			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1½			2½			3½			4¾			6			7¼			9½
5			1¾			3			4½			6			7½			9	1	0	
6			1¾			3½			5½			7¼			9			10¾	1	2½	
7			2			4¼			6¼			8½			10½	1	0½	10½	1	5	
8			2½			4¾			7¼			9½	1	0	10½	1	2½	12½	1	7	
9			2¾			5½			8			10¾	1	1½	11½	1	4½	14½	1	9½	
10			3			6			9	1	0	11	1	3	12½	1	6	16½	2	0	
20			6	1	0		1	6	2	0	2	6	2	6	3	0	3	6	4	0	
30			9	1	6		2	3	3	0	3	9	3	9	4	6	6	6	6	0	
40	1	0		2	0		3	0	4	0	5	0	5	0	6	0	6	8	0	0	
50	1	3		2	6		3	9	5	0	6	3	6	3	7	6	10	10	0	0	
60	1	6		3	0		4	6	6	0	7	6	7	6	9	0	12	12	0	0	
70	1	9		3	6		5	3	7	0	8	9	8	9	10	6	14	14	0	0	
80	2	0		4	0		6	0	8	0	10	0	10	0	12	0	16	16	0	0	
90	2	3		4	6		6	9	9	0	11	3	11	3	13	6	18	18	0	0	
100	2	6		5	0		7	6	10	0	12	6	12	6	15	0	20	20	0	0	
250	6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0	
300	7	6		15	0		1	2	1	10	0	1	17	6	2	5	0	3	0	0	
400	10	0		1	0	0	1	10	0	2	0	0	2	10	0	3	0	4	0	0	
500	12	6		1	5	0	1	17	6	2	10	0	3	2	6	3	15	5	0	0	
600	15	0		1	10	0	2	5	0	3	0	0	3	15	0	4	10	6	0	0	
700	17	6		1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	8	0	0	
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	9	0	0	
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	10	0	0	

TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1½			1½			2½			3			3½			5
2			1½			2½			3½			4½			6			7½			9½
3			1½			3½			5½			7½			9			10½	1		2½
4			2½			4½			7½			9½	1	0		1		2½	1		7
5			3			6			9	1	0		1		3	1		6	2		0
6			3½			7½			10½	1		2½	1		6	1		9½	2		5
7			4½			8½	1		0½	1		4½	1		9	2		1½	2		9½
8			4½			9½	1		2½	1		7½	2		0	2		4½	3		2½
9			5½			10½	1		4½	1		9½	2		3	2		8½	3		7
10			6	1		0	1		6	2		0	2		6	3		0	4		0
20	1		0	2		0	3		0	4		0	5		0	6		0	8		0
30	1		6	3		0	4		6	6		0	7		6	9		0	12		0
40	2		0	4		0	6		0	8		0	10		0	12		0	16		0
50	2		6	5		0	7		6	10		0	12		6	15		0	1		0
60	3		0	6		0	9		0	12		0	15		0	18		0	1		4
70	3		6	7		0	10		6	14		0	17		6	1		1	1		8
80	4		0	8		0	12		0	16		0	1		0	1		4	1		12
90	4		6	9		0	13		6	18		0	1		2	1		7	1		16
100	5		0	10		0	15		0	1		0	1		5	1		10	2		0
250	12		6	1		5	0	1	17	2		10	3		2	3		15	5		0
300	15		0	1		10	0	2	5	3		0	3		15	4		10	6		0
400	1		0	2		0	0	3	0	4		0	5		0	6		0	8		0
500	1		5	2		10	0	3	15	5		0	6		5	7		10	10		0
600	1		10	3		0	0	4	10	6		0	7		10	9		0	12		0
700	1		15	3		10	0	5	5	7		0	8		15	10		10	14		0
800	2		0	4		0	0	6	0	8		0	10		0	12		0	16		0
900	2		5	4		10	0	6	15	9		0	11		5	13		10	18		0
1000	2		10	5		0	0	7	10	10		0	12		10	15		0	20		0

proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement with great caution, though it forms a very convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

ROYALTY AGREEMENT

Fourthly, we come to the royalty agreement, which is the commonest and in most respects the best method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. For one thing, it should be fairly obvious that the publisher can afford to pay a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. ¾d. deducted from a book which may be bought by the public at 7s. 10½d., and for which

the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. This, then, is the first consideration, and out of it arises a second important point. Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher receives only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or "ordinary" book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a 12½ and 16⅔ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. A third consideration is this: In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book; and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for 12½ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by 2½ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

ADVANCE ON ROYALTIES

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are almost certain to be large, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money, and both expect to reap the reward of their investment in the profits that accrue in the future. In ordinary business transactions the last person to whom one would go with a request for ready-money is

the person who is already staking his capital in a speculation suggested by the borrower.

We now come to the memorandum herewith.

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, this memorandum does not require any lengthy consideration, the wording of the clauses being purely a technical matter after the principles have been agreed.

It opens with a preamble stating that "*This Agreement made*" on such-and-such a date "between" so-and-so "Publishers [and Exporters] of" for themselves their successors and assignees hereinafter called the Publishers of the one part and "so-and-so" of for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth*."

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: "That in consideration that the copyright and plant including therein" such foreign and Colonial rights of translation and reproduction as the author may arrange to part with "of the work to be written by the Author and entitled provisionally" so-and-so "shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree" [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] "to print publish advertise and sell a first edition of" so many "copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided."

A few commas would improve the appearance of this

statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are :

1. The stamp duty is reduced to 6d. by describing the book as "to be written," and its title as "provisional."

2. Foreign and colonial rights vary in value with the nature of the book, and in many cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary outlay before the ordinary production expenses begin. Colonial editions should carry a royalty proportionate to the selling price of the book in that form.

3. If the author wishes to make stipulations as to advertisements, he must do so at this stage. The matter will otherwise be, as shown below, in the publisher's discretion. Some firms advertise much more extensively than others, who rely, perhaps, on better "travelling" arrangements.

The memorandum now continues :

"And it is hereby further agreed

"1. That the Publishers shall :—

"(a) Produce the book in volume .

"(b) Warehouse the bound and quire stock.

"(c) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above.

"(d) Account annually to the Author for every copy produced."

Semi-annual renditions are commonly granted, if desired.

"2. That the Author's Royalty shall be calculated in manner following :—

- " (a) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on "Author, Publisher, and Agent." Should a graduated royalty be agreed, as recommended, the clause would run: so much "per cent. on the full published price of the first thousand" (or so many) "copies thereof," so much "per cent. on that of the next" so many "copies thereof," so much "per cent. on that of the next" so many "copies thereof," and so on, "13 copies being reckoned as 12."

- " (b) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price. The conditions ruling the transaction in question should be examined on their merits.

- " (c) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof."

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not "remaindered," as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold "by way of remainder," it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer v. Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

" 3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

" 4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

" 5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

" 6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

" 7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

" 8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

" 9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve)."

The payment on account and agency clauses, if included, would follow here.

IV. HAMLIN'S "COPYRIGHT CASES"*

It is impossible to conclude this survey of the field where law and letters meet without referring in terms of the highest appreciation to Mr. Hamlin's work on *Copyright Cases*. It has only appeared while the present articles are at press, too late, therefore, for use during the actual writing of them. But it will be found of the utmost service to all gleaners in this field, and the British and Canadian sections particularly supply the proverbial long-felt want in a region where want has hitherto been the sole master.

* *Copyright Cases; a Summary of Leading American Decisions on the Law of Copyright and on Literary Property from 1891 to 1903; together with the Text of the United States Copyright Statute, and a Selection of Recent Copyright Decisions of the Courts of Great Britain and Canada.* Compiled by Arthur S. Hamlin. G. P. Putnam's Sons, New York and London, 1904.

ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when x copies of his book have been sold at the price of y shillings, on which a royalty of z per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to $12\frac{1}{2}$), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of $2\frac{1}{2}$ and 20 per cent. ; but the royalty of $2\frac{1}{2}$ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent ; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

TABLE OF ROYALTIES
ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			¾			1			1½			2			2½
2			½			1			1½			2			2½			3			3½
3			¾			1½			2			2½			3			3½			4½
4			1			2			2½			3			3½			4			5
5			1¼			2½			3			3½			4			4½			6
6			1½			3			3½			4			4½			5			7
7			1¾			3½			4			4½			5			5½			8½
8			2			4			4½			5			5½			6			9½
9			2¼			4½			5			5½			6			6½			11
10			2½			5			5½			6			6½			7			12
20			5			10			10½			11			12			13			20
30			7½			15			15½			16½			18			19			30
40			10			20			20½			22			23			24			40
50			12½			25			25½			27½			29			30			50
60			15			30			30½			33			34			36			60
70			17½			35			35½			38½			40			42			70
80			20			40			40½			44			45			48			80
90			22½			45			45½			49½			51			54			90
100			25			50			50½			55			56			60			100
250			62½			125			125½			137½			145			150			250
300			75			150			150½			165			172			180			300
400			100			200			200½			220			228			240			400
500			125			250			250½			275			285			300			500
600			150			300			300½			330			342			360			600
700			175			350			350½			385			400			420			700
800			200			400			400½			440			456			480			800
900			225			450			450½			495			513			540			900
1000			250			500			500½			550			570			600			1000

TABLE OF ROYALTIES ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%			
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	
1			½			½			1			1½			1½			1½			2½	
2			½			1¼			1½			2½			3			3½			5	
3			1			1¾			2¾			3½			4½			5½			7	
4			1½			2½			3½			4¾			6			7½			9½	
5			1½			3			4½			6			7½			9		1	0	
6			1¾			3½			5½			7½			9			10½		1	2½	
7			2			4¼			6¼			8½			10½		1	0½		1	5	
8			2½			4¾			7½			9½		1	0		1	2½		1	7	
9			2¾			5½			8			10½		1	1½		1	4¼		1	9½	
10			3			6			9		1	0		1	3		1	6		2	0	
20			6		1	0		1	6		2	0		2	6		3	0		4	0	
30			9		1	6		2	3		3	0		3	9		4	6		6	0	
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0	
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0	
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0	
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0	
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0	
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0	
100		2	6		5	0		7	6		10	0		12	6		15	0		1	0	
250		6	3		12	6		18	9		1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0		1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0		1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6		1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0		1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6		1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800		1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900		1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000		1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1½			1½			2½			3			3½			5
2			1½			2½			3½			4½			6			7½			9½
3			1¾			3½			5½			7½			9			10¾	1		2½
4			2½			4½			7½			9½	1	0		1	2½		1	7	
5			3			6			9	1	0		1	3		1	6		2	0	
6			3½			7½			10¾	1	2½		1	6		1	9½		2	5	
7			4½			8½	1	0½	1	4½		1	9		2	1½		2	9½		
8			4¾			9½	1	2½	1	7½		2	0		2	4½		3	2½		
9			5½			10¾	1	4½	1	9½		2	3		2	8½		3	7		
10			6	1	0		1	6		2	0		2	6		3	0		4	0	
20	1	0		2	0		3	0		4	0		5	0		6	0		8	0	
30	1	6		3	0		4	6		6	0		7	6		9	0		12	0	
40	2	0		4	0		6	0		8	0		10	0		12	0		16	0	
50	2	6		5	0		7	6		10	0		12	6		15	0		1	0	0
60	3	0		6	0		9	0		12	0		15	0		18	0		1	4	0
70	3	6		7	0		10	6		14	0		17	6		1	1	0	1	8	0
80	4	0		8	0		12	0		16	0		1	0	0	1	4	0	1	12	0
90	4	6		9	0		13	6		18	0		1	2	6	1	7	0	1	16	0
100	5	0		10	0		15	0		1	0	0	1	5	0	1	10	0	2	0	0
250	12	6		1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300	15	0		1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

TABLE OF ROYALTIES

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1½			2½			3			3½			4½			6
2			1½			3			4½			6			7½			9	1	0	
3			2½			4½			6½			9			11½	1	1½		1	6	
4			3			6			9	1	0		1	3		1	6		2	0	
5			3½			7½			11½	1	3		1	6½		1	10½		2	6	
6			4½			9	1	1½		1	6		1	10½		2	3		3	0	
7			5½			10½	1	3½		1	9		2	2½		2	7½		3	6	
8			6	1	0		1	6		2	0		2	6		3	0		4	0	
9			6½	1	1½		1	8½		2	3		2	9½		3	4½		4	6	
10			7½	1	3		1	10½		2	6		3	1½		3	9		5	0	
20	1	3		2	6		3	9		5	0		6	3		7	6		10	0	
30	1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0	
40	2	6		5	0		7	6		10	0		12	6		15	0		1	0	0
50	3	1½		6	3		9	4½		12	6		15	7½		18	9		1	5	0
60	3	9		7	6		11	3		15	0		18	9		1	2	6	1	10	0
70	4	4½		8	9		13	1½		17	6		1	1	10½	1	6	3	1	15	0
80	5	0		10	0		15	0		1	0	0	1	5	0	1	10	0	2	0	0
90	5	7½		11	3		16	10½		1	2	6	1	8	1½	1	13	9	2	5	0
100	6	3		12	6		18	9		1	5	0	1	11	3	1	17	6	2	10	0
250	15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0	
300	18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0	
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

TABLE OF ROYALTIES

ON A 3s. 6d. BOOK:

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1	2	3½	4½	5½	6½	8½
2	2	4½	6½	8½	10½	1 0½	1 5
3	3½	6½	9½	1 0½	1 3½	1 7	2 1
4	4½	8½	1 0½	1 4½	1 9	2 1½	2 9½
5	5½	10½	1 3½	1 9	2 2½	2 7½	3 6
6	6½	1 0½	1 7	2 1½	2 7½	3 1½	4 2½
7	7½	1 2½	1 10	2 5½	3 0½	3 8	4 11
8	8½	1 4½	2 1½	2 9½	3 6	4 2½	5 7
9	9½	1 7	2 4½	3 1½	3 11½	4 8½	6 3½
10	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
20	1 9	3 6	5 3	7 0	8 9	10 6	14 0
30	2 7½	5 3	7 10½	10 6	13 1½	15 9	1 1 0
40	3 6	7 0	10 6	14 0	17 6	1 1 0	1 8 0
50	4 4½	8 9	13 1½	17 6	1 1 10½	1 6 3	1 15 0
60	5 3	10 6	15 9	1 1 0	1 6 3	1 11 6	2 2 0
70	6 1½	12 3	18 4½	1 4 6	1 10 7½	1 16 9	2 9 0
80	7 0	14 0	1 1 0	1 8 0	1 15 0	2 2 0	2 16 0
90	7 10½	15 9	1 3 7½	1 11 6	1 19 4½	2 7 3	3 3 0
100	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
250	1 1 10½	2 3 9	3 5 7½	4 7 6	5 9 4½	6 11 3	8 15 0
300	1 6 3	2 12 6	3 18 9	5 5 0	6 11 3	7 17 6	10 10 0
400	1 15 0	3 10 0	5 5 0	7 0 0	8 15 0	10 10 0	14 0 0
500	2 3 9	4 7 6	6 11 3	8 15 0	10 18 9	13 2 6	17 10 0
600	2 12 6	5 5 0	7 17 6	10 10 0	13 2 6	15 15 0	21 0 0
700	3 1 3	6 2 6	9 3 9	12 5 0	15 6 3	18 7 6	24 10 0
800	3 10 0	7 0 0	10 10 0	14 0 0	17 10 0	21 0 0	28 0 0
900	3 18 9	7 17 6	11 16 3	15 15 0	19 13 9	23 12 6	31 10 0
1000	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 15 0	35 0 0

TABLE OF ROYALTIES

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			2½			4			5½			6½			8			11
2			2½			5½			8			10½	1	1½		1	4½		1	9½	
3			4			8	1	0½		1	4½		1	8½		2	0½		2	8½	
4			5½			10½	1	4½		1	9½		2	3		2	8½		3	7	
5			6½		1	1½	1	8½		2	3		2	9½		3	4½		4	6	
6			8		1	4½	2	0½		2	8½		3	4½		4	0½		5	5	
7			9½		1	7	2	4½		3	1½		3	11½		4	8½		6	3½	
8			10½		1	9½	2	8½		3	7½		4	6		5	4½		7	2½	
9	1	0½		2	0½		3	0½		4	0½		5	0½		6	1		8	1	
10	1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0	
20	2	3		4	6		6	9		9	0		11	3		13	6		18	0	
30	3	4½		6	9		10	1½		13	6		16	10½		1	0	3	1	7	0
40	4	6		9	0		13	6		18	0		1	2	6	1	7	0	1	16	0
50	5	7½		11	3		16	10½		1	2	6	1	8	1½	1	13	9	2	5	0
60	6	9		13	6		1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70	7	10½		15	9		1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80	9	0		18	0		1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90	10	1½		1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100	11	3		1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

TABLE OF ROYALTIES ON A 5s. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	3	4½	6	7½	9	1 0
2	3	6	9	1 0	1 3	1 6	2 0
3	4½	9	1 1½	1 6	1 10½	2 3	3 0
4	6	1 0	1 6	2 0	2 6	3 0	4 0
5	7½	1 3	1 10½	2 6	3 1½	3 9	5 0
6	9	1 6	2 3	3 0	3 9	4 6	6 0
7	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
8	1 0	2 0	3 0	4 0	5 0	6 0	8 0
9	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
10	1 3	2 6	3 9	5 0	6 3	7 6	10 0
20	2 6	5 0	7 6	10 0	12 6	15 0	1 0 0
30	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
40	5 0	10 0	15 0	1 0 0	1 5 0	1 10 0	2 0 0
50	6 3	12 6	18 0	1 5 0	1 11 3	1 17 6	2 10 0
60	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
70	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
80	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
90	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
100	12 6	1 5 0	1 17 6	2 10 0	3 2 6	3 15 0	5 0 0
250	1 11 3	3 2 6	4 13 9	6 5 0	7 16 3	9 7 6	12 10 0
300	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
400	2 10 0	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	20 0 0
500	3 2 6	6 5 0	9 7 6	12 10 0	15 12 6	18 15 0	25 0 0
600	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
700	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0
800	5 0 0	10 0 0	15 0 0	20 0 0	25 0 0	30 0 0	40 0 0
900	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
1000	6 5 0	12 10 0	18 15 0	25 0 0	31 5 0	37 10 0	50 0 0

TABLE OF ROYALTIES

ON A 6s. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1 ½	3 ½	5 ½	7 ½	9	10 ½	1 2 ½
2	3 ½	7 ½	10 ½	1 2 ½	1 6	1 9 ½	2 5
3	5 ½	10 ½	1 4 ½	1 9 ½	2 3	2 8 ½	3 7
4	7 ½	1 2 ½	1 9 ½	2 4 ½	3 0	3 7 ½	4 9 ½
5	9	1 6	2 3	3 0	3 9	4 6	6 0
6	10 ½	1 9 ½	2 8 ½	3 7 ½	4 6	5 4 ½	7 2 ½
7	1 0 ½	2 1 ½	3 1 ½	4 2	5 3	6 3 ½	8 5
8	1 2 ½	2 4 ½	3 7 ½	4 9 ½	6 0	7 2 ½	9 7
9	1 4 ½	2 8 ½	4 0 ½	5 4 ½	6 9	8 1 ½	10 9 ½
10	1 6	3 0	4 6	6 0	7 6	9 0	12 0
20	3 0	6 0	9 0	12 0	15 0	18 0	1 4 0
30	4 6	9 0	13 6	18 0	1 2 6	1 7 0	1 16 0
40	6 0	12 0	18 0	1 4 0	1 10 0	1 16 0	2 8 0
50	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
60	9 0	18 0	1 7 0	1 16 0	2 5 0	2 14 0	3 12 0
70	10 6	1 1 0	1 11 6	2 2 0	2 12 6	3 3 0	4 4 0
80	12 0	1 4 0	1 16 0	2 8 0	3 0 0	3 12 0	4 16 0
90	13 6	1 7 0	2 0 6	2 14 0	3 7 6	4 1 0	5 8 0
100	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
250	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
300	2 5 0	4 10 0	6 15 0	9 0 0	11 5 0	13 10 0	18 0 0
400	3 0 0	6 0 0	9 0 0	12 0 0	5 0 0	18 0 0	24 0 0
500	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
600	4 10 0	9 0 0	13 10 0	18 0 0	22 10 0	27 0 0	36 0 0
700	5 5 0	10 10 0	15 15 0	21 0 0	26 5 0	31 10 0	42 0 0
800	6 0 0	12 0 0	18 0 0	24 0 0	30 0 0	36 0 0	48 0 0
900	6 15 0	13 10 0	20 5 0	27 0 0	33 15 0	40 10 0	54 0 0
1000	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0

TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	2½	4½	6½	9	11½	1 1½	1 6
2	4½	9	1 1½	1 6	1 10½	2 3	3 0
3	6½	1 1½	1 8½	2 3	2 9½	3 4½	4 6
4	9	1 6	2 3	3 0	3 9	4 6	6 0
5	11½	1 10½	2 9	3 9	4 8½	5 7½	7 6
6	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
7	1 3½	2 7½	3 11½	5 3	6 6½	7 10½	10 6
8	1 6	3 0	4 6	6 0	7 6	9 0	12 0
9	1 8½	3 4½	5 0½	6 9	8 5½	10 1½	13 6
10	1 10½	3 9	5 7½	7 6	9 4½	11 3	15 0
20	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
30	5 7½	11 3	16 10½	1 2 6	1 8 1½	1 13 9	2 5 0
40	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
50	9 4½	18 9	1 8 1½	1 17 6	2 6 10½	2 16 3	3 15 0
60	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
70	13 1½	1 6 3	1 19 4½	2 12 6	3 5 7½	3 18 9	5 5 0
80	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
90	16 10½	1 13 9	2 10 7½	3 7 6	4 4 4½	5 1 3	6 15 0
100	18 9	1 17 6	2 16 3	3 15 0	4 13 9	5 12 6	7 10 0
250	2 6 10½	4 13 9	7 0 7½	9 7 6	11 14 4½	14 1 3	18 15 0
300	2 16 3	5 12 6	8 8 9	11 5 0	14 1 3	16 17 6	22 10 0
400	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
500	4 13 9	9 7 6	14 1 3	18 15 0	23 8 9	28 2 6	37 10 0
600	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
700	6 11 3	13 2 6	19 13 9	26 5 0	32 16 3	39 7 6	52 10 0
800	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0
900	8 8 9	16 17 6	25 6 3	33 15 0	42 3 9	50 12 6	67 10 0
1000	9 7 6	18 15 0	28 2 6	37 10 0	46 17 6	56 5 0	75 0 0

TABLE OF ROYALTIES ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3½			6½			9½	1	1		1	3½		1	7½		2	1	
2			6½		1	0½	1		6½	2	1		2	7½		3	1½		4	2	
3			9½		1	7	2		4½	3	2		3	11½		4	8½		6	4	
4	1		0½	2		1½	3		1½	4	2½		5	3		6	3½		8	5	
5	1		3½	2		7½	3		11	5	3		6	6½		7	10½		10	6	
6	1		7	3		1½	4		8½	6	3½		7	10½		9	5½		12	7	
7	1	10		3	8		5	6		7	4		9	2½		11	0½		14	8	
8	2		1½	4		2½	6		3½	8	5		10	6		12	7½		16	10	
9	2		4½	4		8½	7	1		9	5½		11	9½		14	2		18	10	
10	2		7½	5	3		7	10½		10	6		13	1½		15	9		1	1	0
20	5	3		10	6		15	9		1	1	0	1	6	3	1	11	6	2	2	0
30	7	10½		15	9		1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
40	10	6		1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
50	13	1½		1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
60	15	9		1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	0
70	18	4½		1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	0
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	0
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	0
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6	11	3	9	18	10½	13	2	6	16	18	1½	19	13	9	26	5	0
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	8	3	9	18	7	6	27	11	3	36	15	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	0	94	10	0
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

TABLE OF ROYALTIES

ON A 16s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4½			9½			1 2½			1 7½			2 0			2 4½			3 2½
2			9½			1 7½			2 4½			3 2½			4 0			4 9½			6 5
3			1 2½			2 4½			3 7½			4 9½			6 0			7 2½			9 7
4			1 7½			3 2½			4 9½			6 4½			8 0			9 7½			12 9½
5			2 0			4 0			6 0			8 0			10 0			12 0			16 0
6			2 4½			4 9½			7 2½			9 7½			12 0			14 4½			19 2½
7			2 9½			5 7½			8 4½			11 2½			14 0			16 9½			1 2 5
8			3 2½			6 4½			9 7½			12 9½			16 0			19 2½			1 5 7
9			3 7½			7 2½			10 9½			14 4½			18 0			1 1 7½			1 8 9½
10			4 0			8 0			12 0			16 0			1 0 0			1 4 0			1 12 0
20			8 0			16 0			1 4 0			1 12 0			2 0 0			2 8 0			3 4 0
30			12 0			1 4 0			1 16 0			2 8 0			3 0 0			3 12 0			4 16 0
40			16 0			1 12 0			2 8 0			3 4 0			4 0 0			4 16 0			6 8 0
50			1 0 0			2 0 0			3 0 0			4 0 0			5 0 0			6 0 0			8 0 0
60			1 4 0			2 8 0			3 12 0			4 16 0			6 0 0			7 4 0			9 12 0
70			1 8 0			2 16 0			4 4 0			5 12 0			7 0 0			8 8 0			11 4 0
80			1 12 0			3 4 0			4 16 0			6 8 0			8 0 0			9 12 0			12 16 0
90			1 16 0			3 12 0			5 8 0			7 4 0			9 0 0			10 16 0			14 8 0
100			2 0 0			4 0 0			6 0 0			8 0 0			10 0 0			12 0 0			16 0 0
250			5 0 0			10 0 0			15 0 0			20 0 0			25 0 0			30 0 0			40 0 0
300			6 0 0			12 0 0			18 0 0			24 0 0			30 0 0			36 0 0			48 0 0
400			8 0 0			16 0 0			24 0 0			32 0 0			40 0 0			48 0 0			64 0 0
500			10 0 0			20 0 0			30 0 0			40 0 0			50 0 0			60 0 0			80 0 0
600			12 0 0			24 0 0			36 0 0			48 0 0			60 0 0			72 0 0			96 0 0
700			14 0 0			28 0 0			42 0 0			56 0 0			70 0 0			84 0 0			112 0 0
800			16 0 0			32 0 0			48 0 0			64 0 0			80 0 0			96 0 0			128 0 0
900			18 0 0			36 0 0			54 0 0			72 0 0			90 0 0			108 0 0			144 0 0
1000			20 0 0			40 0 0			60 0 0			80 0 0			100 0 0			120 0 0			160 0 0

13 reckoned as 12.				25 reckoned as 24.			
7	..	..	6½	7	..	..	6½
13	..	..	12	13	..	..	12½
20	..	..	18½	20	..	..	19½
26	..	..	24	25	..	..	24
33	..	..	30½	32	..	..	30½
39	..	..	36	38	..	..	36½
46	..	..	42½	45	..	..	43½
52	..	..	48	50	..	..	48
59	..	..	54½	57	..	..	54½
65	..	..	60	63	..	..	60½
72	..	..	66½	70	..	..	67½
78	..	..	72	75	..	..	72
85	..	..	78½	82	..	..	78½
91	..	..	84	88	..	..	84½
98	..	..	90½	95	..	..	91½
100	..	..	92½	100	..	..	96
104	..	..	96	113	..	..	108½
117	..	..	108	125	..	..	120
130	..	..	120	138	..	..	132½
143	..	..	132	150	..	..	144
156	..	..	144	163	..	..	156½
169	..	..	156	175	..	..	168
182	..	..	168	188	..	..	180½
195	..	..	180	200	..	..	192
208	..	..	192	225	..	..	216
234	..	..	216	250	..	..	240
260	..	..	240	275	..	..	264
286	..	..	264	300	..	..	288
312	..	..	288	325	..	..	312
364	..	..	336	350	..	..	336
416	..	..	384	375	..	..	360
468	..	..	432	400	..	..	384
500	..	..	461½	425	..	..	408
520	..	..	480	450	..	..	432
572	..	..	528	475	..	..	456
624	..	..	576	500	..	..	480
676	..	..	624	550	..	..	528
728	..	..	672	600	..	..	576
780	..	..	720	650	..	..	624
832	..	..	768	700	..	..	672
884	..	..	816	750	..	..	720
936	..	..	864	800	..	..	768
988	..	..	912	850	..	..	816
1000	..	..	923	900	..	..	864
1040	..	..	960	950	..	..	912
				1000	..	..	960

- Catholic Book Notes*, monthly; *Catholic World Magazine*, monthly. *Telegraphic address*: Hierarchy, London. *Telephone*: 1502 Victoria.
- ASCHERBERG, E., & CO., 46 BERNERS STREET, W. 188. Music publishers. *Telephone*: 3716 Gerrard.
- ASHER & CO., 13 BEDFORD STREET, STRAND. 1864. Publishers of miscellaneous literature. *Telegraphic address*: Aspiration, London.
- BACON, G. W., & CO., LIMITED, 127 STRAND, W.C. Maps and guides. *Telegraphic address*: Definition, London.
- BAGSTER, SAMUEL, & SONS, LIMITED, 15 PATERNOSTER ROW, E.C., and GLASGOW, NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew, and devotional books. *Telegraphic address*: Bagster, London.
- BAILLIÈRE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of medical, veterinary, dental, chemical, and art works and periodicals. *Telegraphic address*: Baillière, London. *Telephone*: 4646 Gerrard.
- BAKER, THOMAS, 1 SOHO SQUARE, W. Established as Edwards and Baker in 1849. Bookseller and publisher of books in theology, philosophy, metaphysics, ecclesiastical history, antiquities: English and Foreign.
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- BARNICOTT & PEARCE, THE ATHENÆUM PRESS, TAUNTON. Established over a century. Publish topographical works, chiefly relating to Somerset and Devon. Also publishers of the *General Book Catalogue* and other publications for British and Colonial booksellers. *Telegraphic address*: Barpearce, Taunton; codes, ABC and Unicode. *Telephone*: 26 National.
- BATSFORD, B. T., 94 HIGH HOLBORN, W.C. 1843. Publishes works on architecture, art, and science.
- BAYLEY & FERGUSON, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. 1884. Publishers of music, books of songs (sacred and secular), cantatas, students' songs, &c.
- *BELL, GEORGE, & SONS, YORK HOUSE, PORTUGAL STREET, W.C. Founded by George Bell in 1840. Educational, artistic, and general publishers. Proprietors of the universally known Bohn's Libraries, numbering 770 volumes of standard works. The *Aldine Poets*, *Webster's International Dictionary*, *Bryan's Dictionary of Painters*, and other important books are published by this firm, which of late years has devoted much attention to the production of illustrated works on all branches of art, and of finely printed books. Among recent series may be mentioned *The Chiswick Library of Noble Writers*, *The York Library*, *The Great Masters Series*, *Bell's*

illustrations in colour by Robert Engels; and the *Letters of Lord Acton to Miss Mary Gladstone*, edited by Herbert Paul, and new volumes by M. Maeterlinck. To his list of books for the young, further volumes of *The Young England Library*, under the editorship of Mr. G. A. B. Dewar, have been added. *Telegraphic address*: Deucalion, London. *Telephone*: 6554 Central.

ALLENSON, MR. HARRY R.; 1 & 2 IVY LANE, E.C. 1893. Religious and devotional works. Books by Bishop Phillips Brooks, Bishop Boyd Carpenter, Rev. R. E. Welsh, Rev. J. H. Jowett of Birmingham, and the late Prof. Moberly, will be found in the catalogue. Works of a general character are also represented. A choice series of Old London Churches (pictorial post-cards) has been added this year.

ALLMAN & SON, LIMITED, 67 NEW OXFORD STREET, W.C. This firm was founded by Thomas Allman towards the close of the eighteenth century. Educational publishers.

AMALGAMATED PRESS, LIMITED, THE, CARMELITE STREET, E.C. Capital, £1,300,000. Directors: Alfred C. Harmsworth (Chairman), Harold S. Harmsworth, Cecil B. Harmsworth, R. Leicester Harmsworth, Hildebrand A. Harmsworth, J. Horace Newton, Hartley Aspden, St. John Harmsworth, S. J. Summers, G. A. Sutton, R. Hamilton Edwards. *Telegraphic address*: Mistitled, London.

AMERICAN SCHOOL AND COLLEGE TEXT-BOOK AGENCY, 10 AVONDALE ROAD, CROYDON (removed from 20 HIGH HOLBORN, LONDON, W.C.). 1901. Agents for American Educational Text-Books, Perry Pictures, Mumford's Coloured Pictures, &c.; *Educational Review* (New York), *Primary Education*, *School Science*, and many other American educational journals.

APPLETON, SIDNEY, 25 BEDFORD STREET, STRAND, W.C. Publishes miscellaneous, medical, scientific, and educational works, fiction. *Telegraphic address*: Hilandero, London. *Telephone*: 6283 Gerrard.

***ARNOLD, EDWARD**, 41 & 43 MADDOX STREET, W. General and educational publisher, and publisher to the India Office. *Telegraphic address*: Scholarly, London. *Telephone*: 1883 Mayfair.

ARNOLD, E. J., & SON, LIMITED, LEEDS. Issue educational books, appliances, and stationery for Elementary, Secondary, and Technical Schools. *Telegraphic address*: Arnold, Leeds. *Telephone*: 33.

***ARROWSMITH, J. W.**, 11 QUAY STREET, BRISTOL. Founded as a bookselling business in 1829. Publisher of fiction, chiefly; notably, in recent years, *Called Back*, by Hugh Conway; *Three Men in a Boat*, by J. K. Jerome; *The Prisoner of Zenda*, by Anthony Hope; and *The Tinted Venus*, by F. Anstey. *Telegraphic address*: Arrowsmith, Bristol.

ART AND BOOK CO., CATHEDRAL PRECINCTS, WESTMINSTER, S.W. Established at Leamington in 1875. Extended, and London branch opened, in 1888; removed to Westminster 1904. The publications of this firm are chiefly Catholic.

- Catholic Book Notes*, monthly; *Catholic World Magazine*, monthly. *Telegraphic address*: Hierarchy, London. *Telephone*: 1502 Victoria.
- ASCHERBERG, E., & CO., 46 BERNERS STREET, W. 188. Music publishers. *Telephone*: 3716 Gerrard.
- ASHER & CO., 13 BEDFORD STREET, STRAND. 1864. Publishers of miscellaneous literature. *Telegraphic address*: Aspiration, London.
- BACON, G. W., & CO., LIMITED, 127 STRAND, W.C. Maps and guides. *Telegraphic address*: Definition, London.
- BAGSTER, SAMUEL, & SONS, LIMITED, 15 PATERNOSTER ROW, E.C., and GLASGOW, NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew, and devotional books. *Telegraphic address*: Bagster, London.
- BAILLIÈRE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of medical, veterinary, dental, chemical, and art works and periodicals. *Telegraphic address*: Baillièrre, London. *Telephone*: 4646 Gerrard.
- BAKER, THOMAS, 1 SOHO SQUARE, W. Established as Edwards and Baker in 1849. Bookseller and publisher of books in theology, philosophy, metaphysics, ecclesiastical history, antiquities: English and Foreign.
- BALE, JOHN, SONS & DANIELSSON, LTD., 83, 85, 87, 89, & 91 GREAT TITCHFIELD STREET, OXFORD STREET, W. Founded 1790. Medical and scientific works, tropical medicine especially. *Telegraphic address*: Limitable, London. *Telephone*: 3713 Gerrard.
- BARNICOTT & PEARCE, THE ATHENÆUM PRESS, TAUNTON. Established over a century. Publish topographical works, chiefly relating to Somerset and Devon. Also publishers of the *General Book Catalogue* and other publications for British and Colonial booksellers. *Telegraphic address*: Barpearce, Taunton; codes, ABC and Unicode. *Telephone*: 26 National.
- BATSFORD, B. T., 94 HIGH HOLBORN, W.C. 1843. Publishes works on architecture, art, and science.
- BAYLEY & FERGUSON, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. 1884. Publishers of music, books of songs (sacred and secular), cantatas, students' songs, &c.
- *BELL, GEORGE, & SONS, YORK HOUSE, PORTUGAL STREET, W.C. Founded by George Bell in 1840. Educational, artistic, and general publishers. Proprietors of the universally known Bohn's Libraries, numbering 770 volumes of standard works. The *Aldine Poets*, *Webster's International Dictionary*, *Bryan's Dictionary of Painters*, and other important books are published by this firm, which of late years has devoted much attention to the production of illustrated works on all branches of art, and of finely printed books. Among recent series may be mentioned *The Chiswick Library of Noble Writers*, *The York Library*, *The Great Masters Series*, *Bell's*

Miniature Series of Painters, and Miniature Series of Musicians, British Artists Series, Bell's Cathedral Series, The Chiswick Shakespeare, Bell's Illustrated Classics, &c. Publishers of *The Mathematical Gazette, The Genealogist, The Society of Arts Journal*, and other periodicals. *Telegraphic address*: Bohn, London. *Telephone*: 12784 Central.

BELL & BRADFUTE, 12 BANK STREET, EDINBURGH. 1734. Issue Scottish legal works.

BEMROSE & SONS, LIMITED, 4 SNOW HILL, E.C., and at DERBY. Established 1866. Chiefly theological, topographical, antiquarian, and technical books. Publishers also of numerous guide-books and of several religious periodicals. *Telegraphic address*: Bemrose, London. *Telephone*: 576 Holborn.

***BLACKIE & SON, LIMITED**, 50 OLD BAILEY, E.C., Glasgow and Dublin. Founded in 1809 by John Blackie. General and educational publishers. *Telegraphic addresses*: Glossarium, London; Blackie, Glasgow.

BLACKWELL, B. H., 50 & 51 BROAD STREET, OXFORD. Founded 1879. Principally educational books and books of local interest. *The Pelican Record* (C.C.C. magazine); *The Stapledon Magazine* (Exeter College); both issued terminally.

BLACKWOOD, JAMES, & CO., LOVELL'S COURT, PATERNOSTER ROW, E.C. 1850. Books on religious, historical, and biographical subjects, and general literature.

***BLACKWOOD, WILLIAM, & SONS**, 45 GEORGE STREET, EDINBURGH, and 37 PATERNOSTER ROW, E.C. Established 1810. General and educational publishers. *Telegraphic address*: Maga, London; Blackwoods, Edinburgh. *Telephone*: 2491 Edinburgh; 10663 Central, London.

BOUSFIELD, S. H., & CO., LIMITED, "THE GIRL'S REALM" OFFICE, 12 PORTUGAL STREET, LONDON, W.C. Founded 1900. General publishers.

BRADBURY, AGNEW & CO., LIMITED, 10 BOUVERIE STREET, FLEET STREET, E.C. Proprietors and publishers of *Punch*. *Telegraphic address*: Charivari, London. *Telephone*: 28 Holborn.

BRITISH AND FOREIGN BIBLE SOCIETY, 146 QUEEN VICTORIA STREET, E.C. Founded in 1804. *Secretaries*: the Rev. A. Taylor, M.A., and the Rev. J. H. Ritson, M.A. The activities of the Society will be found accurately recorded in the Society's reports, published in 1904. *Telegraphic address*: Testaments, London.

BROADBENT, ALBERT, 19 OXFORD STREET, MANCHESTER. Founded 1900. Mr. Broadbent publishes the *Threepenny Treasuries from the Poets*, and other books on general subjects. Among the authors' selections from whose works he has published are Mr. Philip James Bailey (the author of *Festus*), Mr. Mackenzie Bell, Whittier, Emerson, Russell Lowell, and Henry Septimus Sutton.

BROWN, A., & SONS, LIMITED, 5 FARRINGDON AVENUE, E.C. Also at Hull and York. Founded 1860. Publishers of elementary school books.

- BROWNE & NOLAN, LIMITED**, 24 & 25 NASSAU STREET, DUBLIN, and at Cork and Belfast. Publishers of school books and religious and general works mainly relating to Ireland; also, monthly, *The Irish Ecclesiastical Record*. Telephone : 85.
- BROWN, WILLIAM**, 26 PRINCES STREET, EDINBURGH. First editions and bibliographical rarities, books on the fine arts, family histories, Scottish and general literature. Autographs. *Telegraphic address* : Bibliopole, Edinburgh. Telephone : 1237.
- BRYCE, DAVID, & SON**, 133 WEST CAMPBELL STREET, GLASGOW. Books of reference and miniature books.
- BURLEIGH, THOMAS**, 155 VICTORIA STREET, S.W. Established March, 1898. General publisher. Telephone : 5038 Westminster.
- BURNS & OATES, LIMITED**, 28 ORCHARD STREET, W. Founded by James Burns early in the last century. Publishers of Catholic and educational books. *Telegraphic address* : Burns Oates, London. Telephone : 1396 Paddington.
- BUTTERICK PUBLISHING COMPANY, LIMITED**, 87 & 89 PAUL STREET, FINSBURY, E.C. 1870. Publish fashion magazines: *The Delineator*, *Butterick's Fashion Guide for Ladies*, *Butterick's Fashions for Young People*. Also useful books and pamphlets. Telephone : 1812 London Wall.
- BUTTERWORTH & CO.**, 12 BELL YARD, TEMPLE BAR, W.C. Law publishers. Founded in 1819. The publications of this firm cover law in all its branches. *Telegraphic address* : Butterworth, London. Telephone : Post-Office 618 Central.

****CAMBRIDGE UNIVERSITY PRESS** (London Warehouse), AVE MARIA LANE, LONDON, E.C. ; and at 50 WELLINGTON STREET, GLASGOW. The list of Cambridge printers begins with the name of John Siberch, who printed at Cambridge in 1521 Linacre's translation of Galen, *De Temperamentis*, and other works. It is said that about 1522 the Stationers Company, on some complaint of privilege, seized the University printing press, but from the year 1584 to the present time printing has been continuously carried on. The name Pitt Press strictly applies only to a part of the present buildings, which were erected in 1831 with money subscribed as a memorial to William Pitt. Up to the year 1873 the publishing business of the University was conducted through the agency of various London publishers, but in that year the University established its own publishing warehouse at 17 Paternoster Row, and in 1884 removed the business to the present premises in Ave Maria Lane. The publishing business was in the first instance managed by Mr. C. J. Clay, who was University printer from 1854 to 1894. It is now conducted under the management of his son, Mr. C. F. Clay.

The University Press, using its privileges to the full, publishes editions of the Bible and Prayer-Book in every variety of size, type and binding. To the correct printing of the latter the Press has recently given much attention ; and the Minister's Book of Common Prayer in large octavo (1896), in

which the late Archbishop Benson of Canterbury, who was most eager that his own University should move in this matter, took the greatest interest, is now the standard from which all Cambridge editions are printed. In recent years one of the great undertakings of the Press has been the publication of the Revised Version of the Bible: the New Testament was published in 1881, the complete Old Testament in 1885, the Apocrypha in 1897; whilst in 1898 were published a new edition of the Revised Version of the Bible with Revised Marginal references, and the folio edition for the lectern. In 1899 an important publication was the facsimile reproduction of the Greek and Latin manuscript of the four Gospels and Acts of the Apostles, generally known as the *Codex Bezae*, and preserved in the University Library. The MS. was photographed and engraved on copper by M. Paul Dujardin of Paris. Copies of the new folio edition of the Communion Service were presented by the Universities of Oxford and Cambridge to the Dean and Chapter of Westminster Abbey for use at the Coronation. Other important theological series are the *Cambridge Patristic Texts*, under the editorship of Dr. Mason, and *Texts and Studies, Contributions to Biblical and Patristic Literature*, under the editorship of the Dean of Westminster.

As general publishers the Press issues works of learning ranging from elementary school books to the most elaborate mathematical and scientific treatises. The well-known *Cambridge Bible* and *Greek Testament for Schools and Colleges* and the *Pitt Press Series* are now supplemented by the *Cambridge Series for Schools and Training Colleges*. The Press has published the collected scientific papers of Arthur Cayley, James Clerk Maxwell, John Couch Adams, Lord Kelvin, Sir George Gabriel Stokes, James Joseph Sylvester, Peter Guthrie Tait, Lord Rayleigh, Professor Osborne Reynolds, and John Hopkinson. Important series of scientific Text Books are those entitled *The Cambridge Biological Series*, under the editorship of Mr. A. E. Shipley, and the *Cambridge Physical Series*, under the joint editorship of Messrs. F. H. Neville and W. C. D. Whetham.

The Press issues several scientific serials, including *The Journal of Physiology*; *The Journal of Hygiene* (quarterly), edited by Dr. G. H. F. Nuttall; *Biometrika*, a Journal for the Statistical Study of Biological Problems, edited by Professors W. F. R. Weldon, Karl Pearson, and C. B. Davenport; *The British Journal of Psychology*, edited by Professor James Ward and W. H. R. Rivers.

Of the *Cambridge Modern History*, the comprehensive work planned by the late Lord Acton, and now under the joint editorship of Dr. A. W. Ward, Dr. G. W. Prothero, and Mr. Stanley Leathes, four volumes have already appeared, and further volumes will be issued at the rate of, it is hoped, two in each year, until the work is complete.

Dr. Sandys' *History of Classical Scholarship* may be men-

tioned among the more important works issued by the Press during the past year, and the first volumes have been issued of a series of *Cambridge English Classics*, editions of classical English writers, based upon a uniform plan, giving faithful reproductions of the original text, and accompanied by textual and bibliographical notes.

Telegraphic address : Cantabrigia, London. *Telephone* : Post-Office 6359 Central.

CAMERON, FERGUSON & CO., 263 HIGH STREET, GLASGOW. Issue many cheap and popular books, including fiction. Irish history and Catholic Prayer-Books.

*CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, E.C., Paris, New York (7-9 West 18th Street), and Melbourne. Founded in 1817. General publishers. *Telegraphic address* : Caspeg, London. *Telephone* : 1055 Holborn.

CATHOLIC TRUTH SOCIETY, 69 SOUTHWARK BRIDGE ROAD, S.E. The Society was founded in the year 1884 for the publication of cheap Catholic literature. New issue of the Gospels, with Notes, 1d. each. *Telegraphic address* : Truismatic, London.

CAXTON PUBLISHING COMPANY, 37 KING STREET, COVENT GARDEN, W.C. Publishers of subscription works.

CAXTON PUBLISHING COMPANY, THE, 84, 85, & 86, CHANCERY LANE, W.C., and Edinburgh. Publishers of subscription works.

CHAMBERS, W. & R., LIMITED, 47 PATERNOSTER ROW, E.C., and 339 HIGH STREET, EDINBURGH. Founded by William and Robert Chambers in 1832. The name of this firm is associated with many educational works, juvenile literature, works of reference, and periodical publications. *Telegraphic address* : Journal, London ; Chambers, Edinburgh.

*CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers for the Science and Art Department, South Kensington, and for the official models, casts, apparatus, &c., for the Science and Art Examinations. Office of *The Fortnightly Review*. *Telegraphic address* : Pickwick, London. *Telephone* : 2711 Gerrard.

CHAPPELL & CO., 50 NEW BOND STREET, W. Music publishers. Theatre and concert ticket office. *Telephone* : 3653 Gerrard, 447 Mayfair, and 2460 Gerrard.

*CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers. The firm publishes *The Gentleman's Magazine* and *The Idler*. *Telegraphic address* : Bookstore, London. *Telephone* : 3524 Central.

"CHURCH BELLS," 5 & 6 TOWER STREET, ST. MARTIN'S LANE. General publishers, chiefly of religious works.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address* : Churchill, Publishers, London.

- CHURCH OF ENGLAND TEMPERANCE SOCIETY, 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address* : Temperance, London. *Telephone* : 562 Victoria.
- CHURCH PRINTING COMPANY, 11 BURLEIGH STREET, STRAND, W.C. Founded 1861. Religious works of a Catholic character. *Telephone* : 3460 Central.
- CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical and genealogical works—*Archæologia Cambrensis*, *Journal of Cambrian Archæological Association*, quarterly, 7s. 6d.
- *CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d. Founded 1821. *Telephone* : 398.
- CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World*, *The Literary World*, *The Sunday-School Times*, *The Christian World Pulpit*, *The Rosebud*, and general publishers of books. *Telephone* : National, 4889 Holborn ; Post Office, 646 Central.
- CLAY, C. J., & SONS (see CAMBRIDGE UNIVERSITY PRESS).
- CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire. Publisher also of *The Directory of Booksellers and Bibliophile's Manual*. *Telephone* : National, 0518.
- *CLIVE, W. B., 157 DRURY LANE, W.C. Publisher of educational works, and of books for use in the University of London. Office of *The University Correspondent*. Publications in 1904 include many new text-books, and editions of Latin and Greek classics, and numerous others are in preparation for 1905-1906. *Telegraphic address* : Tutorial, London.
- CLOWES, W., & SONS, LIMITED, 7 FLEET STREET, E.C., law publishers and booksellers, and publishing office of *The Law Reports* ; 23 COCKSPUR STREET, S.W. Publishers of *Hymns Ancient and Modern*, military works, and *The United Service Magazine*. *Telegraphic address* : Clowes, London. *Telephone* : 4558.
- COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Publish *The City Press*, *The Draper*, *Gardener's Magazine*, *Amateur Gardening*, *Profitable Farm and Garden*, *Gardening Year-Book*, *City of London Directory*, *City Diary*, *Draper's Diary*, &c. *Telegraphic address* : Collingridges, London. *Telephone* : 831 Holborn.
- COLLINS, W., SONS & CO., LIMITED, BRIDEWELL PLACE, E.C., and 139 STIRLING ROAD, GLASGOW. Educational and general publishers. The *telegraphic addresses* of the firm are : 1, Collins, Glasgow ; 2, Collins, Limited, London.
- *CONSTABLE, ARCHIBALD, & CO., LIMITED, 16 JAMES STREET, HAYMARKET. General publishers. *The Ancestor*,

University Extension Journal, Indian Magazine. Telegraphic address : Dhagoba, London. Telephone : 12432 Central.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham.

COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen, The Field, Law Times, Lady's Gazette, Crockford's Clerical Directory*, other periodicals, and a few sporting books, novels, travels, and poems. Telephone : 239 Holborn.

DARLINGTON & CO., GREENHEYS, LLANGOLLEN. Publishers of handbooks to the principal health resorts of England and Wales. Telephone : 9

DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers. Publishers of *The Teachers' Monthly*, published on the 1st of each month, id.; founded 1892.

DAWBARN & WARD, LIMITED, 6 FARRINGDON AVENUE, E.C. Publishers of *The Photogram, The Process Photogram, The Photographic Art Journal, The Photo-Miniature*.

DEACON, CHARLES WILLIAM, & CO., CHARING CROSS CHAMBERS, DUKE STREET, ADELPHI, W.C. Founded in 1869. General publishers. Telegraphic address : Handbook, London.

DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. Circa 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

DE LA MORE PRESS (ALEXANDER MORING, LIMITED), 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form. Telephone : 2037 Mayfair.

DE LA RUE, THOMAS, & CO., LIMITED, BUNHILL ROW, CITY ROAD, E.C. Books dealing with indoor and outdoor games. Telegraphic address : Delarue, London. Telephone : 97 Bank.

DENT, J. M., & CO., 29 & 30 BEDFORD STREET, W.C. General publishers, widely known for their *Temple* reprints of classical works, though they publish books belonging to all departments. Series includes *Temple Biographies* and *Autobiographies, Temple Classics* and *Primers, Mediæval Towns, &c.* Telegraphic address : Templarian, London. Telephone : 2452 Central.

DICKS, JOHN, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, W.C. Cheap editions of standard works, especially fiction and plays. Telephone : 5941 Central.

DOBELL, BERTRAM, 77 CHARING CROSS ROAD, W.C. Founded 1875. General publisher.

DOUGLAS, DAVID, 10 CASTLE STREET, EDINBURGH. General publisher. Has issued many English editions of popular American authors.

Sir Robert Hunter's standard work, *Open Spaces, Footpaths, and Rights of Way*, similar works on the *Law Relative to Factories and Workshops*, and a *Guide to the Public Health Acts*, 1875 and 1890, and *The Local Government Acts*, 1888 and 1894, and other legal handbooks. The firm are the publishers and printers of *The Sphere*, *The Tatler*, *The Builder's Journal*, and *The Architectural Review*. *Telegraphic address*: Eyre, London (Bible Department, Exaltedly, London; Woodbury, &c., Department, Spotless, London; Bible Printing Office, Print Eyre, London).

FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 44 FLEET STREET, E.C. Reform and educational publisher.

FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor*: Vladimir Tchertkoff, Christchurch, Hants. *Publisher*: Thomas Laurie, 13 Paternoster Row, E.C. *Telegraphic address*: Educateurs.

FROWDE, HENRY (see OXFORD UNIVERSITY PRESS).

FUNK & WAGNALLS CO., 44 FLEET STREET, E.C., and 44-60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., manager.) *Telegraphic address*: Trepathic, London. *Telephone*: 726 Holborn.

GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., and at ALDERSHOT. Military, athletic, and general publishers. *Telegraphic addresses*: Picquets, London (*Telephone*: 954 Holborn, and 281 Central); Polden, Aldershot (*Telephone*: 2).

GALL & INGLIS, 25 PATERNOSTER SQUARE, E.C. Head Office: 20 BERNARD TERRACE, EDINBURGH. Founded by James Gall and others in 1810. General publishers. *Telegraphic address*: Gall, Edinburgh.

GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address*: Gardner, publisher, Paisley.

*GARDNER (WELLS), DARTON & CO., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. They are also the publishers for the Girls' Friendly Society, the Christian Social Union, and the Mothers' Union. *Telegraphic address*: Publishers, London. *Telephone*: 2713 Central.

GEDDES, PATRICK, & COLLEAGUES, THE OUTLOOK TOWER, CASTLE HILL, EDINBURGH. Founded 1895. Publishers of *The Evergreen*, the *Celtic Library*, and the *Current Events Series*.

GIBBINGS & CO., LIMITED, 18 BURY STREET, W.C. Founded by W. W. Gibbings, 1888. Publishers of works of travel and adventure, and other books of miscellaneous character, as well as works of reference and many reprints. *Telephone*: 7135 Gerrard.

The numerous "King's Printers'" editions of the Bible and Prayer-Book include the *Variorum* editions of the Old and New Testaments and of the Apocrypha, containing at the foot of each page a complete digest of the most accredited various readings and renderings of the text, and a collation of the Revised Version, edited by Cheyne, Driver, Clarke, Sanday, and C. J. Ball; the *Variorum* and other editions of the *New Illustrated Teacher's Bible*, edited by the most eminent specialists of the day, and comprising a representative series of manuscripts, antiquities, and sites of Biblical interest, selected and described by C. J. Ball; *The Annexed* (or *Standard*) *Book of Common Prayer*, 1662, in type (a cheap edition of the large facsimile edition produced by this firm), with three Appendices; Bishop Barry's *Teacher's Prayer-Book*, with Glossary by Mayhew; *The Historical Prayer-Book*; and the *Child's Guide to the Book of Common Prayer*, edited by the late Miss Charlotte M. Yonge.

The religious publications of the firm include *The Bible Student's Library*, completed in 1902 in 11 volumes, "a series, popular in style and moderate in size and price, designed to bring within the reach of all in a systematic manner such results of modern Biblical inquiry as are surely ascertained"; *The Hebrew Monarchy, its History and Purpose* (in one volume or in three parts), being the Books of Samuel, Kings, and Chronicles, and extracts from the contemporary prophetic books, arranged in chronological order, the parallel narratives being set out as in a harmony, with copious notes, edited by the Rev. A. Wood, and with an introduction by the late Dean Payne Smith; *The Student's Deuteronomy*, a retranslation, annotated by Canon Girdlestone, "which enables the ordinary reader to judge for himself as to the date and authenticity of this Book," &c.

The firm, being the proprietors of the Woodbury Permanent Photographic Company, Limited, has given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. In consequence, they have published *Light from the East*, a complete first hand-book to the study of Biblical archaeology, edited by the Rev. C. J. Ball; Kenyon's *Our Bible and the Ancient Manuscripts*, illustrated by twenty-nine facsimiles; *The Young Scholar's Illustrated Bible*; *The Landscape Bible, with Fifty Coloured Views*; *The Teacher's Roll of Bible Illustrations*. They also publish Lectures to accompany selections from their numerous "Woodbury" lantern slides.

Amongst the general publications of the firm are *The E. F. G. Pocket Dictionaries*, in English, French, German, Italian, and Spanish; the very successful illustrated books, *Sixty Years a Queen*, *The Duke of Argyll's Life of the Late Queen, V.R.I.*, *Nelson and his Times*, &c.; and *The Pocket Remembrancer of History and Biography*, &c. It also publishes

GRIFFITH, FARRAN, BROWNE & CO., LIMITED, 35 Bow STREET, COVENT GARDEN, W.C. Founded in the 18th century. General publishers. *Telegraphic address*: Yardfar, London.

GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Chiefly theological and standard works. Publisher of *The Biblical Illustrator*, *The Men of the Bible*, *English Preachers*, *Essays for the Times*, &c. Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, &c.

GURNEY & JACKSON, 10 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society*, *Entomologists' Monthly Magazine*, &c.

***HACHETTE & CO.**, 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

***HARPER & BROTHERS**, 45 ALBEMARLE STREET, W. (NEW YORK: FRANKLIN SQUARE). General publishers.

HARRISON & SONS, 59 PALL MALL, S.W. Publishers of works of reference, and travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing works at Aylesbury, Bucks, and in London at Kirby Street, E.C., and Long Acre, W.C. Their most important publications are *Hazell's Annual*, now in its twentieth year of issue; *The Amateur Photographer*, a weekly illustrated journal devoted to pictorial photography; and *The Amateur Photographer Library of Photographic Manuals*. *Telegraphic address*: Plaintiff, London, for Long Acre; Viney, London, for Kirby Street; Hazell, Aylesbury, for Aylesbury.

HEADLEY BROTHERS, 14 BISHOPSGATE STREET WITHOUT, E.C. Founded 1894. Publish books and magazines for the Society of Friends. *Telegrams*: Affirmation, London. *Telephone*: 4976 Central.

HEATH, D. C., & CO., 120 BOYLSTON STREET, BOSTON. Founded 1885. Educational text-books. LONDON OFFICE: 15 YORK STREET, COVENT GARDEN, W.C.

HEFFER & SONS, CAMBRIDGE. Publishers of school books. *Telephone*: 0347.

HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address*: Sunlocks, London. *Telephone*: 2279 Gerrard, and 10580 Central.

HENDERSON, FRANCIS RIDDELL, 26 PATERNOSTER SQUARE, E.C. Publisher of Anarchist-Socialist, Christian-Anarchist books, and the literature of non-resistance. Founded 1900. *Telegrams*: Tolstoyan, London.

- *GILL, GEORGE, & SONS, LIMITED, 13 WARWICK LANE, E.C. Educational and scientific publishers. Telephone : 1711 Central.
- GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart*. Guide-books and handbooks on many subjects. Telegraphic address : Bazaar, London. Telephone : 9189 Central.
- GILL, M. H., & SON, LIMITED, 50 O'CONNELL STREET, UPPER, DUBLIN. The publications of the Gaelic League and Society for the Preservation of the Irish Language ; other books in Irish or in English dealing with Ireland ; also Roman Catholic books and Prayer-Books. Telegraphic address : Gill, Dublin. Telephone : 365.
- GORDON & GOTCH, 15 ST. BRIDE STREET, LUDGATE CIRCUS, E.C. Publishers of many Australian books, including *Australian Hand-Book*. Telegraphic address : Gotch, London. Telephone : 91 Holborn, and 9293 Central.
- GOWANS & GRAY, GLASGOW. General publishers. London agent : R. Brimley Johnson, 4 Adam Street, Adelphi, w.c.
- *GREEN, WILLIAM, & SONS, 18 & 20 ST. GILES STREET, EDINBURGH, and 12 NORFOLK STREET, STRAND, W.C. Founded in 1874. The books published by this firm are legal and other professional works in encyclopædic form. Telegraphic address : Viridomar, Edinburgh.
- GREENBERG & CO., LIMITED, 80 CHANCERY LANE, W.C. Publishers of Jewish literature, religious works, Hebrew grammars, commentaries, &c. Office of *The Jewish Year-Book*. Telegrams : Significatio, London. Telephone : 212 Holborn.
- GREENING & CO., LIMITED, 20 CECIL COURT, CHARING CROSS ROAD, W.C. Founded January, 1897. Popular fiction is largely issued by the firm, which also publishes works in general literature. Publishers of *The Play*, an illustrated theatrical monthly.
- GRESHAM PUBLISHING CO., THE, 34 SOUTHAMPTON STREET, STRAND, LONDON, W.C. Founded February, 1898. Managing partner, Mr. R. Phillips. Publishers chiefly of works of reference. Telegraphic address : Literato, London. Telephone : 545 Central.
- GREVEL, H., & CO., 33 KING STREET, COVENT GARDEN, W.C. Founded 1880. Translations from German and French, and a number of books dealing with art, chemistry, and music. Telegraphic address : Legrev, London.
- GRIFFIN, CHARLES, & CO., LIMITED, 12 EXETER STREET, STRAND, W.C. Scientific, medical, and general works. Founded 1820. Limited Company, 21st December, 1891. Managing Director and Chairman, F. J. Blight. Directors : C. J. Griffin and H. F. Griffin.
- GRIFFIN, J., & CO., 2 THE HARD, PORTSMOUTH. 1788. Naval publishers.

GRIFFITH, FARRAN, BROWNE & CO., LIMITED, 35 Bow Street, Covent Garden, W.C. Founded in the 18th century. General publishers. *Telegraphic address*: Yardfar, London.

GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Chiefly theological and standard works. Publisher of *The Biblical Illustrator*, *The Men of the Bible*, *English Preachers*, *Essays for the Times*, &c. Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, &c.

GURNEY & JACKSON, 10 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society*, *Entomologists' Monthly Magazine*, &c.

***HACHETTE & CO.**, 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

***HARPER & BROTHERS**, 45 ALBEMARLE STREET, W. (NEW YORK: FRANKLIN SQUARE). General publishers.

HARRISON & SONS, 59 PALL MALL, S.W. Publishers of works of reference, and travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing works at Aylesbury, Bucks, and in London at Kirby Street, E.C., and Long Acre, W.C. Their most important publications are *Hazell's Annual*, now in its twentieth year of issue; *The Amateur Photographer*, a weekly illustrated journal devoted to pictorial photography; and *The Amateur Photographer Library of Photographic Manuals*. *Telegraphic address*: Plaintiff, London, for Long Acre; Viney, London; for Kirby Street; Hazell, Aylesbury, for Aylesbury.

HEADLEY BROTHERS, 14 BISHOPSGATE STREET WITHOUT, E.C. Founded 1894. Publish books and magazines for the Society of Friends. *Telegrams*: Affirmation, London. *Telephone*: 4976 Central.

HEATH, D. C., & CO., 120 BOYLSTON STREET, BOSTON. Founded 1885. Educational text-books. LONDON OFFICE: 15 YORK STREET, COVENT GARDEN, W.C.

HEFFER & SONS, CAMBRIDGE. Publishers of school books. *Telephone*: 0347.

HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address*: Sunlocks, London. *Telephone*: 2279 Gerrard, and 10580 Central.

HENDERSON, FRANCIS RIDDELL, 26 PATERNOSTER SQUARE, E.C. Publisher of Anarchist-Socialist, Christian-Anarchist books, and the literature of non-resistance. Founded 1900. *Telegrams*: Tolstoyan, London.

- HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels.
- HEYWOOD, JOHN, DEANS GATE AND RIDGEFIELD, MANCHESTER; also 29 & 30 SHOE LANE, LONDON. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses*: Books, Manchester; Handworked, London.
- HIRSCHFELD BROTHERS, LIMITED, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1885. Publishers of Hirschfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams*: Hirschfeld, London. *Telephone*: 2757 P.O. Central.
- HODGE, WILLIAM, & CO., 34-36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telephone*: 3348 Glasgow; 985 Edinburgh.
- HODGES, FIGGIS & CO., LIMITED, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.
- HOGG, JOHN, 13 PATERNOSTER ROW, E.C. The business was established at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile and general domestic and religious literature, and of the Artistic Crafts Series of Technical Handbooks, edited by Professor W. R. Lethaby.
- HORNER, W. B., & SON, LIMITED, CARMELITE HOUSE, CARMELITE STREET, E.C. Publishers of *Penny Stories for the People*. *Telephone*: 1301 Holborn.
- *HOULSTON & SONS, PATERNOSTER SQUARE, E.C. Founded 1787. Publishers of encyclopædic, household, religious, educational, and juvenile books. *Telegraphic address*: Houlston, London.
- HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. *Telephone*: 0188.
- *HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Publishers and proprietors of *The Lady's Realm*, *English Illustrated Magazine*, *Arts and Crafts*, and other popular magazines. Large exporters to India, America, and the Colonies. *Telegraphic address*: Literarius, London. *Telephone*: 733 Holborn.
- HUMPHREYS, A., 187 PICCADILLY. General publisher. *Telephone*: 4121 Gerrard.
- ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of the *Cyclist Trade Review*, *Photography*, *The Autocar*, *The Motor Cycle*, all weekly. This firm also makes a speciality of photographic

and motor-car instruction books. *Telegraphic address* : Cyclist, London. *Telephone* : 1731 and 1201 Holborn.

- ***ISBISTER & CO.**, 1 AMEN CORNER, E.C. General publishers. The office of *Good Words* and the *Sunday Magazine*. The assets of this firm were purchased in 1904 by Sir Isaac Pitman and Sons, Ltd., who carry on the business under the old style. *Telegraphic address* : Contemporary, London. *Telephone* : 6519 Central.

JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 34 HENRIETTA STREET, LONDON, W.C. 1859. Standard works, fine illustrated reprints, genealogy, heraldry, educational, and general. *Telegraphic address* : Octavo, Edinburgh ; Sceptral, London.

- ***JARROLD & SONS**, 10 & 11 WARWICK LANE, E.C., and LONDON and EXCHANGE STREETS, NORWICH. Publishers of translations of works by Continental writers, novels, reward books, religious and educational works. *Telegraphic address* : Jarrolds, London ; Jarrolds, Norwich. *Telephone* : 3821.

JOHN CHURCH COMPANY, THE, 8 ARGYLE PLACE, W. Music publishers. *Telephone* : 3321 Central.

- ***JOHNSON, R. BRIMLEY**, 4 ADAM STREET, ADELPHI, W.C. Founded 1900. Mr. Brimley Johnson publishes essays of advanced Liberal opinions, reprints, poetry, and illustrated children's books, with a little fiction. Office of *The Westminster Review*, *The Proceedings of the Society for Psychical Research*, *Carpet Plays*, *The York Library*. *Telegrams* : Shamois, London.

JOHNSTON, W. & A. K., LIMITED, 7 PATERNOSTER SQUARE, E.C., and EDINA WORKS, EDINBURGH. 1825. Geographers to the late Queen, educational, medical, and scientific publishers, lithographers, letterpress printers, bookbinders, etc. *Telegraphic addresses* : Geographers, London ; Edina, Edinburgh.

JORDAN & SONS, LIMITED, 116 & 120 CHANCERY LANE, W.C. ; 8 BELL YARD, TEMPLE BAR, W.C. ; and 4-7 BISHOP'S COURT, W.C. Founded 1865. Law publishers, mainly of books relating to company law and practice, stamp duties, and patents. *Telegrams* : Certificate, London ; *Telephone* : 246 Holborn.

KELLY, CHARLES H., 2 CASTLE STREET, CITY ROAD, E.C., and 26 PATERNOSTER ROW, E.C. Founded 1790. Publisher of theological and other works. *Telegraphic address* : Bookroom, London. *Telephone* : 1770 London Wall.

KELLY'S DIRECTORIES, LIMITED, 182-184 HIGH HOLBORN, W.C. And at Birmingham, Bristol, Liverpool, Manchester, Leeds, Sheffield, Glasgow, Paris (agency), Hamburg, and New York. *Telegraphic address* : Directory, London.

KIMPTON, HENRY, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1854. Publisher of medical books. *Telegraphic address* : Hirschfeld, London (Hirschfeld Brothers, Limited, Proprietors). *Telephone* : 2757 Central.

KING, P. S., & SON, ORCHARD HOUSE, 2 & 4 GREAT SMITH STREET, WESTMINSTER. Founded 1819. Books on questions of the day, political; economic and social, also engineering. *Telegraphic address*: Parliamentary, London. *Telephone*: 324 Westminster.

LAMLEY & CO., 1, 3, and 7 EXHIBITION ROAD, SOUTH KENSINGTON, S.W. 1875. General publishers. *Telephone*: 1276 Kensington.

*LANE, JOHN, THE BODLEY HEAD, VIGO STREET, W., and 67 FIFTH AVENUE, NEW YORK. Business founded October 1, 1894, previous to which John Lane was for seven years partner in the firm of Elkin Mathews and John Lane. Publisher of *belles-lettres*. *Telegraphic address*: Bodleian, London, New York. *Telephone*: 4467 Gerrard.

LAURIE, THOMAS, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes. (*See under FREE AGE PRESS*.)

LAURIE, T. WERNER, 13 CLIFFORD'S INN, FLEET STREET, LONDON. Founded 1904. Novels and general publications. Works by George Moore, Halliwell Sutcliffe, John Oliver Hobbs, Fergus Hume, etc. *The Cathedral Series*, *Classical Library*, *Music Lovers' Library*, etc. Agent for the Century Co., New York.

*LAWRENCE & BULLEN, LIMITED, 16 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. *Telegraphic address*: Decameron, London.

LENG & CO., LIMITED, 7 BANK STREET, DUNDEE. Periodical publishers. *Telegraphic address*: Leng, Dundee. *Telephone*: 654, 655, 656, and 754 National.

LEWIS, H. K., 136 GOWER STREET, W.C. Medical and scientific works. Established 1844. Publisher to the New Sydenham Society, and of Lewis's Practical Series of medical and surgical monographs. Medical and Scientific Circulating Library. *Telegraphic address*: Publicavit, London. *Telephone*: 10721 Central.

LIPPINCOTT CO. (J. B.), 5 HENRIETTA STREET, COVENT GARDEN, W.C. Philadelphia; EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.

*LONG, JOHN, NORRIS ST., S.W. General publisher, making a speciality of fiction. *Telegrams*: Laying, London. *Telephone*: 9313 Central.

*LONGMANS, GREEN & CO., 39 PATERNOSTER ROW, E.C. New York: 91-93 FIFTH AVENUE. Bombay: 32 HORNBY ROAD. This firm was founded in 1724 by Thomas Longman. There is practically no department of publishing in which it is not represented. *Telegraphic address*: Longmans, London.

LOW (SAMPSON), MARSTON & CO., LIMITED, ST. DUNSTAN'S HOUSE, FETTER LANE, E.C. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street; was for some time secretary to a kind of publishers' and booksellers' association, which existed up to about 1850, for the protection of the trade against underselling, and after the death of Henry G. Bohn was doubtless the oldest of English publishers. In 1837 a committee of fourteen publishers, of which he was the leading spirit, started the *Publishers' Circular*, and to him is chiefly due its establishment on such a sure basis that the present house, after a long period of success with it, is enabled to announce its "Books of the Week" (the *P. C.*), "Book of the Year" (the *English Catalogue*), and "Books of the Last Sixty Years." The connection of the firm with that of the Harpers in America, lasting over forty years, contributed to lay the foundations of its prosperity, and in 1848, owing to the increase of his business with that country, Sampson Low, in conjunction with his son, Sampson Low the third, opened an office in Fleet Street, removing thence in 1852 to Ludgate Hill, where, in 1856, Mr. E. Marston joined them as partner. The firm removed finally in August, 1887, to St. Dunstan's House, Fetter Lane, E.C. Its various activities in the home and export trade are too well known to call for detailed mention. The firm publishes the *Nineteenth Century and After*, *Scribner's*, the *Fishing Gazette*, &c., and are now publishers to the India Office, having purchased the entire stock and copyrights of the works in Oriental characters formerly issued by Messrs. W. H. Allen & Co. Among the important books issued by them during the year are: *The Times' History of the War in South Africa*, vol. iii. (to be completed in six vols.); *The Royal Navy from the Earliest Times to the Present*, edited by William Laird Clowes, vols. i.-vii. (completed); *The English Catalogue*, vol. vi.; *Retrospect and Prospect*, by Captain A. T. Mahan; *Rex Regum*, by Sir Wyke Bayliss. *Telegraphic address*: Rivsam, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers' and booksellers. Official agents and publishers to the India Office, Asiatic Society of Bengal, Imperial Academy of Sciences, St. Petersburg, and University of Chicago. Publishers of *Luzac's Oriental List*. *Telegraphic address*: Obfirmate, London.

MCDUGALL'S EDUCATIONAL COMPANY, LIMITED, 24 WARWICK LANE, E.C., and EDINBURGH. Publishers of school books and atlases. *Telephone*: 8720 Central.

MACKAY, ENEAS, 43 MURRAY PLACE, STIRLING. 1883. Publisher of works on Scottish subjects, including books in Gaelic.

MACLEHOSE, J., & SONS, 61 ST. VINCENT STREET, GLASGOW. Publishers to the University of Glasgow and general publishers. *Scottish Historical Review*, quarterly, 2s. 6d. net. *Telegraphic address*: Maclehorse, Glasgow. *Telephone*: Corporation, 2416; National, 3416 Royal.

***MACMILLAN & CO., LIMITED**, ST. MARTIN'S STREET, W.C. America: THE MACMILLAN COMPANY, NEW YORK. The activities of this firm, which was founded by Daniel and Alexander Macmillan in 1843, are most extensive. For a full account the reader must consult the firm's Bibliographical Catalogue. Messrs. Macmillan are well known as publishers in all branches of literature, and the names of Tennyson, Matthew Arnold, Charles Kingsley, Rudyard Kipling, Professor Huxley, John Morley, Thomas Hardy, Charlotte Yonge, Marion Crawford, and any number of others are found in their lists. Messrs. Macmillan publish a large number of magazines and journals, and are the English publishers of *The Century Magazine*. *Telegraphic address*: Publish, London. *Telephone*: 2686 Gerrard.

MARLBOROUGH, E., & CO., 51 OLD BAILEY, E.C. General and religious literature and educational works. Wholesale news and book agents of home and export trade. Publishers of "Self-taught Series" of European and Oriental Languages, *Wayside Words, Work and Worship*. *Telegraphic address*: Marlborough, London.

MARSHALL BROTHERS, KESWICK HOUSE, PATERNOSTER ROW, E.C. Devotional and missionary publications. *Telegraphic address*: Grapho, London. *Telephone*: 1316 Holborn.

***MARSHALL, HORACE, & SON**, TEMPLE HOUSE, TEMPLE AVENUE, and 125 FLEET STREET, E.C. Founded 1840. Wholesale newsagents, booksellers, and stationers; book, newspaper, and magazine publishers; books mainly religious or scholastic. *Telephone*: 194 Holborn.

MATHEWS, ELKIN, VIGO STREET, W. 1887. Publisher and vendor of choice and of rare editions in *Belles-lettres*. Has published works for John Addington Symonds, Walter Crane, Robert Bridges, F. Wedmore, W. B. Yeats, Stephen Phillips, Henry Newbolt, Professor F. York Powell, Lionel Johnson, John Masefield, Bliss Carman, Laurence Housman, Sturge Moore, J. Todhunter, &c. *Telegraphic address*: Verbaliser.

MEIKLEJOHN & HOLDEN, 11 PATERNOSTER SQUARE, E.C. Founded 1889. Educational publishers.

***METHUEN & CO.**, 36 ESSEX STREET, STRAND, W.C. This firm was founded in May, 1889, and the first book published was Edna Lyall's *Derrick Vaughan*. Messrs. Methuen publish books in all classes of literature. In poetry, they publish for Rudyard Kipling; in fiction, for Marie Corelli, Anthony Hope, W. W. Jacobs, Henry James, Eden Phillpotts, Gilbert Parker, S. Baring-Gould, Conan Doyle, Stanley Weyman, A. E. W. Mason, R. Hichens, F. F. Montresor, S. R. Crockett, Max Pemberton, Lucas Malet, Arthur Morrison, Mrs. Clifford,

the Hon. Emily Lawless, Madame Albanesi, Mrs. C. N. Williamson, Barry Pain, Mrs. Hugh Fraser, Charles Marriott, H. B. Marriott Watson, Percy White, F. Anstey, "Q.," Helen Mathers, M. E. Mann, Sara Jeannette Duncan, Jane and Mary Findlater, Mrs. Croker, W. E. Norris, and Robert Barr. In general literature they have published books by R. L. Stevenson, W. E. Henley, Flinders Petrie, and S. Baring-Gould; in travel and adventure, by Sven Hedin, R. E. Peary, Sir George Robertson, Sir Harry Johnston; in theology, for Canons Driver and Cheyne, Dr. Gibson, Canon Ottley, Dr. Locke, and W. R. Inge. They also publish a considerable number of historical, biographical, and educational works, besides numerous series. Among the notable books issued by Messrs. Methuen in 1904 are a new edition of Mr. Kipling's *Departmental Ditties*, uniform with his other three volumes of verse; a complete edition of *The Works of Charles and Mary Lamb*, edited by E. V. Lucas; the commencement of the following important series: a facsimile reproduction of the Shakespeare Folios; an edition of Shakespeare in forty little quarto volumes; a complete series of the novels of Alexandre Dumas in English, in about eighty volumes; a new series of books on archaeology entitled *The Antiquary's Library*; a sumptuous series of twenty books on art entitled *The Connoisseur's Library*, and a series entitled *Little Books on Art*. One of their most interesting enterprises is *The Illustrated Pocket Library of Plain and Coloured Books*, a series containing reproductions in small form of famous illustrated books. Messrs. Methuen pay much attention to the publication of cheap literature, and their Sixpenny Novels have already reached a hundred volumes, while Methuen's Universal Library, under the general editorship of Mr. Sidney Lee, will contain in sixpenny volumes the best books of all writers of all nations. *Telegraphic address*: Elegiacs, London.

MITCHELL, HUGHES & CLARKE, 140 WARDOUR STREET, OXFORD STREET, W. 1797. Publishers of genealogical and heraldic works, the *Transactions* of the Kent Archæological, and the publications of the Harleian and other learned societies.

*MORGAN & SCOTT, office of *The Christian*, 12 PATERNOSTER BUILDINGS, E.C. Publishers of *Sacred Songs and Solos*, religious and missionary books and periodicals. *Telegraphic address*: Millennium, London. *Telephone*: 1965 Holborn.

MORING, ALEXANDER, LIMITED (*see DE LA MORE PRESS*).

MORTON, GEORGE A., 42 GEORGE STREET, EDINBURGH. General publisher.

*MOWBRAY, A. R., & CO., LIMITED, 106 ST. ALDATE'S, OXFORD, and 34 GREAT CASTLE STREET, W. Founded 1858. Religious publishers.

MURBY, THOMAS, 3 LUDGATE CIRCUS BUILDINGS, E.C. Founded 1864. Educational publisher.

MURRAY, FRANK, MORAY HOUSE, DERBY. 1884. Publishers of the *Moray Library* (poetry and *belles-lettres*); *The Regent Library*—tales by R. Murray Gilchrist, William Sharp, and Fiona Macleod; *The Franciscan Library*, including the works

of Rabelais, Boccaccio, &c. Mr. Murray also publishes many local books on Derbyshire, &c. *Telegrams*: Murray, Bookseller, Derby.

- *MURRAY, JOHN, 50 ALBEMARLE STREET, W. Founded in 1768. General publisher. Publisher of the *Quarterly Review*, the *Monthly Review*, *School*, &c.; *Agricultural Society's Journal*, *Hart's Army List*, the *Geographical Society's Publications*; Handbooks to India and Japan, and several series of educational manuals, &c. *Telegraphic address*: Guidebook, London.

NATIONAL SOCIETY, SANCTUARY, WESTMINSTER, S.W. Educational works. *Telegraphic address*: National Society, London. *Telephone*: 502 Westminster.

- *NELSON, THOMAS, & SONS, 35 and 36 PATERNOSTER ROW, E.C.; also in EDINBURGH and NEW YORK (37 East 18th Street). General literature, including more particularly educational works and books for children. *Telegraphic addresses*: Nelsons, Publishers, London; Nelsons, Edinburgh. *Telephone* (London): 1313 P. O. Central.

- *NEWNES, GEORGE, LIMITED, 3-12 SOUTHAMPTON STREET, STRAND, W.C. General publishers. Issue a large number of text-books, standard works in parts, and a vast amount of periodical literature. *Telegraphic address*: Newnes, London.

NIMMO, HAY & MITCHELL, 18 CLYDE STREET, EDINBURGH. Founded 1859. Publish reward books and non-copyright classics and birthday books.

- *NISBET, JAMES, & CO., LIMITED, 21 and 22 BERNERS STREET, W. Founded in 1810 by Mr. James Nisbet. Religious and general. *Telegraphic address*: Didactic, London. *Telephone*: 2335 Gerrard.

NISTER, E., 24 ST. BRIDE STREET, E.C. Publisher of fine-art books, especially for children. *Telegraphic address*: Acquisce, London. *Telephone*: 12286 Central.

- *NUTT, DAVID, formerly of 270 and 271 STRAND, now 57-59 LONG ACRE. Founded 1829, by David Nutt, at 158 Fleet Street, where the business was carried on till 1848. Now owned by Alfred Nutt. This firm publishes books in folklore, Celtic philology and antiquities, foreign languages and literature, the classics and theology.

OLIPHANT, ANDERSON & FERRIER, 21 PATERNOSTER SQUARE, E.C., and 100 PRINCES STREET, EDINBURGH. Publishers of religious literature, missionary and other books of travel, the "Famous Scots" Series, and general literature. *Telegraphic addresses*: Publiant, London; Publishing, Edinburgh.

OLIVER & BOYD, TWEEDDALE COURT, EDINBURGH. The firm was established under the present name in 1806. It devoted great attention to the publication of a superior class of school-books, and also to the planning and publication of the present *Edinburgh Almanac*, issued in 1837 as *Oliver and Boyd's Edinburgh Almanac*. *Telegraphic address*: Almanac, Edinburgh.

OMEGA PRESS, THE, FISHPONDS, BRISTOL. Founded 1902. Educational publishers.

****OXFORD UNIVERSITY PRESS, THE, AMEN CORNER, E.C., EDINBURGH, GLASGOW, TORONTO, and NEW YORK (91-93 FIFTH AVENUE).** (The Clarendon Press, Oxford.) Publish theological, scientific, historical and classical works; Prayer-Books and Bibles. Mr. Henry Frowde undertook the control of the London branch in 1874, and his name appears on the title-page of most of the books published by the Press. *Telephone* : 995 Holborn.

***PARTRIDGE, S. W., & CO., 8 & 9 PATERNOSTER ROW, E.C.** Founded by Mr. D. Oakey about 1837. General publishers, remarkable for illustrated books. *Telegraphic address* : Pictorial, London.

***PAUL (KEGAN), TRENCH, TRÜBNER & CO., LIMITED, DRYDEN HOUSE, 43 GERRARD STREET, W.** General, scientific, theological, and military publishers, making a speciality of *belles-lettres*. Agents for the Open Court Publishing Company, Chicago. *Telegraphic address* : Columnæ, London. *Telephone* : 6164 Gerrard.

***PEARSON, C. ARTHUR, LIMITED, 18 HENRIETTA STREET, W.C.** Publishers of general literature, including many novels and books of travel by popular authors. The number of periodicals of various kinds published by this firm is very large.

***PENTLAND, YOUNG J., 38 WEST SMITHFIELD, E.C., and at EDINBURGH.** Medical publisher. Founded in 1881. *Telegraphic addresses* : Pentland, London; Pentland, Edinburgh.

***PHILIP, GEORGE, & SON, LIMITED, 32 FLEET STREET, E.C., and 45-51 SOUTH CASTLE STREET, LIVERPOOL.** Publishers of maps and of educational works and apparatus generally. *Telegraphic address* : Philip, London. *Telephone* : 1628 Holborn.

PHILLIMORE & CO., 124 CHANCERY LANE, W.C. Founded by W. P. W. Phillimore in the year 1897. Publishers of parish registers, family histories, genealogical and antiquarian works, &c.

PITMAN, SIR ISAAC, & SONS, LIMITED, 1 AMEN CORNER, E.C. PHONETIC INSTITUTE, BATH, and 31 UNION SQUARE, NEW YORK. Founded 1845. Shorthand. Educational books for elementary, Day, Evening Continuation, Higher Grade, and Middle Schools. Text-books for Grammar Schools and Technical Institutes. Theology, Novels, Biography, Books of Travel and General Literature, Typewriting, Languages, &c. Serial publications : *Phonetic Journal*, *Shorthand Weekly*, *The Teacher*, *Hugo's French Journal* (weekly), *Good Words*, and *The Sunday Magazine* (monthly).

PRIORY PRESS, REIGATE. Founded by F. E. Green in 1903. General publishers. Poems and *belles-lettres* special features. *Telegraphic address* : Priory Press, Reigate.

PUTNAM'S SONS, G. P., 24 BEDFORD STREET, STRAND, W.C., and 27 and 29 WEST 23RD STREET, NEW YORK. General publishers. *Telegraphic address* : Putnam, London. *Telephone* : 4923 Central.

QUARITCH, BERNARD, 15 PICCADILLY, W. Established April, 1847. Buys and sells old books and manuscripts, scientific and standard books ; is also an occasional publisher of antiquarian works of importance. Mr. Quaritch, the founder of this business, died late in the year 1899. *Telephone* : 6473 Gerrard.

RAITHBY, LAWRENCE & CO., LIMITED, DE MONTFORT PRESS, LEICESTER, and 1 IMPERIAL BUILDINGS, LUDGATE CIRCUS, LONDON, E.C. Established in 1876. Publishers of technical books and journals on printing, lithography, and bookbinding. *Telegraphic addresses* : Raithby, London ; Raithby, Leicester. *Telephone* : London, G.P.O. 5338 Central ; Leicester, 284 National.

RATIONALIST PRESS ASSOCIATION, LIMITED, 5 and 6 JOHNSON'S COURT, FLEET STREET, E.C. Founded 1899. Publish works mainly philosophical, or concerned with the general conclusions of science, historical criticism, and Biblical scholarship (*see under SOCIETIES*).

REBMAN, LIMITED, 129 SHAFTESBURY AVENUE, W.C. 1888. Medical and scientific publishers. Publish *Treatment*, a monthly journal of medicine and surgery ; *Archives of the Roentgen Ray*, and *Allied Phenomena*, monthly. *Telegraphic and cable address* : Squama, London. *Telephone* : 2026 Gerrard.

REEVE, LOVELL, & CO., LIMITED, 6 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of many elaborate botanical, entomological, and other works on Natural History.

RELFE BROTHERS, LIMITED, 6 CHARTERHOUSE BUILDINGS, ALDERSGATE, E.C. Educational publishers. *Telephone* : 4673 Holborn.

RELIGIOUS TRACT SOCIETY, THE, 4 BOUVERIE STREET, E.C. Founded 1799. Incorporated 1899. Publishes *Boy's Own Paper*, *Girl's Own Paper*, *Sunday at Home*, *Leisure Hour*, &c. Secretaries : Rev. A. R. Buckland, M.A., and Rev. Richard Lovett, M.A. Lay Secretary and General Manager, James Bowden, Esq. *Telephone* : 7759 Central, and 928 Holborn.

REVELL, FLEMING H., & CO., 21 PATERNOSTER SQUARE, LONDON ; 30 ST. MARY STREET, EDINBURGH ; and at NEW YORK, CHICAGO, and TORONTO. Publishers of books of travel, missionary books, fiction, juvenile books, and books for Sunday-school teachers and preachers. *Telegraphic addresses* : Publiant, London ; Publishing, Edinburgh.

RICE, WILLIAM, 3 BROADWAY, LUDGATE HILL, E.C. Publisher of *The Journal of Education*.

*RICHARDS, GRANT, 48 LEICESTER SQUARE, W. Founded January 1, 1897. This firm has published volumes in nearly

- all departments of literature. *Telegraphic address*: Frontonis, London. *Telephone*: 3311 Gerrard.
- RICORDI, G., & CO., 265 REGENT STREET, W. Music publishers. *Telephone*: 10837 Central.
- *RIVINGTON & CO., 34 KING STREET, COVENT GARDEN, W.C. Educational and theological publishers. The original firm dated from 1711, and many interesting particulars concerning the old firm are contained in *The Publishing House of Rivington*, by Septimus Rivington. This firm has a large theological connection with the Moderate and High Church party. *Telegraphic address*: Perduro, London. *Telephone*: 4453.
- ROBINSON, F. E., & CO., 20 GREAT RUSSELL STREET, W.C. Founded in 1897. Publishers of academic, sporting, and general literature, noted especially for their series of University and College Histories. This firm also publish the *Home Counties Magazine* (edited by W. J. Hardy, F.S.A.), which is issued quarterly (1s. 6d.), and is devoted to the topography of London and the home counties. *Telephone*: 2983 Central.
- ROBINSON, JAMES, 24 BRIDGE STREET, MANCHESTER. Founded 1894. Publishes theological works.
- ROUTLEDGE, GEORGE, & SONS, LIMITED, BROADWAY HOUSE, LUDGATE HILL, E.C. Joint managing directors: William Swan Sonnenschein and Laurie Magnus, M.A. Founded by George Routledge in 1835; present Company founded in 1902. Publishers of general literature, educational, standard, and popular books; proprietors of the copyrights and stocks formerly owned by J. C. Nimmo, Ltd. *Telegraphic address*: George Routledge, London. *Telephone*: 5730 Bank.
- SAINT GEORGE PRESS, BOURNVILLE, BIRMINGHAM. Founded 1898. General publishers. Publishers of *Saint George*, a national review, dealing with literature, art, and social questions in a broad and progressive spirit. London Agent: George Allen, 156 Charing Cross Road, W.C.
- SANDRINGHAM PRESS, LIMITED, 54A FLEET STREET, E.C. 1903. Publishes *The Boudoir*, an illustrated monthly magazine for gentlewomen.
- SANDS & CO., 11 HENRIETTA STREET, STRAND, W.C. Founded 1893. General publishers. *Telegraphic address*: Assiduous, London.
- SCHULZE (OTTO) & CO. (successors to Williams & Norgate), 20 SOUTH FREDERICK STREET, EDINBURGH. Publishers of good general literature, *éditions de luxe*. Publish *Books and Book-plates*, a quarterly for collectors. *Telegraphic address*: Librorum, Edinburgh.
- SCIENTIFIC PRESS, LIMITED, 28 & 29 SOUTHAMPTON STREET, STRAND, W.C. Publishers of medical, surgical, and nursing works and books of a scientific character. Proprietors of *The Hospital*.
- *SCOTT, GREENWOOD & CO., 19 LUDGATE HILL, E.C. Established 1877. Publishers of technical books for chemical,

colour, oil, pottery, leather, plumbing, glass, textile, and allied trades; also trade journal publishers. *Telegraphic address*: Printeries, London.

SCOTT, WALTER, PUBLISHING COMPANY, LIMITED, FELLING, CO., DURHAM, and PATERNOSTER SQUARE, E.C. General publishers, whose *Scott Library, Great Writers, Contemporary Science Series, Music Story, Makers of British Art*, and popular *Canterbury Poets* are familiar to all readers. New fiction, useful and educational books are also published. General Manager and Editor: Frederick J. Crowest. *Telegraphic addresses*: Scott, Felling; Comprend, London.

SEALY, BRYERS & WALKER, 94, 95, & 96 MIDDLE ABBEY STREET, DUBLIN: 1869. General literature as well as works relating to Ireland; books in the Irish vernacular are a speciality.

SHAW, JOHN F., & CO., 48 PATERNOSTER ROW, E.C. Founded 1833. Publishers of religious and juvenile books.

*SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT, E.C.; two establishments in PATERNOSTER ROW, and Newspaper and Stationery Branch in JAMES STREET, HAYMARKET. This firm has a position of importance in the distribution of books, its business connections as booksellers extending all over the world. *Telegraphic address*: Simpkin, Marshall, London.

*SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. Founded more than fifty years ago by William Skeffington. General and Miscellaneous publishers, especially of theology. Also children's picture books. *Telegraphic address*: Language, London. *Telephone*: 7435 Central.

*SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. Founded early in the century by George Smith and Alexander Elder. General publishers. Long known in connection with the names of Thackeray, the Brownings, Charlotte Brontë, Matthew Arnold, Anthony Trollope, Mrs. Gaskell, Leigh Hunt, George Eliot, John Addington Symonds, Sir Arthur Helps, George Henry Lewes, John Ruskin—to speak only of those who are gone. This firm publishes the great *Dictionary of National Biography*, now completed and extending, with the Supplement, down to and including the death of Queen Victoria, edited by Sir Leslie Stephen and Sidney Lee. Among new books in 1904 are: *An Introduction to the New Testament*, by Professor A. Jülicher, translated by Janet Penrose Ward, with a preface by Mrs. Humphry Ward; Mrs. George Bancroft's *Letters from England in 1846-49*; *Thackeray's Letters to an American Family*, with an introduction by Miss Lucy W. Baxter; *Letters and Recollections of Sir Walter Scott*, edited by Horace G. Hutchinson; *Leaves from the Diary of Henry Greville*, third series, by Alice, Countess of Strafford; *A Lady in Waiting*, by the Hon. Mrs. Anstruther; *The Last Hope and Tomaso's Fortune, and other Stories*, by Henry Seton Merriman;

- The Truants*, by A. E. W. Mason ; *England's Elizabeth*, by his Honour Judge Parry ; and the *Cornhill Magazine*, founded in 1860. *Telegraphic address* : Senones, London.
- SMITH'S PUBLISHING COMPANY**, 4 ST. BRIDE STREET, E.C. Publishers of religious and semi-religious books. Office of *Great Thoughts*, *The Christian Age*, &c.
- *SONNENSCHN (SWAN) & CO., LIMITED**, 25 HIGH STREET, BLOOMSBURY, W.C. Founded in 1878 by William Swan Sonnenschein, and converted into a private company in 1895. General publishers. Remarkable for the number and variety of their educational and scientific works and works of reference. *Telegraphic address* : Sonnenschein, London.
- SOTHERAN, HENRY, & CO.**, 140 STRAND, W.C., and 37 PICCADILLY, W. Booksellers and Publishers to the King. 1816. Publishers of the ornithological and other works of the late John Gould, F.R.S., and many other large works in natural history, antiquarian subjects, art, &c. *Telegraphic address* : Bookmen, London. Codes : Unicode and ABC. *Telephone* : 1515 Post-Office, Central.
- SPON, E. & F. N., LIMITED**, 57 HAYMARKET, S.W. Publishers of technical works on all scientific subjects, and *Transactions* of kindred societies. Founded in 1840. *Telegraphic address* : Spon, Strand, London. *Telephone* : 3450 Central.
- SPOTTISWOODE & CO., LIMITED**, 54 GRACECHURCH STREET, and NEW STREET SQUARE, E.C. Nautical and shipping publications. Office of *The Church Quarterly Review*. *Telegraphic addresses* : Gracechurch Street, Spotleigh ; New Street Square, Spottiswoode, London.
- *STANFORD, EDWARD**, 12, 13, & 14 LONG ACRE, W.C. 1852. Geographical, scientific, and military publisher. Agent for the Ordnance and Geological Survey maps ; for the maps published by the War Office, the Indian Trigonometrical Survey, the Admiralty, and for the publications of the Royal Geographical and other societies. Publisher and proprietor of Murray's *Handbooks*.
- STATIONERS' COMPANY**, STATIONERS' HALL COURT, E.C. Founded 1403. Publish almanacs and school books.
- STEVENS & HAYNES**, 13 BELL YARD, TEMPLE BAR, W.C. Issue law books and periodicals.
- STEVENS, HENRY, SON & STILES**, 39 GREAT RUSSELL STREET, W.C. Founded 1845. Geographical and historical works relating to America.
- STEVENS, WILLIAM, LIMITED** (*The Family Herald Press*) 23 and 24 HENRIETTA STREET, COVENT GARDEN, W.C., and 6 QUEEN STREET, EDINBURGH. Founded 1842. Publishers of novels in book and serial form, weekly and monthly magazines.
- STOCK, ELLIOT**, 62 PATERNOSTER ROW, E.C. Founded 1859. Publisher of antiquarian and bibliographical works, poetry, novels, *belles-lettres*, and works on religious subjects.

STOCKWELL, ARTHUR H., 6 and 7 CREED LANE, LUDGATE HILL, E.C. Founded 1898. Mainly religious publisher.

SWEET & MAXWELL, LIMITED, 3 CHANCERY LANE, W.C. Legal publishers. Sweet, established 1790; Maxwell, 1804; amalgamated 1889. *Telegraphic address*: Subjicio, London. *Telephone*: 1008 Holborn.

*THACKER, W., & CO., 2 CREED LANE, LUDGATE HILL, E.C., CALCUTTA, BOMBAY, and SIMLA. Publishers of Indian law books, sporting and general literature. *Telegraphic address*: Mofussil, London.

THE ORIENT PRESS, 26 PATERNOSTER SQUARE. Oriental and original work of literary merit only.

THEOSOPHICAL PUBLISHING SOCIETY, 161 NEW BOND STREET, W. The Theosophical Publishing Society (founded 1888) was established to arrange for the publication of the rapidly increasing output of theosophical literature. Manager: Miss E. Ward. Office of *The Theosophical Review*.

THIN, JAMES, EDINBURGH. All departments, new and second-hand.

THOMSON, J., CRAVEN GARDENS, WIMBLEDON, S.W. Founded 1903. Publishes *éditions de luxe*, *The Avon Booklet*, *The Chap Book*, and works in bibliography.

THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN STREET, LINCOLN'S INN, W.C. Publisher of Protestant and Evangelical works.

TIMES, THE, PRINTING HOUSE SQUARE, E.C. The books published at *The Times* office are of various kinds, and include encyclopædian dictionaries, atlases, and occasional volumes, such as biographies, consisting of collected articles of special value.

TREHERNE & CO., LIMITED, ANTHONY, 3 AGAR STREET, CHARING CROSS, W.C. Publishers of *belles-lettres* and general literature, including "The Vagabond's Library," "The Coronation Series," the waistcoat pocket Shakespeare, and books by Douglas Sladen, William Le Queux, E. Nesbit, Mrs. Kennard, Richard Marsh, Herbert Compton, A. G. Hales, Louis Wain, Fergus Hume, etc. *Telephone*: National, 3475 Gerrard.

TRUSLOVE & HANSON, LIMITED, 153 OXFORD STREET, W., and 6B, SLOANE STREET S.W. Publish Litchfield's *Illustrated Histories of Furniture, Pottery, and Porcelain*, Townsend's *Embroidery*.

TUCK, RAPHAEL, & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY. 19 RUE DE PARADIS, PARIS; WILHELM STRASSE 106, BERLIN. NEW YORK: 122-124 FIFTH AVENUE. Publishers of Christmas and New Year cards, picture postcards, calendars, and illustrated books. *Telegraphic address*: Palette, London.

- *UNWIN, T. FISHER, 11 PATERNOSTER BUILDINGS, E.C. Established Easter, 1883. Publishes all kinds of literary work. Fiction predominates, but *belles-lettres*, biographies, histories, political works, Free Trade literature, books of travel, natural history, poetry, and children's books are all issued extensively. The *Independent Review* and the *Yorkshire Ramblers' Club Journal* are published by this firm. *Telegrams* : Century, London.
- *VIRTUE, J., & CO., 7 CITY GARDEN ROW, CITY ROAD, E.C. Founded in 1820 by George Virtue. Art publications. Proprietors and publishers of *The Art Journal*. *Telegraphic address* : Virtutis, London. *Telephone* : 1510 London Wall.
- WALKER, W., ST. PAUL'S BUILDINGS, 28 PATERNOSTER ROW, E.C. Founded in 1898. Publisher of theological works.
- *WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E.C. NEW YORK and MELBOURNE. Founded by George Lock and E. Ward about forty years ago, but tracing its descent much farther back through Moxon and others. General publishers. Proprietors and publishers of the *Windsor Magazine*. *Telegraphic address* : Warlock, London.
- WARD, ROWLAND, LIMITED, 166 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address* : Jungle, London.
- *WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK : 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address* : Warne, London.
- WASHBOURNE, R. & T., 1, 2 & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.
- WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The Agnostic Annual*, *The Literary Guide*, a Rationalist review (monthly), and other Rationalist works.
- WELLBY, PHILIP, 6 HENRIETTA STREET, W.C. Founded 1900. Philosophy, religion, spiritualism, fiction, and *belles-lettres*. Publisher of *The Garden-Lover's Series* and *The Music of the Masters Series*.
- WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Correspondents and distributing agents for the International Exchange Service of the Smithsonian Institution.
- *WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanach* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Book-*

seller (1858), monthly; *The Stationery Trades Journal* (1880), monthly; *The Monthly Gazette of Current Literature*; and several religious and other works.

WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.

WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, and linguistic. Publishers of Herbert Spencer's works; *Mind*, *Hibbert Journal*, &c. *Telegraphic and cable address*: Librorum, London.

WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Founded 1881. Publishers of fiction, poetry, local history, and general literature.

WILSON, CLEMENT, NORFOLK HOUSE, NORFOLK STREET, STRAND, W.C. Publisher of *Investors' Review*.

WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business matters.

WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of naval books, scientific manuals, and periodicals. *Telegraphic address*: Whereby, London.

PUBLISHERS: COLONIAL

AUSTRALIA AND NEW ZEALAND

ANGUS & ROBERTSON, SYDNEY.

BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Publishers of Australasian poetry, fiction, and general literature. *London Wholesale Agents*: Messrs. Edwards, Dunlop & Co., Brems Buildings, Chancery Lane, E.C. *Literary Agents*: The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.

EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.

GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.

MELVILLE & MULLEN, MELBOURNE.

WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Branches at Wellington and Dunedin, N.Z., and at Melbourne. Educational and general publishers.

CANADA

BRIGGS, WM., TORONTO.

COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school-books.

GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.

LOUGHTON & HALL, TORONTO.

CENTURY COMPANY (THE), UNION SQUARE, NEW YORK.
1870. General publishers; magazines; *The Century Dictionary*. Publish works by all the most prominent English and American writers. *Telegrams*: Century, New York.
London agent: R. Brimley Johnson, 4 Adam Street, Adelphi, w.c.

CHAUTAUQUA PRESS, CLEVELAND, OHIO.

CLARENDON PRESS (THE), NEW YORK.

CLARK PUBLISHING CO. (C. M.), BOSTON.

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COOK PUBLISHING CO. (DAVID C.), CHICAGO.

COPELAND & DAY, BOSTON.

CROSCUP & STERLING CO., NEW YORK.

CROWELL (THOMAS Y.) & CO., 426 & 428 WEST BROADWAY, NEW YORK. Publishers of general literature and reprints.

London agent: Mr. George G. Harrap, 15 York Street, w.c.

CURRENT LITERATURE PUBLISHING COMPANY, 34 WEST 26TH STREET, NEW YORK. 1888. Publishers of *Current Literature*, a monthly literary magazine, and *Short Stories*, a monthly magazine of fiction. London address: 34 Norfolk Street, Strand, w.c.

DAMROLL & UPHAM, BOSTON.

DEWOLFE, FISKE & CO., BOSTON.

DILLINGHAM CO. (G. W.), NEW YORK.

DODD, MEAD & CO., 372 FIFTH AVENUE, NEW YORK. 1839.
General Publishers. London agent: Mr. Joseph B. Gilder, 4 Trafalgar Square, w.c.

DODGE PUBLISHING CO., NEW YORK.

DOUBLEDAY, PAGE & CO., 34 UNION SQUARE EAST, NEW YORK; 1899. Successors to Doubleday & McClure Co. 1896. Publishers in all departments of literature; making a speciality of nature study books. Issue works by many of the more prominent American and foreign authors. London agent: Mr. H. C. Roberts, 25 Jermyn Street, s.w.

DUTTON & CO. (E. P.), NEW YORK.

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ESTES & CO. (DANA); 212 SUMMER STREET, BOSTON. Subscription editions of standard authors, juvenile and general literature.

FLOOD & VINCENT, MEADVILLE, PA.

FORDS, HOWARD & HULBERT, NEW YORK.

FUNK & WAGNALLS CO., 30 LAFAYETTE PLACE, NEW YORK. 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.

GEBBIE & CO., PHILADELPHIA.

GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, w.c.

- NATESAN, G. A., & CO., ESPLANADE, MADRAS. Founded 1897.
General publisher, especially of books on Indian politics, philosophy, religion, and sociology.
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- NEWMAN, W., & CO., 4 DALHOUSIE SQUARE, CALCUTTA. Publish books on Indian subjects, guide-books, &c.
- THACKER, SPINK & CO., CALCUTTA. Founded 1819. Publish works on Indian law, books on medicine and Indian languages, &c.
- THACKER & CO., BOMBAY and SIMLA.
- THOMPSON & CO., MADRAS.

PUBLISHERS: FOREIGN

AMERICA

- ALLYN & BACON, BOSTON.
- ALTEMUS (HENRY) CO., PHILADELPHIA.
- AMERICAN BAPTIST PUBLICATION SOCIETY, PHILADELPHIA.
- AMERICAN BOOK COMPANY, WASHINGTON SQUARE, NEW YORK. 1890. Educational text-books.
- AMERICAN NEWS COMPANY, NEW YORK.
- AMERICAN TRACT SOCIETY, NEW YORK.
- APPLETON (D.) & CO., 436 FIFTH AVENUE, NEW YORK. 1825.
Fiction, scientific, educational, Spanish, reference, and subscription. London office: 25 Bedford Street, w.c.
- ARENA PUBLISHING CO., BOSTON.
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- BAKER & TAYLOR COMPANY (THE), 33-37 EAST SEVENTEENTH STREET, NEW YORK. Publishers of fiction chiefly.
- BANCROFT-WHITNEY CO., SAN FRANCISCO.
- BAPTIST BOOK CONCERN, LOUISVILLE.
- BARNES (A. S.) & CO., 156 FIFTH AVENUE, NEW YORK. 1838.
General publishers, including fiction, religious and educational books. *Telegrams*: Barnbook, New York. London: W. Morris Colles, 70 Lincoln's Inn Fields, w.c.
- BARRIE (GEORGE) & SON, PHILADELPHIA.
- BENZIGER BROS., NEW YORK, CHICAGO, CINCINNATI.
- BIGLOW & MAIN CO., NEW YORK.
- BOBBS-MERRILL COMPANY, INDIANAPOLIS. 1838. Publishers of *belles-lettres* and law-books. London agents: Messrs. B. F. Stevens & Brown, 4 Trafalgar Square, w.c.
- BONNELL, SILVER, & CO.
- BONNER'S (ROBERT) SONS, NEW YORK.
- BRENTANO'S, NEW YORK.
- BURROWS BROS. CO., CLEVELAND.
- CASSELL & CO., NEW YORK.

CENTURY COMPANY (THE), UNION SQUARE, NEW YORK.
1870. General publishers; magazines; *The Century Dictionary*. Publish works by all the most prominent English and American writers. *Telegrams*: Century, New York.
London agent: R. Brimley Johnson, 4 Adam Street, Adelphi, w.c.

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CLARK PUBLISHING CO. (C. M.), BOSTON.

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COPELAND & DAY, BOSTON.

CROSCUP & STERLING CO., NEW YORK.

CROWELL (THOMAS Y.) & CO., 426 & 428 WEST BROADWAY, NEW YORK. Publishers of general literature and reprints.
London agent: Mr. George G. Harrap, 15 York Street, w.c.

CURRENT LITERATURE PUBLISHING COMPANY, 34 WEST 26TH STREET, NEW YORK. 1888. Publishers of *Current Literature*, a monthly literary magazine, and *Short Stories*, a monthly magazine of fiction. London address: 34 Norfolk Street, Strand, w.c.

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DEWOLFE, FISKE & CO., BOSTON.

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DODD, MEAD & CO., 372 FIFTH AVENUE, NEW YORK. 1839.
General Publishers. London agent: Mr. Joseph B. Gilder, 4 Trafalgar Square, w.c.

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FLOOD & VINCENT, MEADVILLE, PA.

FORDS, HOWARD & HULBERT, NEW YORK.

FUNK & WAGNALLS CO., 30 LAFAYETTE PLACE, NEW YORK. 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.

GEBBIE & CO., PHILADELPHIA.

GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, w.c.

- GORHAM (EDWIN S.), NEW YORK.
GRAFTON PRESS, NEW YORK.
HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK. 1817.
Periodicals and general literature. London office: 45 Albemarle Street, w.
*HEATH (D. C.) & CO., 120 BOYLSTON STREET, BOSTON. 1885.
Educational text-books. London agent: Mr. George G. Harrap, 15 York Street, w.c.
HOLT & CO. (HENRY), 29 WEST TWENTY-THIRD STREET, NEW YORK. 1868. Educational and general literature.
HOUGHTON, MIFFLIN & CO., 4 PARK STREET, BOSTON. 1832.
Publish in every department of *belles-lettres*, and issue works by all the foremost English and American poets. *Telegrams*: Mulier. London agents: Messrs. A. P. Watt & Son.
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JUDD CO. (ORANGE), NEW YORK.
KELLOGG (E. L.) & CO., NEW YORK.
KERR & CO. (CHARLES H.), CHICAGO.
LAIRD & LEE, CHICAGO.
LANE (JOHN), NEW YORK.
LEE & SHEPARD, 202 DEVONSHIRE STREET, BOSTON. 1861.
Works in general literature, with juvenile books as a special branch; also metaphysical books. London agents: Messrs. Gay & Bird. *Telegrams*: Leshep, Boston.
LIPPINCOTT (J. B.) CO., EAST WASHINGTON SQUARE, PHILADELPHIA. 1792. General literature, nature studies, educational, scientific, medical, and reference works. London office: 5 Henrietta Street, w.c.
LITTLE, BROWN & CO., 254 WASHINGTON STREET, BOSTON. 1837. All branches of literature, including reprints of standard authors, domestic, religious, law, and juvenile books. *Telegrams*: Brownlit, Boston.
LONGMANS, GREEN & CO., NEW YORK.
LOTHROP PUBLISHING CO., 530 ATLANTIC AVENUE, BOSTON. 1850. Publishes fiction, educational, and juvenile books, and general *belles-lettres*. London agent: Mr. Chas. H. Kelly, 2 Castle Street, City Road, E.C., and 26 Paternoster Row, E.C.
MACMILLAN COMPANY (THE), NEW YORK. General publishers.
MARQUIS & CO., A. N., 324-326 DEARBORN STREET, CHICAGO. Founded 1885. Publishers of reference books, including *Who's Who in America*.
MAYNARD, MERRILL & CO., NEW YORK AND LONDON.
McCLURG (A. C.) & CO., 215 WABASH AVENUE, CHICAGO. 1848.
Publishers of fiction, standard reprints, history, handbooks

- on music, and juvenile literature. *Telegrams*: Macclurg, Chicago.
- McCLURE, PHILLIPS & CO., 141 EAST TWENTY-FIFTH STREET, NEW YORK. 1900. General publishers, including biographical, scientific, religious, reference, and children's books. London office: 10 Norfolk Street, Strand, w.c.
- MERRIAM (G. & C.) CO., SPRINGFIELD, MASS. 1832. Publishers of Webster's dictionaries and law books. London agents: Messrs. Geo. Bell & Sons.
- MERRILL & BAKER, NEW YORK.
- MUNRO'S SONS (GEORGE), NEW YORK.
- NELSON & SONS (THOMAS), NEW YORK.
- OGILVIE & CO. (J. S.), NEW YORK.
- OPEN COURT PUBLISHING COMPANY, 324 DEARBORN STREET, CHICAGO. 1887. Scientific, religious, and philosophical publications. London agents: Messrs. Kegan Paul, Trench, Trübner & Co.
- OUTLOOK COMPANY, NEW YORK.
- PAGE & CO. (L. C.), 200 SUMMER STREET, BOSTON. General publishers.
- POTT & CO. (JAMES), NEW YORK.
- *PUTNAM'S (G. P.) SONS, 27 WEST TWENTY-THIRD STREET, NEW YORK. 1841. Publishers of standard literature, history, biography, political science, natural science, and medicine. London office: 24 Bedford Street, Strand, w.c.
- RAND, McNALLY & CO., CHICAGO.
- REVELL COMPANY (FLEMING H.), 63 WASHINGTON STREET, CHICAGO; 158 FIFTH AVENUE, NEW YORK; and at TORONTO. Publishers of religious books. London office: 21 Paternoster Square, E.C.
- ROUTLEDGE & SON (GEORGE), NEW YORK.
- ROYCROFT PRINTING SHOP, EAST AURORA, NEW YORK.
- SAALFIELD PUBLISHING CO., AKRON, OHIO.
- SCRIBNER'S SONS (CHARLES), 153-157 FIFTH AVENUE, NEW YORK. 1846. General publishers. London agent: Mr. Lemuel W. Bangs, St. Dunstan's House, Fetter Lane, E.C.
- SILVER, BURDETT & CO., NEW YORK and BOSTON.
- SMALL, MAYNARD & CO., BOSTON.
- SMYTHE CO. (A. H.), COLUMBUS, OHIO.
- STOKES CO. (FREDERICK A.), 5 and 7 EAST SIXTEENTH STREET, NEW YORK. 1881. Fiction, art, juvenile, and general literature.
- STONE (HERBERT S.) & CO., 11 ELDRIDGE COURT, CHICAGO. 1897. Publishers of fiction chiefly. *Telegrams*: Chapbook, Chicago.
- STREET & SMITH, NEW YORK.
- TAYLOR & CO. (J. F.), 5-7 EAST SIXTEENTH STREET, NEW YORK. 1892. Subscription editions of standard authors and general literature.
- TREAT & CO. (E. B.), NEW YORK.
- UNITY PUBLISHING CO., CHICAGO.

UNIVERSITY PUBLISHING CO., NEW YORK.
 VAN NOSTRAND CO. (D.), NEW YORK.
 VIR PUBLISHING CO., PHILADELPHIA.
 WESSELS COMPANY (A.), 43 & 45 EAST NINETEENTH STREET,
 NEW YORK. General publishers.
 WHITTAKER, NEW YORK.
 WILDE & CO. (W. A.), BOSTON.
 YOUNG & CO. (E. & J. B.), NEW YORK.
 ZIEGLER & CO. (P. W.), PHILADELPHIA.

AUSTRIA-HUNGARY

- *GESELLSCHAFT FÜR GRAPHISCHE INDUSTRIE, GUMPEN-
 DORFER-STRASSE 87, VIENNA VI. 2. 1887. Publishes works
 for and by women, juvenile and general literature. Office of
Wiener Mode. Telegrams: Wienermode.
- GRIMM, GUSTAV, NEFELEJTSGASSE 14, BUDAPEST VII. Founded
 1876. Realistic fiction, original and translated.
- HARTLEBEN, A., SEILERSTÄTTE 19, VIENNA I. General pub-
 lisher; works in science and history, fiction, and technical
 books of all kinds.
- *KONEGEN, CARL (E. STÜLPNAGEL), OPERNRING 3, VIENNA I.
 Founded 1859. Works in philosophy, philology, history, and
 general literature. London agents: Messrs. Sampson Low
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- *"KONYVES KALMAN" (SOCIÉTÉ ANONYME), NAGYMEZŐ-UTCA
 37-39, BUDAPEST VI. Founded 1891. Artistic publisher of
 the most important works of Hungarian artists.
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 General publishers. Issue Dr. Maurus Jokai's works; encyclo-
 pædias and histories for sale on instalment system.
- *ROHRER, RUDOLF M., BRÜNN. 1787. Guide-books, annuals,
 and general literature.

DENMARK

- EYMONDSSON, SIGFUS, REYKJAVIK, ICELAND. Founded 1888.
 General publisher, Icelandic and foreign.
- GYLDENDALSKE BOGHANDEL, COPENHAGEN. Founded
 1770. In 1903 DET NORDISKE FORLAG (ERNST BOJESEN)
 was amalgamated with this firm. General literature, sci-
 entific, linguistic, and educational. Have published works by
 Hans Andersen, Henrik Ibsen, Dr. Georg Brandes, Holger
 Drachmann, Bjornstjerne Björnson, Jonas Lie, and other
 prominent Scandinavian authors. *Telegraphic address:*
 Gyldendal, Copenhagen.
- HEMPELSKE BOGHANDEL, 27, VESTERGADE, ODENSE.
 Founded 1797. Miscellaneous, religious, and school books.

HÖST (ANDR. FRED.) & SON, BREDGADE 35, COPENHAGEN. Founded 1836. Mathematics and medicine; publications of the Royal Soc. of Sciences. Booksellers to H.M. the Queen of England. *Telegraphic address*: Bookseller Høst, Copenhagen.

*REITZEL, C. A., COPENHAGEN. General publisher.

EGYPT

LIBRAIRIE CENTRALE (Mme. J. BARBIER), RUE DU CLUB KHÉDIVIAL (SHARIA EL MANAKH DE CAIRE). Founded 1870. Publishes handbooks, glossaries, and fiction.

FRANCE

ALCAN, F., 108 BOULEVARD SAINT-GERMAIN, PARIS. Scientific and educational.

*AULANIER & CIE., 13 RUE BONAPARTE, PARIS. Architecture, archaeology, arts, and sciences.

*BAILLIÈRE & FILS, 19 RUE HAUTEFEUILLE, PARIS. Founded 1818. Works in medicine, physics, chemistry, biology, botany, agriculture, and electricity.

BARRÈRE, H., 4 RUE DE BAC, PARIS. Publisher of geographical and cycling maps.

BASCHET, L., 12 RUE DE L'ABBAYE, PARIS. Illustrated and fine art publications. Office of *La Revue Illustrée* and *Le Panoramiste*.

BAUDOIN, 30 PASSAGE DAUPHINE, PARIS. Military publications.

*BELIN FRÈRES, 52 RUE DE VAUGIRARD, PARIS. Founded 1763. Educational books.

*BERANGER, CHARLES, 15 RUE DE SAINTS-PÈRES, PARIS. Works in chemistry, physics, mechanics, &c.

*BERGER-LEVRAULT & CIE., 5 RUE DES BEAUX-ARTS, PARIS. and at NANCY. Founded 1675. Military and naval, scientific and technical, Protestant gift-books.

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*COLIN, LIBRAIRIE ARMAND, 5 RUE DE MÉZIÈRES, PARIS. Founded 1870. Educational, classical, modern languages, histories by Lavissee, Petit de Julleville, Seignobos, Aulard, &c., fiction, geography, philosophy, and science.

*CORNELY, EDOUARD, 101 RUE DE VAUGIRARD, PARIS. Educational and political books.

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- *DURAND & FILS, 4 PLACE DE LA MADELEINE, PARIS. Founded 1847. Music publishers. *Telegrams*: Duris, Paris.
- *ENOCH & CIE., 27 BOULEVARD DES ITALIENS, PARIS. Music publishers.
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- SOCIÉTÉ PROVINCIALE D'ÉDITION**, 1 RUE DU MAY, TOULOUSE. Publish fiction, works on art, sociology, history, &c. Publishers and proprietors of *La Revue provinciale*.
- STOCK, P. V.**, 27 RUE RICHELIEU, PARIS. Publisher of plays, books on sociology, general literature, &c.

GERMANY

- ***BAEDEKER, KARL**, NURNBERGERSTRASSE 46, LEIPZIG. Founded 1827. Guide-books. *Telegraphic address*: Karl Baedeker, Leipzig.
- ***BARD, JULIUS**, BÜLOWSTRASSE 88, BERLIN, W. 57. Founded 1900. Modern art, novels, and translations. *Telegraphic address*: Bard, Berlin, Bülowstrasse 88.

- BARTH, J. A., ROSSPLATZ 17, LEIPZIG. Publishes works in physics, chemistry, medicine, and psychology.
- *BECK, OSKAR, WILHELMSTRASSE 9, MUNICH. Founded 1763. Works in jurisprudence, theology, philology, and history.
- *BEHR, B., STEGLITZERSTRASSE 4, BERLIN, W. 35. Founded 1835. Scientific works, history of German literature, modern languages (especially Slavonic), history of music and arts.
- *BIBLIOGRAPHISCHES INSTITUT, LEIPZIG. 1826. Publishers of Meyer's *Konversations-Lexikon*, Brehm's *Tierleben*, Helmolt's *Weltgeschichte*, popular works in science and the history of literature, and Meyer's series of the best German and foreign authors.
- *BIELEFELD'S VERLAG, J., JAHNSTRASSE 22, KARLSRUHE (BADEN), 1827. Text-books for modern languages. *Telegrams*: Bielefelds Verlag, Karlsruhe-baden.
- BONG, RICHARD, POTSDAMERSTRASSE 88, BERLIN, W. Publisher of historical, artistic, and medical works.
- *BOTE & BOCK, LEIPZIGERSTRASSE 37, BERLIN, W. VIII. 1838. Publishers of music, especially operas, including works by all the great composers. *Telegrams*: Musikothek.
- *BREITKOPF & HARTEL, NURNBERGERSTRASSE 36, LEIPZIG. Branches in London (54 Great Marlborough Street, w.), New York, and Brussels. 1719. Theology and philosophy, law, medicine, history, linguistics, fiction, music, and art. *Telegrams*: Breitkopf, Leipzig.
- *BROCKHAUS, F. A., QUERSTRASSE 16, LEIPZIG. Founded 1805. Publishes dictionaries and encyclopædias; Brockhaus's *Konversations-Lexikon* (17 vols.); works in philosophy, history, travels, and science. Printing, bookbinding, import and export departments. London branch, 48 Old Bailey, E.C.; Paris, 17 Rue Bonaparte. *Telegrams*: Fab, Leipzig.
- BRUCKMANN, F., MUNICH. 1858. Publishes works in fine arts, history, biography, archæology, iconography, palæography, and Alpine literature. *Telegrams*: Verlagsanstalt Bruckmann, München.
- COTTA, J. G., STUTTGART and BERLIN. Founded 1640. Publisher of German classical works, novels, historical and biographical literature; also of the cheap series, *Bibliothek der Weltliteratur* and *Cotta'sche Volksbibliothek*; also an edition of classical pianoforte pieces.
- *DEICHERT, A., KÖNIGSTRASSE 25, LEIPZIG. Theological, law, and educational books. *Telegrams*: Deichert Verlag, Leipzig.
- DIEDERICH'S VERLAG, EUGEN, SEEBURGSTRASSE 45, LEIPZIG. Founded 1896. General literature, art, and *belles-lettres*.
- *ELSNER, OTTO, ORANIENSTRASSE 141, BERLIN, S. 42. 1871. Publishers of dramatic and industrial works and periodicals. *Telegrams*: Elsnerdruck, Berlin.
- *ENGELHORN, J., STUTTGART. Founded 1860. General publisher; also issues cheap series of modern fiction of all countries.

- *FISCHER, GUSTAV, JENA. Publisher of books in all departments of biology, medicine, economics, law, and general science.
- FOCK, GUSTAV, SCHLOSSGASSE 7-9 II, LEIPZIG. Scientific monographs, *éditions de luxe*, and reward books.
- *GÖSCHEN'SCHE, VERLAGSHANDLUNG, SALOMONSTRASSE 10 pt., LEIPZIG. 1785. Mathematics and education. Publishers of the *Sammlung Götschen*.
- *GRESSLER, F. G. L., LANGENSALZA, SAXONY. 1841. Educational and musical publishers. *Telegrams*: Schulbuchhandlung, Langensalza.
- GROOS, JULIUS, GAISBERGSTRASSE 6, HEIDELBERG. 1804. Text-books for modern languages.
- HAGER, MARTIN, LESSNIGSTRASSE 30, BONN. Founded 1903. Medical and physiological works, at present from the catalogue of Emil Strauss, formerly of the same city.
- HENDEL, OTTO, HALLE-ON-THE-SAALE. 1711. General publishers. Issue the cheap series, *Bibliothek der Gesamt-Literatur*.
- HILLGER VERLAG, LENNÉSTRASSE 4, BERLIN, W. 9. Publishes *Kurschner's* hand-books and directories, lexicons and maps.
- HINRICHS'SCHE BUCHHANDLUNG, 2 BLUMENGASSE, LEIPZIG. 1791. Theology, Oriental works, and bibliographies.
- *HINSTORFFSCHE HOFBUCHHANDLUNG VERLAGSCONTO, WISMAR, MECKLENBURG. 1831. Agricultural works, especially on tropical agriculture; also books on law and education, school books, almanacks, novels, and folk-lore. Publishes the works of Fritz Reuter and other Low German writers. *Telegrams*: Hinstorffverlag, Wismar.
- *HIRT (FERDINAND) & SON, SALOMONSTRASSE 15, LEIPZIG. 1873. Educational and scientific works, books for youth. *Telegrams*: Buchhirt, Leipzig.
- *HOFMEISTER, FRIEDRICH, LEIPZIG. 1807. Publishers of music.
- HOLTZES NACHFOLGER, OTTO, LEIPZIG. 1854. Greek and Latin classics and dictionaries of foreign languages.
- JÜGEL, CARL, 1 ROSSMARKT, FRANKFORT-ON-MAIN. 1823. Works for popular study of languages.
- *KARGER, S., KARLSTRASSE 15, BERLIN, N.W. 6. 1890. Medical publishers.
- KOEHLER, K. F., 21 TAUBCHENWEG, LEIPZIG. Founded 1789. General Commission Agent for all works published in Germany. Mr. Koehler's catalogues are exhaustive.
- LANGENSCHIEDT'SCHE VERLAGSBUCHHANDLUNG (Professor G. LANGENSCHIEDT), HALLESCHESTRASSE 17, BERLIN, S.W. 1856. Publisher of works for the popular study of languages, and translations from the classics. London Agents: Messrs. Grevel & Co., 33 King's Street, Covent Garden, W.C.
- *LIEBMANN, OTTO, STEGLITZERSTRASSE 58, BERLIN, W. 35. 1890. Works on law and political science.

- *MARHOLD, CARL, HALLE-ON-THE-SAALE. 1895. Medical publisher. *Telegrams*: Marhold, Verlag, Hallesaaale.
- *MERSEBURGER, CARL, LEIPZIG. 1849. Book and musical publisher.
- NAUMANN, C. G., UNIVERSITÄTSSTRASSE 14, LEIPZIG. 1802. Philosophical and medical publisher.
- *PAETEL (GEBRÜDER), LÜTZOWSTRASSE 7, BERLIN, W. 35. 1837. Publishers of fiction, history, art, and general literature.
- PERTHES (JUSTUS), GEOGRAPHISCHE ANSTALT, GOTH A. 1785. Geographical and statistical books, maps, and periodicals. Publisher of the *Almanach de Gotha*.
- PREUSS' INSTITUT GRAPHIK, BERLIN. 1879. Art publisher.
- *RAHTER, D., RABENSTEINPLATZ 3, LEIPZIG. 1879. Publisher of every kind of music, by composers of all nations. *Telegrams*: Rahter, Leipzig.
- *RECLAM, PHILIPP, JUNR., KREUZSTRASSE 7, LEIPZIG. Publisher of the cheap series, *Universal Bibliothek*.
- *SCHOTT'S SÖHNE, B., MAYENCE-ON-THE-RHINE. 1770. Musical publications of all kinds. *Telegrams*: Scotson.
- SCHWETSCHKE, C. A., & SOHN, 43 SCHÖNEBERGERUFER, BERLIN, W. 35. Works in theology, philology, and art.
- *SIEGEL'S MUSIKHANDLUNG (R. LINNEMANN), DORRIENSTRASSE 13, LEIPZIG. 1846. Popular music publishers. *Telegrams*: Siegel-Linnemann; Leipzig.
- *SPEMANN, W., REINSBURGSTRASSE 27A, STUTTGART. 1873. Historical and fine art books.
- SPRINGER, JULIUS, MONBIJOUPLATZ 3, BERLIN, N. Founded 1842. Publisher of scientific and technical works, educational, medical, and historical.
- *TAUCHNITZ, BARON, DRESDNERSTRASSE 5, LEIPZIG. Publisher of copyright editions of English works, limited to Continental circulation (Tauchnitz Edition). Greek and Latin classics, dictionaries, works of theology, jurisprudence, mathematics, &c.
- *TAUCHNITZ, CHR. HERM., LEIPZIG. Founded 1797. Works in physics, art, archæology, and architecture, and in philology.
- *TROWITZSCH & SOHN, WILHELMSTRASSE 29, BERLIN, S.W. 48. 1711. School text-books, works in theology, social science, and agriculture; juvenile and Wagnerian books.
- *TRÜBNER, KARL J., STRASSBURG, ALSACE. 1872. Works in modern, comparative, and Oriental philology, also in general science. *Telegrams*: Trübner, Strassburg (Alsace).
- *VEIT & CO., DRESDNERSTRASSE 1, LEIPZIG. 1837. Scientific publishers.
- *VIEWEG (FRIEDRICH) & SOHN, VOR DER BURG 18, BRUNSWICK. Founded 1786. Publishers of works in all branches of science, both abstract and concrete; specialities, physics and chemistry.

- *VOBACH (W.) & Co., BREITKOPFSTRASSE 9, LEIPZIG-REUDNITZ ; also BERLIN, N. 4, CHAUSSEESTRASSE 39. 1897. Publishers of monthly and weekly periodicals devoted to the interests of ladies.
- *WIGAND, GEORG, SEEBURGSTRASSE 100, LEIPZIG. 1829. General publisher in art, fiction, theology, and juvenile books.

HOLLAND AND BELGIUM

- *BELINFANTE BROS., LTD., WAGENSTRAAT 100-102, THE HAGUE, HOLLAND. Founded 1804. Works of jurisprudence.
- BOHN (DE ERVEN F.), 42 FRANKSTRAAT, HAARLEM. Publishers of medical books, fiction, and periodicals.
- DEMAN, EDMOND, 86 RUE DE LA MONTAGNE, BRUSSELS. Founded 1881. Publisher of French contemporary literature and art, works by Mallarmé, Villiers de l'Isle-Adam, Verhaeren, Maeterlinck, &c.
- EISENDRATH, S., KERKSTRAAT 427, AMSTERDAM. Bookseller and publisher of sociological works and *belles-lettres*.
- *KATTO, J. B., 46-48 RUE DE L'ECUYER, BRUSSELS. Founded 1846. Music publisher.
- *LA LIBRAIRIE NÉERLANDAISE, MARCHÉ ST.-JACQUES 50, ANTWERP. Founded 1892. Artistic publications and general literature.
- LOOSJES, VINCENT, GEDEMPTE OUDE GRACHT, HAARLEM. 1902. Novels, juvenile, and military books; Office of the *Hollandsche Revue*.
- MULLER, JOHANNES, SINGEL 286, AMSTERDAM. 1809. Publisher for the Royal Academy and other learned societies.
- NIJGH & VAN DITMAR, 113 WIJNHAVEN, ROTTERDAM. Founded 1846. Publish fiction, juvenile, and technical literature; illustrated books and periodicals. *Telegraphic address*: Nijghditmar, Rotterdam.
- NIJHOFF, MARTINUS, NOBELSTRAAT, THE HAGUE. Founded 1853. Works in art, science, history, and law. Publishes official works and periodicals.
- NOORDHOFF, P., GRONINGEN. Founded 1858. School books, periodicals, and fiction.
- SCHELTEMA & HOLKEMA'S BOEKHANDEL, 74 ROKIN, AMSTERDAM. General publishers and booksellers.
- *SCHEPENS (OSCAR) & CIE., 16 RUE TREURENBERG, BRUSSELS. Founded 1838. Classical, theological, scientific, and heraldic publishers. Office of the *Revue bibliographique belge*, &c.
- *SIJTHOFF, A. W., 1, 3, & 5 DOEZASTRAAT, LEYDEN, HOLLAND. Founded 1851. General publisher; art and architecture, science, juvenile and gift books; translations of works of international interest; periodicals, newspapers, bibliographical works. *Telegraphic address*: Sijthoff, Leiden (A B C Code).
- THIEME & CO., W. J., ZUTPHEN. Founded 1863. Educational books and periodicals.

- *TJEENK WILLINK & SON, H. D., HAARLEM, HOLLAND.
Founded 1874. General literature, science, and law. Publisher of several periodicals. *Telegraphic address*: Tjeenk-willink, Haarlem.
- UITGEVERS MAATSCHAPPY "ELSEVIER," 64 N.Z. VOORBURGWAL, AMSTERDAM. Founded 1880. (Directors: J. G. ROBBERS and J. G. ROBBERS, Jun.) Books on general literature, fiction, and art; and school books.
- VAN GOOR (G. B.) SONS, GOUDA. 1839. Publishers of educational works, dictionaries, books for modern languages and science, domestic and juvenile literature.
- VAN HOLKEMA & WARENDORFF, 457 HEERENGRACHT, AMSTERDAM. Founded 1891. Illustrated books and periodicals of all kinds.
- VAN KAMPEN & ZOON, SINGEL 339, AMSTERDAM. 1841. General publishers.
- VEEN, L. J., 687 KEIZERSGRACHT, AMSTERDAM. Founded 1887. Fiction, children's books, and periodicals.
- WOLTERS, J. B., 180 BOTERINGESTRAAT, GRONINGEN. Founded 1836. Educational books and periodicals.

ITALY

- BALDINI, CASTOLDI & CO., 17-80 GALLERIA VITTORIO EMANUELE, MILAN. Modern *belles-lettres*, Italian and foreign.
- *BARBÈRA, GASPERO, VIA FAENZA 42, FLORENCE. Founded 1854. Italian classics, history, biography, science, education, agriculture, *belles-lettres*, and law. Publishes works by De Amicis, Carducci, Conti, D'Annunzio, Verga, Serao, De Gubernatis, &c. *Telegraphic address*: Barbèra, Editore, Firenze.
- *BOCCA (FRATELLI), 3 VIA CARLO ALBERTO, TURIN. Publisher of works in every department of literature and learning. Catalogues very full. Branches at Milan, Rome, and Florence.
- CAPPELLI, LICINIO, ROCCA SAN CASCIANO. 1844. General publisher: juvenile works, fiction, poetry, &c. Publishes *Cordelia*.
- *CARISCH & JÄNICHEN, VIA GIUSEPPE VERDI 9, MILAN. Founded 1894. Music publishers.
- CASANOVA, FRANCESCO, TURIN. Publisher of fiction, drama, guides, and translations.
- GIANOTTA, N., VIA LINCOLN 271, CATANIA. Works of fiction by modern Italian authors.
- *HOEPLI, ULRICO, 59-63 GALLERIA DE CRISTOFORIS, MILAN. Publishers in every branch of literature, science, and law; dictionaries, classics, and educational books.
- LE MONNIER (SUCCESSORI), FLORENCE. General literature, standard Italian and foreign authors, classics, and educational text-books.

- LOESCHER, ERMANN0, VIA VITTORIA AMEDEO II., No. 18. Founded 1861. Classical and general philology, literary history, and linguistics.
- RENZO STREGLIO & CO., GALLERIA SUBALPINA, TURIN. Publisher of works on history, art, philology, and education; poetry and fiction.
- ROUX & VIARENGO, ROME and TURIN. Publishers of works on all subjects.
- SALANI, ADRIANO, 102 VIALE MILITARE, FLORENCE. Publishes cheap novels and miscellaneous literature.
- *TREVES (FRATELLI), MILAN. Founded 1867. Publishers of *belles-lettres*, educational and children's illustrated books. Works by De Amicis, D'Annunzio, Verga, Mantegazza, are published by this house. *Telegraphic address*: Treves, Editori, Milan.
- *UNIONE TIPOGRAFICO-EDITRICE, CORSO RAFFAELLO 28, TURIN. Founded 1854. Publishers of encyclopædias in science, history, art, and literature; dictionaries and law books. *Telegraphic address*: Unione Tipografico, Turin.
- ZANICHELLI, NICOLA, BOLOGNA. Publisher of standard works in all branches of literature and science. Novels and poetry by modern Italian authors. Also the Definitive Edition of the works of Giosuè Carducci.

NORWAY

- *ASCHEHOUG'S BOGHANDEL, 43 JOHANSGADE, CHRISTIANIA. Founded 1872. General publisher.
- FLOOR, C., BERGEN. Founded 1836. Bookseller and publisher.

RUSSIA

- GEBETHNER & WOLFF, WARSAW, POLAND. 1857. Fiction, general literature, theology, juvenile, and illustrated *éditions de luxe*; also periodicals.
- KUSHNEREV, I. N., & CO., MOSCOW. Founded 1869. Publishers of Count Leo Tolstoy's works and numerous periodicals.
- LIBRAIRIE W. G. GAUTIER (*ci-devant*), (F. TASTEVIN, successor), MAISON ZAKHARINE, PONT DES MARÉCHAUX, MOSCOW. 1799. General literature, French and other works.
- *"PROSWESTSCHENIE" PUBLISHING CO., NEVSKY PROSPECT 50, ST. PETERSBURG. Founded 1896. Popular and scientific books, encyclopædias, historical and technical works. *Telegraphic address*: St. Petersburg "Proswestschenie."
- *RICKER, K. L., NEVSKY 14, ST. PETERSBURG. Bookseller, chiefly of medical and technical works. London agents: Messrs. Sampson Low & Co., Fetter Lane, E.C.
- SUWORIN, A. S., ST. PETERSBURG. Publishes *Новое Время* ("New Age"); also popular illustrated works, classics, and Russian *belles-lettres*.

WOLFF, M. O., GOSTINOI DWOR 18, ST. PETERSBURG, and at Moscow. Founded 1853. Bookseller by appointment to the Tsar. Publisher of works in all branches of literature, history, science, and *belles-lettres*, by Russian and foreign authors, generally at popular prices. London agents: Messrs. Sampson Low & Co., Fetter Lane, E.C.

SPAIN

*BAILLY-BAILLIERE É HIJOS, PLAZA DE SANTA ANA, MADRID. Founded 1848. Linguistic, scientific, and medical. Publishers of *The Commercial Directory of Spain, Cuba, Porto-Rico, Philippine Isles, the Spanish-American States, and Portugal*, comprising, amongst other useful information, Official, Court, Law, Trades, and Street Directories. Published in three volumes of upwards of 4,000 pages, illustrated with maps of the forty-nine provinces of Spain and a map of Portugal, and containing over 1,000,000 names and addresses. Price of the work: In three vols. 25s.; in four vols. 29s. London agent: Kelly's Directories, Limited, 182, 183, & 184 High Holborn, W.C.

CALLEJA, SATURNINO, CALLE DE VALENCIA 28, MADRID. Scientific, travel, educational, juvenile, and religious.

LA ESPAÑA MODERNA, CUESTA DE SANTO DOMINGO 16, MADRID. Translations of standard works of all languages, in art, literature, science, and philosophy. Office of *La España Moderna*, published monthly.

PERLADO, PÁEZ & CO. (successors to HERNANDO & Co.), 11 ARENAL and 33 CALLE DE QUINTANA, MADRID. School books and materials, linguistic and scientific works, and cheap series of Spanish and foreign authors and Greek and Latin classics.

SAENZ DE JUBERA BROS., CAMPOMANÉS 10, MADRID. History, translations from best French authors, religious works.

SERRA, B. RODRIGUEZ, FLOR BAJA 9, MADRID. Founded 1888. Literature, philosophy, and sociology.

SUÁREZ, VICTORIANO, CALLE DE PRECIADOS 48, MADRID. Standard Spanish novelists, history, sociology.

WILLIAMS, LEONARDO, *Biblioteca Nacional y Extranjera*, Lista 8, Madrid. Works by leading Spanish writers—Ganivet, Rusiñol, &c.—and high-class translations from Shelley, Stevenson, De Quincey, &c. (*see also under Authors*).

SWEDEN

BEIJER'S BOKFÖRLAGSAKTIEBOLAG, STOCKHOLM. Founded 1868. Educational and general publishers.

*BONNIER, ADOLF, SURBRUNNSGATAN 30, STOCKHOLM. Founded 1827. Swedish classics, original and translated novels, popular natural history, school books, atlases, &c.

- ***BONNIER, ALBERT**, MISTERSAMUELSGATAN 19, STOCKHOLM. Founded 1837. Publishers of fiction, literature, fine art, travels, history, juvenile books. Mr. Bonnier's catalogues are very full.
- FRITZÉ, C. E.**, 18 GUSTAF ADOLFSSTORG (next to Rydberg Hotel), STOCKHOLM. Founded 1837. General literature, school books, agricultural and sporting works. Bookseller to H.M. King of Sweden.
- GUMPERT'S BOKHANDEL**, GÖTEBORG. Founded 1830. Educational.
- LINDGREN, C. O.**, 25 DROTNINGGATAN, STOCKHOLM. Founded 1894.
- NORSTEDT, P. A. & SONS**, STOCKHOLM. General publishers, specializing in educational works.

SWITZERLAND

- BENZIGER & CO.**, A. G. EINSIEDELN. Publishers of fiction travels, illustrated calendars, &c.
- FEHR'SCHE BUCHHANDLUNG**, ST. GALLEN. Founded 1786. Publishers of school books and manuals of languages (Alge's method).
- FRANCKE, A.**, BERNE. 1831. Scientific books. Publishes works of Swiss Geological Commission, the Swiss Alpenclub, the Statistical Bureau, &c.
- GEOGRAPHISCHER KARTENVERLAG**, BERNE (H. KÜMMERLY & FREY & A. FRANCKE). Publish maps of Switzerland.
- HENCKELL (KARL) & CO.**, GRÜTLISTRASSE 17, ZÜRICH. General publishers of modern literature.
- SACK, TH.**, 3 RUE CENTRALE, LAUSANNE. Medical works and fiction.
- SCHMIDT, CÆSAR**, ZÜRICH. 1864. General literature, political works, *belles-lettres*, and guide-books.
- SCHRÖTER, TH.**, OBERE ZÄUNE 12, ZÜRICH. Publishes works in educational and popular literature and *belles-lettres*.

PERIODICAL PUBLICATIONS AND CONTRIBUTORS' GUIDE

NOTE.—D=Daily, W=Weekly, M=Monthly, Q=Quarterly, A=Annual. The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves. Periodicals which discourage outside contributions have no such particulars added.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterises the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary.

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

5. Letters to editors are not, as a rule, necessary. Each MS.

should have clearly placed upon the first page the author's name and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors except those which are invited by the editor.

7. In submitting MSS. to editors or publishers in the United States it should be borne in mind that, while MSS. can be forwarded from the British Isles by book post, they can only be returned from the United States by letter post, at correspondingly high rates.

PERIODICAL PUBLICATIONS

Aberdeen Evening Gazette, *D.*, 3d. *Gazette* Office, Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. ALEX. MARR.

Aberdeen Free Press (1853), *D.*, 1d.; *W.*, 1d. Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. ALEX. MARR.

Aberdeen Journal (1748), *D.*, 1d. Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, Mr. R. ANDERSON.

Aberdeen Weekly News (1864), 1d. 130½ Union Street, Aberdeen.

Academy and Literature (1869), *W.*, 3d. 9 West Harding Street, W.C. *Editor*, Mr. W. TEIGNMOUTH SHORE.

The kind of matter preferred is described as "on literary subjects," and the average length of it should be about 1,500 words. A preliminary letter, mentioning the subject and scope of the article, is desirable. Articles are occasionally signed.

Aeronautical Journal, *Q.*, 1s. 27 Chancery Lane, E.C.

Articles of practical interest concerning aeronauts, airships, and balloons. Payment by arrangement.

African Review, *The*, *W.*, 6d. 16 Devonshire Square, Bishopsgate Street, E.C.

Essays on subjects connected with Africa, such as agriculture, mining, etc. Information must be reliable. Outside contributions not invited. Payment by arrangement and according to value.

Aldersgate Primitive Methodist Magazine, *M.*, 6d. 48-50 Aldersgate Street, E.C. *Editor*, Rev. H. YOOLL.

Alexandra Library of Complete Novels, *W.*, 1d. Red Lion Court, Fleet Street, E.C. *Editor*, Mr. J. F. VINCENT JONES.

Love stories and romances are considered; length, about 20,000 words. Payment by arrangement.

***Ally Sloper's Half Holiday**, *W.*, 1d. 99 Shoe Lane, E.C.

Comic articles, stories, and paragraphs. Payment on publication.

Alpine Journal, *Q.*, 2s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Original mountaineering. No payment.

***Amateur Gardening**, *W.*, 1d. 148 Aldersgate Street, E.C.

Short stories considered in August for Christmas number. Practical papers on gardening (popular) paid for at the rate of 7s. a column. Drawings and photographs.

***Amateur Photographer**, *The*, *W.*, 2d. 52 Long Acre, W.C.

Technical and descriptive articles on photography and the kindred arts. Payment one guinea per page. Special rates for research.

Ancestor, The, Q., £1 per annum. 2 Whitehall Gardens, S.W. *Editor*, Mr. OSWALD BARRON, F.S.A.

Angler's Diary, A., 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. HORACE COX.

***Anglo-Russian, M.**, 1s. 6d. per annum. 21 Paternoster Square, E.C. *Editor*, Mr. JAAKOFF PRELOOKER.

Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Payment by arrangement.

***Animal Life, M.**, 7d. net. 34-36 Paternoster Row, E.C. *Editor*, Mr. G. THOMPSON HUTCHINSON.

Short articles, popular in style, relating to animal life, illustrated with photographs (silver prints) if possible. Payment is made.

***Animals' Friend, M.**, 2d. 4 and 5 York Street, Covent Garden, W.C. *Editor*, Mr. ERNEST BELL.

Annual Charities Register and Digest, A., 5s. net. c.o. LONGMANS AND CO., 39 Paternoster Row, E.C.

Annual Register, A., 18s. c.o. LONGMANS AND CO., 39 Paternoster Row, E.C.

Answers (1888), W., 1d. Carmelite House, E.C. *Editor*, Mr. S. J. SUMMERS.

Articles must be short and original, remuneration being generally at the rate of one guinea a column. Short stories of about 2,500 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes, or they will be neither read nor returned.

Anthropological Institute Journal. Non-members, £1 per annum. 3 Hanover Square, W. *Editor*, The SECRETARY.

***Antiquary, M.**, 6d. c.o. Mr. Stock, 62 Paternoster Row, E.C. *Editor*, Mr. G. L. APPERSON.

Matter must be antiquarian or bibliographical. The length of articles is entirely variable. A preliminary letter is desirable. Some articles are signed.

Architect's Magazine, M., 6d. St. James's Hall, Piccadilly, W.

Architectural Review, M., 6d. net. 6 Great New Street, Fetter Lane, E.C. *Editors*, ED. COMM.; J. H. ELDER DUNCAN, *Secretary*.

Arena, M., 1s. 6d. 22 Bedford Street, Strand, W.C.

Armagh Guardian, W., 1d. Armagh. *Editor*, Mr. DELMEGE TRIMBLE.

Army and Militia List (Hart's), 1838, A., £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

Army and Navy Gazette (1860), W., 6d. 3 York Street, Covent Garden, W.C. *Editor*, Major ARTHUR GRIFFITHS.

Brief articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration is at the editor's discretion.

***Art Annuals, Easter and Christmas**, 2s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

***Art Journal, M.**, 1s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Matters of artistic interest. Length and remuneration by arrangement. Articles are generally signed, and a preliminary letter is desirable.

***Art Record, The (1900), M.**, 4d. 144 Fleet Street, E.C. *Editor*, Mr. A. F. PHILLIPS.

Art, The Year's (1879), A., 3s. 6d. 34 Paternoster Row, E.C. c.o. A. C. R. CARTER.

Arya, The (1901), *M.*, 7s. per annum. L. Anantaiyar, Black Town, Madras. *Editor*, Mr. T. A. SWAMINASTHA AIYAR.

Articles on religious, scientific, social, economic, literary, and philosophical subjects. Preliminary letter not necessary. Remuneration varies from one to five rupees per page (900 words).

Astrophysical Journal, *M.*, 18s. 6d. per annum. W. Wesley and Son, 28 Essex Street, Strand, W.C. *Editors*, Mr. G. E. HALE, Yerkes Observatory, and others.

Athenæum (1828), *W.*, 3d. Bream's Buildings, W.C. *Editor*, Mr. V. RENDALL.

Will accept articles of a literary character if suitable. Special research is expected. Stories and essays are not wanted, nor are translations, either in prose or verse. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

Atlantic Monthly, *M.*, 1s. 22 Bedford Street, W.C. *Editor*, Mr. W. H. PAGE.

Australian Handbook, *A.*, 10s. 6d. c.o. Messrs. GORDON AND GOTCH, 15 St. Bride Street, E.C.

Author, *M.* (except August and September), 6d. c.o. Authors' Society, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.

***Autocar**, *The, W.*, 3d. 3 St. Bride Street, E.C.

Articles, news, and photos concerning motor vehicles. Payment by arrangement.

***Baby: the Mothers' Magazine** (1887), *M.*, 4d. 5 Agar Street, Strand, W.C. *Editor*, Mrs. ADA S. BALLIN.

Articles about 1,500 words in length, on medical and educational subjects concerning children. Payment at one guinea each article.

***Badminton Magazine**, *M.*, 1s. net. 8 Henrietta Street, W.C. *Editor*, Mr. A. E. T. WATSON.

Articles on sport, or of general interest to sportsmen, and short stories. Remuneration varies. A preliminary letter is desirable. Articles are signed.

***Baily's Magazine**, *M.*, 1s. 9 New Bridge Street, E.C. *Editor*, Mr. TRESHAM GILBEY.

High-class sporting matter. Length, four to six pages of about 600 words. MSS. returned when accompanied by stamps. The editor prefers articles to be signed, and a preliminary letter is desirable.

Bankers' Magazine, *M.*, 1s. 6d. Waterlow and Co., London Wall. *Editor*, Mr. ARTHUR W. KIDDY.

Barnsley Independent, *W.*, 1d. Barnsley. *Editor*, Mr. W. WOOD.

Bath Argus (1870), *D.*, ½d.; *W.*, 1d. Walcot Street, Bath. *Editor*, Mr. WILLIAM BAKER.

Bath Herald (1792), *D.*, ½d.; *W.*, 1d. 12 Northgate Street, Bath; 74 Fleet Street, E.C. *Editor*, Mr. BELVILLE S. PENLEY.

***Bazaar** (1868), *Tri-W.*, 2d. 170 Strand, W.C. *Editor*, Mr. L. UPCOTT GILL.

Any practical subject practically treated: how to do or make anything; popular natural history; oddities and antiquities. Single articles usually run to a column and a half (1,000 words) and are paid for at the rate of about 12s. per thousand. Working diagrams and illustrations where necessary are paid for according to space occupied, if they admit of direct reproduction, but not if rough or defective, requiring to be redrawn.

Belfast News-Letter (1737), *D.*, 1d. Donegal Street, Belfast; 435 Strand, W.C. Messrs. HENDERSON AND CO.

Belfast Northern Whig (1824), *D.*, 1d. 7 and 9 Victoria Street, Belfast; 49 Fleet Street, E.C. *Editor*, Mr. JOSEPH R. FISHER.

Belfast Telegraph (1870), *D.*, 3d.; *W.*, 1d. Royal Avenue, Belfast; 54 Fleet Street, E.C. Messrs. W. AND G. BAIRD, Ltd.

Berks, Bucks, and Oxon. Archaeological Journal. *Observer* Office, Reading. *Editor*, Rev. P. H. DITCHFIELD, M.A., F.S.A.

Nine volumes have been issued.

Bicycling News and Motor Review (1876), 2s. 6d. per annum. Lionel Street, Birmingham. *Editor*, Mr. JOHN URRY.

Topical subjects in relation to the cycling and motor trades are desired. Remuneration not stated. Matter should be in paragraphs or article form. If stamps are sent MSS. will be returned; a preliminary letter is desirable, and articles should be signed unless special arrangements have been made.

Big Budget, The, *W.*, 1d. 28 Maiden Lane, Strand, W.C. *Editors*, Mr. ARTHUR BROOKE and "YORICK."

Articles desired of interest to boys and young men, and stories of strong dramatic interest. Payment by merit.

Birmingham Daily Mail (1870), *D.*, 3d. Corporation Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. G. W. HUBBARD.

Birmingham Daily Post (1857), *D.*, 1d. New Street, Birmingham; 138 Fleet Street, E.C. *Editor*, Mr. A. H. FOULTNEY.

Birmingham Gazette (1862), *D.*, 1d. High Street, Birmingham; 65 Fleet Street, E.C. *Editor*, Mr. A. W. STILL.

Birmingham Weekly Mercury (1884), 1d. High Street, Birmingham. *Editor*, Mr. ERNEST H. RANN; *Asst. Ed.*, Mr. WALTER H. FINDON.

***Black and White** (1891), *W.*, 6d. 63 Fleet Street, E.C. *Editor*, Mr. J. M. GIBBON.

Anything new, brightly written, from 200 to 2,000 words, on topics and personalities of the week, with or without photographs. Short stories and dialogues receive careful attention. Remuneration is given on the merits of each article.

***Black and White Budget** (1899), *W.*, 2d. 63 Fleet Street, E.C.

Blackburn Times, *W.*, 1d. Northgate, Blackburn. *Editor*, Mr. JAMES ROSTON.

Blackwood's Magazine (1817), *M.*, 2s. 6d. 45 George Street, Edinburgh, and 37 Paternoster Row, London, E.C. *Editor*, Mr. WILLIAM BLACKWOOD.

Articles on literature, travel, sport, politics; high-class short stories. Matter is not invariably signed. Remuneration from £1 per page.

Board of Trade Journal, *W.*, 1d. EYRE AND SPOTTISWOODE, East Harding Street, E.C.

Bolton Journal (1871), *W.*, 1d. Mealhouse Lane, Bolton. *Editor*, Mr. WILLIAM BRIMELOW.

Book and News Trade Gazette, *W.*, 1d. 27 Chancery Lane, E.C. *Editor*, Mr. S. H. E. FOXWELL.

***Book Monthly**, *M.*, 6d. net. 14 Tavistock Street, W.C. *Editor*, Mr. JAMES MILNE.

***Bookman**, *M.*, 6d. 27 Paternoster Row, E.C. *Editor*, Dr. ROBERTSON NICOLL.

Occasional articles on literary subjects. The journal is illustrated chiefly by reproductions from photographs, which are specially arranged for.

***Bookman**, *M.*, 25 cents. 372 Fifth Avenue, New York City. *Editors*, Mr. H. T. PECK and Mr. A. B. MAURICE.

The articles printed deal with "literature and life." Seldom accept stories. Everything accepted is paid for.

- Book Prices Current**, A., £1 7s. 6d. c.o. Mr. J. H. SLATER, 62 Pater-noster Row, E.C.
- Book Queries**, W., 1d. 13 Moorfields, Liverpool. *Editor*, Mr. WILLIAM JAGGARD.
- Books and Bookplates**, Q., 2s. 6d. net. R. Brimley Johnson, Adam Street, Adelphi, W.C. *Editor*, Mr. JAMES J. GUTHRIE.
- Books for the Balmes**, W., 1d. Mowbray House, Norfolk Street, W.C. *Editor*, Mr. WM. T. STEAD.
- Bookseller** (1858), M., 6d. 12 Warwick Lane, E.C. *Editor*, Mr. G. H. WHITAKER.
- Border Magazine**, M., 3d. 81 Oxford Drive, Glasgow. *Editor*, Mr. W. SANDERSON.
- Botanical Gazette**, M., 18s. 6d. per annum. W. Wesley and Son, 28 Essex Street, Strand, W.C. *Editors*, Messrs. J. M. COULTER and C. R. BARNES, Univ., Chicago.
- *Boy's Champion Story Paper**, W., 1d. Red Lion Court, Fleet Street, E.C., *Editor*, Mr. A. J. IRELAND.
Articles (1,000 to 2,500 words) on games, hobbies, and all matters of interest to boys. Short stories and serials. Remuneration given.
- *Boys' Friend** (1895), W., 1d. 2 Carmelite House, Carmelite Street, E.C. *Editor*, Mr. HAMILTON EDWARDS.
Serial stories: good healthy adventure; sea, school, historical, or foreign lands. Plenty of incident and no unnecessary verbiage. Length, 60 to 100,000 words. Complete stories: same style, about 10,000 words in length. All copy typewritten. Payment on publication.
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Matter required similar to that for *The Boys' Friend*. Also paragraphs, etc., for Editor's Chat, etc.
- *Boys' Leader**, W., 1d. 28 Maiden Lane, Strand W.C. *Editor*, Mr. ARTHUR BROOKE.
Articles on subjects of interest to boys and young men, and stories of exciting character. Payment by merit.
- *Boys of our Empire**, W., 1d. c. o. A. MELROSE, 16 Pilgrim Street, E.C.
Tales of adventure, articles on boys' amusements, hobbies, etc.
- *Boys of the Empire**, W., 1d. c.o. E. J. BRETT, LTD., 6 West Harding Street, E.C.
- *Boy's Own Paper** (1878), W., 1d.; M., 6d. 4 Bouverie Street, E.C. *Editor*, Mr. G. ANDREW HUTCHINSON.
Long and short stories. Travel, adventure, boys' games, sports, recreations, etc.; about 1,500 words per page, from 21s. per page upwards, according to value. MSS. (of which immense numbers are received) are considered in the order in which they are sent in; rejected MSS. are returned in due course, but the editor cannot enter into correspondence regarding them, or be responsible for delay. A preliminary letter is unnecessary. Articles are mostly signed.
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Tales of adventure, exciting historical stories, both serial and short. Payment on publication. Copy should be typewritten.
- Bradford Observer Budget**, W., 1d. 10 Piccadilly, Bradford; 129 Fleet Street, E.C. *Editor*, Mr. W. HARRISON.
- Bristol Echo** (Evening), 3d. 35 Broad Street, Bristol; 174 Fleet Street, E.C. *Editor*, Mr. HUGH MCWHINNIE.
- Bristol Mercury** (1790), D., 1d.; W., 1d. 35 Broad Street, Bristol; 174 Fleet Street, E.C. *Editor*, Mr. HUGH MCWHINNIE.

Bristol Observer (1859), *W.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. SYDNEY CLARKE.

Bristol Times and Mirror (1713), *D.*, 1d.; *W.*, 2d. Small Street, Bristol; 49 Fleet Street, E.C.

British and Colonial Printer and Stationer (1878), *W.*, 2d. 58 Shoe Lane, E.C. *Editor*, Mr. GEO. BROWN.

***British Architect** (1874), *W.*, 4d. 33 King Street, Covent Garden, W.C.

British Australasian, *W.*, 6d. 11 and 13 Wool Exchange, E.C. *Editor*, Mr. PHILLIP MENNEL, F.R.G.S.

British Empire Year-Book. Long Acre, W.C. c.o. Mr. EDWARD STANFORD.

***British Journal of Photography** (1854), *W.*, 2d. 24 Wellington Street, W.C. *Editor*, Mr. THOMAS BEDDING, F.R.P.S.

British Medical Journal (1832), *W.*, 6d. 429 Strand, W.C. *Editor*, Dr. DAWSON WILLIAMS.

***British Monthly**, 6d. 27 Paternoster Row, W.C. *Editor*, Dr. R. NICOLL. Short interesting paragraphs, with photographs, are gladly received.

British Printer, All months, 1s. Raithby, Lawrence and Co., Leicester and London. *Editor*, Mr. H. WHETTON.

Purely technical matters or news of trade developments. Paid at the rate of one guinea per page. MSS. returned if stamps are sent; it is not necessary to send a preliminary letter, and articles are usually signed.

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British Trade Journal, *M.*, 1s. 24 Mark Lane, E.C.

British Weekly (1885), 1d. 27 Paternoster Row, E.C. *Editor*, Dr. R. NICOLL.

Domestic, religious, travel, biographical articles. Occasional short stories.

***British Workman**, *M.*, 1d. 8 and 9 Paternoster Row, W.C. *Editor*, Mr. J. A. HAMMERTON.

Broad Arrow (1833), *W.*, 6d. Temple House, Temple Avenue, E.C.

***Builder** (1842), *W.*, 4d. 46 Catherine Street, W.C. *Editor*, Mr. H. HEATHCOTE STATHAM, F.R.I.B.A.

***Building News** (1854), *W.*, 4d. Clement's Inn Passage, Strand, W.C. *Editor*, Mr. E. J. KIBBLEWHITE.

***Building World**, *W.*, 1d. La Belle Sauvage, E.C. *Editor*, Mr. P. N. HASLUCK.

Articles of practical interest on subjects allied to building, illustrated. Payment at scale rates or by arrangement.

Bungalow, Occ., 3s. per annum. 7 Pall Mall, S.W. *Editor*, Mr. MAX JUDGE.

***Business Illustrated**, 1s., every two months. 44-47 Bishopsgate Without, E.C. *Editor*, Mr. G. A. FERGUSON.

***Bystander**, *W.*, 6d. Graphic Office, Tallis Street, E.C.

Cambridge Review, *W.*, 6d. Trinity Street, Cambridge. *Editor*, Mr. H. O. MEREDITH.

Canadian Magazine, *M.*, 25 cents. Ontario Publishing Co., Toronto. *Editor*, Mr. JOHN A. COOPER.

Stories, also travel and general articles. Short stories are wanted, but English contributors should only send articles, which should not exceed 4,000 words. Articles are invariably signed; it is better to send a preliminary letter, but not necessary, and the remuneration amounts to 12s. per 1,000 words.

Captain (1898), *M.*, 6d. Geo. Newnes, Southampton Street, W.C. *Editor*, Mr. R. S. WARREN BELL.

Articles, stories, pictures, and photographs suitable for a boys' magazine required. Remuneration varies. Articles should not exceed 2,000 words, whilst stories may be anything from 2,000 to 5,000 words in length. Good school and adventure stories are most wanted.

***Car, The**, *W.*, 6d. 17 Shaftesbury Avenue, W. *Editor*, HON. J. SCOTT MONTAGU, M.P.

Articles up to 2,000 words on subjects of interest to automobilists and travellers. Also short and serial tales. Payment is by arrangement.

***Cassell's Magazine** (1874), *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. MAX PEMBERTON.

Fresh, crisp stories, complete in one number; and bright topical articles (three or four months ahead of date) capable of effective illustration. Matter varies in length, and payment is arranged with the author. A preliminary letter is desirable in the case of illustrated articles. Articles are signed.

***Cassell's Penny Magazine** (1898), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. H. WOOD-SMITH.

Popular articles of wide general interest, from 500 to 2,000 words long. Also sensational short stories, not more than 2,000 words long. Remuneration by arrangement.

Cassell's Saturday Journal (1883), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. ERNEST FOSTER.

Smart, chatty, anecdotal articles and paragraphs dealing with matters and people of to-day, out-of-the-way experiences, etc.; from 200 to 1,100 words in length. Also dramatic and humorous complete stories, with plenty of incident and human interest, not exceeding 2,000 or 3,000 words in length. Original articles and paragraphs are paid for at the rate of one guinea per column of about 700 words. Complete stories are a matter of arrangement with author. No preliminary letter is necessary. Articles are not signed. One department of each number is entitled, "Contributed by Our Readers," and consists of amusing anecdotes, stories, remarkable experiences, etc., for which payment is made at the rate of £5 per page.

***Cassier's Magazine**, *M.*, 1s. 33 Bedford Street, W.C. *Editor*, Mr. LOUIS CASSIER.

Catholic Book Notes, *M.*, 1d.; 1s. 6d. per annum. 41 Boston Road, Brentford. *Editor*, Mr. JAMES BRITTEN, K.S.G.

Catholic Directory, *A.*, 1s. 6d. c.o. Messrs. BURNS AND OATES, 28 Orchard Street, W.

Caxton Magazine, *M.*, 1s. 32 Abchurch Lane, E.C. *Editor*, Mr. HENRY LEACH.

Celtia (1900), *M.*, 6d. 97 Stephen's Green, Dublin. *Editors*, The CELTIC ASSOCIATION.

***Celtic Monthly** (1892), 3d. 1 Blythswood Drive, Glasgow. *Editor*, JOHN MACKAY.

***Century Magazine**, *M.*, 1s. 4d. 33 East 17th Street, New York. *Editor*, Mr. R. W. GILDER.

English contributions are wanted less than American. Length varies from 3,000 to 5,000 words for an average. MSS. returned when accompanied by stamps. Articles are frequently signed.

Chambers's Journal (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 47 Paternoster Row, E.C. *Editor*, Mr. C. E. S. CHAMBERS.

High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.

Chatterbox, *W.*, 3d.; *M.*, 3d. c.o. Messrs. WELLS GARDNER, DARTON AND CO., 3 Paternoster Buildings, E.C.

Anything suitable to magazine; best length 400 to 700 words, or about 2,300 words. Payment according to value.

***Chemist and Druggist** (1859), *W.*, 4d. 42 Cannon Street, E.C. *Editor*, Mr. PETER MACEWAN.

Chic, *W.*, 2d. 3 Arundel Street, Strand, W.C.

Short articles (1,200 words) on subjects of interest to ladies; and up-to-date stories of 1,500 to 2,000 words in length. Payment depends on the literary value of contributions.

Child Life, *Q.*, 1s. 4 Bloomsbury Square, W.C.

***Child's Own Magazine**, *M.*, 3d. 57 and 59 Ludgate Hill, E.C.

Short bright articles and stories suitable for children. Payment not stated.

Children's Friend, *M.*, 1d. 8 and 9 Paternoster Row, E.C. *Editor*, Mr. J. A. HAMMERTON.

Short and bright stories and articles. Payment not stated.

***Children's Paper**, *M.*, 3d. 35 Paternoster Row, E.C.

Tales of a moral and religious character. Payment by arrangement.

***Chips** (1890), *W.*, 3d. Harmsworth Buildings, E.C. *Editor*, Mr. G. H. CANTLE.

Christian Age (1871), *W.*, 1d. 4 St. Bride Street, E.C. *Editor*, Mr. JAS. A. CRAIG.

Articles on religious and social subjects. A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement cash on acceptance.

Christian Commonwealth (1880), *W.*, 1d. 73 Ludgate Hill, E.C. *Editor*, Mr. ALBERT DAWSON.

Anything bright and interesting to Christian readers; short sketches of coming men; personal paragraphs and news of general interest; serials and short stories. Remuneration varies according to value of contribution.

Christian Globe, *W.*, 1d. 185 Fleet Street, E.C.

Tales and articles suitable for family reading. Payment by arrangement.

Christian Herald, *W.*, 1d. 6 Tudor Street, E.C.

The character of the paper should be consulted. Payment by arrangement.

***Christian Messenger**, *M.*, 2d. 48-50 Aldersgate Street, E.C.

Articles on general and religious matters; religious stories. Payment by arrangement.

***Christian Million**, *W.*, 1d. 143 Holborn, E.C.

Articles on general subjects; stories of good moral tone. Payment by arrangement.

***Christian Realm**, *M.*, 3d. 6 Essex Street, W.C.

Christian World (1857), *W.*, 1d. 13 Fleet Street, E.C. *Editor*, Mr. HERBERT CLARKE.

***Chums** (1892), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. ERNEST FOSTER.

Up-to-date stirring serials; complete adventure, school, and humorous stories (1,500 to 2,000 words); chatty articles (800 to 1,500 words) on subjects of special interest to boys; illustrated chats with celebrities; large and small illustrations, humorous and otherwise; anecdotes, puzzles, etc. Payment according to arrangement with authors.

Church and Synagogue, *Q.*, 6d. 163 Piccadilly, W. *Editors*, Revs. W. O. E. OESTERLEY, M.A., B.D., and G. H. BOX, M.A.

Articles on Biblical and Jewish subjects in relation to Christianity. No fiction. Remuneration by arrangement.

Church Bells (1870), *W.*, 1d. 3 and 5 Cecil Court, St. Martin's Lane, W.C. *Editor*, Rev. M. FOWLER, M.A.

Church Directory, *A.*, 2s. 6d. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.

Church Family Newspaper (1894), *W.*, 1d. 111 Fleet Street, E.C. *Editor*, Mr. J. HALL.

Articles and serial story usually by arrangement; outside articles sometimes accepted; usual remuneration a guinea per article. Sometimes articles are signed. Articles should be of a general, religious, or literary character. Preliminary letter optional.

Church Monthly, *M.*, 1d. 30 and 31 New Bridge Street, E.C. *Editor*, Mr. FREDERICK SHERLOCK.

Church Quarterly Review (1875), 6s. c.o. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

Church Times (1863), *W.*, 1d. Portugal Street, W.C.

Churchman, *M.*, 6d. 62 Paternoster Row, E.C. *Editor*, The DEAN OF CANTERBURY.

Articles theological, critical, and expository, or on the organization or work of the Church. Length from 2,000 to 5,000 words. No stories required. Remuneration is given.

Churchwoman, *W.*, 1d. 2 Exeter Street, Strand, W.C. *Editors*, Miss G. M. IRELAND BLACKBURNE and Mr. H. P. K. SKIPTON.

Brief articles, descriptive, theological, or devotional. Fiction rarely wanted. Remuneration is given.

City Press (1857), *Twice weekly*, 1d. 148 Aldersgate Street, E.C. c.o. MESSRS. COLLINGRIDGE.

Clarion (1891), *W.*, 1d. 72 Fleet Street, E.C. *Editor*, Mr. R. BLATCHFORD.

Classical Review, *M.*, 1s. 6d. (MSS., etc., for Editor only.) 54 Bateman Street, Cambridge; D. Nutt, 57-59 Long Acre, W.C. *Editor*, Mr. J. P. POSTGATE.

Clergy Directory, *A.*, 4s. 6d. c.o. Messrs. PHILLIPS, 121 Fleet Street, E.C.

Clergy List, *A.*, 12s. 6d. c.o. KELLY'S DIRECTORIES, LTD., High Holborn, W.C.

Colliery Guardian, *W.*, 5d. 49 Essex Street, Strand, W.C. *Editor*, Mr. ALLAN GREENWELL.

***Colliery Manager**, *M.*, 6d. 46 Cannon Street, E.C. *Editor*, Mr. E. H. CHALMERS.

***Comic Cuts** (1890), *W.*, ½d. Harmsworth Buildings, E.C. Mr. J. P. HARRISON.

***Comic Home Journal** (1895), ½d. Harmsworth Buildings, E.C. Mr. A. H. BAX.

***Comic Life**, *W.*, ½d. Red Lion Court, Fleet Street, E.C.

Detective tales, and stories humorous and adventurous. Payment as agreed.

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Commonwealth (1896), *M.*, 3d. 3 Paternoster Buildings, E.C. *Editor*, Canon HENRY SCOTT HOLLAND.

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- Concord** (1887), *M.*, 1d. 40 Outer Temple, w.c. *Editor*, Mr. G. H. PERRIS.
- ***Connoisseur** (1901), *M.*, 1s. net. 2 Carmelite Street, E.C. *Editor*, Mr. J. T. HERBERT BAILY.
- Constitutional Year-Book**, 1s. c.o. Messrs. WILLIAM BLACKWOOD AND SONS, Edinburgh.
- Contemporary Review**, *M.*, 2s. 6d. Horace Marshall and Sons, Temple House, Temple Avenue, E.C. *Editor*, Mr. PERCY W. BUNTING.
Articles on politics, science, religion, history, and all questions of the day. Articles are generally commissioned by the Editor, but outside contributions are occasionally accepted.
- Co-operative News** (1871), *W.*, 1d. Long Millgate, Manchester. *Editor*, Mr. W. M. BAMFORD.
- Cork Constitution** (1822), *D.*, 1d. 42 Marlborough Street, Cork; 190 Fleet Street, E.C. *Editor*, Mr. H. L. TIVY.
- Cork Weekly News**, 1d. 42 Marlborough Street, Cork. *Editor*, Mr. H. L. TIVY.
- Cornhill Magazine**, *M.*, 1s. 15 Waterloo Place, s.w.
Articles on subjects of general interest and short stories (about 4,500 words) are considered. No rule as to the signing of articles. Remuneration is given.
- ***Country Life** (1897), *W.*, 6d. 20 Tavistock Street, w.c. *Editor*, Mr. P. A. GRAHAM.
Sketches connected with country life and short stories. Payment is arranged.
- County Court Chronicle** (with Reports), *M.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. BASIL CRUMP.
- ***County Gentleman**, *W.*, 6d. 3 Wellington Street, w.c. *Editor*, Mr. ERIC PARKER.
Articles on subjects of country life and sport, with or without illustrations. Payment arranged.
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Topographical and descriptive sketches, chiefly of North Country and rural life; folk-lore and dialect papers. Stories should be short, with Northern flavour and incident.
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- Court Journal** (1829), *W.*, 6d. 13 Burleigh Street, w.c. *Editor*, Mr. LYULPH LUMLEY.
Sketches, dialogues, and light articles. Length, 1,000 to 3,000 words. MSS. returned if stamps are sent; a preliminary letter is not necessary, but may save disappointment; articles are signed in some cases.
- Coventry Herald** (1808), *W.*, 1d. 41 Earl Street, Coventry. *Editor*, Mr. J. M. SCOTT.
- Critic** (1895), *W.*, 6d. Guildhall Chambers, E.C. *Editor*, Mr. HENRY HESS.
- ***Critic**, *M.*, 25 cents. 27-29 West 23rd Street, New York. *Editor*, Miss JEANNETTE L. GILDER.
All subjects connected with literature, art, music, and the drama are discussed from month to month. A serial story is published from time to time.
- Critical Review**, *Bi-M.*, 1s. 6d. net. c.o. Williams and Norgate, 14 Henrietta Street, Covent Garden, London. *Editor*, Principal S. D. F. SALMOND.

- Crockford's Clerical Directory** (1857), *A.*, £1. Bream's Buildings, Chancery Lane, E.C. c.o. H. COX.
- Croydon Times, Bi-W.**, ½d. 55 High Street, Croydon. *Editor*, Mr. W. H. HORNIBLOW.
- ***Cycling** (1891), *W.*, 1d. Rosebery Avenue, E.C. *Editor*, Mr. WALTER GROVES.
- ***Cyclists Touring Club Gazette** (Gratis to Members). 47 Victoria Street, S.W. *Editor*, Mr. E. R. SHIPTON.
The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction.
- Cymru, M.**, 6d. Welsh Press Co., Carnarvon. *Editor*, Mr. OWEN M. EDWARDS.
- Cymru'r Plant, M.**, 1d. Messrs. Hughes and Son, Wrexham. *Editor*, Mr. OWEN M. EDWARDS.
- Daily Chronicle** (1855), ½d. 31 Whitefriars Street, E.C.
- Daily Dispatch**, ½d. Withy Grove, Manchester, 68 Fleet Street, E.C.
- Daily Express** (1899), ½d. Tudor Street, E.C. *Editor*, Mr. C. ARTHUR PEARSON.
- ***Daily Graphic** (1890), 1d. Milford Lane, Strand. *Editors*, Messrs. T. HEATH JOYCE and HAMMOND HALL.
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- Daily Mail** (1896), ½d. Carmelite Street, E.C. *Editor*, Mr. A. C. HARMSWORTH.
The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.
- Daily Mail Year-Book** (1901), 1s. 6d. Carmelite House, E.C. c.o. The Amalgamated Press, Limited.
- Daily News** (1846), ½d. 20 Bouverie Street, E.C. *Editor*, Mr. T. P. RITZEMA.
- Daily Record** (1895), ½d.; *W.*, 1d. Union Street, Glasgow.
- Daily Telegraph** (1885), 1d. 135 Fleet Street, E.C. *Editor*, Mr. J. M. LE SAGE.
- ***Darlington and Stockton Times** (1847), *W.*, 1d. Printing House Square, Darlington. *Editor*, Mr. JAMES E. FREEMAN, B.A. Oxon.
- Debrett's Baronetage, etc.** (1812), *A.*, 16s. 6d. 160A Fleet Street, E.C. c.o. DEAN AND SON.
- Debrett's Peerage** (1713), *A.*, 16s. 6d. 160A Fleet Street, E.C. c.o. DEAN AND SON.
- Devon Evening Express** (1866), *D.*, ½d. 226 High Street, Exeter. *Editor*, Mr. WILLIAM WRE福德.
- Devon Weekly Times**, 1d. 226 High Street, Exeter. *Editor*, Mr. WILLIAM WRE福德.
- Dial, Bi-M.** Fine Art Buildings, Chicago. It is not practicable to invite contributions from England.
- Dictionary of the World's Press** (1880), *A.*, 7s. 6d. 167 Fleet Street, E.C. c.o. HENRY SELL.
- Dioptic Review, M.**, 7s. 6d. per annum. 17 Shaftesbury Avenue, W. *Editor*, Mr. JOHN H. SUTCLIFFE.
- Directory of Directors** (1880), *A.*, 15s. 1 Royal Exchange Buildings, E.C. c.o. T. SKINNER.
- Directory of Telegraphic Addresses, A.**, 21s. 167 Fleet Street, E.C. c.o. HENRY SELL.
- Dod's Parliamentary Companion** (1832), *A.*, 4s. 6d. White Hart Street, E.C. c.o. WHITAKER AND CO.

Dod's Peerage, Baronetage, etc., *A.* Fetter Lane, E.C. c.o. SAMPSON LOW AND CO.

Dublin Daily Express (1851), *D.*, 1d. 199 Strand, W.C. *Editor*, Mr. E. V. LONGWORTH.

Dublin Review, *Q.*, 6s. 28 Orchard Street, W. *Editor*, Monsignor JAMES CANON MOYES, D.D.

Catholic theology, history, antiquarian research, liturgiology, literature, travel, and biography. From 3,000 to 11,000 words. Average remuneration, 6s. 3d. per page. A preliminary letter is desirable. Articles are signed, reviews initialled. The review endeavours to be the chief organ of theological, historical, and liturgiological research of the Catholic Church in England.

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Dundee Courier (1816), *D.*, 1d. 34 North Lindsay Street, Dundee; 109 Fleet Street, E.C. *Editor*, Mr. JOHN MITCHELL.

Dundee Evening Telegraph, ½d. 7 Bank Street, Dundee; 186 Fleet Street, E.C. *Editor*, Mr. G. SCRYMGEOUR.

East and West, *M.*, 1s. Whiteaway, Laidlaw Building, Bombay; and J. F. Spriggs, 21 Paternoster Square, E.C. *Editor*, Mr. B. M. MALABARI.

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East Anglian, *M.*, 5s. per annum. A. H. Goose, Norwich. *Editor*, Rev. C. H. EVELYN-WHITE, F.S.A., Rampton Rectory, Cambridge.

East Anglian Daily Times (1874), *D.*, 1d. 13 Carr Street, Ipswich; 53 Fleet Street, E.C. *Editor*, Mr. T. R. ELKINGTON.

Eastern Daily Press (1870), *D.*, 1d. 7 Exchange Street, Norwich; 120 Fleet Street, E.C. *Editor*, Mr. A. COZENS-HARDY.

Eastern Morning News, *D.*, 1d. 42 Whitefriargate, Hull; 159 Fleet Street, E.C. *Editor*, Mr. JOHN O'HARA.

Echo (1868), *D.*, ½d. 19 St. Bride Street, E.C. *Editor*, Mr. F. W. P. LAWRENCE.

Economic Journal, *Q.*, 5s. c.o. MACMILLAN AND CO., St. Martin's Street, W.C.

Articles by specialists.

Economic Review, *Q.*, 3s., or 10s. per annum, post free. 34 King Street, Covent Garden, W.C. *Editors*, Rev. J. CARTER, Rev. H. RASHDALL, Mr. H. A. PRICHARD.

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Economist (1843), *W.*, 8d. Granville House, Arundel Street, Strand, W.C. *Editor*, Mr. EDWARD JOHNSTONE.

Edinburgh Almanac (1837), 6s. 6d. Tweeddale Court, Edinburgh. c.o. Messrs. OLIVER AND BOYD.

Edinburgh Evening Dispatch (1886), ½d. 24 and 26 Cockburn Street, Edinburgh; 45 Fleet Street, E.C.

Edinburgh Evening News (1873), *D.*, ½d. 18 Market Street, Edinburgh; 4 Copthall Buildings, E.C. *Editor*, Mr. HECTOR C. MACPHERSON.

Edinburgh Review, *Q.*, 5s. 39 Paternoster Row, E.C. *Editor*, Hon. A. ELIOT, M.P.

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Aberdeen Free Press (1853), *D.*, 1d.; *W.*, 1d. Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. ALEX. MARR.

Aberdeen Journal (1748), *D.*, 1d. Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, Mr. R. ANDERSON.

Aberdeen Weekly News (1864), 1d. 130½ Union Street, Aberdeen.

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- ***Animal Life, M.**, 7d. net. 34-36 Paternoster Row, E.C. *Editor*, Mr. G. THOMPSON HUTCHINSON.
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- Annual Charities Register and Digest, A.**, 5s. net. c.o. LONGMANS AND CO., 39 Paternoster Row, E.C.
- Annual Register, A.**, 18s. c.o. LONGMANS AND CO., 39 Paternoster Row, E.C.
- Answers (1888), W.**, 1d. Carmelite House, E.C. *Editor*, Mr. S. J. SUMMERS.
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- Anthropological Institute Journal.** Non-members, £1 per annum. 3 Hanover Square, W. *Editor*, The SECRETARY.
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- Army and Militia List (Hart's)**, 1838, *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.
- Army and Navy Gazette (1860), W.**, 6d. 3 York Street, Covent Garden, W.C. *Editor*, Major ARTHUR GRIFFITHS.
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Bath Herald (1792), *D.*, 4d.; *W.*, 1d. 12 Northgate Street, Bath; 74 Fleet Street, E.C. *Editor*, Mr. BELVILLE S. PENLEY.

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Birmingham Gazette (1862), *D.*, 1d. High Street, Birmingham ; 65 Fleet Street, E.C. *Editor*, Mr. A. W. STILL.

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- Articles of practical interest on subjects allied to building, illustrated. Payment at scale rates or by arrangement.
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- ***Bytander**, *W.*, 6d. *Graphic* Office, Tallis Street, E.C.
- Cambridge Review**, *W.*, 6d. Trinity Street, Cambridge. *Editor*, Mr. H. O. MEREDITH.
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Catholic Directory, *A.*, 1s. 6d. c.o. Messrs. BURNS AND OATES, 28 Orchard Street, W.

Carton Magazine, *M.*, 1s. 32 Abchurch Lane, E.C. *Editor*, Mr. HENRY LEACH.

Celtia (1900), *M.*, 6d. 97 Stephen's Green, Dublin. *Editors*, The CELTIC ASSOCIATION.

***Celtic Monthly** (1892), 3d. 1 Blythswood Drive, Glasgow. *Editor*, JOHN MACKAY.

***Century Magazine**, *M.*, 1s. 4d. 33 East 17th Street, New York. *Editor*, Mr. R. W. GILDER.

English contributions are wanted less than American. Length varies from 3,000 to 5,000 words for an average. MSS. returned when accompanied by stamps. Articles are frequently signed.

Chambers's Journal (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 47 Paternoster Row, E.C. *Editor*, Mr. C. E. S. CHAMBERS.

High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.

Chatterbox, *W.*, 3d.; *M.*, 3d. c.o. Messrs. WELLS GARDNER, DARTON AND CO., 3 Paternoster Buildings, E.C.

Anything suitable to magazine; best length 400 to 700 words, or about 2,300 words. Payment according to value.

***Chemist and Druggist** (1859), *W.*, 4d. 42 Cannon Street, E.C. *Editor*, Mr. PETER MACEWAN.

Chic, *W.*, 2d. 3 Arundel Street, Strand, W.C.

Short articles (1,200 words) on subjects of interest to ladies; and up-to-date stories of 1,500 to 2,000 words in length. Payment depends on the literary value of contributions.

Child Life, *Q.*, 1s. 4 Bloomsbury Square, W.C.

***Child's Own Magazine**, *M.*, 3d. 57 and 59 Ludgate Hill, E.C.

Short bright articles and stories suitable for children. Payment not stated.

Children's Friend, *M.*, 1d. 8 and 9 Paternoster Row, E.C. *Editor*, Mr. J. A. HAMMERTON.

Short and bright stories and articles. Payment not stated.

***Children's Paper**, *M.*, 3d. 35 Paternoster Row, E.C.

Tales of a moral and religious character. Payment by arrangement.

***Chips** (1890), *W.*, 3d. Harmsworth Buildings, E.C. *Editor*, Mr. G. H. CANTLE.

Christian Age (1871), *W.*, 1d. 4 St. Bride Street, E.C. *Editor*, Mr. JAS. A. CRAIG.

Articles on religious and social subjects. A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement cash on acceptance.

Christian Commonwealth (1880), *W.*, 1d. 73 Ludgate Hill, E.C. *Editor*, Mr. ALBERT DAWSON.

Anything bright and interesting to Christian readers; short sketches of coming men; personal paragraphs and news of general interest; serials and short stories. Remuneration varies according to value of contribution.

Christian Globe, *W.*, 1d. 185 Fleet Street, E.C.

Tales and articles suitable for family reading. Payment by arrangement.

Christian Herald, *W.*, 1d. 6 Tudor Street, E.C.

The character of the paper should be consulted. Payment by arrangement.

***Christian Messenger**, *M.*, 2d. 48-50 Aldersgate Street, E.C.

Articles on general and religious matters; religious stories. Payment by arrangement.

***Christian Million**, *W.*, 1d. 143 Holborn, E.C.

Articles on general subjects; stories of good moral tone. Payment by arrangement.

***Christian Realm**, *M.*, 3d. 6 Essex Street, W.C.

Christian World (1857), *W.*, 1d. 13 Fleet Street, E.C. *Editor*, Mr. HERBERT CLARKE.

***Chums** (1892), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. ERNEST FOSTER.

Up-to-date stirring serials; complete adventure, school, and humorous stories (1,500 to 2,000 words); chatty articles (800 to 1,500 words) on subjects of special interest to boys; illustrated chats with celebrities; large and small illustrations, humorous and otherwise; anecdotes, puzzles, etc. Payment according to arrangement with authors.

Church and Synagogue, *Q.*, 6d. 163 Piccadilly, W. *Editors*, Revs. W. O. E. OESTERLEY, M.A., B.D., and G. H. BOX, M.A.

Articles on Biblical and Jewish subjects in relation to Christianity. No fiction. Remuneration by arrangement.

Church Bells (1870), *W.*, 1d. 3 and 5 Cecil Court, St. Martin's Lane, W.C. *Editor*, Rev. M. FOWLER, M.A.

Church Directory, A., 2s. 6d. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.

Church Family Newspaper (1894), *W.*, 1d. 111 Fleet Street, E.C. *Editor*, Mr. J. HALL.

Articles and serial story usually by arrangement; outside articles sometimes accepted; usual remuneration a guinea per article. Sometimes articles are signed. Articles should be of a general, religious, or literary character. Preliminary letter optional.

Church Monthly, M., 1d. 30 and 31 New Bridge Street, E.C. *Editor*, Mr. FREDERICK SHERLOCK.

Church Quarterly Review (1875), 6s. c.o. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

Church Times (1863), *W.*, 1d. Portugal Street, W.C.

Churchman, M., 6d. 62 Paternoster Row, E.C. *Editor*, The DEAN OF CANTERBURY.

Articles theological, critical, and expository, or on the organization or work of the Church. Length from 2,000 to 5,000 words. No stories required. Remuneration is given.

Churchwoman, W., 1d. 2 Exeter Street, Strand, W.C. *Editors*, Miss G. M. IRELAND BLACKBURNE and Mr. H. P. K. SKIPTON.

Brief articles, descriptive, theological, or devotional. Fiction rarely wanted. Remuneration is given.

City Press (1857), *Twice weekly*, 1d. 148 Aldersgate Street, E.C. c.o. MESSRS. COLLINGRIDGE.

Clarion (1891), *W.*, 1d. 72 Fleet Street, E.C. *Editor*, Mr. R. BLATCHFORD.

Classical Review, M., 1s. 6d. (MSS., etc., for Editor only.) 54 Bateman Street, Cambridge; D. Nutt, 57-59 Long Acre, W.C. *Editor*, Mr. J. P. POSTGATE.

Clergy Directory, A., 4s. 6d. c.o. Messrs. PHILLIPS, 121 Fleet Street, E.C.

Clergy List, A., 12s. 6d. c.o. KELLY'S DIRECTORIES, LTD., High Holborn, W.C.

Colliery Guardian, W., 5d. 49 Essex Street, Strand, W.C. *Editor*, Mr. ALLAN GREENWELL.

***Colliery Manager, M.**, 6d. 46 Cannon Street, E.C. *Editor*, Mr. E. H. CHALMERS.

***Comic Cuts** (1890), *W.*, 3d. Harmsworth Buildings, E.C. Mr. J. P. HARRISON.

***Comic Home Journal** (1895), 3d. Harmsworth Buildings, E.C. Mr. A. H. BAX.

***Comic Life, W.**, 3d. Red Lion Court, Fleet Street, E.C.

Detective tales, and stories humorous and adventurous. Payment as agreed.

Commercial Intelligence (1899), *W.*, 3d. 166 Fleet Street, E.C. *Editor*, Mr. HENRY SELL.

Short practical articles likely to further the interests of British trade all over the world. Articles scolding the British manufacturer not invited. Remuneration according to value.

Commonwealth (1896), *M.*, 3d. 3 Paternoster Buildings, E.C. *Editor*, Canon HENRY SCOTT HOLLAND.

Maximum length, 3,000 words; remuneration only by arrangement. Social, religious, artistic, and literary matters are dealt with. No stories. Articles are signed. A preliminary letter is necessary.

- Concord** (1887), *M.*, 1d. 40 Outer Temple, w.c. *Editor*, Mr. G. H. PERRIS.
- ***Connoisseur** (1901), *M.*, 1s. net. 2 Carmelite Street, E.C. *Editor*, Mr. J. T. HERBERT BAILY.
- Constitutional Year-Book**, 1s. c.o. Messrs. WILLIAM BLACKWOOD AND SONS, Edinburgh.
- Contemporary Review**, *M.*, 2s. 6d. Horace Marshall and Sons, Temple House, Temple Avenue, E.C. *Editor*, Mr. PERCY W. BUNTING.
Articles on politics, science, religion, history, and all questions of the day. Articles are generally commissioned by the Editor, but outside contributions are occasionally accepted.
- Co-operative News** (1871), *W.*, 1d. Long Millgate, Manchester. *Editor*, Mr. W. M. BAMFORD.
- Cork Constitution** (1822), *D.*, 1d. 42 Marlborough Street, Cork; 190 Fleet Street, E.C. *Editor*, Mr. H. L. TIVY.
- Cork Weekly News**, 1d. 42 Marlborough Street, Cork. *Editor*, Mr. H. L. TIVY.
- Cornhill Magazine**, *M.*, 1s. 15 Waterloo Place, s.w.
Articles on subjects of general interest and short stories (about 4,500 words) are considered. No rule as to the signing of articles. Remuneration is given.
- ***Country Life** (1897), *W.*, 6d. 20 Tavistock Street, w.c. *Editor*, Mr. P. A. GRAHAM.
Sketches connected with country life and short stories. Payment is arranged.
- County Court Chronicle** (with Reports), *M.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. BASIL CRUMP.
- ***County Gentleman**, *W.*, 6d. 3 Wellington Street, w.c. *Editor*, Mr. ERIC PARKER.
Articles on subjects of country life and sport, with or without illustrations. Payment arranged.
- ***County Monthly**, *M.*, 4d. 108 Strand, w.c., and York. *Editor*, Mr. GALLOWAY KYLE.
Topographical and descriptive sketches, chiefly of North Country and rural life; folk-lore and dialect papers. Stories should be short, with Northern flavour and incident.
- Court Circular and Court News** (1856), *W.*, 6d. 150 Strand, w.c.
Society sketches, personal paragraphs, reviews, sporting notes, and short society stories, from 1,500 to 2,000 words. Remuneration agreed upon.
- Court Journal** (1829), *W.*, 6d. 13 Burleigh Street, w.c. *Editor*, Mr. LYULPH LUMLEY.
Sketches, dialogues, and light articles. Length, 1,000 to 3,000 words. MSS. returned if stamps are sent; a preliminary letter is not necessary, but may save disappointment; articles are signed in some cases.
- Coventry Herald** (1808), *W.*, 1d. 41 Earl Street, Coventry. *Editor*, Mr. J. M. SCOTT.
- Critic** (1895), *W.*, 6d. Guildhall Chambers, E.C. *Editor*, Mr. HENRY HESS.
- ***Critic**, *M.*, 25 cents. 27-29 West 23rd Street, New York. *Editor*, Miss JEANNETTE L. GILDER.
All subjects connected with literature, art, music, and the drama are discussed from month to month. A serial story is published from time to time.
- Critical Review**, *Bi-M.*, 1s. 6d. net. c.o. Williams and Norgate, 14 Henrietta Street, Covent Garden, London. *Editor*, Principal S. D. F. SALMOND.

Crockford's Clerical Directory (1857), A., £1. Bream's Buildings, Chancery Lane, E.C. c.o. H. COX.

Croydon Times, &c. W., 3d. 55 High Street, Croydon. *Editor*, Mr. W. H. HORNIBLOW.

***Cycling** (1891), W., 1d. Rosebery Avenue, E.C. *Editor*, Mr. WALTER GROVES.

***Cyclists Touring Club Gazette** (Gratis to Members). 47 Victoria Street, S.W. *Editor*, Mr. E. R. SHIPTON.

The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction.

Cymru, M., 6d. Welsh Press Co., Carnarvon. *Editor*, Mr. OWEN M. EDWARDS.

Cymru'r Plant, M., 1d. Messrs. Hughes and Son, Wrexham. *Editor*, Mr. OWEN M. EDWARDS.

Daily Chronicle (1855), 3d. 31 Whitefriars Street, E.C.

Daily Dispatch, 3d. Withy Grove, Manchester, 68 Fleet Street, E.C.

Daily Express (1899), 3d. Tudor Street, E.C. *Editor*, Mr. C. ARTHUR PEARSON.

***Daily Graphic** (1890), 1d. Milford Lane, Strand. *Editors*, Messrs. T. HEATH JOYCE and HAMMOND HALL.

***Daily Illustrated Mirror** (1904), 3d. 2 Carmelite Street, E.C. Sketches of topical events.

Daily Mail (1896), 3d. Carmelite Street, E.C. *Editor*, Mr. A. C. HARMSWORTH.

The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.

Daily Mail Year-Book (1901), 1s. 6d. Carmelite House, E.C. c.o. The Amalgamated Press, Limited.

Daily News (1846), 3d. 20 Bouverie Street, E.C. *Editor*, Mr. T. P. RITZEMA.

Daily Record (1895), 3d.; W., 1d. Union Street, Glasgow.

Daily Telegraph (1885), 1d. 135 Fleet Street, E.C. *Editor*, Mr. J. M. LE SAGE.

***Darlington and Stockton Times** (1847), W., 1d. Printing House Square, Darlington. *Editor*, Mr. JAMES E. FREEMAN, B.A. Oxon.

Debrett's Baronetage, &c. (1812), A., 16s. 6d. 160A Fleet Street, E.C. c.o. DEAN AND SON.

Debrett's Peerage (1713), A., 16s. 6d. 160A Fleet Street, E.C. c.o. DEAN AND SON.

Devon Evening Express (1866), D., 3d. 226 High Street, Exeter. *Editor*, Mr. WILLIAM WRE福德.

Devon Weekly Times, 1d. 226 High Street, Exeter. *Editor*, Mr. WILLIAM WRE福德.

Dial, Bi-M. Fine Art Buildings, Chicago. It is not practicable to invite contributions from England.

Dictionary of the World's Press (1880), A., 7s. 6d. 167 Fleet Street, E.C. c.o. HENRY SELL.

Dioptric Review, M., 7s. 6d. per annum. 17 Shaftesbury Avenue, W. *Editor*, Mr. JOHN H. SUTCLIFFE.

Directory of Directors (1880), A., 15s. 1 Royal Exchange Buildings, E.C. c.o. T. SKINNER.

Directory of Telegraphic Addresses, A., 21s. 167 Fleet Street, E.C. c.o. HENRY SELL.

Dod's Parliamentary Companion (1832), A., 4s. 6d. White Hart Street, E.C. c.o. WHITAKER AND CO.

Dod's Peerage, Baronetage, etc., *A. Fetter Lane, E.C. c.o. SAMPSON LOW AND CO.*

Dublin Daily Express (1851), *D.*, 1d. 199 Strand, w.c. *Editor*, Mr. E. V. LONGWORTH.

Dublin Review, *Q.*, 6s. 28 Orchard Street, w. *Editor*, Monsignor JAMES CANON MOYES, D.D.

Catholic theology, history, antiquarian research, liturgiology, literature, travel, and biography. From 3,000 to 11,000 words. Average remuneration, 6s. 3d. per page. A preliminary letter is desirable. Articles are signed, reviews initialled. The review endeavours to be the chief organ of theological, historical, and liturgiological research of the Catholic Church in England.

Dundee Advertiser (1801), *D.*, 1d. 7 Bank Street, Dundee; 186 Fleet Street, E.C. *Editor*, Mr. THOMAS C. MARTIN.

Dundee Courier (1816), *D.*, 1d. 34 North Lindsay Street, Dundee; 109 Fleet Street, E.C. *Editor*, Mr. JOHN MITCHELL.

Dundee Evening Telegraph, ½d. 7 Bank Street, Dundee; 186 Fleet Street, E.C. *Editor*, Mr. G. SCRYMGEOUR.

East and West, *M.*, 1s. Whiteaway, Laidlaw Building, Bombay; and J. F. Spriggs, 21 Paternoster Square, E.C. *Editor*, Mr. B. M. MALABARI.

Articles on political and social subjects; Indian history, thought, and philosophy. A few literary articles. Remuneration given.

East Anglian, *M.*, 5s. per annum. A. H. Goose, Norwich. *Editor*, Rev. C. H. EVELYN-WHITE, F.S.A., Rampton Rectory, Cambridge.

East Anglian Daily Times (1874), *D.*, 1d. 13 Carr Street, Ipswich; 53 Fleet Street, E.C. *Editor*, Mr. T. R. ELKINGTON.

Eastern Daily Press (1870), *D.*, 1d. 7 Exchange Street, Norwich; 120 Fleet Street, E.C. *Editor*, Mr. A. COZENS-HARDY.

Eastern Morning News, *D.*, 1d. 42 Whitefriargate, Hull; 159 Fleet Street, E.C. *Editor*, Mr. JOHN O'HARA.

Echo (1868), *D.*, ½d. 19 St. Bride Street, E.C. *Editor*, Mr. F. W. P. LAWRENCE.

Economic Journal, *Q.*, 5s. c.o. MACMILLAN AND CO., St. Martin's Street, w.c.

Articles by specialists.

Economic Review, *Q.*, 3s., or 10s. per annum, post free. 34 King Street, Covent Garden, w.c. *Editors*, Rev. J. CARTER, Rev. H. RASHDALL, Mr. H. A. PRICHARD.

Occasional contributors desired; economic and social subjects; length ten to fifteen pages; no remuneration; articles are usually signed, and a preliminary letter is desirable.

Economist (1843), *W.*, 8d. Granville House, Arundel Street, Strand, w.c. *Editor*, Mr. EDWARD JOHNSTONE.

Edinburgh Almanac (1837), 6s. 6d. Tweeddale Court, Edinburgh. c.o. Messrs. OLIVER AND BOYD.

Edinburgh Evening Dispatch (1886), ½d. 24 and 26 Cockburn Street, Edinburgh; 45 Fleet Street, E.C.

Edinburgh Evening News (1873), *D.*, ½d. 18 Market Street, Edinburgh; 4 Copthall Buildings, E.C. *Editor*, Mr. HECTOR C. MACPHERSON.

Edinburgh Review, *Q.*, 5s. 39 Paternoster Row, E.C. *Editor*, Hon. A. ELIOT, M.P.

Reviews of books, highly specialised in character, appear in the *Edinburgh*, which follows the practice of most quarterlies in arranging by commission for its contributions.

Education, W., 1d. St. Bride's Press, Fleet Street, E.C.

Educational Topics. Contributions invited.

Educational Times (1847), *M.*, 6d. 89 Farringdon Street, E.C. *Editor*, Prof. A. F. MURISON, M.A.

Outside contributions considered, but the remuneration is only moderate.

Articles should in some way bear on secondary or higher education; length from 1,000 to 2,000 words; may be signed.

***Electrical Engineer** (1882), *W.*, 3d. 139 Salisbury Court, E.C. *Editor*, Mr. C. H. W. RIGGS.

***Electrical Review** (1872), *W.*, 4d. 4 Ludgate Hill, E.C. *Editors*, Mr. H. ALABASTER and Mr. T. E. GATEHOUSE.

Electrical Times (Lightning, 1891), *W.*, 2d. 8 Bream's Buildings, E.C. *Editor*, Mr. W. M. MADDEN.

***Electrician** (1861), *W.*, 6d. 1, 2, and 3 Salisbury Court, E.C.

Empire Bouquet Novels, W., 1d. 6 West Harding Street, E.C. *Editor*, E. J. BRETT, Ltd.

Empire Review (1901), *M.*, 1s. net. Macmillan's, St. Martin's Street, W.C. *Editor*, Mr. C. KINLOCH COOKE.

***Engineering** (1866), *W.*, 6d. 35 and 36 Bedford Street, W.C. *Editors*, Mr. W. H. MAW and Mr. JAS. DREDGE.

***Engineering Magazine, The, M.**, 1s. net. The Outer Temple, W.C. *Editors*, Mr. J. R. DUNLAP, Mr. C. B. GOING, and Mr. H. H. SUPLEE.

Articles by experts on engineering and technical subjects of the day.

Length, 3,000 to 4,000 words. All matter is paid for, articles are signed, and a preliminary letter is decidedly necessary. MSS. are returned when accompanied by stamps.

***Engineering Record, M.**, 6d. 146 Fleet Street, E.C. *Editor*, Mr. HENRY C. MEYER.

Engineering Times, M., 6d. c.o. P. S. King and Co., Orchard House, S.W. *Editor*, Mr. BEN. H. MORGAN.

Articles of a practical or critical nature, dealing with a particular branch of civil, mechanical, or electrical engineering. Length about 3,000 words. All matter paid for. MSS. returned if stamps accompany.

Engineering World (1901), *M.*, 3d. 13 Cecil Court, W.C. *Editor*, Mr. GUILBERT PITMAN.

Engineers' Gazette, M., 6d., *A.*, 1s. 55 and 56 Chancery Lane, W.C. *Editor*, Mr. C. CROYDON MARKS.

English Catalogue, A. c.o. Messrs. SAMPSON LOW AND CO., Fetter Lane, E.C.

English Historical Review, Q., 5s. 39 Paternoster Row, E.C. *Editor*, Dr. R. L. POOLE.

Original articles and reviews of books written by specialists in their various departments.

***English Illustrated Magazine** (1883), *M.*, 6d. Bloomsbury Mansion, 24 and 25 Hart Street, W.C. *Editor*, Mr. OSCAR PARKER.

Chiefly illustrated articles, preferably of literary interest. Short stories from 2,000 to 5,000 words. Accepted matter liberally paid for. MSS. (typewritten) and drawings must be accompanied by stamped addressed wrapper.

***English Mechanic** (1865), *W.*, 2d. Clement's Inn Passage, Strand, W.C. *Editor*, Mr. E. J. KIBBLEWHITE.

Articles descriptive or suggestive of mechanical or scientific progress. For ordinary matter payment at rate of half a guinea per column.

Englishwoman's Review, The, Q., 1s. 22 Berners Street, W.

A publication dealing with the social and industrial progress of women in all parts of the world. Articles on questions relating to women's work, etc., are considered.

Englishwoman's Year-Book (1881), 2s. 6d. Soho Square, W.C., c.o. Messrs. A. and C. BLACK.

Enquire Within, W., 1d. 83 Farringdon Street, E.C.

A ladies' home journal. Domestic stories, articles, fashion drawings, etc. Payment in advance on acceptance.

Entomologist, M., 6d. 96 Drakefield Road, Upper Tooting, S.W. *Editor*, Mr. RICHARD SOUTH, F.E.S.

Entomologist's Monthly Magazine, 6d. 1 Paternoster Row, E.C. *Editor*, Mr. R. M'LACHLAN, F.R.S.

Era (1837), *W.*, 6d. 49 Wellington Street, W.C. *Editor*, Mr. E. LEDGER.

Era Almanack (1868), 1s. 49 Wellington Street, W.C. *Editor*, Mr. E. LEDGER.

Essex County Chronicle (1764), *W.*, 1d. c.o. Meggy, Thompson and Co., Chelmsford. *Editor*, Mr. THOMAS THOMPSON.

Essex County Standard (1831), *W.*, 1d. 24 High Street, Colchester. *Editors*, Mr. GURNEY BENHAM and Mr. CHAS. E. BENHAM.

Essex Herald (1800), *W.*, 1d. c.o. Meggy, Thompson and Co., Chelmsford. *Editor*, Mr. THOMAS THOMPSON.

Essex Newsmen (1870), *W.*, 1d. c.o. Meggy, Thompson and Co., Chelmsford. *Editor*, Mr. THOMAS THOMPSON.

Essex Telegraph (1858), *Bi-W.*, 1d. Head Street, Colchester.

Estates Gazette, W., 3d. 6 St. Bride Street, E.C. *Editor*, Mr. FREEMAN BUNTING.

Ethical Review, Q., 3d. 4 Kingdon Road, Hampstead, N.W. *Editor*, Mr. MARK H. JUDGE.

Ethics, W., 1d. 17 Johnson's Court, Fleet Street, E.C. *Edited by* AN EDITORIAL BOARD.

Evening News, D., 1d. Carmelite House, E.C.

Evening Standard (1827), *D.*, 1d. 104 Shoe Lane, E.C. *Editor*, Mr. H. A. GWYNNE.

Examiner (1900), *W.*, 1d. 13 Memorial Hall, E.C. *Editor*, REV. W. B. SELBIE, M.A.

Expositor, M., 1s. 27 Paternoster Row, E.C. *Editor*, Dr. R. NICOLL.

Expository Times, M., 6d. T. and T. Clark, Edinburgh. *Editor*, Rev. JAMES HASTINGS, D.D.

Fabian News, M., 1d. 3 Clement's Inn, W.C. *Editor*, Mr. E. R. PEASE.

Fairplay (1883), *W.*, 6d. 34 Leadenhall Street, E.C. *Editor*, Mr. THOS. HOPE ROBINSON.

***Family Friend, M.**, 1d. 8 and 9 Paternoster Row, E.C. *Editor*, Mr. J. A. HAMMERTON.

Religious articles chiefly; travel; biography, occasional short stories.

Family Herald, W., 1d. 23 and 24 Henrietta Street, W.C. WM. STEVENS, LTD.

Any article of general interest. Stories are accepted, and remuneration is given according to arrangement.

Family Herald Supplement, W., 1d. 23 and 24 Henrietta Street, W.C. WM. STEVENS, LTD.

An original complete novel appears weekly. This old-established periodical affords a good field for writers of ability.

Family Pocket Stories, W., 1d. 23 and 24 Henrietta Street.

Short stories, occasional long ones. Payment on acceptance.

Fancier's Gazette (1874), *W.*, 1d. 21 St. Bride Street, E.C. *Editor*, Mr. C. A. HOUSE.

***Farm and Home** (1882), *W.*, 1d. 17 Farnival Street, Holborn, E.C. *Editor*, Mr. W. ROBINSON.

Articles on farming and dairy subjects; also household notes. Remuneration is at the rate of 12s. a column.

Farm and Home Year-Book, 1s. 17 Farnival Street, Holborn, E.C. *Editor*, Mr. W. ROBINSON.

***Farm, Field, and Fireside** (1887), *W.*, 1d. 1 Essex Street, Strand, W.C.

Notes, paragraphs, and short articles dealing with country life. Illustrations from photographs only.

***Farmer and Stockbreeder** (1843), *W.*, 1d.; **Year-Book**, 1s. 6 Essex Street, Strand, W.C. *Editor*, Mr. J. S. MACDONALD.

***Feathered World** (1889), *W.*, 1d. 9 Arundel Street, Strand, W.C. *Editor*, Mrs. COMYNS-LEWER.

Interesting and practical articles on poultry, pigeons, cage or wild birds, with or without illustrations. Length, 1,500 to 2,000 words. MSS. accompanied by stamps are returned; a preliminary letter is desirable, and articles are signed.

***Fetters Magazine** (1898), *M.*, 6d. Gwydor Chambers, 104 High Holborn, W.C. *Editor*, Mr. C. E. ALLEN, A.L.M.E.

Articles on engineering subjects, illustrated, from 3,000 to 5,000 words. Payment by arrangement.

Fenland Notes and Queries, *Q.*, 1s. 6d. G. C. Caster, Peterborough. *Editor*, Rev. W. D. SWEETING.

***Field** (1853), *W.*, 6d. Bream's Buildings, E.C. *Editor*, Mr. WM. SENIOR.

Sport, country-life recreations, and out-door interests. The editor receives contributions from all parts of the world, and these are considered on the usual conditions. No fiction. Rate of payment varies.

Financial News (1884), *D.*, 1d. 11 Abchurch Lane, E.C. *Editor*, Mr. H. H. MARKS.

Financial Reform Almanack, 1s. 18 Hackin's Hey, Liverpool.

Financial Times (1888), *D.*, 1d. 72 Coleman Street, E.C.

***Fireside**, *M.*, 6d. 11 Ludgate Square, E.C. *Editor*, Rev. C. BULLOCK, B.D.

Fishing Gazette (1877), *W.*, 2d. St. Dunstan's House, Fetter Lane, E.C. *Editor*, Mr. R. B. MARSTON.

***Focus**, *W.*, 1d. Harp Alley, Farringdon Street, E.C.

Articles of real practical utility to amateur photographers, 1,000 to 2,500 words and upwards. Matter must be original, accurate, and as far as possible the outcome of the writer's own experience and practice. Payment by arrangement. Numerous prizes offered to amateur photographers.

Folk-Lore, *Q.*, 5s. 57-59 Long Acre, W.C. c.o. Mr. D. NUTT.

Football Times (1885), *W.*, 1d. Inverness.

Foreign Office List (1852), 6s. Pall Mall, S.W. c.o. Messrs. HARRISON AND SONS.

***Forget-Me-Not** (1891), *W.*, 1d. Carmelite House, Carmelite Street, E.C. *Editor*, Mr. LAURENCE CLARKE.

Bright short stories (7,500 words) and articles of domestic interest. Remuneration about one guinea per page.

Fortnight (1894), 3d. East Temple Chambers, Whitefriars Street, E.C. *Editor*, Mr. WM. M. MACDONALD.

Fortnightly Review, *M.*, 2s. 6d. 11 Henrietta Street, W.C. *Editor*, Mr. W. L. COURTNEY.

Articles on social, literary, and political matters, from 4,000 to 7,000 words in length. Articles are generally signed, although anonymous articles are inserted from time to time. A preliminary letter is desirable.

Free Church Chronicle (1899), *M.*, 2d. Memorial Hall, Farringdon Street, E.C. *Editor*, Mr. HERBERT D. WILLIAMS.

Free Churchman, *M.*, 1d. Memorial Hall, Farringdon Street, E.C. *Editor*, Mr. HERBERT D. WILLIAMS.

Free Lance (1900), *W.*, 1d. 20 Cecil Court, Charing Cross Road, W.C. Paragraphs and articles of a topical and interesting nature are considered, which must be in good style and taste, for which payment, if accepted, is made during the week of publication.

Freeman's Journal (1763), *D.*, 1d. Princes Street, Dublin; 211 Strand, W.C. *Editor*, Mr. W. H. BRAYDEN.

***Free Russia**, *M.*, 1s. 6d. per annum. T. Laurie, 13 Paternoster Row, E.C. *Editor*, Mr. F. VOLKHOVSKY, 47 Tunley Road, Balham, S.W.

Friend (1843), *W.*, 1d. (Editorial) Buckfield, Leominster; (Publishers) Headley Bros., 14 Bishopsgate Street Without, E.C. *Editor*, Mr. H. S. NEWMAN.

***Friendly Leaves**, *M.*, 1d. 44 Victoria Street, S.W. *Editor*, Miss CHRISTABEL R. COLERIDGE.

An illustrated magazine for girls.

Friendly Work for Friendly Workers, *M.*, 1d. 44 Victoria Street, S.W. The new G.F.S. magazine, specially meant for elder members.

Fruit-Grower, Fruiterer, Florist, and Market-Gardener (1895), *W.*, 1d. 1, 2, and 3 Salisbury Court, E.C. *Editor*, Mr. G. TUCKER.

***Funny Cuts**, *W.*, 3d. 13 Farringdon Avenue, E.C. Short stories, generally humorous, and funny line drawings. Payment by arrangement.

Fur and Feather (1888), *W.*, 1d. 21 St. Bride Street, E.C. *Editor*, Mr. C. A. HOUSE.

Gaelic Journal (1882), *M.*, 6d. 24 Upper O'Connell Street, Dublin. *Edited by* THE GAELIC LEAGUE.

Gainsborough Novels, *W.*, 1d. 158 Fleet Street, E.C. A complete story is contained in each number. Long, complete novels, brightly written, and of interest to ladies. Payment is made by arrangement.

***Garden** (1871), *W.*, 3d. 20 Tavistock Street, W.C. *Editor*, Mr. E. T. COOK.

Articles on practical and descriptive gardening. No fiction. Remuneration is given.

Garden Annual (1881), 1s. 17 Fumival Street, Holborn. *Editor*, Mr. W. ROBINSON.

***Gardener** (1899), *W.*, 1d. La Belle Sauvage, E.C. *Editor*, Mr. W. P. WRIGHT.

***Gardeners' Chronicle** (1841), *W.*, 3d. 41 Wellington Street, W.C. *Editor*, Dr. M. T. MASTERS, F.R.S.

***Gardeners' Magazine** (1833), *W.*, 2d. 148 and 149 Aldersgate Street, E.C. *Editor*, Mr. GEORGE GORDON, V.M.H.

***Gardening Illustrated** (1879), *W.*, 1d. 17 Fumival Street, Holborn, E.C. *Editor*, Mr. W. ROBINSON.

Gas World (1884), *W.*, 3d. John Allan and Co., 3 Ludgate Circus Buildings, E.C. *Editor*, Mr. JAS. STEWART.

Gas World Year-Book, 7s. 6d. John Allan and Co., 3 Ludgate Circus Buildings, E.C. *Editor*, Mr. JAMES STEWART.

Genealogical Magazine, M., 1s. 6s. Paternoster Row, E.C., c.o. Mr. ELLIOT STOCK.

Genealogy, heraldry, family history, royal descents, traditions, legends, old records, monuments, brasses, parish registers, etc. Short articles preferred. Payment by special arrangement only. No preliminary letter is required. Articles are signed or not at pleasure of contributor. Pedigrees, etc., must be accurate and authenticated, proofs being quoted where possible. Loan of blocks very acceptable; but drawings must be susceptible of direct reproduction, as redrawing cannot be undertaken.

Gentleman's Magazine, M., 1s. 111 St. Martin's Lane, W.C. *Editor*, SYLVANUS URBAN.

Subjects of general interest in literature, science, and history; 4,000 to 6,000 words. One short story is printed in each number. Articles are signed. Payment not stated.

Gentlewoman (1890), *W.*, 6d. 70 Long Acre, W.C. *Editor*, Mr. J. S. WOOD.

Matter of special interest to women. A literary illustrated newspaper foremost in fashions, stories, etc. Average length, 5,000 words. A preliminary letter is desirable. Articles are occasionally signed. Exclusive matter or pictures specially paid for.

Geographical Journal, M., 2s. 1 Savile Row, W. *Editor*, Mr. J. SCOTT KELTIE, LL.D.

***Girl's Own Paper** (1880), *W.*, 1d.; *M.*, 6d. 4 Bouverie Street, E.C. *Editor*, Mr. C. PETERS.

Wholesome fiction and domestic papers, running to about a page and a half, at a guinea per 1,000 words. A preliminary letter is not desired. Articles are generally signed.

***Girls' Friend** (1898), *W.*, 1d. 2 Carmelite House, Carmelite Street, E.C. *Editor*, Mr. HAMILTON EDWARDS.

Serial stories, 70,000 to 100,000 words in length. Healthy in tone, moderately sensational, with a strong love interest and plenty of pathos, conventional happy ending. Complete short stories, 10,000 words in length, same style as serials. Articles for fashion page and Editor's Chat. All copy typewritten. Payment on publication.

***Girls' Realm, M.**, 6d. 12 Portugal Street, W.C. *Editor*, Mr. S. H. LEEDER.

Illustrated articles of interest to girls; short stories, from 1,500 words and upwards. Payment not stated.

Glasgow Evening News (1870), ½d. Hope Street, Glasgow; 47 Fleet Street, E.C. *Editor*, Mr. J. MURRAY SMITH.

Glasgow Herald (1782), *D.*, 1d.; *W.*, 1d. 65-69 Buchanan Street, Glasgow; 112 Fleet Street, E.C. *Editor*, Mr. CHAS. GILCHRIST RUSSELL.

Glasgow Weekly Mail, 1d. Union Street, Glasgow; 190 Fleet Street, E.C.

***Gleam** (1901), *W.*, 1d. 4 Red Lion Court, E.C. *Editor*, Mr. H. W. JAMES.

Globe (1803), *D.*, 1d. 367 Strand, W.C. *Editor*, Mr. G. E. ARMSTRONG.

***Golden Penny, W.**, 1d. 195 Strand, W.C.

Short articles on subjects of topical interest, preferably those which can be illustrated by photographs; paragraphs of humorous or exciting incident. Remuneration is given.

***Golden Stories, W.**, 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Domestic stories of good character, about 20,000 words long, payment for which is made at from £10 to £15 15s.

- ***Good Words**, *M.*, 6d. 15 Tavistock Street, W.C. *Editor*, Rev. D. MACLEOD.

The kind of matter, like the remuneration, "varies." The average length is about 3,000 words. A preliminary letter is not desired, and articles are signed.

- Goodwill**, *M.*, 1d. 57 Wall Street, N. *Editor*, Rev. J. ADDERLEY.

- ***Gossip**, *W.*, 2d. Howard House, Arundel Street, Strand, W.C. *Editors*, Mr. L. M. PHILLIPS and Miss ALICE STRONACH.

Crisp, bright articles on any subject, of about 850 words. Short tales of a vivacious character. Payment is arranged.

- Granta**, *W.*, 6d. 43. Sidney Street, Cambridge.

- ***Graphic** (1869), *W.*, 6d. Tallis Street, Victoria Embankment, E.C. *Editor*, Mr. T. HEATH JOYCE.

Serials, and short stories occasionally. Drawings of all kinds are used.

- Great Thoughts**, *W.*, 1d. 4 St. Bride Street, E.C. *Editor*, Rev. R. P. DOWNES, LL.D.

Literary and religious articles of high tone, not exceeding 2,000 words. Remuneration by arrangement; payment on acceptance. Articles are signed. A preliminary letter is optional.

- Guardian** (1846), *W.*, 3d. 5 Burleigh Street, Strand, W.C. *Editor*, Rev. WALTER HOBHOUSE.

MSS. are considered by the editor, who desires his correspondents to understand that a stamped and addressed envelope must in every case accompany any uninvited contribution sent to him. He will endeavour to return all rejected MSS., but cannot be responsible for loss.

- ***Halfpenny Comic**, *W.*, ½d. 13 Farringdon Avenue, E.C.

Short stories and serials (adventures and sensational), illustrated jokes, comic pictures. Payment by arrangement.

- Halifax Guardian** (1832), *W.*, 1d. George Street, Halifax. *Editor*, Mr. E. O'BRIEN.

- Hampshire Telegraph** (1799), *W.*, 2d. Stanhope Road, Portsmouth. *Editor*, Mr. WILLIAM GATES.

- Handy Shipping Guide**, *W.*, 6d. 21 Bevis Marks, E.C. *Editor*, Mr. C. A. WILKINSON.

- Happy Hour Series of Popular Stories**, *W.*, 1d. 23 and 24 Henrietta Street, W.C. WILLIAM STEVENS, LTD.

- ***Harper's Magazine**, *M.*, 1s. 45 Albemarle Street, W. *Editor*, Mr. H. M. ALDEN.

Authoritative articles dealing with travel, science, art, and literature; also high-class short stories. Remuneration is given.

- Harrison's Home Novels**, *W.*, 1d. 8 Farringdon Avenue, E.C.

Love stories, which must be bright and full of dramatic interest. Preliminary letter preferred. Payment (by arrangement) depends upon the value of the contribution.

- Hazell's Annual** (1885), *A.*, 3s. 6d. 52 Long Acre, W.C. c.o. Messrs. HAZELL, WATSON, AND VINEY.

- Health**, *W.*, 1d. 358 Strand, W.C.

- Hearth and Home** (1891), *W.*, 3d. 10 and 11 Fetter Lane, E.C. *Editress*, Mrs. C. S. PEEL.

Short stories; short articles on subjects of interest to women: the former about 3,000 words; the latter 500 to 1,000. Remuneration, seven shillings to one guinea per 1,000 words. Articles illustrated by photographs, to which no copyright fee is attached, are acceptable. A preliminary letter is desirable.

Heartsease Library (1897), *W.*, 1d. Carmelite House, Temple, E.C.
Editor, Mr. PERCY C. BISHOP.

Love stories of melodramatic character are considered, for which payment is given.

Helping Words, *M.*, 1d. 4 St. Bride Street, E.C. *Editor*, Mr. JAMES A. CRAIG.

Articles on religious and family subjects, 1,500 words. Domestic tales, 3,000 words. Payment by arrangement. Cash on acceptance.

Hibbert Journal, *Q.*, 2s. 6d. net. 14 Henrietta Street, W.C. *Editor*, Mr. L. P. JACHS, M.A.

Highland News (1883), *W.*, 1d. Inverness. Mr. A. BAIN, *Manager*.

Hindustan Review, *The* (1899), *M.*, 8s. per annum. 7 Elgin Road, Allahabad. *Editor*, Mr. S. SINHA, Barrister-at-Law.

Articles on all subjects of general interest, especially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. Articles as a rule signed. Contributions from England desired. Remuneration given.

***Hobbies**, *W.*, 1d. 12 Paternoster Square, E.C.

Articles of from 1,500 to 2,000 words in length (preferably illustrated), dealing with home arts and handicrafts (*e.g.*, fretwork, bent ironwork, carving), and the various collecting hobbies. No fiction. Remuneration is given.

***Home**, *M.*, 1d. 3 Brushfield Street, E.C.

An illustrated journal for the home, with stories, articles, etc. Articles on household topics, short stories, etc. Rate of payment by arrangement.

Home and Colonial Mail (1878), *W.*, 6d. 188 Strand, W.C. *Editor*, Mr. ARTHUR H. WHEELER.

***Home Chat** (1895), *W.*, 1d. 2 Carmelite House, Carmelite Street, E.C.
Editress, Miss MAUD BOWN.

Articles on domestic subjects, or dealing with phases of social life. Length from 500 to 1,200 words. Stories of strong love interest, pleasant in tone, from 1,500 to 2,500 words. Remuneration varies.

***Home Circle**, *W.*, 1d. Carmelite House, Carmelite Street, E.C. *Editor*, Mr. LAURENCE CLARKE.

Domestic stories with happy tone (5,000 words), and articles of like interest. Remuneration, about one guinea a page.

***Home Companion** (1897), *W.*, 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Stories of domestic character, of 18,000 words long. Payment, £10 to £20.

***Home Counties Magazine**, *Q.*, 1s. 6d. net. 20 Great Russell Street, W.C.
Editor, Mr. W. J. HARDY, F.S.A.

Short articles on topography and antiquities of the home counties, based, if possible, on original research. Payment by arrangement.

***Home Life**, *M.*, 1d. 8 Johnson's Court, E.C. *Editress*, Miss F. CARTWRIGHT.

Practical articles on domestic subjects. Short tales from 5,000 to 6,000 words long. Payment by arrangement.

***Home Magazine**, *W.*, 1d. George Newnes, Limited, Southampton Street, Strand, W.C. *Editors*, Mr. GEO. CLARKE and Mr. F. ARTHUR JONES.

***Home Notes**, *W.*, 1d. 18 Henrietta Street, W.C.

Bright and useful articles about household matters. Short stories of about 4,000 words. Serials by arrangement. Payment according to agreement.

Homiletic Review, *M.*, 1s. 44 Fleet Street, E.C. *Editor*, D. S. GREGORY, D.D.

Horner's Penny Stories (1870), *W.*, 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Stories of a religious tone, 18,000 words long. Payment, £20 to £25.

Horner's Pocket Library (1901), *W.*, 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Stories of a religious tone, 18,000 words long. Payment, £14 to £18.

Horse and Hound (1884), *W.* 30 Wellington Street, W.C. *Editor*, Mr. A. F. B. PORTMAN.

Hospital (1885), *W.*, 3d. 28 and 29 Southampton Street, Strand, W.C. *Editor*, Sir H. BURDETT, K.C.B.

Hospitals and Charities, *A.* Southampton Street. c.o. SCIENTIFIC PRESS.

Hourglass, *W.*, 1d. *Graphic* Office, Tallis Street, E.C.

Household Words, *W.*, 1d. 8 Whitefriars Street, E.C. *Editor*, Mr. ERNEST WOODHEAD, M.A.

Short stories and shorter articles are considered. Rejected MSS. returned if stamps are sent.

Huddersfield Examiner (1851), *D.*, ½d.; *W.*, 2d. Ramsden Street, Huddersfield; 5 New Bridge Street, E.C.

Hull Daily News (1852), *D.*, ½d. 42 Whitefriargate, Hull; 159 Fleet Street, E.C. *Editor*, Mr. JOHN FORESTER.

Humane Review, *Q.*, 1s. net. 5 York Street, Covent Garden, W.C. *Editor*, Mr. HENRY S. SALT.

Humanitarian, *M.*, 1d. 53 Chancery Lane, W.C. *Editor*, Mr. H. S. SALT.

***Ibis**, *Q.*, 6s. 3 Hanover Square, W. *Editors*, Mr. P. L. SCLATER, D.Sc., F.R.S., and Mr. A. H. EVANS.

***Idler**, *M.*, 6d. 33 Henrietta Street, W.C. *Editor*, Mr. ROBERT BARR.

Light, humorous, and interesting stories and sketches, from 1,000 to 4,000 words in length. Also poems. All submitted matter is promptly returned or acknowledged. The contributor's name should be plainly written on each contribution. A preliminary letter is quite unnecessary. Articles are signed.

***Illustrated Bits**, *W.*, 1d. 158 Fleet Street, E.C. *Editor*, Mr. T. H. ROBERTS.

***Illustrated Family Novelist**, 1d. 26 Dean Street, Fetter Lane, E.C.

Long complete ladies' novels, either with illustrations or suitable for illustration. A preliminary letter is necessary. Payment by arrangement.

***Illustrated London News** (1842), *W.*, 6d. 198 Strand, W.C. *Editor*, Mr. BRUCE S. INGRAM.

The *Editor* considers articles, not exceeding 1,100 words in length, on subjects of topical interest. Payment at rate of two guineas per 1,000 words.

***Illustrated Mail**, *W.*, 1d. Carmelite House, E.C.

***Illustrated Scientific News**, *M.*, 6d. 27 Chancery Lane, W.C. *Editor*, Mr. E. S. GREW.

***Illustrated Sporting and Dramatic News** (1874), *W.*, 6d. 148 Strand, W.C. *Art Editor*, Mr. G. J. MADDICK; *Literary Editor*, Mr. A. C. BAKER.

Pictures, short stories, paragraphs and articles relating to sport and dramatic matters. Remuneration by arrangement.

Imperial and Asiatic Quarterly Review, 5s. net. The Oriental Institute, Woking, and Messrs. Simpkin and Co.

Independent and Nation (1891), 1d. Trinity Street, Dublin; 190 Fleet Street, E.C. *Editor*, Mr. W. F. DENNEHY.

Independent Review (1903), *M.*, 2s. 6d. net. 11 Paternoster Buildings, E.C. *Editor*, Mr. EDWARD JENKS.

The Editor desires to be communicated with before any MSS. are submitted to him.

Index Library, *Q.*, 21s. per annum. 172 Edmund Street, Birmingham. *Editor*, Mr. E. A. FRY.

Index to "The Times" (Bailey's), 5 Great College Street, S.W. *Editor*, Miss N. BAILEY.

Index to "The Times" (Palmer's), 2s. Richmond House, Shepperton, S.W. *Editor*, Mr. S. PALMER.

India, *W.*, 2d. 84 and 85 Palace Chambers, S.W. *Editor*, Mr. GORDON HEWART, M.A.

India List and India Office List, 10s. 6d. Pall Mall, S.W. c.o. HARRISON AND SONS.

Indian Magazine and Review, *M.*, 3d. c.o. A. Constable and Co., Whitehall Gardens, S.W. *Editor*, Miss MANNING, 5, Pembroke Crescent, W.

Indian People, *The* (1903), *Twice weekly*, 3d.; 18s. per annum. 7, Elgin Road, Allahabad; Manager's office, Pioneer Road, Allahabad. *Editor*, Mr. C. Y. CHINTAMANI.

Indian Review, *M.*, 10s. per annum. 10 Esplanade Row, Madras. *Editor*, Mr. G. A. NATESAN, B.A.

Contributions from England desired. Articles are, as a rule, signed. No restriction as to the choice of subjects. Remuneration depends.

***Infants' Magazine**, *M.*, 1d. 8 and 9 Paternoster Row, E.C. *Editor*, Mr. J. A. HAMMERTON.

Bright and amusing verses and pictures in line or wash. Payment not stated.

International Journal of Ethics, *Q.*, 2s. 6d. 1305 Arch Street, Philadelphia, U.S.A., and Sonnenschein and Co., London. *Editors*, Mr. S. BURNS WESTON, Philadelphia, and Prof. J. S. MACKENZIE, University College, Cardiff.

International Musical Journal and Magazine (1899), *M.* and *Q.*, together 1s. per annum. 54 Great Marlborough Street, W. *Editor*, Dr. C. MACLEAN (for Great Britain, etc.).

Serious essays on musical subjects—current, abstract, or historical.

Signed. Remuneration on the merits.

Inventor's Review, *M.*, 3d. 27 Martin's Lane, Cannon Street, E.C. *Editor*, Mr. E. EATON.

***Investor's Review** (1892), *W.*, 6d. Norfolk Street, W.C. *Editor*, Mr. A. J. WILSON.

Irish Cyclist, *W.*, 1d. 34 Lower Abbey Street, Dublin. *Editor*, Mr. R. J. MECREDDY.

Irish Monthly (1873), 6d. St. Stanislaus, Tullamore. *Editor*, Rev. MATTHEW RUSSELL, S.J.

Irish Times (1859), *D.*, 1d.; *W.*, 1d. 31 Westmoreland Street, Dublin; 153 Fleet Street, E.C. *Editor*, Mr. ALGERNON LOCKER.

Italian Review, *M.*, 2s. 6d. Piazza delle Terme, Rome. *Editor*, Countess SALAZAR.

***Jester**, *The*, *W.*, 1d. 2 Carmelite House, Carmelite Street. *Editor*, Mr. HAMILTON EDWARDS.

Jewish Chronicle (1841), *D.*, 2d. 2 Finsbury Square, E.C.

Jewish Express (1895), *D.*, 1d. 89 Commercial Street, E.

Jewish Literary Annual, 1s. 102 Grosvenor Road, Highbury, N.

Reports, lectures, etc., and a bibliography.

- Jewish Quarterly**, 3s. 6d. Messrs. Macmillan, St. Martin's Street, W.C.
Editors, Mr. I. ABRAHAMS and Mr. C. G. MONTEFIORE.
- Jewish World**, *W.*, 1d. 90 Chiswell Street, E.C. *Editor*, Mr. JOHN RAPHAEL.
- Jewish Year-Book** (1895), 2s. 6d. 89 Chancery Lane, W.C. *Editor*, Rev. I. HARRIS, M.A.
- Journal of Anatomy and Physiology**, *Q.*, 6s. 12 Exeter Street, Strand, W.C.
- Journal of Education** (1869), *M.*, 6d. 3 Broadway, Ludgate Hill, E.C.
Editor, Mr. F. STORR.
- Journal of Malacology**, *Q.*, 12s. per volume. University of Birmingham.
Editor, Mr. W. E. COLLINGE.
- Journal of Mental Science**, *Q.*, 5s. 7 Great Marlborough Street, W.
Editors, Drs. RAYNER, URQUHART, and NORMAN.
- Journal of the "Ex Libris" Society**, *M.*, 2s. net. 4 Soho Square, W.
Editor, Mr. W. H. K. WRIGHT, Plymouth.
- Journal of the Royal Agricultural Society**, *A.*, 12s. John Murray, 50A Albemarle Street, W.
- Journal of the Royal Society of Antiquaries of Ireland**, *Q.*, 3s. 104 Grafton Street, Dublin. *Editor*, Mr. ROBERT COCHRANE, F.S.A.
- Journal of the Royal Microscopical Society**, *Bi-M.*, 6s. net. 14 Henrietta Street, Covent Garden, W.C.
- Journal of the Royal Statistical Society**, *Q.*, 5s. 9 Adelphi Terrace, Strand, W.C. *Editor*, Dr. B. W. GINSBURG, M.A., LL.D.
- Journal of the Sanitary Institute**, *Q.*, 2s. 6d.; Supplement, 1s. E. Stanford, 12, 13, and 14 Long Acre, W.C. *Editor*, Mr. E. WHITE WALLIS.
- Journalist and Newspaper Proprietor**, *M.*, 2d. 19 and 20 Fetter Lane, E.C.
Editor, Mr. AARON WATSON, F.J.I.
- *Judy**, *W.*, 2d. 57 and 58 Chancery Lane, W.C. *Editor*, Mr. EDWARD DE MARNEY.
- Juridical Review**, *Q.*, 3s. 6d. St. Giles' Street, Edinburgh. c.o. Messrs. WM. GREEN AND SONS.
- Justice of the Peace** (1837), *W.*, 6d. 7 and 8 Fetter Lane, E.C. *Editors*, Mr. S. S. LUSHINGTON, M.A.; Mr. W. MACKENZIE, M.A.; Mr. C. E. ALLAN, M.A.
- Kent Messenger and Maidstone Telegraph**, *Tri-W.*, 1d. Maidstone.
Editor, Mr. B. P. BOORMAN.
- Kentish Express** (1858), *W.*, 1d. High Street, Ashford; 50 and 52 Ludgate Hill, E.C. *Editor*, Mr. CHAS. IGGLESDEN.
- Kentish Mercury** (1833), *W.*, 1d. Blackheath Road, Greenwich; 2 Grocers' Hall Court, Poultry, and 167-169 Upper Thames Street, E.C. *Editor*, Mr. GEO. WILLIS.
- *King** (1900), *W.*, 6d. 20 Tavistock Street, Covent Garden, W.C.
 Short stories and articles with photographs are considered. Payment is made.
- King and Country**, *M.*, 2s. 6d. c.o. H. Marshall and Co., Temple House, Temple Avenue, E.C. *Editor*, Mr. ASTLEY COOPER.
- *Knowledge** (1881), *M.*, 6d. 326 High Holborn, W.C.
 Original matter in science, literature, and art; average length, 2,000 words. A preliminary letter is not necessary. Articles are signed.
- Labour Leader**, *W.*, 1d. 53 Fleet Street, E.C. *Editor*, Mr. J. KEIR HARDIE.
- Labour News**, *W.*, 1d. 10 Farringdon Avenue, E.C. *Editor*, Mr. GEO. SHEPHERD.

La Chronique, *W.*, 1d. 29 Bessborough Street, s.w. *Editor*, Mr. A. P. HUGUENET.

***Ladies' Field** (1898), *W.*, 6d. Geo. Newnes, Ltd., Southampton Street, w.c. *Editress*, Mrs. E. MACDONALD.

A sixpenny illustrated artistic journal, preferring such matter as will interest cultured women. Length of matter varies, but articles should not exceed 1,000 to 1,500 words. A preliminary letter is desirable. Some articles are signed. Remuneration varies according to merit.

***Lady** (1885), *W.*, 3d. 39 and 40 Bedford Street, w.c. *Editress*, Miss RITA SHELL.

Anything of interest to women. Articles should seldom exceed 1,000 words. The remuneration varies. Short stories published from time to time; articles are not as a rule signed. A preliminary letter is desirable.

***Lady's Companion**, *W.*, 1d. 8 and 9 Johnson's Court, Fleet Street, E.C.

Articles on matters of special interest to women, cookery, dressmaking, and fancy-work; and domestic love-stories. Payment varies.

***Lady's Gazette** (1901), *W.*, 1d. Windsor House, Bream's Buildings, E.C. *Editress*, Miss THEKLA BOWSER.

Stories (from 1,000 to 2,000 words) of a domestic character only, not adventurous or detective. Remuneration is at a fair rate.

***Lady's Home Magazine**, *M.*, 6d. net. 18 Henrietta Street, w.c. *Editress*, Miss K. MAUD BENNETT.

The editress does not consider herself responsible for MSS., drawings, and photographs when sent on approval; but she considers all MSS., and, if stamps are enclosed, every effort will be made to secure their safe return in case of rejection. The magazine contains stories, sketches, articles, and poems particularly interesting to ladies. Remuneration for accepted matter is prompt and liberal.

***Lady's Pictorial** (1880), *W.*, 6d. 172 Strand, w.c. *Editor*, Mr. ARTHUR GODDARD.

Articles on social and feminine subjects, brightly written. Length, 1,200 words. Payment by arrangement.

***Lady's Realm** (1896), *M.*, 6d. 34 Paternoster Row, E.C. *Editor*, Mr. E. KEBLE CHATTERTON.

Illustrated articles of interest to ladies, about 2,000 words; and short stories, 1,500 to 5,000 words. Remuneration varies. A preliminary letter is not necessary, and it is immaterial whether articles are signed or not.

***Lady's World**, *M.*, 3d. 6 Essex Street, w.c.

Love-stories, articles on fashions, and other subjects of interest to women.

Lamp, *M.*, 6d. 57 Fleet Street, E.C. *Editor*, Mr. GERALD HAND.

Lancashire Daily Post (1886), ½d. 127 Fishergate, Preston. *Editor*, Mr. W. C. B. COWEN.

Lancet (1823), *W.*, 7d. 423 Strand, w.c. *Editors*, Mr. T. WAKLEY and Mr. T. WAKLEY, Jun.

***Land and Water** (1866), *W.*, 6d. 12 and 13 Henrietta Street, Strand, w.c. *Editor*, Mr. R. B. BYLES.

Articles on all kinds of sport are required, of about 1,500 words long. No fiction. Payment is by arrangement.

Land Magazine, *M.*, 1s. 149 Strand, w.c. *Editor*, Mr. J. A. MORAN.

Law List (1740), *A.*, 10s. 6d. 119 Chancery Lane, w.c. c.o. STEVENS AND SONS.

Law Journal (1866), *W.*, 6d. 37 and 39 Essex Street, w.c. *Editor*, Mr. LEWIS EDMUNDS, K.C., LL.B.

Law Magazine and Review (1828), *Q.*, 5s. 116 Chancery Lane, W.C.
Mr. J. BELL WHITE.

Law Reports, M., £4 4s. per annum. c.o. WILLIAM CLOWES AND SONS,
7 Fleet Street, E.C.

Law Quarterly Review, 5s. (12s. 6d. per annum). 119 Chancery Lane, W.C.
Editor, Sir F. POLLOCK, Bart.

Law Times (1843), *W.*, 9d. Bream's Buildings, E.C. *Editor*, Mr. BASIL CRUMP.

Leaderettes, leaders not exceeding 1,000 words, and articles for "Our Literary Column." Remuneration is given.

Law Times Reports (with *Law Times*), *W.*, 1s. Bream's Buildings, E.C.
Editor, Mr. BASIL CRUMP.

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Literary Year-Book (1897), 5s. net. Broadway House, Ludgate Hill, E.C.
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Liverpool Review, *W.*, 1d. 64 Victoria Street, Liverpool.

Lloyd's Weekly Newspaper (1842), 1d. 12 Salisbury Square, E.C. *Editor*, Mr. THOS. CATLING.

Local Government Journal, *W.*, 2d. 27A Farringdon Street, E.C. *Editor*, Mr. S. EDGECUMBE-ROGERS.

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London Directory, *A.*, £1. 2s. 5d. Abchurch Lane, E.C.

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Manchester Courier (1825), *D.*, 1d. 22 Cannon Street, Manchester; 89 Fleet Street, E.C. *Editor*, Mr. J. BROCKBANK.

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Manchester Quarterly, 6d. c.o. Sherratt and Hughes, Manchester. *Editor*, Mr. W. R. CREDLAND.

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Naval Annual, 10s. 6d. Portsmouth. c.o. Messrs. GRIFFIN.

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- Newspaper Press Directory**, 2s. 1 and 2 Snow Hill, E.C. c.o. Messrs. C. MITCHELL and Co.
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Oxford Magazine (1883), 6d. (*during term*). Clarendon Press, Oxford. *Editor*, Mr. C. T. ATKINSON.

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Parents' Review, *M.*, 6d. Parents' National Education Union, 26 Victoria Street, S.W. *Editress*, Miss C. M. MASON.

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Pariah Register Society Transactions, at intervals, 21s. per annum. 172 Edmund Street, Birmingham. *Editor*, Mr. E. A. FRY.

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Playgoer (1901), *M.*, 6d. net. Amberley House, Norfolk Street, W.C. *Editor*, Mr. FRED DANGERFIELD.

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The Editor is willing to consider short, original, and dramatic stories. Chatty and anecdotal articles, from 400 to 1,400 words, are also required.

***Sketch** (1892), *W.*, 6d. 198 Strand, W.C. *Editor*, Mr. KEBLE BELL.

Any short stories and short poems will be considered. Rate of payment varies. Rejected MSS. are returned if stamps are sent with them.

Smart Set, M., 1s. The Smart Set Publishing Co., 90-93 Fleet Street, E.C. *Editor*, Mr. W. J. THOROLD, *Managing Director*.

Bright, short articles are considered, 100 to 1,000 words. Also modern short tales, no mud or blood. Poems also. Payment is made, thirty days after acceptance, at from £2 a thousand words.

***Snap Shots**, *W.*, 1d. Red Lion Court, Fleet Street, E.C. *Editor*, Mr. S. P. READE.

No articles; serial stories of adventurous and dramatic interest. Remuneration according to arrangement.

Social Democrat (1897), *M.*, 6d. 37A Clerkenwell Green, E.C.

***Society Pictorial**, *W.*, 2d. 115 Fleet Street, E.C. *Editor*, Mr. J. A. W. OLIVER.

***Something to Read**, *W.*, 1d. 6 West Harding Street, E.C. *Editor*, E. J. BRETT, LTD.

Tales of love interest with dramatic incidents, about 10,000 words in length. Payment not stated.

South Africa (1889), *W.*, 6d. 39 Old Broad Street, E.C. *Editor*, Mr. EDWARD P. MATHERS.

South Durham and Cleveland Mercury, *W.*, 1d. West Hartlepool. *Editor*, Mr. THOS. COX MEECH.

South London Press, *W.*, 1d. Red Lion Court, Fleet Street, E.C. *Editor*, Mr. CHARLES REID.

Southern Daily Mail, ½d. Edinburgh Road, Portsmouth. *Editor*, Mr. J. PAGE.

***Sovereign**, *W.*, 1d. Wm. Stevens, Ltd., Henrietta Street, W.C.

Spare Moments, *W.*, 1d. 12-14 Fetter Lane, E.C. *Editor*, Mr. F. A. WICKHART.

Short stories with good plot and dramatic treatment are taken, of about 2,000 words in length, for which one guinea each is paid.

Speaker (1899), *W.*, 6d. Henrietta Street, Covent Garden, W.C. *Editor*, Mr. J. L. HAMMOND.

Outside contributions are not invited, but the Editor will endeavour to return all declined MSS. if stamped and addressed envelope accompany.

Spectator (1828), *W.*, 6d. 1 Wellington Street, W.C. *Editor*, Mr. J. ST. LOE STRACHEY.

MSS. are returned if possible. A preliminary letter is not desirable. Articles are not signed as a rule.

***Sphere** (1900), *W.*, 6d. 6 Great New Street, E.C. *Editor*, Mr. CLEMENT SHORTER.

The Editor must decline to consider MSS. of any kind unless he has been previously approached as to their possible utility. Drawings and sketches sent must deal with the events of the day. All matter accepted is liberally paid for.

Staffordshire Sentinel, *D.*, ½d.; *W.*, 1d. Hanley, Staffordshire. *Editor*, Mr. H. B. GREENE.

Stage (1881), *W.*, 2d. 16 York Street, Covent Garden, W.C. *Editor*, Mr. MAURICE COMERFORD.

Standard (1857), *D.*, 1d. 103-105 Shoe Lane, E.C. *Editor*, Mr. H. A. GWYNNE; *Literary Editor*, Mr. SIDNEY LOW.

Star (1888), *D.*, ½d. Stonecutter Street, E.C. *Editor*, Mr. E. PARKE; *Assistant Editor*, Mr. J. DOUGLAS.

Statesman's Year-Book (1863), 10s. 6d. St. Martin Street, W.C. c.o. MACMILLAN AND CO.

Stationer and Printer, *M.*, 6d. 160A Fleet Street, E.C.

Statist (1878), *W.*, 6d. 51 Cannon Street, E.C. *Editors*, Mr. T. LLOYD and Mr. R. R. MABSON.

Stock Exchange Year-Book (1875), 31s. 6d. 1 Royal Exchange Buildings, E.C. *Editor*, Mr. T. SKINNER.

***Strand Magazine** (1891), *M.*, 6d. Southampton Street, Strand, W.C.
Editor, Sir GEO. NEWNES, Bart, M.P.; *Acting Editor*, Mr. H. G. SMITH.

Articles of general interest and stories of strange experiences are always acceptable. Every effort is made to deal promptly with MSS. received, but owing to the enormous number sent it is impossible to guarantee an answer within a definite period. Stamps should always be sent. Liberal remuneration is given for all accepted work. Articles are always illustrated, and usually signed.

Student (1903), *M.*, 2d. Omega Press, Fishponds, Bristol. *Editors*, Dr. J. W. KNIPE and Mr. S. H. HOOKE, B.A.

Articles on educational, literary, and scientific subjects, from 1,000 to 1,500 words in length. One short story every month, not over 1,500 words. Payment by arrangement.

***Studio** (1893), *M.*, 1s. net. 44 Leicester Square, W.C. *Editor*, Mr. C. HOLME.

Fine and applied art. The matter preferred should deal with modern art subjects; 2,500 to 4,000 words, at an average price of one guinea per page. A preliminary letter is desirable. Articles are generally signed.

Sun (1893), *D.*, 3d. Tudor Street, E.C. *Editor*, Mr. T. T. DAHLE.

Sunday, W., 3d. 44 Victoria Street, Westminster.

***Sunday at Home** (1854), *M.*, 6d. 4 Bouverie Street, E.C.

This magazine accepts short stories of a religious tendency, for which remuneration is given. A serial is also required from time to time.

Sunday Chronicle, W., 1d. Withy Grove, Manchester; 92 Fleet Street, E.C.

Articles on current topics of general interest, about 1,200 words in length. Short stories of about 2,500 words. Good remuneration is given for good work.

Sunday Circle (1902), *W.* Carmelite House, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Articles and stories of religious character. Remuneration varies with merit.

Sunday Companion (1894), 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Articles on general religious subjects, 200 to 1,000 words; stories of 3,000 words. Payment rate, a guinea a column.

Sunday School Chronicle, W., 1d. 57-59 Ludgate Hill, E.C. *Editor*, Rev. FRANK JOHNSON.

Articles are not invited. Good serials are considered, of domestic interest with religious tone. Payment is liberal.

Sunday Stories, W., 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Stories of bright domestic character. Payment at £12 to £20 for 18,000 words.

Sunday Strand, M., 6d. 7-12 Southampton Street, W.C. *Editor*, Mr. A. B. COOPER.

Articles on religious and semi-religious subjects, and stories of the same character. Length from 3,000 to 5,000 words. Remuneration is given.

Sunday Sun (1891), *W.*, 1d. 16 Serjeant's Inn, Fleet Street, E.C.

Sunday Times (1822), *W.*, 1d. 46 Fleet Street, E.C.

Sunrise and Rambler, W., 1d. 22 Henrietta Street, W.C. *Editress*, Lady SYKES.

Tablet (1840), *W.*, 6d. 19 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. SNEAD COX.

T.A.T., *W.*, rd. 6 West Harding Street, E.C. *Editor*, E. J. BRETT, LTD.

Articles with domestic treatment on interesting topics, 1,500 words long.
Short dramatic tales, 3,000 words long. Payment, one guinea per 1,000 words.

***Tatler** (1901), *W.*, 6d. 6 Great New Street, E.C. *Editor*, Mr. CLEMENT SHORTER.

Short personal paragraphs about living celebrities within the knowledge of the writer. Short stories, sketches, or dialogues, of a bright, witty description, from 1,600 to 2,000 words long. Also photographs of notable events, people, or places, or anything of a curious character, with full descriptive matter accompanying. Liberal payment for accepted matter. *Address*: The Society Editor.

Temple Bar (1860), *M.*, 1s. Macmillan, St. Martin's Street, W.C.

Literary essays, historical and biographical articles, fiction. Matter varies in length. Remuneration by arrangement. All rejected MSS. are returned if stamps accompany.

***Temple Magazine** (1896), *M.*, 6d. Temple House, Temple Avenue, E.C.

Interviews, sketches, stories, especially of religious tendency.

Terrestrial Magnetism, *Q.*, 11s. 3d. per annum. W. Wesley and Son, 28 Essex Street, Strand, W.C. *Editor*, Mr. L. A. BAUER, Ph.D., Washington, D.C.

Thrilling Life Stories, *W.*, rd. 28 New Brown Street, Manchester.

Times (1788), *D.*, 3d. Printing House Square, E.C. *Editor*, Mr. G. E. BUCKLE.

Times (weekly edn.) (1877), *W.*, 2d. Printing House Square, E.C. *Editor*, Mr. H. A. KENNEDY.

Tit-Bits (1881), *W.*, rd. Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.

The Editor considers all contributions, which should be of a short, bright, and original nature. One guinea per column is paid for all accepted contributions. Stamped envelopes must accompany all MSS. Articles are not signed.

***To-Day** (1893), *W.*, 2d. 8 and 9 Essex Street, W.C. *Editors*, Mr. FRANK RUTTER and Mr. LADBROKE BLACK.

Bright, short stories of about 1,200 or 2,500 words always welcome. Also humorous or satirical articles of about 600 to 1,200 words. More serious articles on topics of the hour are occasionally accepted. Payment at one guinea per 1,000 words.

Topical Times, *W.*, rd. 90, 91, 92 and 93 Fleet Street, E.C. *Editor*, LESSER COLUMBUS.

Witty anecdotes and paragraphs are considered. Also short stories, smart and bright, 2,000 words long. Payment at rate of two guineas per column (1,000 words).

Torquay Times, *W.*, rd. 64 Fleet Street, Torquay. *Editor*, Mr. WALTER GROGAN.

T. P.'s Weekly, rd. Trafalgar Buildings, Trafalgar Square, W.C. *Editors*, Mr. T. P. O'CONNOR and Mr. W. WHITTEN.

Short chatty articles on subjects of popular literary interest, treating of people, places, or books.

***Travel** (1896), *M.*, 3d. 5 Endsleigh Gardens, W.C. *Editor*, Dr. HENRY S. LUNN.

Brief, practical travel articles, illustrated, 2,000 to 3,000 words. Adventure stories connected with travel are considered. Remuneration by agreement.

***Treasury, M.**, 6d. net. Portugal Street, w.c. *Editor*, Rev. ANTHONY DEANE.

Articles ecclesiastical and miscellaneous, representing the Church of England (illustrations accepted). Average length, 3,000 to 4,000 words. Short stories about 3,000 words are also considered. Payment by arrangement.

Truth (1877), W., 6d. Carteret Street, s.w. *Editors*, Mr. H. LABOUCHERE and Mr. H. VOULES.

A short story in each issue.

***Union Jack (1894), W.**, 1d. Carmelite House, E.C. *Editor*, Mr. C. L. TOWNLEY.

Long complete stories of exciting adventures, for boys, of the style of Henty and Mayne Reid. Length about 30,000 words. Payment, £200.

***Union Magazine, M.**, 6d. 18 Hanover Street, Edinburgh. *Editor*, Rev. Prof. JAS. ORR, D.D.

Thoughtful articles on religious subjects, or descriptive of places or people. A serial is required occasionally, as also short tales. Payment is arranged.

United Service Magazine (1829), M., 2s. 23 Cockspur Street, s.w.

(a) Naval or military topics of the day. (b) Naval or military history. (c) Strategy, tactics, drill, and naval or military administration. No fixed rates of remuneration. Signature is at the author's discretion.

University Extension Journal, M., 3d. 2 Whitehall Gardens, s.w. *Editors*, a committee.

Vanity Fair (1868), W., 6d. 7 Essex Street, Strand, w.c. *Editor*, Mr. O. A. FRY.

"Like the racks in a railway carriage, *Vanity Fair* is intended for light articles only." Remuneration varies. No preliminary letter. Matter is signed if its author wishes.

'Varsity, The, W. (during term), 6d. 5 Bath Place, Holywell, Oxford. *Editors*, a committee.

***Weekly Budget, W.**, 1d. Red Lion House, Red Lion Court, Fleet Street, E.C. *Editor*, Mr. J. F. VINCENT JONES.

Articles, with or without illustrations, on social, topical, industrial, general, and curious subjects and "matters of moment" (non-political), short stories, sketches, biographies, 1,000 to 2,000 words. Serial stories with good dramatic treatment. Remuneration by arrangement.

Weekly Despatch (1801), 1d. Carmelite Street, E.C. *Editor*, Mr. WM. HILL.

Weekly News, 1d. 34 North Lindsay Street, Dundee.

Short articles and tales of domestic interest. Remuneration is given.

Weekly Survey (1901), 1d. 5 Henrietta Street, w.c. *Editor*, Mr. B. P. NEUMAN.

Short articles of a topical character are considered, or dealing with the Colonies or America. Payment by arrangement.

Weekly Telegraph, W., 1d. 180 Fleet Street, E.C., and Aldine Court, Sheffield.

The Editor considers serial stories, short complete stories (not exceeding 5,000 words in length), and general articles. Also anecdotes, paragraphs, pen-and-ink drawings, and photographs. No preliminary letter necessary before submitting matter; but when sending MSS. authors

should state the rate of payment desired. Otherwise payment will be made according to value. All MSS. must be accompanied by stamped addressed envelope for return of work if unsuitable.

Weekly Telegraph Novels (*see W. T. Novels*).

Weekly Times and Echo (1885), 1d. Clement's Inn Passage, Strand, W.C.
Editor, Mr. E. J. KIBBLEWHITE.

Articles on topical subjects of political and social interest. Also some short stories. Payment by arrangement.

***West Africa**, *W.*, 6d. 46 Cannon Street, E.C. *Editor*, Mr. E. H. CHALMERS.

***Western Graphic**, *W.*, 1d. Burleigh, Ltd., Bristol.

Western Daily Press (1858), *D.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. W. E. HICKS.

***Western Independent**, *W.*, 1d. 16 St. Aubyn Street, Devonport; 38 King William Street, E.C. *Editor*, Mr. HENRY WHITEFIELD.

Western Mail (1869), *D.*, 1d. Cardiff; 176 Fleet Street, E.C. *Editor*, Mr. WM. DAVIES.

***Westminster Budget** (1893), *W.*, 3d. Tudor Street, E.C. *Editress*, Miss H. FRIEDRICH.

Short stories and essays of general public interest, averaging about 1,800 words. Usual newspaper contributors' rates. A preliminary letter is desirable. Articles are or are not signed, at the Editor's discretion.

***Westminster Gazette** (1893), *D.*, 1d. Tudor Street, E.C. *Editor*, Mr. J. A. SPENDER.

Stories, sketches, and general articles are considered. Remuneration by arrangement. MSS. are returned when accompanied by stamps.

Westminster Review (1824), *M.*, 2s. 6d. 8 York Buildings, Adelphi, W.C.
Articles on philosophical, social, and political subjects. No remuneration.

Whitaker's Almanack (1869), 1s. and 2s. 6d. 12 Warwick Lane, E.C. c.o. WHITAKER AND CO.

Whitaker's Peerage, *A.*, 3s. 6d. and 4s. 6d. 12 Warwick Lane, E.C. c.o. WHITAKER AND CO.

Whitehall Review (1876), *W.*, 6d. 15 King Street, Covent Garden, W.C.
Editor, F. W. HORNER, M.P.

Who's Who, *A.*, 5s. Soho Square, W.C. c.o. A. AND C. BLACK.

Who's Who Year-Book, 1s. Soho Square, W.C. c.o. A. AND C. BLACK.

***Wide World Magazine** (1898), *M.*, 6d. 7-12 Southampton Street, Strand, W.C. *Editor*, Mr. VICTOR PITT-KETHLEY.

Articles on curious and out-of-the-way subjects, illustrated with sets of striking photographs. True stories of adventure and incident, illustrated with all available portraits of persons, etc., mentioned. Remuneration is according to interest of contribution.

Willing's British and Irish Press Guide, 1s. 162 Piccadilly, W., and 125 Strand, W.C.

***Windsor Magazine** (1895), *M.*, 6d. Salisbury Square, E.C. *Editor*, Mr. ARTHUR HUTCHINSON.

Good work of any kind. Length depends upon subject, and remuneration on quality. Typewritten matter is returned if accompanied by stamped and directed envelope, but no responsibility is undertaken for the safety of any unsolicited MS. A preliminary letter is undesirable. Articles are signed.

- *Woman** (1889), *W.*, 1d. 10 Fetter Lane, E.C. *Editress*, Mrs. C. S. PEEL.
Only topical articles of a light nature and interviews. Remuneration is at the rate of a guinea per 1,000 words. Stories should be dramatic and show knowledge of human character. MSS. returned when accompanied by stamps. A preliminary letter is not specially necessary, and articles are in some cases signed.
- *Woman at Home, M.**, 6d. 27 Paternoster Row, E.C. *Editress*, Mrs. ANNIE S. SWAN.
Short stories, sketches, articles of general and domestic interest.
- *Womanhood** (1898), *M.*, 6d. 5 Agar Street, W.C. *Editress*, Mrs. ADA S. BALLIN.
MSS. should be in length from 1,000 to 1,500 words, remuneration being at the rate of 7s. to a guinea per 1,000 words. The Editor desires it to be understood that a preliminary letter is in every case desirable. Articles are signed.
- Woman's Life** (1895), *W.*, 1d. 7-12 Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.
Useful, bright articles likely to be helpful to girls, housewives, and others. Stories of about 2,000 words. Remuneration according to merit.
- *Woman's Work, M.**, 2d. 8 and 9 Johnson's Court, Fleet Street, E.C. *Editress*, Miss CARTWRIGHT.
Short articles, smartly written, of interest to women. Also bright short stories.
- *Woman's World, W.**, 1d. 2 Carmelite House, Carmelite Street, E.C. *Editor*, Mr. HAMILTON EDWARDS.
Serials and short complete stories are considered. Articles of interest to women and girls. Payment on publication.
- *Work** (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. P. N. HASLUCK.
This paper deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.
- World** (1874), *W.*, 6d. 1 York Street, Covent Garden, W.C. *Editor*, Mr. FRANCIS DRUMMOND.
A short story of about 3,000 words appears in each issue. Dialogues of about 1,500 words are also considered, as well as articles of about the same length on topical subjects.
- *World of Dress, M.**, 6d. 46 St. Martin's Lane, W.C. *Editress*, Mrs. ARIA.
- *World's Work and Play, M.**, 1s. net. 20 Bedford Street, W.C. *Editor*, Mr. HENRY NORMAN, M.P.
Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.
- W. T. Novels, M.**, 3d. *Weekly Telegraph*, 180 and 181 Fleet Street, E.C. c.o. Sir W. C. LENG AND CO., LTD.
This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.
- Yachting World, W.**, 3d. 37 Walbrook, E.C.
Devoted to the interests of yachting all over the world. Preliminary letter required.

Yachtman, The, W., 3d. 143 Strand, W.C.

Stories, yachting yarns, etc., articles relating to yachting. Payment by arrangement.

Year-Book of Scientific and Learned Societies of Great Britain and Ireland (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. C. GRIFFIN AND CO.

Year's Art, The (1879), 3s. 6d. 34 Paternoster Row, E.C. A. C. R. CARTER.

Yorkshire Daily Observer (1834), *D.*, 1d. 10 Piccadilly, Bradford; 77 Albion Street, Leeds; 129 Fleet Street, E.C. *Editor*, Mr. W. HARRISON.

Yorkshire Herald (1790), *D.*, 1d.; *W.*, 2d. Beech Lawn, Park Street, York; 150 Fleet Street, E.C. *Editor*, Mr. A. H. FLETCHER.

Yorkshire Post, *D.*, 1d.; *E.*, 3d.; *W.*, 1d. Albion Street, Leeds; 171 Fleet Street, E.C. *Editor*, Mr. H. J. PALMER.

Young England, M., 3d. 57-59 Ludgate Hill, E.C. *Editor*, Mr. H. G. GROSER.

Articles on travel and adventure, or treating of historical or Imperial topics; also humorous short stories, 2,000 words. Payment not stated.

***Young Man, M.**, 3d. Temple House, Temple Avenue, E.C. *Editor*, Mr. F. A. ATKINS.

Stories, interviews, personal sketches, religious articles, book gossip.

Articles are illustrated, generally by photographs.

***Young People, M.**, 1d. 23 Farringdon Avenue, E.C. *Editor*, Rev. E. F. H. CAPEY.

Short chatty articles of healthy religious tone, interesting to children of all ages. Photographs of child life specially welcome. Tales of school life, city life, life on the sea, nature parables, etc. Remuneration by arrangement.

Young Standard Bearer, The, M., 1d. 44 Victoria Street, Westminster.

An illustrated temperance magazine for children.

***Young Woman, M.**, 3d. Temple House, Temple Avenue, E.C. *Editor*, Mr. F. A. ATKINS.

Stories, interviews, personal sketches, religious articles, book gossip.

Articles are illustrated, generally by photographs.

Zoologist, M., 1s. 54 Hatton Garden, E.C. *Editor*, Mr. W. L. DISTANT, Highfield, Upper Warlingham, Surrey.

Zoophilist, M., 3d. 20 Victoria Street, S.W. *Editor*, Dr. ED. BERDOE.

The recognised organ of the anti-vivisection movement. Literary and scientific articles of a high character are acceptable, the remuneration being at the rate of one guinea per column. Average length, two to three columns. A preliminary letter is desirable. In certain cases articles are signed.

FOREIGN ANNUALS

[NOTE.—The chief French and German monthly reviews are: in Paris, *Revue des Deux Mondes*, and, in Berlin, *Deutsche Rundschau* and *Preussische Jahrbücher*.]

I. AUSTRO-HUNGARY AND GERMANY

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique (1763), 8 m. Gotha: JUSTUS PERTHES.

Berlin and Neighbourhood, 20 m. Nuremberg: C. LEUCHS AND CO.

Berlin Directory, 12 m. Leipzig: SCHULZE AND CO.

Catalogue of Austro-Hungarian and Foreign Periodicals, 2.50 m.

Leipzig: SCHULZE AND CO.

Catalogue of German Libraries, 4 m. Leipzig: SCHULZE AND CO.

Catalogue of German Newspapers, 4 m. Leipzig: SCHULZE AND CO.

Directory of Austro-Hungarian Booksellers and Newspapers, 7 m.

Leipzig: SCHULZE AND CO.

Directory of Collectors and Dealers in Art throughout the World, 10 m.

Leipzig: SCHULZE AND CO.

Directory of the German Theatre, 2 m. Leipzig: SCHULZE AND CO.

Directory of German Writers, Publishers, Agents, and Newspapers, 6 m.

Leipzig: SCHULZE AND CO.

German Literary Directory (Litteratur Kalendar), (Kurschners), (1885), 6.50 m. Leipzig: G. J. GÖSCHEN.

Handbook of the German Press (Kurschners), 12.50 m. Lennéstrasse 4, Berlin, W.: H. HILLGER.

Literary Year-Book and Writers' Directory, 2.50 m. Leipzig: K. F. KÖHLER.

Minerva (Directory of the Learned World) (1891), 10 m. Strassburg: K. J. TRÜBNER.

New Directory of the German Book-trade, 6 m. Leipzig: SCHULZE AND CO.

Official Directory of the German Book-trade, 13.50. Leipzig: SCHULZE AND CO.

Vienna Directory, 13 m. Leipzig: SCHULZE AND CO.

Vienna Directory, 20 m. Nuremberg: C. LEUCHS AND CO.

II. DENMARK, NORWAY, AND SWEDEN

Directory of Danish, Norwegian, etc., Booksellers, 6 m. Leipzig : SCHULZE AND CO.

Hof og Statskalender for Danmark, 9 kr. Copenhagen: G. E. C. GAD.

Norges Statskalender, 7 kr. Copenhagen: G. E. C. GAD.

Sveriges Statskalender, 5.50 kr. Copenhagen: G. E. C. GAD.

III. FRANCE

Annuaire de la Presse Française et du Monde Politique (1880). 80 Rue Taitbout, Paris: H. AVENEL.

Didot-Bottin (1797), *Annuaire du Commerce et de l'Industrie de France et de l'Etrangère*, 30 f. and 17 f. 54 Rue Jacob, Paris.

Paris - Hachette (1896), *Annuaire Complet, Commercial, Administratif, et Mondain*, 10 f. and 3 f. 75 c. Boulevard St. Germain, Paris: Messrs. HACHETTE AND CO.

Tout-Paris, *Annuaire de la Société Parisienne*, 12 francs. 55 Rue de la Chaussée d'Antin, Paris: A. LA FARE.

IV. HOLLAND AND BELGIUM

Adresboek voor den Nederlandschen Boekhandel (1854). Leyden: A. W. SIJTHOFF.

Bibliographia Bibliographica: *Répertoire Annuel des Travaux de Bibliographie* (1898). Brussels: INSTITUT INTERNATIONAL DE BIBLIOGRAPHIE; Whitcomb House, Whitcomb Street, Pall Mall East, S.W.: LIBRARY ASSOCIATION.

De Nederlandsche Bibliographie: *Alphabetical List of Publications in Holland and its Colonies*, 1.70 f. per ann. Leyden: A. W. SIJTHOFF.

V. SPAIN

Commercial Directory of Spain, Portugal, and Spanish America (*see* Publishers, p. 418), 25s. and 29s. Madrid: BAILLY, BAILLIÈRE AND CO.; High Holborn, W.C.: KELLY'S DIRECTORIES.

VI. UNITED STATES

American Educational Catalogue, The, 50 c. 298 Broadway, New York: "PUBLISHER'S WEEKLY."

Annual American Catalogue, \$2. 298 Broadway, New York.

Annual Literary Index, \$3.50. 298 Broadway, New York.

Publications of American Societies, \$3. 298 Broadway, New York.

Publishers' Trade List Annual, \$7. 298 Broadway, New York.

Who's Who in America. 356 Dearborn Street, Chicago: MARQUIS AND CO.

SOCIETIES

Details are given as far as possible of work accomplished during the past year, but in a few cases information was received too late for insertion in this issue.

Academies, International Association of. Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Acting Academy. For three years from the 1st January, 1902, the Royal Society of London is the Acting Member of the Association, and the last General Meeting was held in London in 1904. At the first Assembly, April 16, 1901, the following proposals were adopted: (1) To facilitate the borrowing and lending of valuable manuscripts, books, instruments, &c., between the countries represented in the Association. (2) To make the necessary representations to the Governments interested, for the purpose of measuring a new arc of meridian in Africa (Congo Free State). (3) To prepare a scheme for the publication of the inedited works of Leibnitz. (4) To apply to the Indian Government for its good offices in drawing up a catalogue of all the existing MSS. of the *Mahābhārata*, with a view to a definitive edition of that work. A committee was also appointed to consider the proposal for the compilation of a Mohammedan Encyclopædia. It is to be noted that learning in Great Britain and Ireland is represented to the Association only in its scientific aspect, and although the recently constituted British Academy has now become a member of the Association, English literature still remains unrepresented.

Aeronautical Society of Great Britain, 53 Victoria Street, Westminster, s.w. Founded 1866, for the purpose of giving a stronger impulse to the scientific study of Aerial Navigation; to promote the intercourse of those interested in the subject at home as well as abroad; and to aid with advice and instruction those studying the subject. Meetings of the Society are frequently held, and its proceedings are recorded in the *Aeronautical Journal*, published quarterly by Messrs. King, Sell, & Railton, 27 Chancery Lane, w.c. The Hon. Secretary is ERIC STUART BRUCE, Esq., M.A. Oxon.

African Society, The. 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A *Journal* is published quarterly. *President*—Sir H. H. JOHNSTON, G.C.M.G., &c. *Hon. Secretary*—COUNT DE CARDI. *Offices*—22 Albemarle Street, w.

Ancient Buildings, Society for the Protection of. This Society is in the twenty-eighth year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." During the year 1903-1904 much attention has been paid to work connected with the following, amongst other, buildings: Berwick-upon-Tweed Bridge; Old Palace, Bishop's Waltham; Buckland-in-the-Moor Church; Central Tower, Canterbury Cathedral; St. David's Cathedral; Royal Naval College, Greenwich; and Sutton Courtenay Church. The Society has numerous correspondents in all parts of the country, and the membership in 1904 was about 450. Full particulars of the Society's work are to be found in the twenty-seventh annual Report of the Committee, published in June, 1904. *Secretary*—THACKERAY TURNER, Esq., 10 Buckingham Street, Strand, w.c.

Anglo-Russian Literary Society (Imperial Institute, S.W.). Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. The Czar and Empress are among the Patrons. Lectures are given on the first Tuesday of every month at 3 p.m. A *Journal*, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, s.w.

Antiquaries of Ireland, Royal Society of, 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archæological Society. It meets in Dublin monthly, and quarterly in the four provinces *seriatim*. *Publications*—Quarterly *Journal* and an annual extra volume. *Subscriptions*—Fellows, £2 per annum; Members, 10s. per annum. *Hon. Secretary*—ROBERT COCHRANE, I.S.O., F.S.A.

Archæological Association (British), 32 Sackville Street, Piccadilly. 1843. *Objects*—To investigate, preserve, and illustrate all ancient monuments of the history, manners, customs, and arts of our forefathers, in furtherance of the principles on which the Society of Antiquaries of London was established; and to aid the objects of that institution by rendering available resources which had not been drawn upon, and which did not come within the scope of any antiquarian or literary society. *Meetings*—Annual Congresses and evenings of third Wednesday in month (Nov. to June). The number of members in 1904 is returned at 300 exclusive of Honorary Foreign Members, who number 40. *Publications*—*Journal*, three times a year. *Hon.*

Secretaries—Rev. H. J. D. ASTLEY, M.A., Litt.D., and G. PATRICK, A.R.I.B.A. **Hon. Treasurer**—Dr. W. DE GRAY BIRCH, F.S.A.

Archæological Institute (Royal) of Great Britain and Ireland, 20 Hanover Square, w. 1843. Incorporated 1884. **Object**—The encouragement of research into British and other antiquities, and of care for their preservation. **Membership**—Life and annual. **Publications**—*Archæological Journal*, a quarterly, free to members; and works. **Annual Meeting** in July. **General Meetings**—November to July. **Hon. Secretary**—W. HALE-HILTON.

Aristotelian Society, 22 Albemarle Street, w. 1880. **Object**—The reading and discussion of original papers in Philosophy. **Meetings**—On the first Monday evening in the month from November to June. **Publications**—Proceedings (Williams & Norgate). **Honorary Secretary**—H. WILDON CARR.

Arts, Society of, John Street, Adelphi, w.c. 1754. Incorporated 1847. **Object**—The encouragement of the arts, manufactures, and commerce of the country. **Membership**—About 3,000. **Sections**—Indian; Foreign and Colonial; Applied Art. **Meetings**—November to June; Cantor Lectures; Juvenile Lectures; and Conversazioni. **Publications**—Journal, weekly, free to Members. **Examinations**—Apply to the Secretary, Sir HENRY TRUEMAN WOOD.

Asiatic Society, Royal, 22 Albemarle Street. March, 1823. The actual number of subscribers to this Society on the 1st January, 1894, was 493, and on the 1st January, 1901, was 553, showing an increase of 60, or an average increase of 12 a year. The receipts of the Society have been greater than in any one year since its foundation. The Council is about to bring to a successful conclusion the preparation of the catalogue of the Society's valuable collection of Sanskrit MSS. Under the Translation Fund 12 volumes have already been published, and under the Monograph Series 5 volumes. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. **Meetings of the Council**—November to June. **Publications**—*Illustrated Journal*, quarterly, free to Members. **Secretary**—Prof. T. W. RHYS DAVIDS.

Associated Booksellers of Great Britain and Ireland, 1 Bathurst Street, Hyde Park, w. **Objects**—(a) To place the book-selling trade on a more profitable basis and to prevent underselling, and to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices. (b) To see that the agreement dated 1st January, 1900, re "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (c) To form local branches. **Hon. Secretary**—EDWIN PEARCE.

Astronomical Association (British), Sion College, Victoria Embankment, E.C. 1890. **Objects**—The association of observers, especially the possessors of small telescopes, for mutual help, and their organization in the work of astronomical observation;

and the encouragement of a popular interest in astronomy. *Publications*—A monthly Journal, Memoirs, and Notes on current astronomy: all free to members. *Library*—Apply to the *Librarian*, F. W. LEVANDER. *Lantern-Slide Department*—Apply to the *Curator*. *Meetings*—October to June, on the last Wednesday in each month, at five o'clock. *Assistant Secretary*—T. F. MAUNDER, 85 Gracechurch Street, E.C. *Branches*—Glasgow, Melbourne, and Sydney.

Astronomical Society, Royal, Burlington House, W. 1820. Incorporated 1832. *Object*—The encouragement and promotion of astronomy. *Membership*—Fellows, 643; (Honorary) Associates, 47. *Meetings*—Second Friday in each month from November to January, and from March to June, at 5 P.M. *Publications*—Monthly Notices, during the Session, 8vo; Memoirs, irregular intervals, 4to. *Library*—12,000 volumes. *Assistant Secretary*—W. H. WESLEY.

Authors' Association, The. 1902. *Objects*—To assist and advise and protect the beginner in literature. To criticise and, if necessary and desirable, revise MSS; and to give competent expert advice upon the advisability or otherwise of adopting a literary life. To give legal advice on questions within the scope of the Association, and to afford members the protection and advantages of a powerful and responsible organization in touch with the higher, as well as the lower, branches of the profession of letters. To act as general literary agents, and to arrange with publishers and editors for the publication of the work of members when suitable and desirable. To advise upon publication of MSS., and suitable magazines, periodicals, or publishing houses. To direct the efforts of the inexperienced writer into remunerative channels—literary or otherwise. To make contracts with editors and publishers on behalf of members, and to watch and protect the interests of members. To promote whatever may tend to the furtherance of the interests of the members, the improvements of their claims to recognition, and the unification of the literary profession. To bring unknown authors before the notice of editors and publishers. To advise upon and (in particular cases) arrange for publication of musical compositions, and book and magazine work. And to use the funds of the Society for the furtherance of all or any of the above objects, as may be deemed desirable. The Association does not enter into competition with any existing literary society, and its scope is entirely distinct from and outside that of the Authors' Society. *Subscription*—One guinea for the first year; subsequent years half a guinea. *General Secretary*—GALLOWAY KYLE, F.R.S.L., Darlington.

Authors, Incorporated Society of, 39 Old Queen Street, Storey's Gate, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock, and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. The present President is Mr. George Meredith. Its main objects are the maintenance, definition, and defence of literary, dramatic, and

musical property, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is about 1,500, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its fourteenth volume. Full details of its work are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The Methods of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers' Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of authors are supported in the Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. One of the most interesting developments is that of a Pension Scheme for the benefit of authors who are members of the Society. The Pension Fund Committee have already assigned two pensions, and hope to grant another shortly. The names on the Council include many of those best known in the various branches of literature. The Society is managed by a special Committee, with Sub-Committees on Art, Copyright, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—MR. G. HERBERT THRING.

Ballad Society. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Honorary Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Biblical Archaeology, Society of, 37 Great Russell Street, w.c. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archaeology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. NASH, F.S.A.

Bibliographical Society, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical

studies. *Membership* — 300. *Meetings* — Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Honorary Secretary*—A. W. POLLARD, British Museum.

Birkbeck College, Bream's Buildings, Chancery Lane. 1823. *Objects*—For the purpose of giving instruction to students in the principles of the arts they practise, and in the various branches of science and useful knowledge. Present building opened 1885. Associated with the Technical Education Board, 1893. There is a special Civil Service Department with evening classes. *Secretary*—W. H. CONGREVE.

Book-Plate Society. 1900. *Object*—The encouragement of art in Book-Plates by illustration and exhibition. *Books and Book-Plates*, published quarterly, is the organ of the Society. Members are nominated or admitted on known reputation. *Secretary*—JAMES J. GUTHRIE, Harting, Petersfield, Hants.

Botanic Society, Royal. Incorporated 1839. *Objects*—The promotion of botany in all its branches, and in its application to medicine, arts, manufactures; and also for the formation of extensive botanical and ornamental gardens within the immediate vicinity of the metropolis. *Membership*—Fellows and Members, by ballot. *Gardens*—Regent's Park, twenty acres. *Publication*—Quarterly Record. For *Lectures and Exhibitions* apply to the Secretary, J. BRYANT SOWERBY, Regent's Park.

British Academy for the Promotion of Historical, Philosophical, and Philological Studies, The. Founded by royal charter, August, 1902. *Objects*—The advancement and study of history, philosophy, law, politics, economics, archæology, and philology.

The following are the fellows, the number of which is now seventy-seven. An asterisk indicates membership of the Council:—

*Sir W. R. ANSON, Bart., M.P.
Rt. Hon. A. J. BALFOUR, M.P.
Dr. B. BOSANQUET.

Prof. E. G. BROWNE.
*Rt. Hon. JAMES BRYCE, M.P.
Prof. J. P. BURY.

*Prof. S. H. BUTCHER.

*Prof. I. B. BYWATER.
Prof. EDWARD CAIRD.
The Rev. Prof. T. K. CHEYNE,
D.D.

Mr. ARTHUR COHEN.

Mr. F. C. CONYBEARE.

Rev. WILLIAM CUNNINGHAM,
D.D.

*Prof. T. W. RHYS DAVIDS.

Prof. A. V. DICEY, K.C.

VISCOUNT DILLON.

Rev. Prof. S. R. DRIVER, D.D.

Prof. E. Y. EDGEWORTH.

Prof. ROBINSON ELLIS.

Prof. ARTHUR J. EVANS.

*Rev. Principal FAIRBAIRN, D.D.

Prof. C. H. FIRTH.

Prof. CAMPBELL FRASER.

JAMES GEORGE FRASER.

Sir EDWARD FRY.

Dr. F. J. FURNIVALL.

Prof. P. GARDNER.

Prof. I. GOLLANCZ.

F. T. HAVERFIELD, Esq.

Dr. THOMAS HODGKIN.

Dr. SHADWORTH H. HODGSON.

Prof. T. E. HOLLAND, K.C.

*Sir C. P. ILBERT, K.C.S.I.

Dr. HENRY JACKSON.

Dr. M. R. JAMES.

*Sir RICHARD C. JEBB, M.P.

- Prof. HENRY JONES.
 Dr. F. G. KENYON.
 Prof. W. P. KER.
 Lord LINDLEY.
 Sir A. LYALL.
 Prof. F. W. MAITLAND.
 Prof. ALFRED MARSHALL.
 Sir H. C. MAXWELL-LYTE,
 K.C.B.
 *Rev. Prof. J. E. B. MAYOR.
 Dr. D. B. MONRO.
 Prof. W. R. MORFILL.
 Rt. Hon. JOHN MORLEY, M.P.
 *Dr. J. A. H. MURRAY.
 Prof. A. S. NAPIER.
 Prof. J. S. NICHOLSON.
 Prof. A. SETH PRINGLE PATTI-
 SON.
 Dr. JOHN PEILE.
 *Prof. H. F. PELHAM.
 Prof. W. M. FLINDERS PETRIE.
 Sir FREDERICK POLLOCK, Bart.
 Dr. REGINALD LANE POOLE.
- Dr. G. W. PROTHERO.
 Prof. W. M. RAMSAY.
 LORD REAY, G.C.S.I., G.C.I.E.
 Prof. JOHN RHYS.
 Prof. W. RIDGEWAY.
 LORD ROSEBERY, K.G., K.T.
 Very Rev. J. ARMITAGE ROBIN-
 SON, D.D.
 Rev. WILLIAM SANDAY, D.D.
 *Rev. Prof. W. W. SKEAT.
 Dr. WHITLEY STOKES.
 Dr. G. F. STOUT.
 Rev. H. B. SWETE, D.D.
 *Sir E. MAUNDE THOMPSON,
 K.C.B.
 Rev. H. F. TOZER.
 The Right Hon. Sir G. O.
 TREVELYAN, Bart.
 Prof. R. W. TYRRELL.
 Sir SPENCER WALPOLE.
 Dr. ADOLPHUS W. WARD.
 *Prof. JAMES WARD.
 Prof. JOSEPH WRIGHT.

First President—LORD REAY, G.C.S.I., G.C.I.E.

Secretary—Professor I. GOLLANCZ, M.A., 54 Sidney Street, Cambridge.

The by-laws of the Academy were allowed by an order of the Privy Council, dated 5th February, 1903. By these by-laws the number of ordinary Fellows is limited to one hundred. The Academy has also been admitted as a constituent member of the International Association of Academies in the philosophico-historic section. The temporary postal address of the Academy is The Society of Antiquaries of London, Burlington House, w.

British Association for the Advancement of Science, Burlington House. 1831. *Objects*—To give a stronger impulse and a more systematic direction to scientific inquiry; to promote the intercourse of those who cultivate science in different parts of the British Empire with one another and with foreign philosophers; and to obtain a more general attention to the objects of science, and a removal of any disadvantages of a public kind which impede its progress. *Meetings*—One week in each year; in 1905 in South Africa, commencing August 15th; in 1906 at York. *Publication*—Annual Report. *General Secretaries*—Major P. A. MACMAHON, R.A., F.R.S., and Prof. W. A. HERDMAN, F.R.S.

British Child Study Association. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication*—*The*

Paidologist, three times annually. *Annual Subscription*—Three shillings. *Hon. General Secretary*—J. C. HUDSON, The Cedars, Highgate Avenue, N. *Hon. Secretary* (London Branch)—Miss KATE STEVENS, Carlisle House, Dartmouth Park Hill, N.W.

British Record Society, Limited. 1888. Incorporated 1893. *Object*—The publication in full of calendars and indexes to such records as are of value to the historian, genealogist, and topographer. *Publications*—Quarterly, in *The Index Library*. *Subscription*—One guinea per annum. For volumes already issued apply to the *Hon. Secretary*, E. A. FRV, 172 Edmund Street, Birmingham.

British School at Athens.—This School (founded in 1886) gives to British students of Greek archæology and art the opportunity of pursuing their researches in Greece itself, with command of the means which the recent great advances of the science have rendered indispensable.

Athens is every year becoming more and more the centre of the archæological world. The architecture of Greece can nowhere else be studied to such advantage; and the concentration in the Athenian museums of the numerous and most important discoveries which have taken place on Greek soil in the last few years has made a personal knowledge of them indispensable to a proper training; in particular, they may almost be said to hold a monopoly of the materials for the investigation of prehistoric and early archaic art.

The student requires two auxiliaries when working in Athens—firstly, the command of an adequate library; and secondly, the advice of a trained archæologist, residing on the spot, and following the rapid advances of the science, due partly to new discovery and partly to the rearrangement of old materials.

These advantages are now provided for French, German, Austrian, American, and English archæologists, through the schools which they have established. It is also by means of these schools that most excavations on Greek soil have been carried out; and those conducted in Cyprus, in the Peloponnese, and in Melos by the British School during the past thirteen sessions are an encouraging proof of the work that may be done in the future if the School is adequately supported.

Any persons who bring satisfactory testimonials of their qualifications are admitted as students free of charge. The principal conditions imposed are that they shall pursue some definite course of Hellenic study or research, residing for the purpose not less than three months in Greek lands, and that they shall at the end of the session write a report of the work which they have done. Applications from intending students should be made to the Secretary, JOHN ff. BAKER-PENYOYE, Esq., 22 Albemarle Street, W., who will also be happy to supply any further information.

Donations or annual subscriptions to the School are greatly

needed, and will be gladly received and acknowledged by the Hon. Treasurer, WALTER LEAF, Esq., 6 Sussex Place, Regent's Park, N.W.

Brontë Society, The. Founded 1893. Incorporated 1902. The membership of the Society now (1904) exceeds 350, scattered over all parts of Great Britain and America. Fourteen Parts of the Society's *Transactions*, and a supplementary one, have been issued, of which Part XIV. appeared during the year 1904. It contains *The Challenge of the Brontës*, by Mr. Edmund Gosse, M.A., LL.D., of London; and *The Place of Charlotte Brontë in Nineteenth-Century Fiction*, by Dr. R. Garnett, C.B., of London. *Subscription*—2s. 6d. *Life Membership*—Two guineas. *President*—The Rt. Hon. THE EARL OF CREWE. *Honorary Secretary*—Mr. W. T. FIELD, Southgate, Bradford.

Browning Union, The, North London. Founded in 1889. *Objects*—The promotion and extension of the influence of the poetry of Robert Browning. The Union holds monthly meetings from October to May. Papers have been read in 1903-1904 by Rev. F. Ealand, Rev. Westbury Jones, Miss Corfield, Mr. Hugh Egerton, Mr. H. W. Wilkins, and others. The programme for 1904-1905 includes papers by the Rev. J. S. Jones, Mr. Hugh Egerton, Mr. Wilkins, Mr. Parsons, Miss Corfield, Rev. Westbury Jones, Mr. Eric Hammond, and others. *Subscription*—One shilling per session. *President*—The Rev. FRED EALAND, M.A. *Honorary Secretary*—Mr. WILLIAM G. KINGSLAND, 10 Thornhill Crescent, Barnsbury, N.

Celtic Association, 97 Stephen's Green, Dublin. October 1900. *Object*—The furtherance of Celtic studies, and the fostering of mutual sympathy and co-operation between the various branches of the Celtic race in all matters affecting their language and national characteristics. *Subscription*—10s. The organ of the Society is *Celtia*, published monthly. *Hon. Secretary*—E. E. FOURNIER D'ALBE, B.Sc.

Chaucer Society, The. 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, 67 Victoria Road, Finsbury Park, London.

Chemical Society, Burlington House, W. 1841. Incorporated 1848. *Objects*—The general advancement of chemistry and of those branches of science immediately connected with it, by the reading, discussion, and subsequent publication of original communications; and the formation of a chemical library. *Membership*—Fellows, by ballot, and subscription to the *Obligation*. *Meetings*—Twice a month from November to June, except January, once, and Easter, once, or as the Council sees fit; and the annual general meeting, March 30,

or on some day in March near that time. The Society celebrated its Jubilee in 1891. *Publications*—Transactions and Proceedings. A volume of Memorial Lectures, 1893–1900. *President*—WILLIAM A. TILDEN, D.Sc., F.R.S. *Treasurer*—ALEXANDER SCOTT, D.Sc., F.R.S. *Hon. Secretaries*—W. PALMER WYNNE, D.Sc., F.R.S., and M. O. FORSTER, D.Sc. *Foreign Secretary*—Sir WILLIAM RAMSAY, K.C.B., F.R.S. *Assistant Secretary*—STANLEY E. CARR. *Librarian*—F. W. CLIFFORD.

Chemistry, Institute of, of Great Britain and Ireland, 30 Bloomsbury Square, W.C. Founded 1877. Incorporated by Royal Charter, June 13, 1885. *Objects*—To promote the better education of persons desirous of qualifying themselves to be public and technical analysts and chemical advisers on scientific subjects; to examine candidates, and to grant certificates of competency; and to elevate the profession of consulting and analytical chemistry, by setting up a high standard of scientific and practical proficiency, and by requiring on the part of its members the observance of strict rules in regard to professional conduct. *Associateship*—No person is qualified to become an Associate of the Institute until he has attained the age of twenty-one years, and unless he has passed a Preliminary Examination in subjects of general education; has completed a course of at least three years' study in Theoretical and Practical Chemistry, Physics, Mathematics, and one other subject to be chosen from the list given in the Book of Regulations; and has passed such examinations in the several subjects as are prescribed by the Council. *Fellowship*—In order to become eligible for the Fellowship an Associate is required to have been continuously engaged for a further term of three years in the study and practical work of Applied Chemistry in a manner satisfactory to the Council. *Students*—Candidates applying for registration as Students must pass an approved preliminary examination, and must be not less than seventeen years of age. *Publications*—*Proceedings*, gratis to Fellows, Associates, and Students. *Registrar and Secretary*—RICHARD B. PILCHER.

Chetham Society. 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." Volumes to the number of 167 have been issued. *Subscription*—One pound annually. *President*—Dr. A. W. WARD, Master of Peterhouse, Cambridge. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Free Reference Library, Manchester.

Cobden Club. Founded 1866, the year after Richard Cobden's death. *Object*—To encourage the growth and diffusion of those economical and political principles with which Cobden's name is associated. *Secretary*—Mr. G. H. FERRIS, 28, Victoria Street, S.W.

Correctors of the Press, London Association of. Founded 1854. *Object*—The mutual assistance and protection of its members,

and the provision of a Benevolent Fund and Pension Fund. The first Pensioner was appointed in 1903. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

Cowper Society. Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School. In 1905 it will meet at East Dereham. *Objects*—To aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teedon's Diary*; in 1904 *John Cowper*, by Dr. Stokes. *Subscription*—3s. 6d. per annum. *President*—Lord COWPER. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Lord TREDEGAR. *Secretary*—E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

Dante Society, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *President*—Sir THEODORE MARTIN, K.C.B., K.C.V.O. *Honorary Secretary*—LUIGI RICCI. *Object*—The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. Among its present members are the Bishops of London, of Ripon, of Oxford, and of Rochester, the Poet Laureate, the Dean of Durham, Sir George Douglas, Bart., Sir James Blyth, Bart., Lady Lyttelton, Lady Pirbright, Lord Northcote, Lady Northcote, Mrs. Craigie, Henry Arthur Jones, Sidney Lee, Mrs. Alice Meynell, Prof. P. Villari, Dr. Richard Garnett, King Victor Emanuel III., Queen Elena and Queen Margherita, Queen Maria Pia of Portugal, Marquis Torrigiani, H.R.H. the Duke of Abruzzi, Prof. C. Eliot Norton, Count Plunkett, Rt. Hon. H. H. Asquith, Prof. Saintsbury, H. E. Porfirio Diaz, Dr. Thomas Hodgkin, H. E. Comm. Pansa, Italian Ambassador, the Hon. Joseph H. Choate (American Ambassador), Mrs. Creighton, Dr. George Macdonald, His Excellency Musurus Pasha (Turkish Ambassador), Lord Suffield, Stephen Phillips, Paget Toynbee, Sir Henry Irving, Maurice Hewlett, Justin Huntley McCarthy, Countess Martingengo-Cesaresco, and Lady Margaret Sackville. At some of the monthly meetings over 500 members and their friends are

assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street. *w. Entrance Fee*—One guinea. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

Designers, Society of, Clifford's Inn, Fleet Street, E.C. Founded 1896. *President*—GEORGE C. HAITE, R.I., R.B.A., &c. *Vice-President*—F. HAMILTON JACKSON, R.B.A., &c. *Hon. Treasurer*—L. FAIRFAX MUCKLEY. *Hon. Secretary*—J. SCARRATT RIGBY. *Objects*—To advance the arts of design, and to safeguard the interests of the profession of Design for Applied Art. Membership is open to professional designers for Applied Art.

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and for the study and discussion of Dickens's works. There are over five thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns. *President*—Mr. HENRY F. DICKENS, K.C. *Secretary's Office*—Whitcomb House, Whitcomb Street, Pall Mall East, S.W.

Dorset Records. 1894. *Object*—The publication of records from the Public Record Office, parish registers, calendars, &c., relating to the County of Dorset. *Yearly Subscription*—10s. 6d. per annum. *Editor*—E. A. FRY, 172 Edmund Street, Birmingham.

Dublin Society, Royal, Leinster House, Dublin. 1731. Incorporated 1749. *Objects*—The advancement of agriculture and other branches of industry, and of science and art. It also carries on much scientific work; lectures on various topics are delivered annually in the theatre; and there are musical recitals during the Session. The Society takes rank as the oldest of its kind in the kingdom. *President*—Right Hon. Lord ARDLAUN. *Hon. Secretaries*—Prof. JOHN JOLY, D.Sc., F.R.S., and Capt. J. LEWIS RIAL, D.L. *Registrar*—R. J. MOSS, F.I.C. *Librarian and Editor of scientific publications*—A. H. FOORD, Ph.D., F.G.S.

Early English Text Society. 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most valuable of printed MSS. and early printed books. It greatly needs more support. The Society has issued to its subscribers 218 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

metallurgy of iron and steel. *Publications*—*Journal*, 2 vols annually. *Secretary*—BENNETT H. BROUGH.

Japan Society, 20 Hanover Square, w. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—Transactions and Proceedings, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. The meetings held in 1904 were addressed, among others, by C. Kadono, B.A., C.E., A. Diósy, F.R.G.S., Miss E. R. Scidmore, Prof. Lafcadio Hearn, the Baron K. Suyematsu. The fourteenth annual dinner is fixed for Wednesday, May 3, 1905, at the Whitehall Rooms. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Honorary Secretaries*—WILSON CREWDSON, GOJI UKITA. *Assistant Secretary*—A. E. BRICE.

Jewish Historical Society of England. Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Four volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Jewish Plea Rolls of the Exchequer*. *President*—ISRAEL ABRAHAMS, M.A. *Treasurer*—FRANK HAES, 28 Bassett Road, w.

Jewish Literary Societies, Union of. 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. Forty-one Jewish literary and allied societies in Great Britain are associated in the Union, which publishes in its *Annual Report* selected papers of great interest and value to the student of Jewish history and thought. *President*—LUCIEN WOLF. *Honorary Secretary*—ALBERT M. HYAMSON, 102 Grosvenor Road, Highbury, N.

Journalists, Institute of, 2 & 4 Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism, &c. *Membership*—International; at the date of its conversion into the Institute,

other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar. The Society is flourishing, but would welcome new members. *Secretary*—Dr. EUGENE OSWALD, 49 Blomfield Road, Maida Hill, w.

Entente Cordiale, L' (Anglo-French Association). 1897. *Objects*—To develop and maintain friendly social and commercial relations between the French and English peoples; to encourage a more general knowledge of the two languages; and to make the two nations better acquainted with the respective feelings and opinions of each other. *Publications*—Pamphlets containing information as to parts of France worth visiting by English people, or on subjects of public interest to both nations, and corrections of erroneous statements made in the press. *Subscription*—Not less than half-a-guinea yearly, due 1st January. *Honorary Secretary*—W. H. SANDS, Esq., 6 Fig Tree Court, Temple, E.C.

Entomological Society of London, 11 Chandos Street, Cavendish Square, w. 1833. Incorporated 1885. *Object*—The improvement and diffusion of entomological science. *Membership*—International, 500. *Publications*—Transactions (quarterly), and Proceedings. *Secretaries*—H. ROWLAND-BROWN, M.A., and H. Goss, F.L.S.

Ethological Society for the Systematic Study of Human Character. Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules*—"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—W. CRANSTOUN TODD, Esq. *Hon. Secretary*—A. FLINDELL BRADY, Esq., 62 Queen Anne Street, Cavendish Square, w.

Folk-Lore Society. 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions*: free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Secretary*—F. A. MILNE, 11 Old Square, Lincoln's Inn, w.c.

Folk-Song Society. This Society was formally constituted on the 16th June, 1898, for the purpose of discovering, collecting, and publishing Folk-Songs, Ballads, and Tunes. The Committee then appointed have since been actively engaged in carrying out this programme. Periodical meetings are held, at which Folk-Songs are introduced, and form the subject of performance, lecture, and discussion. The inaugural address was delivered on the 2nd February, 1899, by Sir Hubert Parry, one of the Vice-Presidents of the Society, and has since been reprinted, with other papers and a number of songs collected from various sources, in the *Journal of the Folk-Song Society*. The officers of the Society are : *President*—Viscount COBHAM (who succeeded Lord HERSCHELL, the first President of the Society). *Secretary*—Mrs. KATE LEE, 8 Victoria Road, Kensington, w. *Treasurer*—A. KALISCH, Esq., 267 Regent Street, w.

Friends of Russian Freedom, Society of. Founded 1889. *Objects*—To further the cause of political and religious liberty in Russia through the awakening of English public opinion on the subject, and to give material help to the victims of political and religious intolerance in Russia, as well as assistance to Russian workmen in their just struggles for the right of combination and the improvement of the conditions of their life. The Society publishes *Free Russia*, a monthly journal; and arranges lectures to treat and discuss questions affecting Russian liberty. *Minimum Annual Subscription*—5s. Funds are urgently needed; and full particulars of the aims of the Society and the important work it has already done may be obtained on application to Mr. J. FREDERICK GREEN, 40 Outer Temple, Strand, w.c.

Froebel Society of Great Britain and Ireland, 4 Bloomsbury Square, w.c. 1874. Incorporated 1891. *Objects*—To promote co-operation among those engaged in Kindergarten work; to spread the knowledge and practice of the system; and to maintain a high standard of efficiency among Kindergarten teachers. The work of the Society is carried on chiefly by lectures, classes for teachers, registry for teachers, lending library, &c. The organ of the Society is the quarterly magazine, *Child Life* (Philip & Son). For further particulars apply to the *Secretary*, Miss I. NOBLE.

Gaelic League, 24 Upper O'Connell Street, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent Grammar by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

Genealogical and Biographical Society, The, 38 Conduit Street, w. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be

delivered ; a biographical, genealogical, and historical library ; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Treasurer*—W. H. RICKATSON. *Hon. Secretary*—L. RICCI. *Bankers*—The Bank of England.

Geographical Society, Royal, 1 Savile Row, Burlington Gardens, w. 1830. Incorporated 1859. *Object*—The advancement of geographical science. *Meetings*—November to June. *Publications*—*Geographical Journal*, monthly, free to Fellows; occasional publications; and Maps. *Membership*—International. *Library*—50,000 volumes; 110,000 maps; 30,000 photographs: open to Fellows, who may borrow four volumes at a time. *Secretary*—J. SCOTT KELTIE, LL.D.

Geological Field Class (London). Founded 1886. *Object*—To impart practical knowledge of the physical geography and geology of the London district. Excursions are made on Saturday afternoons, between the end of April and middle of July; are generally ten in number, the fee for which is one guinea, or half a guinea for four. Application is made to the *Director*, Professor SEELEY, King's College, w.c.

Geologists' Association of London, University College, Gower Street, w.c. 1858. *Expeditions*—Whitsuntide, Easter, and the end of July. *Meetings*—The first Friday in each month, from November to July. *Publication*—Proceedings, issued about five times a year. *Entrance Fee*—Ten shillings. *Annual Subscription*—Ten shillings. *Secretary*—PERCY EMARY, F.G.S., 43 Moray Road, Tollington Park, N.

Hakluyt Society. 1846. *Object*—To print, for distribution among its members, rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Subscription*—One guinea per annum. *Honorary Secretary and Treasurer*—BASIL H. SOULSBY, F.S.A., Map Room, British Museum, w.c. *Agency*—B. QUARITCH, 15 Piccadilly, w.

Hampstead Ethical Institute. Instituted 1900. The object of this Society is: To increase among men the knowledge, the love, and the practice of the right. Its bond of union is the belief that this object may be attained without the aid of any theological sanction. *Honorary Secretary*—Miss JOSEPHINE GOWA, 22 Greencroft Gardens, N.W.

Harleian Society. 1869. Incorporated 1902. Council Room, &c., 140 Wardour Street, London, w. *Object*—The publication of inedited manuscripts relating to genealogy, family history, and heraldry. The publications for the year 1904 include *Lincolnshire Pedigrees*, Vol. III., and *The Registers of St. Helen's, Bishopsgate Street, London*. *Chairman*—Sir GEORGE J. ARMYTAGE, Bart., F.S.A., Kirklees Park, Brighouse. *Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, Surrey, to whom all subscriptions and communications should be forwarded.

Hellenic Studies, Society for the Promotion of, 22 Albemarle Street, w. 1879. *Objects*—To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Publication*—*The Journal of Hellenic Studies*, annually. This Society organizes for its members means of archaeological research, and it contributes £100 annually towards the support of the British School at Athens. *Entrance Fee*—One guinea; after 1st January, 1905, Two guineas. *Subscription*—One guinea. *Honorary Secretary*—GEORGE A. MACMILLAN, St. Martin's Street, w.c.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 600, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications*—Transactions and Documents issued to Fellows and subscribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 P.M. *Patron*—The KING. *President*—G. W. PROTHERO, Litt.D., LL.D. *Hon. Secretary*—H. E. MALDEN, M.A. *Library and Offices*—3 Old Serjeant's Inn, Chancery Lane, w.c.

Huguenot Society. Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Membership*—Ten guineas. *Secretary*—Mr. R. S. FABER, 90 Regent's Park Road, n.w.

Imperial Institute, South Kensington. 1887. The Institute includes collections of products and manufactures illustrating the natural resources and industries of India and the Colonies; the Scientific and Technical Department, with extensive laboratories for the investigation of natural products with a view to their commercial utilization; and a Reference Library and Reading Room containing the principal newspapers and official publications of India and the colonies. The *Bulletin* of the Imperial Institute is published quarterly as a supplement to the Board of Trade journal. *Director*—Professor W. R. DUNSTAN, M.A., LL.D., F.R.S. *Principal Assistant, Scientific and Technical Department*—T. A. HENRY, D.Sc. *Superintendent of Colonial Collections*—W. G. FREEMAN, B.Sc., F.L.S.

Indian Institute, Broad Street, Oxford. Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation,

Membership—By ballot; registered medical practitioners; and honorary corresponding members. The number in 1903 exceeds 630. *Meetings*—See announcements. *Publication*—The *Journal of Mental Science*. *Subscription*—One guinea per annum. *Honorary Secretary*—ROBERT JONES, M.D., London County Asylum, Claybury, Woodford Bridge, Essex.

Meteorological Society, Royal, 70 Victoria Street, Westminster, s.w. 1850. Incorporated 1866. *Object*—The promotion of the science of meteorology in all its branches. *Membership*—Fellows and Honorary (distinguished foreign) Members. Entrance fee, £1. Annual subscription, £2. *Publications*—*Quarterly Journal and Meteorological Record*, quarterly, both free to Fellows. *Honorary Secretaries*—F. C. BAYARD and Dr. H. R. MILL. *Assistant Secretary*—W. MARRIOTT.

Modern Language Association, The. This Association has been established for the following objects:—(a) To raise the standard of efficiency in Modern Languages, and promote their study in our schools and the country generally; (b) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (c) to provide means of communication for students and teachers of foreign languages. The minimum subscription for the present year is fixed at 10s. 6d. The *Modern Language Quarterly* is the organ of the Association. *President for 1904*—Professor MICHAEL E. SADLER, M.A., Victoria University of Manchester. *Honorary Secretary*—Dr. E. R. EDWARDS, Adswold, Church End, Finchley, London, N. *Honorary Treasurer*—Mr. DE V. PAYEN-PAYNE, 45, Nevcrn Square, Earl's Court, s.w.

National Home Reading Union. 1889. *Objects*—To guide readers in the selection of books. *Publications*—Three magazines, published monthly. *Secretary*—Miss M. C. MONDY, Surrey House, Victoria Embankment, w.c.

National Literary Society of Ireland, 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November 'till June. Journals issued periodically. *President*—GEORGE SIGERSON, M.D., F.R.U.I. *Honorary Secretary*—W. A. HENDERSON. *Honorary Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, w.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Twenty-eight volumes of records have been published since the foundation of the Society. *Annual subscription*—One guinea. *Secretary*—Professor LAUGHTON, King's College, London, w.c.

New Spalding Club, Aberdeen. 1886. *Objects*—To promote the study of the History, Topography and Archæology of the

metallurgy of iron and steel. *Publications*—*Journal*, 2 vols annually. *Secretary*—BENNETT H. BROUGH.

Japan Society, 20 Hanover Square, w. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—Transactions and Proceedings, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. The meetings held in 1904 were addressed, among others, by C. Kadono, B.A., C.E., A. Diósy, F.R.G.S., Miss E. R. Scidmore, Prof. Lafcadio Hearn, the Baron K. Suyematsu. The fourteenth annual dinner is fixed for Wednesday, May 3, 1905, at the Whitehall Rooms. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Honorary Secretaries*—WILSON CREWDSON, GOJI UKITA. *Assistant Secretary*—A. E. BRICE.

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about 1,200; at present 3,100. *Council Meetings and Annual Conference*—Movable, and held in the chief towns throughout the country. *President*, 1904-05—Mr. DAVID T. SANDEMAN, F.J.I. *Secretary*—HERBERT CORNISH, F.J.I.

Kyrle Society. This Society owes its origin to a letter written in 1876 by Miss Miranda Hill, calling attention to the dull, commonplace lives of the poor, and suggesting that means taken to enliven and beautify those lives would be labour well spent. Accordingly, in 1877, a society was started with this object, and the name "Kyrle" was chosen, the idea being taken from Pope's lines eulogizing John Kyrle, the "Man of Ross." *Objects*—(a) To decorate workmen's clubs, hospital wards, parish rooms, or any room used for social gatherings, without distinction of creed. (b) To foster a knowledge and love of art by such means as may be available. (c) To secure and assist in securing any open spaces in or near the metropolis, and to prevent spaces being illegally built upon; to preserve commons, footpaths, village greens, and roadside strips; to render available as public gardens disused burial-grounds and other waste spaces, and to provide seats, plants, &c., for them. (d) To provide playgrounds for the use of the poorer classes, and to assist other bodies, both public and private, in such provision. (e) To distribute cut flowers, plants, ferns, and bulbs to hospitals, workhouses, and other institutions, and amongst the homes of the poor. (f) To organize a voluntary choir of singers to perform oratorios for the poor. (g) To give entertainments in halls, schoolrooms, and other places, with a view to provide recreation and amusement in poor districts. (h) To distribute books, magazines, and periodicals to hospitals, infirmaries, workhouses, clubs, and libraries for the benefit of the poor. *President*—H.R.H. PRINCESS LOUISE, DUCHESS OF ARGYLL. *Chairman*—Lord MONKSWELL. *Hon. Secretaries*—C. W. EMPSON, Esq.; Miss LILIAN JAMES. *Office*—2 Manchester Street, W.

Lancashire and Cheshire Antiquarian Society. 1883. *Objects*—To examine, preserve, and illustrate ancient monuments and records, and to promote the study of history, literature, arts, customs, and traditions, with particular reference to the antiquities of Lancashire and Cheshire. *Publications*—Transactions, issued annually. *Subscription*—Half a guinea annually. Entrance fee, half a guinea. *Secretary*—GEORGE C. YATES, F.S.A., Urmston, Manchester.

Lancashire and Cheshire, Historic Society of. 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From October to April. *Honorary Secretary*—WM. FERGUSON IRVINE, 34 Castle Street, Liverpool.

Lancashire and Cheshire, Record Society of. 1878. *Object*—The transcription and publication of original documents relating to

these counties. The subscription is £1 1s. per annum. *Publications*—Records, &c., free to Members. *Honorary Secretary*—W. F. IRVINE, 56 Park Road South, Birkenhead.

Library Association, Whitcomb House, Whitcomb Street, Pall Mall East, s.w. October 5, 1877. (Incorporated by Royal Charter, 1898.) *Objects*—To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Meetings*—At 20 Hanover Square, monthly from November to June; and an Annual General. Between the years 1877-1904 General Meetings have been held in many of the principal towns in the United Kingdom; and on one occasion, in 1892, in Paris. *Publications*—*The Library Association Record*, monthly, free to Fellows and Members; and a Year-Book. *President*—THOMAS HODGKIN, B.A., D.C.L., D.Litt., Barmoor Castle Beal, Northumberland. *Hon. Treasurer*—HENRY R. TEDDER. *Hon. Secretary*—LAWRENCE INKSTER.

Linnean Society of London, Burlington House, w. This Society was founded in February 1788 by Sir James Edward Smith, who, on the recommendation of Sir Joseph Banks, purchased the library, manuscripts, and famous natural history collections of Linnæus from his son's executrix, by whom they were offered for sale. In March, 1802, the Society was incorporated by Royal Charter, and a supplemental charter was granted in 1904. The meetings were held first at the house of Sir Joseph Banks, subsequently at Somerset House, and eventually at Burlington House, whither the library and collections (with the exception of the minerals, which were sold by Sir J. E. Smith) were removed in 1857, and where they are still carefully preserved. The centenary anniversary of the Society was celebrated on the 24th May, 1888, when a Linnean gold medal was struck in commemoration of the event; this is annually awarded at the anniversary meeting, alternately to a botanist and to a zoologist. The Society, under the patronage of His Majesty the King, is governed by a President and Council, with Treasurer and two Secretaries, annually elected at the anniversary meeting. Fortnightly evening meetings are held throughout the session from November to June, and the botanical and zoological papers read at these meetings are subsequently published in the shape of quarto *Transactions* and octavo *Journals* extensively illustrated. *General Secretary*—B. DAYDON JACKSON.

Literary Fund, Royal, 7 Adelphi Terrace, w.c. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £3,000. The number of grants to authors and relatives of authors since the foundation of the fund in 1790 totals 4,701 to the amount of £139,087. The average number of grants in recent years has been about forty, the amount disbursed in each year being on an average about £2,400. The fund holds an anniversary

festive each year. *Subscription*—One guinea per annum or Life Donation of ten guineas paid in one sum. *Secretary*—A. LLEWELYN ROBERTS, B.A., 7 Adelphi Terrace, w.c.

Literature, Royal Society of, of the United Kingdom, 20 Hanover Square, w. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—Transactions and occasional volumes, free to members. *President*—The EARL OF HALSBURY. *Treasurer*—E. W. BRABROOK, Esq., C.B., F.S.A. *Hon. Foreign Secretary*—ARNOLD FRANCKE, Esq. *Secretary and Librarian*—PERCY W. AMES, Esq., LL.D., F.S.A.

London and Middlesex Archæological Society, London Institution, Finsbury Circus, E.C. Meetings are held in winter monthly, and during the summer excursions are arranged. *Publications*—Papers read before the Society are published in the *Transactions*. *Entrance Fee*—Ten shillings. *Subscription*—One guinea per annum. *Honorary Secretary*—CHARLES WELCH, F.S.A., London Institution, Finsbury Circus, E.C.

London Institution, Finsbury Circus, E.C. An Association of 950 Proprietors (incorporated 1807), for the advancement of literature and diffusion of useful knowledge. *Library*—A circulating library, a large news room, and a reference library containing nearly 80,000 volumes. *Evening Lectures* are given on Mondays and Thursdays between November and March. The Lecture Calendar for 1904-1905 includes the names of Sir Robert Anderson, Sir R. K. Douglas, Sir A. C. Mackenzie, Col. Sir T. H. Holdich, the Hon. Charles Stuart Rolls, George Clausen, A.R.A., Benjamin Kidd, M. H. Spielmann, Professor Ayrton, and Canon Benham. *Secretary*—R. W. FRAZER, LL.B.

London School of Economics and Political Science (University of London).—*President*—The Right Hon. LORD ROTHCHILD. *Chairman*—SIDNEY WEBB. *Director*—H. J. MACKINDER. The London School of Economics and Political Science was founded in 1895 with the intention of providing a system of higher education which should stand in the same relation to the life and calling of the public administrator and the merchant as do the medical schools of the Universities to those of the doctor. Under the new constitution of the University of London, a "Faculty of Economics and Political Science (including Commerce and Industry)" was established in 1900; and the School of Economics was constituted by Act of Parliament a "School of the University" in that Faculty. Students of the School who have matriculated at the University of London are registered as internal students of the University, and may proceed to degrees in Science (B.Sc. and D.Sc.) in the Faculty of Economics. All the lectures and classes at the School are, however, open without any distinction whatever of age, or sex, or nationality to those who have not matriculated and do not wish to pursue a full University course. Special instruction

is arranged for those engaged in commerce, banking, insurance, accounting and railway administration, for civil and municipal officials, and for librarians. Much is done by the School for the encouragement of research by the provision of courses of lectures on methods of investigation, by the award of studentships varying in value from £25 to £200, and by the co-ordination of different agencies for providing the student engaged in research with the help he needs. The list of the School publications bears witness to results achieved in this direction. The success of the School has from the first proved steady and continuous. Twice it has had to remove to more commodious premises from its original home at 9 John Street, Adelphi, and already considerable pressure is being felt upon the space provided in the new building erected for it in 1902. Since the School was opened in 1895 more than 3,500 students have been entered on its books, of whom about 10 per cent. have been foreigners. In the session 1903-04 there were 1,311 students, of whom 166 were University graduates.

London Topographical Society. The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from the earliest times to the present day. This object is effected by—(a) The reproduction of maps, views, and plans of the capital as a whole, and of localities within its area at different periods. (b) The publication of documents and data of every description. (c) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps, views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *President*—The EARL OF ROSEBURY, K.G. *Secretary*—BERNARD GOMME, 16 Clifford's Inn, Fleet Street, E.C.

Manx Language Society, 1899, Douglas. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (*q.v.*) a *First Lesson Book* is now published at sixpence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. *Subscription*—Half a crown per annum. *President*—Dr. Clague. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

Medico-Psychological Association of Great Britain and Ireland, 11 Chandos Street, Cavendish Square, W. 1841. *Objects*—The promotion and cultivation of science in relation to mental disorder; the improvement of the treatment of the insane.

Membership—By ballot; registered medical practitioners; and honorary corresponding members. The number in 1903 exceeds 630. *Meetings*—See announcements. *Publication*—The *Journal of Mental Science*. *Subscription*—One guinea per annum. *Honorary Secretary*—ROBERT JONES, M.D., London County Asylum, Claybury, Woodford Bridge, Essex.

Meteorological Society, Royal, 70 Victoria Street, Westminster, s.w. 1850. Incorporated 1866. *Object*—The promotion of the science of meteorology in all its branches. *Membership*—Fellows and Honorary (distinguished foreign) Members. Entrance fee, £1. Annual subscription, £2. *Publications*—*Quarterly Journal and Meteorological Record*, quarterly, both free to Fellows. *Honorary Secretaries*—F. C. BAYARD and Dr. H. R. MILL. *Assistant Secretary*—W. MARRIOTT.

Modern Language Association, The. This Association has been established for the following objects:—(a) To raise the standard of efficiency in Modern Languages, and promote their study in our schools and the country generally; (b) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (c) to provide means of communication for students and teachers of foreign languages. The minimum subscription for the present year is fixed at 10s. 6d. The *Modern Language Quarterly* is the organ of the Association. *President for 1904*—Professor MICHAEL E. SADLER, M.A., Victoria University of Manchester. *Honorary Secretary*—Dr. E. R. EDWARDS, Adswold, Church End, Finchley, London, N. *Honorary Treasurer*—Mr. DE V. PAYEN-PAYNE, 45, Nevcrn Square, Earl's Court, s.w.

National Home Reading Union. 1889. *Objects*—To guide readers in the selection of books. *Publications*—Three magazines, published monthly. *Secretary*—Miss M. C. MONDY, Surrey House, Victoria Embankment, w.c.

National Literary Society of Ireland, 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *President*—GEORGE SIGERSON, M.D., F.R.U.I. *Honorary Secretary*—W. A. HENDERSON. *Honorary Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, w.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Twenty-eight volumes of records have been published since the foundation of the Society. *Annual subscription*—One guinea. *Secretary*—Professor LAUGHTON, King's College, London, w.c.

New Spalding Club, Aberdeen. 1886. *Objects*—To promote the study of the History, Topography and Archæology of the

M. I. NEWBIGIN, D.Sc. *Clerk and Assistant Librarian*—G. WALKER.

Scottish History Society, Signet Library, Edinburgh. 1885. *Object*—The publication of inedited documents illustrating the civil, religious, or political history of Scotland. *President*—The EARL OF ROSEBURY. *Secretary*—T. G. LAW, LL.D. *Assistant Secretary*—A. FRANCIS STEUART.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *President*—The Right Hon. Lord KELVIN, LL.D., G.C.V.O., &c. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Scottish Text Society, The. 1882. *Object*—The publication of Texts in Early and Middle Scots. A large number of valuable texts have been edited and printed, at an average of three per annum. Many others are under consideration. *Annual Subscription*—One guinea. *General Editor*—G. GREGORY SMITH, M.A., 16 Murrayfield Avenue, Edinburgh. *Secretary*—WM. TRAQUAIR DICKSON, 11 Hill Street, Edinburgh.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from unnecessary destruction of wild birds, animals, and plants. The protection of places and objects of antiquarian interest or natural beauty. *Membership*—With a view to obtaining the co-operation of persons in all conditions, there is no fixed subscription, but those only who subscribe 5s. per annum, and upwards, are entitled to hold office, vote at meetings, and to receive the reports and the Society's Magazine (*Nature Notes*, published monthly). Subscriptions commence from the 1st January in each year, but persons joining after that date are supplied with the back numbers of the magazine. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 20 Hanover Square, w.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are original documents and reprints, free to Members. Volume XVII. for 1903 was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. Volume XVIII. for 1904 is the first volume of a digest and translation of *Select Borough Customals*, by Miss Mary Bateson. Volume XIX. will be the second volume of Prof. Maitland's reprint and translation of the Year-Books of Edward II. For all particulars and list of volumes already issued apply to the *Honorary Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—£1 1s. per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, Piccadilly, at 28s. per volume.

which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications*—*Proceedings*, annually. *Membership*—Over 1,000. *Entrance fee*—One guinea. *Annual Subscription*—One guinea. *Honorary Secretary*, FREELAND FERGUS, M.D. *Acting Secretary*—Professor PETER BENNETT.

Photographic Society, The Royal. Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on the first, second, third, and fourth Tuesdays in each month, from October to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 1,500 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance fee*—One guinea. *Secretary*—A. W. W. BARTLETT, 66 Russell Square, London, w.c.

Plekering Club, The. 1903. *Objects*—The publication of absolutely complete editions of certain classical works, which, by reason either of their bulk or their lack of delicacy, are ordinarily issued in emasculated editions; and also of reproductions of superb editions of the past which have become scarce. *First Publications*—*The Works of Fielding*, 16 vols; *The Works of Richardson*, 19 vols. Terms of Membership may be had on application. *Secretary*—J. W. GILMER, 21 Bedford Street, w.c.

Polytechnic Schools, Regent Street, w. 1882. Boys' and Girls' Day Schools, Business Training Day School, Civil Service Day School, Engineering Day School, Carriage Building Day School, Day Art School, Photographic Day School. Over 600 evening classes in science, music, literature, art, commercial, and technical subjects. About 15,000 students. *President*—J. E. K. STUDD, Esq. *Vice-President*—DOUGLAS M. HOGG, Esq. *Director of Education*—ROBERT MITCHELL. *Secretary*—LEONARD H. HARRIS, F.C.I.S.

Printers' Pension Almshouse, and Orphan Asylum Corporation, 20 High Holborn, w.c. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent residences for, aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Secretary*—JOSEPH MORTIMER.

Psychical Research, Society for, 20 Hanover Square, w. 1882. *Objects*—To examine the nature and extent of any influence which may be exerted by one mind upon another, otherwise

than through the recognised sensory channels ; to study hypnotism and mesmerism, and to inquire into the alleged phenomena of clairvoyance ; to investigate any reports, resting on testimony sufficiently strong and not too remote, of apparitions coinciding with some external event (as, for instance, a death), or giving information previously unknown to the percipient, or being seen by two or more persons independently of each other ; to inquire into various alleged phenomena apparently inexplicable by known laws of nature, and commonly referred by spiritualists to the agency of extra-human intelligences ; to collect and collate existing materials bearing on the history of these subjects. The aim of the Society is to approach these various problems without prejudice or prepossession of any kind, and in the same spirit of exact and unimpassioned inquiry which has enabled science to solve so many problems once not less obscure. *Publications*—*Proceedings and Journal. Subscription*—Members, £2 2s. per annum ; Associates, £1 1s. *Secretary*—Miss ALICE JOHNSON, 20 Hanover Square, w.

Publishers' Association, Stationers' Hall. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 70 ; those only eligible who have carried on a *bona-fide* book-publishing business for at least one year. *President*—Mr. REGINALD J. SMITH, K.C. *Secretary*—W. POULTEN, Stationers' Hall, London, E.C.

Publishers' Congress, Permanent Office of International. *Provisory Administrator*—M. HENRI MOREL. Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held ; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contributions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already doing. The committee charged with the direction of the Permanent Office consists of Mr. A. Brockhaus (President of the Fourth Congress), Mr. Fourret (Messrs. Hachette & Co.), and Mr. John Murray (President of the Third Congress). MM. Henri Morel and Brunetière are honorary members. *Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès International des Editeurs, 7 Helvetiastrasse, Berne, Switzerland.

Pure Literature Society, 11 Buckingham Street, w.c. 1854. *Object*—The diffusion of already existing pure literature among the

poorer classes, chiefly by supplying books at low rates. 9,659 libraries have been supplied to working men, schools, &c., to the value of £76,942. The Secretary and other agents of the Society have visited 35,911 booksellers' shops. *Secretary*—RICHARD TURNER.

Rationalist Press Association, Limited. Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" Among the cheap reprints already published are Darwin's *Origin of Species*, Mill's *Essay on Liberty*, Sir Leslie Stephen's *An Agnostic's Apology*, Renan's *Life of Jesus*, and works by Haeckel, Huxley, Tyndall, Clodd, Laing, and others. *Chairman*—GEORGE J. HOLYOAKE. Among the *Honorary Associates* are M. Berthelot, Edward Clodd, Dr. F. J. Furnivall, Professor Ernst Haeckel, Leonard Huxley, Eden Phillpotts, Professor Edward Westermarck. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES E. HOOPER, 5 and 6 Johnson's Court, Fleet Street, E.C.

Rome, British School at. This school, projected in 1899, was opened in the spring of 1901. It has been modelled, in many respects, on the existing British School at Athens; and the two schools will, it is hoped, be ultimately placed under the control of a single committee. *Objects*—The School is intended, first, as a training-ground for students fresh from the universities and other educational institutions; secondly, as a centre round which more mature students may group themselves for purposes of systematic research; and, thirdly, as a source of information and advice for visitors desiring to pursue serious studies in Rome and Italy. The province of the School is not purely archaeological, but includes all periods of Roman and Italian history, art, antiquities, and literature. The excavation of ancient sites, which has formed an important part of the work of the School at Athens, is excluded in Italy by the rules of the Italian Government. But in other respects the work of the Roman School is more varied than that of the Athenian, since the range of studies which centre in Rome is wider, including, for example, palæography, Christian as well as classical antiquities, and the art and architecture of the Renaissance.

Vol. I. of the *Papers* of the school, published in August, 1902, contains papers by the Director (Mr. Rushforth) on the "Church of S. Maria Antiqua," and by Mr. T. Ashby, jun., on the "Classical Topography of the Roman Campagna." Vol. II., published October, 1904, consists of reproductions of the drawings of Andreas Koner, with text by Mr. T. Ashby, jun.

At present the annual income of the School is less than £500, much of which is precarious; and it is estimated that an income of £1,000 will be required to secure permanence and efficiency. The Director of the School is Mr. H. STUART JONES. Further information will be supplied by the *Secretary*, JOHN FF. BAKER PENRYRE, 22 Albemarle Street, w., or by any other member of the committee. Subscriptions and donations are urgently needed. They should be paid to the credit of the "British School at Rome," at the London and Westminster Bank, Lothbury, E.C.

Royal Colonial Institute, Northumberland Avenue, w.c. 1868. Incorporated 1882. *Objects*—To provide a place of meeting for all gentlemen connected with the Colonies and British India, and others taking an interest in Colonial and Indian affairs; to establish a reading-room and library, in which recent and authentic intelligence upon Colonial and Indian subjects may be constantly available, and a Museum for the collection and exhibition of Colonial and Indian productions, &c., &c. *Meetings*—Monthly, and occasional afternoon meetings in addition, at which papers are read and discussed. *Publications*—Journal, monthly for eight months during the session; Proceedings, yearly. On the 9th September, 1904, the list of members included 1,493 Resident, 2,927 non-Resident, and 12 Honorary Fellows, or 4,432 in all. The present annual income is rather over £7,200; and at the close of the year the library contained over 55,000 volumes, all dealing with the Colonies and India. *Secretary*—J. S. O'HALLORAN, C.M.G. *Librarian*—JAMES R. BOOSE.

Royal Geographical Society of Australasia, Victoria. Instituted 1883. The *objects* of the Society are: (1) Scientific—The advancement of geographical science, the study of physical geography, and the exploration of Australasia, with the islands and seas adjacent thereto, to obtain information upon their physical features, fauna, flora, and geological formation, &c. (2) Commercial—The study of commercial geography, the natural and artificial products, and the manufactures of various countries to promote commerce. (3) Educational—The dissemination of knowledge of physical, commercial, and political geography among all classes, by means of *illustrated public lectures* and *publications*. (4) Historical—The collection and publication of historical records of geographical interest, and of memoirs of notable men of Australasia. (5) The compilation, from reliable data, of the geography of Australasia. Any lady or gentleman may become an ordinary member, subject to election. *Subscription*—Gentlemen, £1 1s.; ladies, 10s. 6d. per annum. Life membership—gentlemen, £10 10s.; ladies, £5 5s. *Hon. Secretary*—A. C. MACDONALD.

Royal Institution of Great Britain, Albemarle Street, Piccadilly, w. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote

social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 A.M. till 11 P.M. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—Proceedings, free to Members. *President*—The DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Honorary Secretary*—Sir WILLIAM CROOKES, D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG.

Royal Society of London, Burlington House, w. 1660. Incorporated 1662. *President*—Sir WILLIAM HUGGINS, K.C.B., O.M., D.C.L., LL.D. *Object*—The promotion of natural knowledge. *Membership*—Fellow and Foreign Members. *Meetings*—On Thursdays at 4.30 from November to June inclusive. *Publications*—*Philosophical Transactions*, *Proceedings*, *Year-Book*, and *Record*. *Secretaries*—Sir MICHAEL FOSTER, K.C.B., M.D., M.P., and JOSEPH LARMOR, M.A., D.Sc. *Foreign Secretary*—T. E. THORPE, Sc.D., C.B. *Assistant Secretary and Librarian*—ROBERT W. F. HARRISON. *Clerk*—T. E. JAMES.

Ruskin Union, The. Instituted February 8th, 1900. To promote the study of the works of JOHN RUSKIN, recognising them, without indiscriminate approval, as the outcome of a genius at once profound, sympathetic, and generous, and nobly used for the benefit of mankind. Many well-known names figure in the Council. *Honorary Secretary*—Rev. J. B. BOOTH, M.A., The Albany, w.

Scottish Geographical Society, Royal, Queen Street, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,500; Honorary Members, 9; Cor. Members, 35; Lady Members, 165. *Library*—9,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to May. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—Lieutenant E. H. SHACKLETON. *Editor*—Miss

M. I. NEWBIGIN, D.Sc. *Clerk and Assistant Librarian*—G. WALKER.

Scottish History Society, Signet Library, Edinburgh. 1885. *Object*—The publication of inedited documents illustrating the civil, religious, or political history of Scotland. *President*—The EARL OF ROSEBERY. *Secretary*—T. G. LAW, LL.D. *Assistant Secretary*—A. FRANCIS STEUART.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *President*—The Right Hon. Lord KELVIN, LL.D., G.C.V.O., &c. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Scottish Text Society, The. 1882. *Object*—The publication of Texts in Early and Middle Scots. A large number of valuable texts have been edited and printed, at an average of three per annum. Many others are under consideration. *Annual Subscription*—One guinea. *General Editor*—G. GREGORY SMITH, M.A., 16 Murrayfield Avenue, Edinburgh. *Secretary*—WM. TRAQUAIR DICKSON, 11 Hill Street, Edinburgh.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from unnecessary destruction of wild birds, animals, and plants. The protection of places and objects of antiquarian interest or natural beauty. *Membership*—With a view to obtaining the co-operation of persons in all conditions, there is no fixed subscription, but those only who subscribe 5s. per annum, and upwards, are entitled to hold office, vote at meetings, and to receive the reports and the Society's Magazine (*Nature Notes*, published monthly). Subscriptions commence from the 1st January in each year, but persons joining after that date are supplied with the back numbers of the magazine. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 20 Hanover Square, w.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are original documents and reprints, free to Members. Volume XVII. for 1903 was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. Volume XVIII. for 1904 is the first volume of a digest and translation of *Select Borough Customals*, by Miss Mary Bateson. Volume XIX. will be the second volume of Prof. Maitland's reprint and translation of the Year-Books of Edward II. For all particulars and list of volumes already issued apply to the *Honorary Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—£1 1s. per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, Piccadilly, at 28s. per volume.

Sette of Odd Volumes, The. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in the writing, illustrating, and publishing of books, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Limmer's Hotel on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards published as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in March. *Address*: Limmer's Hotel, w.

Shakespeare League, The London. Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—The commemoration of Shakespeare in connection with London, where his works were originally produced and printed; and the organization of an annual celebration of "Shakespeare Day" in London. *Annual subscription*—Five shillings. *Secretary*—Miss ELSPET KEITH, 49, Southwold Mansions, Elgin Avenue, w.

Stage Society, 9 Arundel Street, Strand, w.c. Founded 19 July, 1899. Incorporated 19th July, 1904. *Object*—The production of original modern plays, and the establishment of a Repertory Theatre. *Subscription*—One guinea. *Secretary*—FREDERICK WHELEN.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1556. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered (*see* Copyright, page 360) at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company is thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON.

Statistical Society, Royal, 9 Adelphi Terrace, w.c. March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 1,000. *Library*—40,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *Assistant Secretary*—J. A. CABLE, B.A., LL.B. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

Surrey Parish Register Society. 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, w. The publication for the year 1903 was *Richmond Registers*. The publication for the year 1904 was *Godalming Registers*. *President*—The Right Hon. the Viscount MIDLETON, Lord Lieutenant of Surrey. *Hon. Secretary*—

W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, *to whom all communications should be addressed.*

Surtees Society, The, Whitehouse, Northallerton. *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria. Since it was founded in 1834 the Society has published 108 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A.

Swedenborg Society, 1 Bloomsbury Street, w.c. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

Toynbee Natural History Society, 28 Commercial Street, E. 1886. *Object*—The study of natural history. This Society organises Lectures, Classes, and Excursions, especially among those working in East London. For full particulars apply to the Honorary Secretary, OWEN MONK, 8 Shooters Hill Road, Blackheath, s.e.

Victoria Institute, 8 Adelphi Terrace, w.c. 1865. *Object*—The investigation of questions of philosophy and science, more especially those which are alleged to bear on the great truths of Holy Scripture. *Subscriptions*—Members, two guineas; Associates, one guinea. *Publication*—Transactions, free to Members and Associates. *President*—The EARL OF HALSBURY, F.R.S. *Secretary*—Professor E. HULL, LL.D., F.R.S.

Viking Club, The; or, Society for Northern Research. Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Subscription*—Ten shillings per annum, payable 1st January. *President*—J. G. GARSON, Esq., M.D. *Hon. Treasurer*—A. W. JOHNSTON, Esq., 36 Margaretta Terrace, Chelsea, s.w. *Hon. Secretary*—ALBANY F. MAJOR, Esq., "Bifrost," 30 The Waldrons, Croydon.

Women Journalists, Society of, Granville House, Arundel Street, w.c. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Honorary Secretary*—Mrs. H. T. BULSTRODE.

Wyclif Society. 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. *Honorary Secretary*—J. W. STANDERWICK, General Post-Office, E.C.

Zoological Society of London. 1826, by Sir Stamford Raffles and others. Incorporated 1829. The Gardens in Regent's Park were opened in 1828. *Objects*—The advancement of zoology and animal physiology; and "the introduction of new and curious subjects of the animal kingdom." *Membership*—Fellows, and Honorary, Foreign, and Corresponding Members. *Subscription*—£3 per annum. *Entrance Fee*—£5. *Publications*—Proceedings (illustrated), Transactions (illustrated), and Zoological Record. *Gardens*—Regent's Park, open 9 A.M. till sunset. *Offices and Library*—3 Hanover Square, W., 10 to 5, Saturdays 10 to 2. *Secretary*—P. CHALMERS MITCHELL, M.A., D.Sc.

International Exchange Bureau of the Smithsonian Institution.

Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the other half are publications exchanged between learned societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London, Leipzig, and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through the Smithsonian Institution now aggregate 44,012, of which 9,559 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, W.C., who are the London agents for the Smithsonian Institution.

SOCIETIES: COLONIAL

AUSTRALIA

New South Wales

Australasian Association for the Advancement of Science. 1888.

Two congresses are held yearly at different places. There is a library. Reports are published yearly. *President*—Captain F. W. HUTTON, F.R.S. *Permanent Hon. Secretary*—Prof. A. LIVERSIDGE, The University, Sydney.

Royal Anthropological Society. Founded 1896. *Objects*—The investigation of the history and ethnology of the native races. A monthly journal, *The Science of Man*, is published. *Hon. Secretary*—Dr. H. STIRLING DU VERNET. *Assistant Hon. Secretary*—P. H. COATES, 7 Lincoln's Inn Chambers, Elizabeth Street, Sydney.

Royal Society of New South Wales. *Objects*—The advancement of science. Publishes a *Journal and Proceedings*. *President*—H. C. RUSSELL, B.A., C.M.G., F.R.S. *Hon. Secretary*—J. H. MAIDEN, F.L.S. *Office*—5 Elizabeth Street, Sydney.

Queensland

Royal Society of Queensland. Founded in 1860 as the Philosophical Society; name changed in 1885. The Society holds monthly meetings, and issues *Transactions* at certain periods. Small library. *Members*—150. *President*—JOHN THOMSON, M.B. *Hon. Secretary*—J. F. BAILEY, Technical College, Ann Street, Brisbane.

South Australia

Royal Society of South Australia. Founded 1853. *Objects*—The acquiring and recording of facts new to science. *Members*—97. Twenty-four volumes of *Transactions* have appeared. Small library. *President*—Prof. E. H. RENNIE, D.Sc. *Hon. Secretary*—G. G. MAYO, South Australian Institute, Adelaide.

Tasmania

Royal Society of Tasmania, Hobart. Founded 1844. *Objects*—The scientific study of the country. *Members*—150. It has a library, and annual *Papers and Proceedings* have been issued since 1850. *President*—The GOVERNOR. *Secretary*—ALEXANDER MORTON.

Victoria

Royal Society of Victoria. Founded 1854. *Objects*—The advancement of science. *Members*—98; *Associates*—43. There is a library. *Transactions or Proceedings* have been issued since the foundation. *President*—Dr. J. JAMIESON. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

CANADA

Canadian Institute, Toronto. Incorporated 1851. *Objects*—The study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *President*—Prof. A. P. COLEMAN, Ph.D. *Secretary*—Prof. J. J. MACKENZIE, B.A., M.B.

Canadian Society of Authors. Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the

interests of Canadian authors ; to discuss and circulate information with regard to public questions affecting literary workers ; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars ; Associates, one dollar. *Hon. President*—Prof. GOLDWIN SMITH, D.C.L. *President*—Hon. G. W. ROSS, LL.D. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

Literary and Scientific Society, Ottawa. Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

Ontario Historical Society. Founded 1888 ; reorganized 1898. *Objects*—To study Canadian history, especially as it relates to Ontario ; and to form a union of all local historical organizations. Many societies are affiliated, totalling 1,200 members. There is a museum and a library. The annual publication is *Papers and Records*, and volumes of local history and reprints are issued. *Subscription*—One dollar per annum. *Secretary*—DAVID BOYLE, Education Department, Toronto, Ontario.

Royal Society of Canada, Ottawa. Founded, 1882, by the Duke of Argyll for the advancement of science. Most of the historical and scientific societies of Canada are affiliated. Has sections on French and English literature, and on mathematical and biological sciences. *Transactions* are issued, and there are collections of ethnological interest. *President*—Principal LOUDON.

INDIA

Asiatic Society of Bengal. Founded 1784. *Objects*—To study the history, language, literature, and social conditions of the present and former native inhabitants of India. *Members*—297 in number. A *Journal* is published, as also *Proceedings*. *President*—His Honour Sir JOHN WOODBURN, M.A., K.C.S.I. *Assistant Secretary and Librarian*—J. H. ELLIOT. *Office*—57 Park Street, Calcutta.

Asiatic Society of Ceylon. Founded 1845. *Objects*—To institute and promote inquiries into the history, religions, languages, literature, arts, and social conditions of the native inhabitants of Ceylon ; also the geology and zoology of the island. *Members*—225. *President*—The LORD BISHOP OF COLOMBO. *Hon. Secretary*—GERARD A. JOSEPH, Colombo Museum.

There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

NEW ZEALAND

New Zealand Institute. Founded 1867. *Objects*—The study of science and the economic conditions of the colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published. *Director*—Sir JAMES HECTOR, K.C.M.G., M.D., F.R.S. *Secretary*—A. H. GORE, Wellington, N.Z.

Polynesian Society, New Plymouth. Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The *Journals* published contain many valuable papers on Australasian ethnology. *Hon. Secretaries*—S. P. SMITH and W. H. SKINNER.

SOUTH AFRICA

South African Philosophical Society. Founded 1877. *Objects*—To promote the study of the African races and the physical and economic conditions of the colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

WEST INDIES

Institute of Jamaica, Kingston. Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, reading-room, museum, and art gallery. *Chairman*—Sir FIELDING CLARKE, Knight. *Secretary*—F. CUNDALL, F.S.A.

Royal Agricultural and Commercial Society, Georgetown, British Guiana. Instituted 1844. *Objects*—The study of general science and history in relation to the colony. Issues *Proceedings* at irregular intervals. *President*—LUKE M. HILL, M.I.C.E. *Hon. Secretary*—THOMAS DALY, Georgetown.

Victoria Institute, Trinidad. Founded 1892. *Objects*—The discussion of scientific and practical questions affecting the colony. Has a museum. *President*—R. H. MCCARTHY. *Hon. Secretary*—DAVID ADAMSON.

SOCIETIES: FOREIGN

AMERICA

Smithsonian Institution, Washington, U.S.A. Founded by the munificence of James Smithson, who left an endowment of \$540,000. The Act of Congress establishing the Society was passed on August 10, 1846. Its statutory members are the President, the Vice-President, the Chief Justice of the United States, and the heads of the executive departments. The activity of the Institution is controlled and directed by a Board of Regents which meets annually on the fourth Wednesday of each year.

There are five chief divisions of the work of the Institution, which is mainly scientific advancement and research. These are: (1) The National Museum; (2) The International Exchanges (see p. 527); (3) The Bureau of Ethnology; (4) The National Zoological Park; and (5) The Astrophysical Observatory. It has a table at the Naples Zoological station, undertakes expeditions and explorations, and issues numerous reports and fine monographs on the subjects in which its savants and officers make research. An *Annual Report* is made in June. *Secretary*—S. P. LANGLEY, Esq., Washington (D.C.), U.S.A.

Society of American Authors, Incorporated. Founded May 12, 1892. *Objects*—To further and unify the interests of American authors, and to better the conditions of the profession of letters in America. *Subscription*—Five dollars per annum. *Entrance Fee*—Two dollars. The organ is *The American Author*, published monthly. *President*—Hon. RASTUS S. RANSOM. *Secretary*—Mr. G. GROSVENOR DAWE, 128 Broadway, New York.

AUSTRIA

Association de la presse étrangère. Founded 1880. *Objects*—To guard the dignity of the profession in every direction, and facilitate the collection of information for the foreign press. The members of the Association represent fifty-two newspapers. *Address*—Hohenstaufengasse 4, Vienna I.

Association of German and Austrian Writers (*Deutschoesterreichische Schriftsteller-Genossenschaft*). Founded 1896. *Objects*—To further the intellectual and material interests of its members, exclusive of political considerations; to publish their works; and to assist necessitous members and their families. The *Members* number 617. *President*—THEODORE TAUBE. *Secretaries*—A. M. KOLLODEN and Dr. A. SPITZNER. *Address*—Fahnengasse 1, Vienna I.

Concordia: Pension Fund. Founded 1872. The number of members is 215; the number of policies in force, 477. The present assets exceed 1,420,000 florins. *Chief of Committee*—Dr. G. STEINBACH, Editor *Neue Freie Presse*. *Secretary*—J. TRENSCHNER. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Union of Viennese Journalists and Writers (*Wiener Journalisten und Schriftsteller-Verein*). Founded 1859. *Objects*—To protect and advance the interests of the profession; to aid necessitous members, their widows and orphans, and to endow a pension fund. There are over 360 members. *President*—EDGAR SPIEGEL, Edler von Thurnsee. *Secretary*—Dr. JULIAN STERNBERG. *Address*—Rudolfsplatz 12, Vienna I.

Goethe Society (*Goethe-Verein*). Founded 1878. *Objects*—The study and understanding of the works of Goethe, and the erection of a monument to the poet in Vienna. The latter object was achieved in 1900. The *Members* number over 230.

Publication—A yearly journal. **President**—GEHEIMRAT DR. VON STREMAJR. **Secretaries**—F. KARRER and R. PAYER VON THURN. **Address**—Eschenbachgasse 9, Vienna I.

Union of Women Writers and Artists (*Verein der Schriftstellerinnen und Künstlerinnen in Wien*). Founded 1885. **Object**—The creation of a pension fund for members. **Membership**—Over 400. The pension fund exceeds 42,000 florins. **President**—FRAU OLGA FLORIAN. **Secretary**—FRÄULEIN HELENE MIGERKA. **Address**—Wienstrasse 9, Vienna IV.

Vienna Press Club (*Club Wiener Presse*). Founded 1900. **Objects**—The advancement of intellectual interests and material well-being of its members, and the fostering of good-fellowship. Also the creation of a pension fund. **Secretary**—K. FISSINGER. **Address**—Fahnengasse 1, Vienna I.

DENMARK

Bureau Scandinave de Littérature et d'Art. Founded in consequence of Denmark having, in July, 1903, joined the Berne Convention. The objects of the Bureau are to act as agents for English authors or proprietors of literary, artistic, musical, and dramatic works, the copyright or right of performance or representation of which it is desired to exercise in Denmark or Norway. The Bureau also secures the English rights of works published in the two last-mentioned countries. The London representative is Mr. W. R. PRIOR, 21 St. James's Road, Wandsworth Common, S.W.

Society of Danish Authors (*Dansk Forfatterforening*). Founded in 1894. **Objects**—To look after the practical interests of Danish authors and maintain their professional interests with regard to legislature; and to establish a benefit fund. It was greatly due to the efforts of the Society that Denmark has lately joined the Berne Convention. **Membership**—There are two classes: (a) Comprising poets, dramatists, and novelists; (b) Including scientific, philosophical, and historical writers. Of the former there are 75 members; of the latter, 36. **President**—KARL LARSEN. **Secretary**—HJALMAR' BERGSTRÖM. **Address**—Fortunstræde I, Copenhagen.

FRANCE

Académie Française. The Académie Française was founded in 1635 by Cardinal Richelieu, and is the highest of the five Academies constituting the *Institut de France*. It is composed of forty members, elected for life. The Academy awards prizes annually in all branches of learning and literature, and others at longer periods; it is the official guardian of the French language, and represents more fully than any other institution the dignity of

letters in France. The list of living members, in the order of their election, is as follows :

Émile Ollivier (1870).	Albert Sorel (1894).
Alfred Mézières (1874).	Paul Bourget (1894).
Gaston Boissier (1877).	Henry Houssaye (1894).
Victorien Sardou (1877).	Jules Lemaitre (1895).
Duc d'Audiffret-Pasquier (1878).	Anatole France (1896).
Edmond Rousse (1880).	Marquis Charles-Albert Costa de Beauregard (1896).
René Sully-Prudhomme (1881).	André Theuriet (1896).
Le Cardinal Perraud (1882).	Comte Albert Vandal (1896).
François Coppée (1884).	Gabriel Hanotaux (1897).
Ludovic Halévy (1884).	Comte Albert de Mun (1897).
Octave Gréard (1886).	Eugène Guillaume (1898).
Comte d'Haussonville (1888).	Henri Lavedan (1898).
Jules Claretie (1888).	Paul Deschanel (1899).
Vicomte Melchior de Vogüé (1888).	Paul Hervieu (1900).
Charles de Freycinet (1890).	Émile Faguet (1900).
Pierre Loti (Julien Viaud) (1891).	Marcelin Berthelot (1900).
Ernest Lavisse (1892).	Marquis Melchior de Vogüé (1901).
Paul Thureau-Dangin (1893).	Edmond Rostand (1901).
Ferdinand Brunetière (1893).	René Bazin (1903).
José-Maria de Heredia (1894).	Frédéric Masson (1903).

Permanent Secretary and Treasurer—M. GASTON BOISSIER.

Chef de Secrétariat—M. PINGARD.

Offices—Palais de l'Institut, 23 Quai Conti, Paris.

Associations de la Presse Française (General Committee). Founded to represent the totality of the French Press ; to act in its name in relation to Public Authority and the Foreign Press ; also to maintain the rights and guard the interests of the profession of journalism. The Committee is composed of representatives from the following chief journalistic societies :

1. Le syndicat de la presse parisienne ;
2. L'association syndicale professionnelle des journalistes républicains français ;
3. L'association des journalistes parisiens ;
4. L'association et syndicat de la presse républicaine départementale ;
5. L'association de la presse monarchique et catholique des départements ; and
6. L'association de la presse départementale plebiscitaire.

Association des Journalistes parisiens. Founded for mutual protection. A benevolent fund (*Œuvre du Denier des Veuves et des Vieillards*) was formed in 1894, since which time over 7,000 persons (widows of deceased journalists having four children, and members over seventy years of age) have been assisted, and over 190,000 francs distributed. *President*—ALFRED MÉZIÈRES. *Secretary*—JOSEPH DENAIS, 14 Rue de la Grange-Batelière, Paris.

Association générale des Nouvellistes parisiens. Founded 1893.

Object—To associate Parisian reporters, to afford professional aid, and to give assistance in case of reverse or illness. Each member is provided with a badge, recognised by the Prefect of Police, which permits the *nouvelliste* freely to exercise his profession in the public streets. The Association is very active against the competition of those agencies which, by supplying news direct, have endeavoured to render the existence of the *nouvelliste* unnecessary. *President*—M. LUCIEN BALLY (*Liberté*). *General Secretary*—M. PIERRE CIAIS (*Écho de Paris*). *Address* 10 Boulevard de Palais, Paris.

Association littéraire et artistique internationale. Founded by

Victor Hugo in 1878 for procuring universal protection of intellectual property. *Subscription*—Twenty francs per annum. *Membership* exceeds 400 throughout the world. A Congress is held yearly at one of the principal cities. In 1902 it was held at Naples; in 1903 at Weimar. A *Bulletin* is published monthly. *Perpetual Secretary*—M. J. LERMINA, 85 Boulevard de Port Royal, Paris.

Association syndicale de la presse étrangère à Paris. A social

organization devoted to the interests of foreign correspondents. *President*—M. J. CAPONI (*La Tribuna*, Rome). *General Secretary*—M. R. BLASCO (*La Correspondencia de España*, Madrid). *Address*—20 Rue de Ranelagh.

Association syndicale professionnelle des Journalistes republicains français. Founded 1881. *Object*—To safeguard and defend

the interests of the members of the profession. Members must be of French birth, and must have been employed continuously and at a salary as a journalist for at least three years. Total number of members limited to 350; all above this number are associates. Financial assistance is given to sick members or those out of work. *Entrance Fee*—Fifty francs. *Annual Subscription*—Twenty-four francs. *President*—M. RANC. *General Secretary*—L. VICTOR-MEUNIER. *Address*—16 Rue Vivienne, Paris.

Goncourt Academy. Founded January, 1903. Under his will,

Edmond de Goncourt left his entire property to Alphonse Daudet and Léon Hennique, directing them to solicit official sanction for a literary society comprising ten members. To each Academician an annuity of 6,000 francs was bequeathed; and a prize of 5,000 francs was to be awarded every year to the author of some work of fiction. The members were to meet at certain intervals, and other rules were laid down by the will as to the organization of the Academy. Edmond de Goncourt died July 16, 1896. Legal disputes arose relative to the validity of the will, and other delays occurred; and it was not until January 19, 1903, that official sanction was granted to the foundation. By the will only eight members were nominated, as follows: Alphonse Daudet, J. K. Huysmans, Léon Hennique, Octave Mirbeau, the brothers J. H. Rosny, Gustave Geffroy, and Paul Margueritte. Alphonse

Daudet died in 1898; and in November, 1900, M. Léon Hennique, as empowered by the will, filled the vacancies by electing MM. Elémir Bourges, Lucien Descaves, and Léon Daudet. As finally constituted the Academy consists of the following: *President*—J. K. HUYSMANS. *Vice-President*—GUSTAVE GEFFROY. *Treasurer*—The elder ROSNY. *Ordinary Members*—Léon Hennique, Octave Mirbeau, the younger Rosny, Paul Margueritte, Elémir Bourges, Lucien Descaves, and Léon Daudet. Owing to depreciations in the value of the property, and to unexpected demands upon the capital, it is doubtful whether the funds are sufficiently large to permit payment in full of the annuities bequeathed.

Société des Auteurs et Compositeurs dramatiques. Founded in 1829 to protect the interests of its members, and to collect the royalties on dramatic pieces belonging to those members, acted in France or elsewhere. The successive Presidents of the Society since its foundation have been MM. Eugène Scribe, de Saint-Georges, Auguste Maquet, Camille Doucet, Alexandre Dumas, Victorien Sardou, and Ludovic Halévy. *President*—M. ALFRED CAPUS. *Secretaries*—MM. GEORGE PELLERIN and ROBERT GAGNAT. *Office*—8 Rue Hippolyte Lebas, Paris.

Société des Gens de Lettres. Founded December 10, 1837. *Objects*—To defend the interests, social, personal, and pecuniary, of all its members, and to see that they obtain and profit by their rights. To assure them an adequate return for their literary labours. To improve the terms under which these labours are undertaken. To make as profitable a use as possible for the general good of the Society of the contributions of its members, notably in the matters of certain "rights of reproduction" over their work. The latter object refers to the practice prevailing in France of selling or leasing the serial rights of stories after they have appeared in volume form. Members must yield these rights to the Society, which pays the member a fixed price, and gets what it can from publishers and editors in excess of this for the benefit of the Society. The Society has three funds: (1) A fund from which advances can be made to assist members in their literary work; (2) a fund upon which sick members can draw; and (3) a pension fund. The Society also has the direction of other funds for annual literary prizes, such as those of the *Fondation Chauchard*, *Le Prix Balzac*, *Le Prix Petit Bowrg*, which together amount to 10,000 francs; there are several smaller prizes of from 200 to 600 francs each. M. Sully-Prudhomme has also placed at the disposition of the Society a certain part of the Nobel award which he gained in 1901. This prize, amounting to 1500 francs per annum, is to be applied each year, during the life of M. Sully-Prudhomme, for the benefit of a young poet who shall be chosen by a jury of six members of the Society, for the purpose of publishing his first volume of verse. Further interesting particulars of this prize can be gained from the *Chronique* (the organ of the Society) for April, 1902, and full information as to the work of the

Society can be obtained from the little book published by the Incorporated Society of Authors for Mr. S. Squire Sprigge. *Entrance Fee*—Forty francs. *Annual Subscription*—Twenty francs. *Office*—10 Cité Rougemont, Paris.

Syndicat de la Presse étrangère. An Association for representatives of foreign newspapers in Paris. *President*—J. JANZON (*Stockholms Dagblad*). *Secretary*—T. STEINHERZ (*Pariser Kurier*). *Address*—25 Rue des Petits Hôtels.

Syndicat de la Presse parisienne. *Object*—To defend the professional interests of the members and to represent them before public authority. The Society comprises the editors of political journals of Paris without distinction of opinion. A benevolent branch, *La Caisse des Victimes du Devoir*, was formed in 1885. *President*—JEAN DUPUY (*Petit Parisien*). *Vice-President*—PAUL DE CASSAGNAC (*Autorité*). *Secretary*—ETIENNE DE NALACHE (*Jour. des Débats*). *General Secretary*—GEORGES ROUY. *Address*—19 Rue de Provence.

Syndicat de la Presse périodique. Founded with aims similar to the preceding. *President*—M. BRUNETTIÈRE (*Revue des Deux Mondes*). *Secretary*—M. ABEL GOUBAUD (*Moniteur de la Mode*). *Address*—Cercle de la Librairie, 117 Boulevard Saint-Germain.

Syndicat des Journaux et Publications périodiques. Founded 1894. *Objects*—To defend the interests of its members; to give assistance, both professional and financial; and to obtain advantages accorded to the members of associations of the daily press. There is a benevolent fund and an illustrated organ, *La Presse française périodique*. *President*—A. COUTAUD. *General Secretary*—LOUIS JOLLY. *Address*—72 Boulevard des Batignolles.

Syndicat professionnel des Journalistes et Écrivains français. *Object*—Mutual assistance in all that which concerns the profession of letters, journalistic or literary. *President*—M. V. DE MAROLLES. *Secretary*—ESPÉRANCE TOURNIER. *Address*—1 Rue Martignac.

GERMANY

Association of German Journalists' and Writers' Societies (*Verband Deutscher Journalisten und Schriftsteller Vereine*), 1895. *Object*—To represent in every way the general, legal, and social interests of its members. *Membership*—Comprises twenty-six societies, with 2,000 members. *President*—FR. SPIELHAGEN. *Secretaries*—G. DAHMS and R. SCHOTT. *Address*—Varies: at present Max-Josephstrasse 10, Munich.

Berlin Dramatic Society (*Dramatische Gesellschaft zu Berlin*). Founded 1896. *Objects*—The production of interesting dramatic works, and the encouragement of young dramatic talent. *Membership*—About 600. *President*—OTTO E. HARTLEBEN. *Vice-President*—Dr. CÄSAR FLAISCHLEN. *Committee*—H.

SUDERMANN, O. NEUMANN-HOFER (Director of the Lessing Theatre). Address—O. NEUMANN-HOFER, Carmerstrasse 10, Charlottenburg.

Berlin Journalists' and Writers' Union (*Journalisten und Schriftsteller Verein*). Founded 1890. *Objects*—To encourage comradeship, protect the dignity of the profession, and to advance and represent the general interests of the members. *Subscription*—Twenty marks. *Election*—By ballot. Since April, 1903, the Authors' Protection Society (*Urheberschutz*) has been amalgamated with the Union, which has added to its own the name of the merged Society. The *Publication* of the Union is *Die Litterarische Praxis* (monthly). *Chairman*—Dr. A. RÖMER. *Vice-President*—OTTO WALDAU. *Secretary*—A. FOERSTER, Leibnizstrasse 65, Charlottenburg IV.

Berlin Literary Society (*Litterarische Gesellschaft*). 1888. *Object*—The formation of a social centre for the literary life of Berlin. *Membership* (by invitation only)—135. *Honorary President*—F. SPIELHAGEN. *Chairman*—JULIUS WOLFF. *Treasurer*—O. NEUMANN-HOFER, Carmerstrasse 10, Charlottenburg.

Berlin Press Club (*Berliner Presseklub*). 1897. Accessory to the Berlin Press Society. *Entrance Fee*—Twenty marks. *Annual Subscription*—Fifty marks. *Election*—By ballot. *Membership*—460. *President*—Dr. L. FULDA. *Secretary*—Dr. F. ULLSTEIN.

Berlin Press Society (*Berliner Presse*). Founded 1862. *Object*—The union of its members, the protection of writers and journalists of all parties, and the assistance of necessitous members and their families. The Old Age Pension Fund exceeds 140,000 marks. There is a newspaper reading-room. *Entrance Fee*—From thirty marks. *Annual Subscription*—From twenty-eight marks. *Membership*—Exceeds 360. *President*—ERNST WICKERT. *Secretaries*—Dr. G. KLITSCHER and F. VON PRITZBUER. *Address*—The Office of the Berlin Press Club, Unter den Linden 33, Berlin W.

Berlin Writers' Club (*Schriftsteller Klub*). 1897. *Object*—To form a social centre for the intellectual and artistic life of the imperial capital, independent of other similar associations. *Subscription*—Sixty marks. *Membership*—150. *President*—HANS KRAEMER. *Address*—Mauerstrasse 66/67 I, Berlin, W.

Goethe Society, Weimar (*Deutsche Goethe-Gesellschaft*). 1885. *Object*—To foster the study of the works of Goethe, and the literature connected therewith. *Annual Subscription*—Ten marks. *Membership*—Exceeds 2,800. The *Library*, with 4,700 volumes, is in the care of the Goethe and Schiller Archiv at Weimar. *Publication*—Yearly, *Goethe-Jahrbuch* and *Schriften der Goethe-Gesellschaft*. *President*—GEH. HOFERAT Dr. C. RULAND. *Chairman of Committee*—GEH. HOFERAT P. VON BOJANOWSKI, Weimar.

Independent Union (*Freie Vereinigung*). Instituted in May, 1898, by Fräulein WERNICKE (foundress of the Society of German Women Writers) and other members of the original society.

Object—To encourage and bring to public notice the work of women poets. There are representatives of the Union in several of the larger towns. *Publication*—*Internationale Litteraturberichte* (Leipzig) and *Die Feder*. *Director*—Fräulein MARIE WERNICKE, Leipzigerstrasse 136, Berlin, W.

Journalists' and Authors' Pension Society (*Pensions-anstalt deutscher Journalisten u. Schrifts.*). Founded 1893 as a national benevolent society for all engaged in literature. There are local branches in every important town in Germany and Austria. *Reports* are issued at irregular intervals. *Membership*—750. The assets of the Society exceed 570,000 marks. *President*—J. RITTER VON SCHMAEDEL. *Chief Office*—Max-Josephstrasse 1/o I, Munich.

Plattdeutsch Association (*Plattdeutsche Vereinigung "Jungsholtfast"*). Founded 1896. *Object*—The preservation of Plattdeutsch by encouraging the production of books in that dialect. *Membership*—About 600. *Organ*—*De Eekbom*. *Chairman*—CARL VOSZ, Kiel. *Secretary*—LEHRER JUNGCLAUS, Gerhardstrasse 69 I, Kiel. *Treasurer*—O. NIEMANN, Fleethörn 55, Kiel. *Address*—"Harmonie," Kiel.

Schiller Benevolent Society (*Deutsche Schillerstiftung*). Founded 1859. *Object*—To relieve, by gifts, German writers who have fallen into poverty. There are branches in all the principal towns of Germany and Austria, each presided over by some well-known literary or public man. *President*—Freiherr VON GLEICHEN-RUSZWURM, Weimar. *Address*—(1900-1905) Prof. Dr. J. GROSSE, *General Secretary*, Weimar.

Schiller Society (*Schiller Verein*). 1895. *Objects*—The formation of a library and museum at Schiller's birthplace; the diffusion of a wider knowledge of the poet's works and personality, and of the beneficent effect of his writings on the development of the German people. *Subscription*—Five marks. *Membership*—Exceeds 1,200. There are numerous branches. *Chairman*—Freiherr VON SODEN, Stuttgart. *Secretary*—Herr HAFNER, Marbach

Shakespeare Society (*Deutsche Shakespeare-Gesellschaft*). 1864. *Object*—To foster the study of Shakespeare's works in Germany. A *Year-Book* is published, and there is a library. *Membership*—Exceeds 200. *President*—Dr. OECHELHÄUSER, Dessau. *Address*—The Committee, Weimar.

Union for the Protection of Literary Property (*Litterarischer Rechtsschutz-Verein*). Founded April, 1900. *Object*—The defence of the author's rights in literary property as between publisher and author, and the furthering of all legal rights in intellectual property. The organ of the Society is *Recht der Feder*. *President*—Herr M. HILDEBRANDT. *Address*—Passauerstrasse 38, Berlin, W. 50.

Union of German Women Writers (*Deutscher Schriftstellerinnenbund*). Founded in 1896 by Fräulein WERNICKE. *Object*—To advance the common interests, and to afford opportunities for social acquaintance and mutual knowledge of writings. *Membership*

—Exceeds 100. *Organ*—*Das Recht der Feder*. Transactions are issued irregularly. Fortnightly meetings are held. *President*—Frau HELENE WACHSMUTH. *Directress*—Frau L. BRAUN, N. Bayreutherstrasse 13, Berlin.

Union of German Writers (*Deutscher Schriftsteller Verband*). Founded October 1887. *Objects*—To further the interests of German authors, and to provide for such of its members as are incapacitated by reason of age. Legal advice is given gratis, as also information concerning channels for work. The Society possesses a house for retired writers, Demmins Hort, at Wiesbaden. The organ of the Society is *Litterarische Praxis*. *Subscription*—Eight marks per annum. *Secretary*—HEINRICH ABRAHMS. *Office*—Charlottenstrasse 37, Berlin, W.

Wagner Endowment Fund (*R. Wagner Stipendien-Stiftung*). Founded by Richard Wagner in 1882 to assist friends and students of music of small means to attend the Bayreuth festivals. Grants, as a rule, are only made to members of the Wagner Society (see below). *Director*—MAX GROSZ, Bayreuth.

Wagner Society (*Der Allgemeine R. Wagner-Verein*). 1883. *Object*—To foster the works of Richard Wagner by giving assistance to duly accredited students to visit the festival at Bayreuth. There are fifty-eight representatives of the Society throughout the world, and twenty seven branches have been formed. *Yearly Subscription*—Four marks. Forty per cent. of the annual income of the Society is contributed to the *R. Wagner Stipendien-Stiftung* (see *supra*); forty per cent. is applied in the purchase of free tickets for the members of the Society; and the remaining twenty per cent. is carried to the *Festival Endowment Fund*, the interest of which is applied in support of the *Bayreuther Blätter*. *Central Office*—Herr THELEN, *Treasurer*, Eichhornstrasse 2, Berlin, W. *President*—Dr. CASSELMANN.

HOLLAND

In almost all provinces of the Netherlands there is a provincial Society which chiefly has for object the history, especially of customs and habits, of former times.

In Friesland there is a special **Frisian Society** entirely devoted to the study, maintenance, and promotion of the old Frisian language.

In Utrecht one section is entirely devoted to Dutch language and literature, and another to history.

In Lieden exists the most famous **Society for Letters, Literature, and History**. This society possesses a splendid library (*cf.* Leiden), and annually elects twenty-five members from Holland and twelve from abroad, and publishes yearly medieval texts in common print, and reprints of rare books.

ITALY

Society of Italian Authors (*Società Italiana degli Autori*). Founded 1882. *Objects*—To safeguard the rights and interests of authors;

to give assistance in case of illness or inability to work. In general the constitution of the Society resembles that of the French Society of Authors. *Publication*—*I Diritti d'Autore*, a monthly journal. *Subscription*—Entrance fee, ten lire; annual subscription, twenty lire. *President*—GIOVANNI VISCONTI VENOSTA. *Secretary*—GIUSEPPE BORGHI. *Address*—Corso Venezia 16, Milan.

NORWAY

The Authors' Union (*Forfatterforening*). This is an old and well-established association of Norwegian authors for the furthering and protection of literary rights. The Society has no pension fund. *Office*—Christiania.

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 MAXWELL, J., & SON, 117 and 119 High St.

DUNDEE.

BURNS & HARRIS, 112 Nethergate.
 CUNNINGHAM, J., 73 and 100 Murraygate, and 1 Cowgate.
 KIDD, WILLIAM, Palace Buildings, Whitehall St.
 LUNDIE, R. H., 35 Reform St.
 *MACGREGOR, Mrs., 8 Whitehall St.
 MENZIES & Co., 76 High St.
 MONTGOMERY, G., 64 High St.
 PRESTON, T., & Co., 26 Hilltown.
 WINTER, DUNCAN & Co., 10 Castle St.

DUNOON.

SMITH, T., 3 Hafton Place.

DURHAM.

*ANDREWS & Co., 73, 74, and 75 Saddler St.
 PALMER, J., 72 Saddler St.
 SLACK, Mrs., 88 North Road.
 *SMITH, F., 35 Saddler St.

EASTBOURNE.

FOWLER, E. S., 19c Cornfield Road.
 GOMME, A. S., 9 Cornfield Road.

KEAY, H. W., 72 Terminus Road.
 PULSFORD, J., 80 Terminus Road.
 RYDER, A. G., 51 South St.

EAST DEREHAM.

COUNT, F. W., Market Place.
 VINCENT BROS., Market Place.

EDINBURGH.

BAXENDINE, A., 13 Chambers St.
 BELL & BRADFUTE, 12 Bank St.
 BROWN, J. HARDIE, 12 S. College St.
 *BROWN, W., 26 Princes St.
 BRYCE, W., 54A Lothian St.
 *CAMERON, R., 1 South St., David St.
 CLAY, W. F., 18 Teviot Place.
 *DOUGLAS & FOULIS, 9 Castle St.
 *ELLIOT, A., 17 Princes St.
 GEDDES, P., & Co., The Lawnmarket.
 GRANT, JOHN, 31 George IV. Bridge.
 GRANT, R., & SONS, 107 Princes St.
 *GREEN, W., & SONS, 18 & 20 St. Giles St.
 HAY, W. J., John Knox's House, 45-49 High St.
 HITT, J. G., 37 George St.
 *HUNTER, R. W., 19 George IV. Bridge.
 *JOHNSON, D., 47A Hanover St.
 *JOHNSTON, G. P., 33 George St.
 LIVINGSTONE, E. & S., 15 Teviot Place.
 MACLEOD, N., 25 George IV. Bridge.
 McNIVEN & WALLACE, 138 Princes St.
 MENZIES & Co., Hanover Buildings, Rose St.
 OLIVER & BOYD, Tweeddale Court.
 ORR, J., 74 George St.
 PENTLAND, Y. J., 11 Teviot Place.

RELIGIOUS TRACT SOCIETY, 99
George St.

SCHULZE, O., & Co., 20 S.
Frederick St.

*STEVENSON, A., & Co., 9 North
Bank St.

*THIN, JAMES, 54 South Bridge.

*WILLIAMSON, R. M., 309 Leith
Walk.

ELGIN.

YEADON, J. D., 62 High St.

ELY.

TYNDALL, G. H., Minster Place.

EPSOM.

ANDREWS, L. W., & SON, High
St.

ETON.

NEW, G., 20 High St.
SPOTTISWOODE & Co., LTD.,
17 High St., and Eton Col-
lege.

EVEESHAM.

BAYLIS, C. W., 55 Bridge St.
KNAPTON & MAYER, 58 Bridge
St.

SMITH, W. & H., LTD., 3 Bridge
St.

EXETER.

*COMMIN, JAMES G., 230 High
St.

*DRAYTON & SONS, 201 High St.

*ELAND, HENRY S., 236 High St.

*MARTIN, Martin's Lane.

WHEATON & Co., 185 Fore St.

FALMOUTH.

DUNSTONE, Miss M., 43 Ar-
wenack St.

LAKE, J. H., & Co., 11 Market
Strand.

POLLARD, J., 54 Church St.

TREGASKIS & SONS, 10 Arwe-
nack St.

FAREHAM.

SUTTON & SONS, 17 West St.

FARNHAM.

STURT, F., 42 Borough.

FAVERSHAM.

VOILE & ROBERSON, 89 and 91
Preston St.

FOLKESTONE.

CASTELL, The Misses, 9 Rendez-
vous St.

CRUX, C. F., 56 High St.

PARSONS, F. J., LTD., Sandgate
Road.

STACE, A., 29 Guildhall St.

FORFAR.

SHEPHERD, W., 39 Castle St.

FROME.

EAMES, H. C., 10 Stony St.

HARVEY, W. B., 20 Bath St.

PENNY, W. C. & J., 7 Bath St.

GALASHIELS.

DAWSON, R., & SON, 40 High St.

GRANT, JOHN, 92 High St.

MACPHAIL, MYLES, 44 High St.

WALKER, A., & SON, 113 High
St.; and 18 Bank St.

GATESHEAD.

HENDERSON & BIRKETT, 4 and
5 Hills St.; 3 Askew Road,
West; and 107 High West
St.

JOHNSTON, R., 27 West St.

GLASGOW.

ARTHUR & Co.

BAUERMEISTER, F., 49 Gordon
St. (Foreign).

BRUCE, G., 236 Sauchiehall St.

BRYCE & MURRAY, LTD., 129
Buchanan St.

*CHISHOLME, Miss, 122 West
Nile St.

*FORRESTER, R., 1 Royal Ex-
change Square.

GIBSON, R., & SON, 16 Queen
St.

GOVAN BOOK CO., 849 Govan Road.

GRAHAM, R., Eglinton St.
GRANT EDUCATIONAL CO., LTD.,
9 Mitchell St.

HOLMES, Wm., & Co., LTD.,
Mitchell Lane.

HOLMES, W. & R., 3 Dunlop St.
HOOD & Co., Argyle St.

*HOPKINS, HUGH, 17 West
Regent St.

LAWRENCE, J., 466 Gt. Western
Road.

LOVE, W., 219 and 221 Argyle
St.

MACCALLUM & Co., 200 Bu-
chanan St.

MACGEACHY, J., & Co., 93
Union St.

*MACKENZIE, M. C., 238 Bu-
chanan St.

MACKINLAY, J. N., 429 Sauchie-
hall St.

MACLEHOSE, J., & SONS, 61 St.
Vincent St.

MENZIES & Co., 90 West Nile
St.

MORISON BROS., LTD., 52
Renfield St.

*SIME, W. S., 120 Sauchiehall
St.

SMITH, JOHN, & SON, 19 Ren-
field St.

SMITH, N. F., 177 Sauchiehall
St.

STENHOUSE, A., 10 University
Avenue, Hillhead.

WILSON, J. K., & Co., 129
Sauchiehall St.

GLOUCESTER.

BEARD, J., 43 Eastgate St.

DAVIES & SON, 6 Northgate St.

MINCHIN & GIBBS, 155 West-
gate St.

PACKER, Mrs., College Court.

GODALMING.

CRADDOCK, H. T., High St.

STEDMAN, R. B., 33 High St.

GOOLE.

FAWBERT, J., Carlisle St.
GOOLE TIMES PUBLISHING CO.,
LTD., Times Buildings.
HERALD PRESS, LTD., Booth-
ferry Road.

GOSPORT.

BARTHOLOMEW, Miss E., 41
Stoke Road.

GRANTHAM.

BOOTS, LTD., 6 High Street; and
68 London Road.

MAWE, J. W., 39 High St.

PALMER, T. A., Vine St.

GRAVESEND.

CADDELL & SON, 1 King St.

GRAYS.

WILSON & WHITWORTH, LTD.,
11 High St.

GREENOCK.

BLACK, J. W., 17 West Black-
hall St.

McKELVIE, J., & SONS, 34
Hamilton St.

GRIMSBY.

GAIT, ALBERT, 13 Market Place.
GRIMSBY NEWS CO., LTD., 83
and 85 Victoria St. West.

JACKSON, C. H., 104 Cleethorpe
Road.

ROBERTS & JACKSON, 4 Vic-
toria St. West.

WARD, W., 241 Freeman St.

GUERNSEY.

GUERIN, F. B., 25 High St.
LE CHEMINENT, Miss, York St.

GUILDFORD.

CLARKE, J., & SON, 116 and 159
High St.

CURTIS, A. C., 144A High St.

LASHAM, FRANK, 61 High St.

SALTER, A. H., 80 and 81 High St.
STENT, W., & SONS, 32 High St.

HALIFAX.

*ALDAM, J. W., 19 Union St.
GREENWOOD, H., 38 Bull Green.
*HANSON, M., 26 Market St.
KING, F., & SONS, LTD., 2 Broad St.
KING, H. G., 45 and 47 Northgate.
MORTIMER, E., 1 Silver St.
PEARSON BROS., 29 Crown St.

HALSTEAD.

BARRY & Co., 21 High St.

HANLEY.

ATKINSON, C., 18 Tontine St.
BURKENSCHAW, J. H., & Co.
TIMMIS, W., & SON, Fountain Square.
WIMANT & WATKIN, Market Square.

HARROGATE.

AINSWORTH, H., 20 Parliament St.
DOBSON, W. D., 26 Park Parade.
HORNER, H., Royal Parade.
RAWORTH, W. & H., 2 Beulah St.
*SYMINGTON, J., 7A Market Place.

HARROW.

WILBEE, J. C., High St.

HARTLEPOOL.

MASON, F. W., 53 High St.

HARWICH.

JACKSON, G. L., 54 Church St.

HASTINGS.

APEL & Co., 55 Robertson St.
BROOKER, A., 16 Robertson St.
*BROWN & WOODLEY, W., 27 White Rock Place.

HAWICK.

KENNEDY, W. & J., 2 Sandbed.

HELENSBURGH.

MACNEUR & BRYDEN, 16 East Princes St.

HEMEL HEMPSTEAD.

BRACKETT, J., 23 High St.

HEREFORD.

CARVER, T., 8 High Town.
*JAKEMAN & CARVER, 4 and 5 High Town.

HERTFORD.

AUSTIN, S., & SONS, 5 Fore St.
KNIGHT, A., 27 St. Andrew's St.
ROSE & SONS, 1 and 3 Railway St.

HEXHAM.

HUNTER, T. W. & G., 25 Fore St.

HINCKLEY.

BAXTER, J., & SONS, 24 Castle St.
PICKERING, W., 17 Borough.
WILLS & SON, 21 Castle St.

HITCHIN.

PATERNOSTER & HALES, Sun St.
WAKENELL, M. W., 3 High St.

HUDDERSFIELD.

COATES, E. W., 3, 5, and 7 Station St.
SMITH, A., 59-61 Market Hall.
*WOODCOCK, W. H., & Co., 4 Westgate.

HULL.

ADAMS, J. H., 23 Market Place.
ANNANDALE, R. C., 9 Queen St.
BEE, J., 49 Whitefriar Gate.
BOLTON, HENRY, 19 Savile St.
BROWN, A., & SONS, LTD., 26, 27, 28, and 29 Savile St.
CASS, W., 59 Prospect St.

LYEL, F. W., 21 Savile St.
TREVOR & ENGLAND, Carr Lane.
WALES, A., 3 Waterworks St.

ILFRACOMBE.

MYATT, J., & SON, 41 High St.
TWISS & SONS, 9 High St.; and Arcade.

ILKLEY.

SHUTTLEWORTH, J., Brook St.
VICKERS, T. R. & E., The Grove.

INVERNESS.

MACKAY, W., 27 High St.
M'LAREN, T., 17 Union St.
MELVIN BROS., 29 Union St.

IPSWICH.

BLYTH, A. D., 27 and 29 St. Nicholas St.
HARRISON, W. E., The Ancient House, 30 Butter Market.
*READ & BARRETT, 8 Queen St.
SCOPES, W. J., 14 Queen St.
WARMAN, E., 15 Queen St.
WARREN, S., 13 Tavern St.
WEBBER, W., 37 Westgate St.

JERSEY.

BIGWOOD, J. & T., 15 Broad St.
DU PAREQ, C. P., 13 Halket Place.
FILLEUL, W. E., 39 Halket Place.
KIERNAN, 4 King St.
PAYNE, Miss, King St.

KEIGHLEY.

TATHAM, A. H., 30 North St.
WILSON, J. S., 39 Low St.

KENDAL.

ATKINSON, R., 1 Stramongate.
BIRKETT, W., 25 Highgate.
ROBERTS, H., 7 Finkle St.
WILSON, T., 28 Highgate.

KESWICK.

CHAPLIN, A., 19 Station Road.
WILSON, H. S., Market Place.

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MARK, G. G., 23 High St.

KILMARNOCK.

M'CULLEY, H., 60 King St.

KING'S LYNN.

TAYLOR, W. H., 108 High St.

KINGSTON-ON-THAMES.

MANN, J., 50 Clarence St.; and 16 Thames St.
PHILLIPSON, G., & SONS, 15 Market Place.

KIRKCALDY.

BURT, J., 186 High St.
DAVIDSON, J., & SON, 111 High St.
FERGUS, W., 222 High St.

LANARK.

MORRISON, J. D., 44 Bloom-gate St.

LANCASTER.

BELL, T., Market St.
ROBERTS, H., 4 Cheapside.
WIGLEY, J. M., 67-69 Market St.

LANDPORT.

WELCH, R. & W., 15 & 17 The Arcade.
WELCH, W., 147 Commercial Road.

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CATER, W. S., & Co., Church St.

WEIGHELL, W., Westgate St.

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BURGIS & COLBOURNE, LTD., 80, 82, and 84 The Parade.

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CUNNEW, GEORGE, 116 The Parade.

HAMBLIN, T., 16 The Parade.

NOTCUTT, J. T., 37 Bath St., and 136 The Parade.

*QUAINTANCE, F., 10 Clarendon Avenue.

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ARNOLD, E. J., & SON, LTD., Butterley St., Hunslet; and 90 Albion St.

BEAN, J. W., & SON, 149 Brig-gate.

BRIERLEY, WILLIAM, 3 Bond St.

COULAN, J., 4 Vernon St.

HOLDSWORTH, W., 33 Victoria Square.

JACKSON, RICHARD, 16 and 17 Commercial St.

JOHNSON, C. H., 2, 4, and 6 Cloth Hall St.

MACE & SON, Meadows Lane.

MASSEY, C. R., Upperhead Row.

*MILES, JAMES, 32 Guildford St.

*MILLIGAN, T., 15A Park Lane.

MORRISON & ROBERTS, New Station.

S.P.C.K.

*WALKER, H., 37 Briggate.

WATSON, THOMAS, 3 Commercial St.

LEEK.

KIRKHAM, C., 27 and 29 Derby St.

LEICESTER.

CLARKE & SATCHELL, 5 Gallow-tree Gate.

MIDLAND EDUCATIONAL Co., 7 Market St.

*MURRAY'S, LTD., 23 and 25 Loseby Lane.

ROWE, J. R., & SON, 22 Belvoir St.

SMITH, W. H., & SON, 20 Market Place.

SPENCER & GREENHOUGH, 120 Granby St.

*SPENCER, H. J., 44 Silver St.

LEITH.

ARCHER, A. S. & A., 287 Leith Walk.

DONALDSON, J. T., 134 Ferry Road.

WILLIAMSON, R. M., & SON, 309 Leith Walk.

LEWES.

FRICKER, A. C., 43 High St.

LICHFIELD.

BROWN, F., 36-40 Bird St.

LOMAX'S SUCCESSORS, A. C., Bird Street.

LIMERICK.

LEDGER, Z. M., & SON, 27 George St.

LINCOLN.

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MORTON, W. K., 290 High St.

RUDDOCK, J. W., 287 High St.

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THOMAS, C. E., 2 Terminus Road.

LIVERPOOL.

BATES, G. A., Church House, St. John St.

*BOWKER, E., 27 Renshaw St.

BON MARCHÉ, Church St.

LYEL, F. W., 21 Savile St.
TREVOR & ENGLAND, Carr Lane.
WALES, A., 3 Waterworks St.

ILFRACOMBE.

MYATT, J., & SON, 41 High St.
TWISS & SONS, 9 High St.; and Arcade.

ILKLEY.

SHUTTLEWORTH, J., Brook St.
VICKERS, T. R. & E., The Grove.

INVERNESS.

MACKAY, W., 27 High St.
M'LAREN, T., 17 Union St.
MELVIN BROS., 29 Union St.

IPSWICH.

BLYTH, A. D., 27 and 29 St. Nicholas St.
HARRISON, W. E., The Ancient House, 30 Butter Market.
*READ & BARRETT, 8 Queen St.
SCOPES, W. J., 14 Queen St.
WARMAN, E., 15 Queen St.
WARREN, S., 13 Tavern St.
WEBBER, W., 37 Westgate St.

JERSEY.

BIGWOOD, J. & T., 15 Broad St.
DU PAREQ, C. P., 13 Halket Place.
FILLEUL, W. E., 39 Halket Place.
KIERNAN, 4 King St.
PAYNE, Miss, King St.

KEIGHLEY.

TATHAM, A. H., 30 North St.
WILSON, J. S., 39 Low St.

KENDAL.

ATKINSON, R., 1 Stramongate.
BIRKETT, W., 25 Highgate.
ROBERTS, H., 7 Finkle St.
WILSON, T., 28 Highgate.

KESWICK.

CHAPLIN, A., 19 Station Road.
WILSON, H. S., Market Place.

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Goss, W. E. & J., Market St. and High St.
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MARK, G. G., 23 High St.

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M'CULLEY, H., 60 King St.

KING'S LYNN.

TAYLOR, W. H., 108 High St.

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MANN, J., 50 Clarence St.; and 16 Thames St.
PHILLIPSON, G., & SONS, 15 Market Place.

KIRKCALDY.

BURT, J., 186 High St.
DAVIDSON, J., & SON, 111 High St.
FERGUS, W., 222 High St.

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WIGLEY, J. M., 67-69 Market St.

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WELCH, W., 147 Commercial Road.

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CATER, W. S., & Co., Church St.
WEIGHELL, W., Westgate St.

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BURGIS & COLBOURNE, LTD., 80, 82, and 84 The Parade.
COLLIER, J., 15 Bath St.
CUNNEW, GEORGE, 116 The Parade.
HAMBLEN, T., 16 The Parade.
NOTCUTT, J. T., 37 Bath St., and 136 The Parade.
*QUAINTANCE, F., 10 Clarendon Avenue.

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BEAN, J. W., & SON, 149 Brig-gate.
BRIERLEY, WILLIAM, 3 Bond St.
COULAN, J., 4 Vernon St.
HOLDSWORTH, W., 33 Victoria Square.
JACKSON, RICHARD, 16 and 17 Commercial St.
JOHNSON, C. H., 2, 4, and 6 Cloth Hall St.
MACE & SON, Meadows Lane.
MASSEY, C. R., Upperhead Row.
*MILES, JAMES, 32 Guildford St.
*MILLIGAN, T., 15A Park Lane.
MORRISON & ROBERTS, New Station.
S.P.C.K.
*WALKER, H., 37 Briggate.
WATSON, THOMAS, 3 Commercial St.

LEEK.

KIRKHAM, C., 27 and 29 Derby St.

LEICESTER.

CLARKE & SATCHELL, 5 Gallow-tree Gate.
MIDLAND EDUCATIONAL CO., 7 Market St.
*MURRAY'S, LTD., 23 and 25 Loseby Lane.
ROWE, J. R., & SON, 22 Belvoir St.
SMITH, W. H., & SON, 20 Market Place.
SPENCER & GREENHOUGH, 120 Granby St.
*SPENCER, H. J., 44 Silver St.

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ARCHER, A. S. & A., 287 Leith Walk.
DONALDSON, J. T., 134 Ferry Road.
WILLIAMSON, R. M., & SON, 309 Leith Walk.

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BROWN, F., 36-40 Bird St.
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LEDGER, Z. M., & SON, 27 George St.

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MORTON, W. K., 290 High St.
RUDDOCK, J. W., 287 High St.

LITTLEHAMPTON.

THOMAS, C. E., 2 Terminus Road.

LIVERPOOL.

BATES, G. A., Church House, St. John St.
*BOWKER, E., 27 Renshaw St.
BON MARCHÉ, Church St.

CORNISH, JAMES, & SONS, 37
Lord St.; and 42 North John
St.

*DAVIES, R., 81 Renshaw St.
HOWELL, EDWARD, 83 Church
St.

*JAGGARD & CO., 13 Moorfields.
LIVERPOOL BOOKSELLERS' CO.,
LTD., 70 Lord St.

*MURPHY, W. M., 79 Renshaw
St.

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TRADING CO., 44A Renshaw St.
PARRY, C. H. (EXORS. OF), 97
Renshaw St.

*PETERS BROS., Victoria St.
PHILIP, SON, & NEPHEW, 45-51
South Castle St.

POTTER, WILLIAM, 30 Ex-
change St. East.

REEVES, S., 446 Scotland Road.
SMITH, W. H., & SON, 61 Dale
St.

S.P.C.K., Church House.
WALMSLEY, G. G., 50 Lord St.

*YOUNG, H., & SONS, 12 South
Castle St.; and 23 Parker St.

LLANDUDNO.

THOMPSON, G. R.
WARDLEWORTH, W., 34 Mostyn
St.

WOODLEY, G. L., 127 Mostyn
St.

LONDONDERRY.

FORRESTER, J., Ferry Quay St.
MONTGOMERY, J., Carlisle Road.

LONGTON.

HUGHES & HARBER, Market St.

LOUGHBOROUGH.

LEE, J. E., 3 Cattle Market.
WILLS, H., 14 Market Road.

LUTON.

BURDITT, F. N., 47 Wellington
St.

MARSHALL, E., 37 Manchester
St.

STADDON, J., 12 Bate St.
STALKER, W., 19 Wellington
St.

LOWESTOFT.

GWYN.

MACCLESFIELD.

BROWN, J. H., & SON, 50 Mill
St.

BRUNT BROS., 90 & 92 Mill St.
GOODWIN, G. J., 3 Market Place.

MAIDENHEAD.

PENN, W. H., 47 King St.

MAIDSTONE.

CLARKE, W. E., 34 Week St.
HICKMOTT, A., 37A, Week St.
RUCK, W., 11 High St.
TYSON, R. G., 16 Mill St.
YOUNG & COOPER, 78 Bank St.

MALVERN.

BAYLIS, Miss E. M., Belle Vue
Terrace.
CRUDGE, F. A., Belle Vue Ter-
race.
THOMPSON, J., Church St.
WOODS & CO., Worcester Road.

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BARLOW, J. R. (S.P.C.K.
Depot), 40 John Dalton St.
*BURGE, RICHARD, 29 Princess
St.

*CHRYSTAL, R. S., 11 Market St.
CLARKSON & GRIFFITHS, LTD.,
160 Deansgate.

*COLLINS & BILLINGE, Lon-
don Road.

CORNISH, J. E., 16 St. Ann's
Square.

FARGIE, THOS., 20 Cross St.
GALT, JAMES, & CO., 26 & 28
John Dalton St.

HALL, H., 9 Central Buildings,
Dale St.

HALL, J., Gore St.
HEYWOOD, A., & SON, 56 Old-
ham St.

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*PITCHER, W. N., & CO., 49 Cross St.

POWELL, J. H., 93 Corporation St.

ROBINSON, JAMES, 24 Bridge St.

SHERRATT & HUGHES, 27 St. Ann's St.

SMITH, W. H., & SON, 35 Blackfriars St.

*SUTTON, A., Bridge St. WARDLEWORTH, T. R., 18 and 18A Brown St.

WITHERS, W., 207 Oxford St.

MANSFIELD.

LINNEY.

MARGATE.

BRADEN, J. T., 16 High St., and Marine Drive.

CLARKE, W. J., 37 High St.

WARD, F., Fort Road.

MARKET HARBOROUGH.

GREEN, G., High St.

MARYPORT.

ADAIR, J., 76 High St.

MERTHYR TYDFIL.

FROST, B. R. S., 135 High St.

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MONMOUTH.

JARRETT, E. P., Agincourt Square.

MONTROSE.

BALFOUR, R. R., 133 High St.

MORECAMBE.

ROBERTS, H., 5 Winter Gardens Buildings.

TROUGHTON, E., & SONS, 18 The Crescent.

MOTHERWELL.

GRAY, J., 74 Brandon St.

NEWBURY.

BLACKET, W. J., 34 Northbrook St.

HEMMIN, J. F., Bridge House.

NEWCASTLE-ON-TYNE.

ALLAN, W., 30 Grainger St.

ALLAN, T. & G., 18 Blackett St.

BARLOW, Miss J. H., 134 Northumberland St.

BRASH, A. D., The Library, 92 Heaton Road.

*BROWNE & BROWNE, 103 Grey St.

DODSWORTH, F. & W., 17 Collingwood St.

FRANKLIN, W. E., 42 Mosley St.

HILL, B. R., 49 Blackett St.

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Alpine Club (1857): 1,500 on mountaineering. *Librarian*, Mr. H. COCKBURN. *Hon. Librarian*, Mr. A. J. MACKINTOSH.

Anthropological Institute (1844): 4,500.

Architectural Association (1847): 2,000.

Athenæum Club (1824): 72,000. *Librarian*, Mr. H. R. TEDDER.

Bank of England (1850): 21,000.

Baptist College (1810): 13,000.

Battersea, Public (1887): Central: Lavender Hill, s.w. Branches: Lurline Gardens, Victoria Road, Battersea Park, s.w., and Lammas Hall, Bridge Road, West. Open 8 a.m. to 10 p.m. Sundays, 3 p.m. to 9 p.m. 46,000. *Librarian*, Mr. LAWRENCE INKSTER.

Bermondsey, Public, Spa Road (1887): 14,440. *Librarian and Clerk to the Library Committee*, Mr. JOHN FROWDE.

Bethnal Green Public Library, London Street, E. (1876). Supported by voluntary contributions: 30,000 and 40,000. Free lectures are given in the Hall, and evening classes are held. There is a lending department with a register of nearly 2,200 borrowers, and the activity of this department is daily increasing. *Secretary and Librarian*, G. F. HILCKEN.

Bible House, British and Foreign Bible Society, 146 Queen Victoria Street (1804): perhaps 11,000. *Librarian*, Rev. J. G. WATT, M.A.

Birkbeck, Literary Institute (1823): 12,000. *Librarian*, Mr. W. H. CONGREVE.

- Bishopsgate Institute** (1891): 27,300. *Librarian*, Mr. CHAS. WM. F. GOSS.
- Borough Polytechnic Institute** (1893): 5,000. *Librarian*, Miss EDITH HOWISON.
- Bromley St. Leonard**, 126 Brunswick Road, E. (1895): 4,700.
- Camberwell Public Libraries and Museums** (1889)—**Central** (1890), Peckham Road; **Dulwich** (1897), Lordship Lane; **Livesey** (1890), Old Kent Road; **Minet** (1890), Knatchbull Road; **Nunhead** (1896), Gordon Road; **North Camberwell** (temporary), Neate Street; **South London Art Gallery and Technical Institute** (1890), Peckham Road: 65,578. *Librarian*, Mr. C. F. NEWCOMBE.
- Carlton Club** (1832): 20,000. *Librarian*, Mr. HENRY THOMAS COX.
- Chelsea**, Manresa Road, S.W. (1887): 37,800. *Librarian*, Mr. J. HENRY QUINN.
- Chemical Society** (1841): 17,500. *Librarian*, Mr. ROBERT STEELE.
- Christ Church** (Southwark), **Public** (1889): 5,000. *Librarian*, Mr. ROLAND AUSTIN.
- Church House** (1888): 15,000.
- Clapham, Public**, 1 North Side, Clapham Common, S.W. (1887): 8,500. *Librarian*, Mr. J. REED WELCH.
- Clerkenwell, Public** (1887): Skinner Street, E.C. Branch at Pentonville (1900): 20,370. *Librarian*, Mr. JAMES D. BROWN.
- Compositors' Society Library**, (1853): 8,000.
- Congregational, Memorial Hall**, E.C. (about 1832): about 13,500. *Librarian*, Mr. THOMAS GEORGE CRIPPEN.
- Constitutional Club** (1887): 12,000.
- Cripplegate Institute** (1896): 26,000.
- Dean and Chapter of Westminster** (1625): 13,000. *Librarian*, Rev. T. GREATORIX.
- Dr. Williams** (1716): 40,000. *Librarian*, Mr. FRANCIS H. JONES, B.A.
- English Church Union Reading Room and Theological**, 35 Wellington Street, Strand, W.C. (1865): over 4,000. *Librarian*, Mr. GEORGE W. SAULL.
- Entomological Society of London** (1833): 5,000. *Honorary Librarian*, Mr. G. C. CHAMPION; *Resident Librarian*, Mr. W. R. HALL.
- Foreign Office**: 75,000.
- Fulham—Central**, 598 Fulham Road, S.W. (1886). South branch: 132 Wandsworth Bridge Road, S.W.: 16,592. *Librarian*, Mr. FRANKLIN T. BARRETT.
- Geological Society of London** (1826): 17,000. *Librarian*, Mr. L. L. BELINFANTE, M.Sc.
- Grand Lodge of Freemasons**: 7,000. *Librarian*, Mr. EDWARD LETCHWORTH, F.S.A.
- Gray's Inn** (prior to 1555): 19,000. *Librarian*, M. W. RALPH DOUTHWAITE.
- Gresvener Gallery**, 137 New Bond Street, W. (1880): 300,000. *Secretary and Librarian*, Mr. THOMAS VERRINDER.

- Guildhall** (founded in 1824 by Corporation of the City of London) : 112,000. (The use of this library is free to all.) Open 10 a.m. to 8 p.m.; Saturdays, 10 a.m. to 6 p.m. *Librarian*, Mr. CHARLES WELCH, F.S.A. *Senior Sub-Librarian*, Mr. EDW. M. BORRAJO.
- Guy's Hospital** (about 1777) : 7,000. *Librarian*, Mr. P. MILLS.
- Hammersmith—Central**, Ravenscourt Park, s.w. (1890). Branches : Shepherd's Bush and College Park : 25,262 ; with branch, 25,000. *Librarian*, Mr. SAMUEL MARTIN.
- Hampstead—Central**, Finchley Road, n.w. Branches : Prince Arthur Road (1894) ; Kilburn, Priory Road (1894) ; Belsize, Antrim Street (1897) : 35,000. *Librarian*, Mr. W. E. DOUBLEDAY.
- Holborn, Public**, John Street, Bedford Row, w.c. (1891) : 10,500. *Librarian*, Mr. HARRY HAWKES.
- Home Office** (1800) : 8,000.
- Hornsey, Public—Central**, Tottenham Lane, Hornsey, N. (opened October 21, 1899). Branches at Stroud Green, Highgate, and Muswell Hill : 15,000. *Chief Librarian*, Mr. THOMAS JOHNSTON.
- Horological Institute** (1858) : 400. *Librarian*, Mr. A. BRITTEN.
- House of Commons** (1818) : 42,000.
- House of Lords (?)** : 32,000.
- Imperial Institute** (1892) : 14,000. *Custodian of Library*, Mr. H. H. HEBB.
- Incorporated Law Society** (1828) : 37,000. *Librarian*, Mr. FREDERIC BOASE.
- India Office** (probably 1800 ; Sir Charles Wilkins was appointed Librarian in 1800 ; the first minute is dated December 2, 1801) : about 100,000. *Librarian*, Mr. CHARLES H. TAUNEY, M.A.
- Inner Temple** (circa 1540) : 58,000. *Librarian*, Mr. J. E. LATTON PICKERING.
- Inns of Court Bar** (1884) : 15,000. *Librarian*, Mr. ROBERT RICHES.
- Institution of Civil Engineers** (1818) : 40,000. *Librarian*, THE SECRETARY OF THE INSTITUTION.
- Institution of Electrical Engineers** (1871) ; includes the Ronalds Library : 100,000.
- Japan Society** (1892) : 1,500. *Librarian*, Mr. MARCUS B. HUISSH, LL.B.
- Kensington, Public—Central**, High Street (1887). Branches : North Kensington and Brompton : 40,000.
- King's College** (1828) : 30,000. *Librarian*, Mr. FRANK W. WALTON M.A. (Oxon.).
- Lambeth—**
Palace (1610) : 30,000 volumes and 14,000 MSS.
Tate Central Library, Brixton (1887). Six branches : Tate, South Lambeth ; West Norwood ; Kennington ; North Lambeth ; Minet ; and Upper Norwood : 88,702. *Librarian*, Mr. F. J. BURGoyNE.

- Lewisham, Public** — **Central**, Perry Hill, Catford, S.E. (1890).
Branch: High Road, Lewisham: 10,000. *Librarian*, Mr. S. HALE.
- Lincoln's Inn** (circa 1470): 72,000. *Librarian*, Mr. A. F. GRAY
ETHERIDGE.
- Linnean Society** (1788): 50,000.
- London Institution** (1806): over 100,000. *Librarian*, Mr. R. W. FRAZER, LL.B., I.C.S. (retired).
- London Library**, St. James's Square, S.W. (1841). The Library offers to its members close on 220,000 volumes selected from the literature of all countries, and including a large proportion of old and valuable works not supplied by ordinary Circulating Libraries. The annual subscription is £3; the present membership exceeds 3,000. Fifteen volumes at a time are allowed to Country Members; ten to residents in London. Fourteen days are allowed for the perusal of new books (*i.e.*, books published within the last twelve months), and two months for books of older date. The reading rooms, which are open daily from ten to half-past six, are furnished with periodicals, English and foreign, together with a selection of new books for use in the rooms only. Subscribers are admitted on the recommendation of a member. *Secretary and Librarian*, Mr. C. T. HAGBERG WRIGHT, LL.D.
- Medical Society of London** (1773): 13,000. *Resident Librarian*, Mr. G. BETHELL.
- Meteorological Office** (1854): 13,500.
- Middle Temple** (1641, on basis of an older library; present library built 1861): 40,000. *Librarian*, Mr. JOHN HUTCHINSON.
- Museum of Practical Geology** (1851): 30,000. *Librarian*, Mr. F. W. RUDLER.
- National Liberal Club, Gladstone** (1888): 20,000. *Librarian*, Mr. FRANCIS GEORGE HALEY.
- Newington**, Walworth Road, S.E. (Acts adopted 1890; library opened 1893): 24,281. *Librarian*, Mr. RICHARD W. MOULD.
- Obstetrical Society of London** (1859): 5,320. *Secretary and Librarian*, Miss AGNES HANNAM.
- Oratory Library, Brompton**: 20,000.
- Oxford and Cambridge Club** (1830): 30,000. *Librarian*, Mr. ARTHUR MYNOTT.
- Paddington, Public** (1888): 4,000. *Librarian*, Miss STACE.
- Patent Office Library** (1855): 90,000.
- People's Hall** (1854): 10,000. *Librarian*, Mr. ALFRED EASOM.
- People's Palace** (1887): 12,000. *Assistant-Librarian*, Miss J. OSBORNE.
- Pharmaceutical Society of Great Britain** (1841): 14,000. *Librarian*, Mr. JOHN WILLIAM KNAPMAN.
- Polytechnic Y.M.C.A.** (1882): 10,000. *Librarian*, Mr. EDWARD J. KING.
- Poplar, Public**, High Street (1892): 13,000. *Librarian*, Mr. H. ROWLATT.

- Post-Office Library and Literary Association** (1859): 5,000.
- Putney, Newnes Public** (1887): 8,500. *Librarian*, Mr. C. F. TWENEY.
- Railway Clearing-House Literary Society**: 20,800. *Librarian*, Mr. A. WHITBREAD ELSON.
- Reform Club** (1837): 60,000 (very rich in political, historical, biographical, topographical, and geographical works). *Librarian*, Mr. CHARLES WILSON VINCENT, F.R.S. Edin.
- Regent's Park College** (1810): 13,000. *Hon. Librarian*, Mr. THOMAS E. SODDY.
- Rotherhithe, Public**, Lower Road, S.E. (1890): 8,000. *Librarian*, Mr. LEONARD HOBBS.
- Royal Astronomical Society** (1820): 11,000. *Librarian*, Mr. W. H. WESLEY.
- Royal College of Surgeons** (1800): 55,000. *Librarian*, Mr. VICTOR G. PLARR, M.A. Oxon.
- Royal Colonial Institute** (1868): 51,000 (all relating to the British Colonies and India). *Librarian*, Mr. JAMES R. BOOST.
- Royal Geographical Society** (1830): 35,000. *Librarian*, Mr. HUGH ROBERT MILL, D.Sc.
- Royal Historical Society** (1868): 4,000. *Librarian*, Mr. THOMAS MASON, F.R.Hist.S.
- Royal Institute of British Architects** (1835): 12,000. *Librarian*, Mr. RUDOLF DIRCKS.
- Royal Institution of Great Britain** (1799): about 60,000. *Librarian*, Mr. HENRY YOUNG.
- Royal Medical and Chirurgical Society** (1805): 46,000. *Librarian*, Mr. ARCHIBALD CLARKE.
- Royal Medical Society** (1737): 30,000. *Librarian*, Mr. A. P. ORMISTON.
- Royal Naval College** (1873): 6,500. *Librarian*, Mr. J. G. MATTHEWS, R.N.
- Royal Society** (1663): 80,000. *Librarian*, Mr. ROBERT HARRISON.
- Royal Society of Literature** (1825): 8,000. *Librarian*, Mr. PERCY W. AMES, F.S.A.
- Royal Statistical Society** (1834): over 30,000. *Librarian*, Mr. JOHN A. P. MACKENZIE.
- Royal United Service Institution** (1831): 26,000. *Librarian*, Captain H. J. G. GARBETT, R.N. (retired).
- St. Bartholomew's Hospital** (1422): 13,500.
- St. Bride Foundation**, comprising "General" and "Technical" (1895): 10,500 volumes and 1,250 pamphlets. *Librarian*, Mr. F. W. T. LANGE.
- St. George-in-the-East, Public**, Cable Street, E. (Act adopted March, 1896; library opened November, 1898): 6,000. *Librarian*, Mr. F. MEADEN ROBERTS.
- St. George the Martyr, Public**, Borough Road, S.E. (1899): 7,000. *Librarian*, Mr. THOMAS ALDRED.
- St. Giles, Public**, 198 High Holborn, W.C. (1891): 8,600. *Librarian*, Mr. WILLIAM ARTHUR TAYLOR.
- St. Martin and St. Paul, Public** (1887): 33,000. *Librarian*, Mr. THOMAS MASON, F.R.Hist.S.

- St. Marylebone Public Library Association** (1887): *Secretary*, Mr. D. G. THOMSON.
- St. Paul's Cathedral** (17th century): 10,800; with pamphlets, 10,446.
- St. Paul's School** (1509, earliest record 1572): 7,000. *Hon. Librarian*, Rev. R. B. GARDINER, M.A., F.S.A.
- St. Saviour, Southwark**, Southwark Bridge Road, S.E. (1894): 12,100. *Librarian*, Mr. H. D. ROBERTS.
- Shoreditch**, Pitfield Street, N. (1892): 29,223. *Librarian*, Mr. W. C. PLANT.
- Sion College** (1629): 60,000. *Librarian*, Rev. W. H. MILMAN, M.A.
- Society for the Promotion of Hellenic Studies** (1880): about 3,500. *Hon. Librarian*, Mr. ARTHUR H. SMITH; *Assistant-Librarian*, Mr. F. JOHNSON.
- Society of Antiquaries** (1555): 43,000.
- South Kensington (Victoria and Albert) Museum**; **Dyce and Forster** (1869-76); **National Art** (1852); **Science** (1876). The Science Library contains about 90,000 books; the Art upwards of 100,000; the Dyce and Forster about 34,000.
- Stoke Newington—Central**, Church Street North (1890). Branch at South Hornsey: 17,600. *Librarian*, Mr. GEORGE PREECE.
- Students' Library**, Toynbee Hall (1888): 7,500.
- Sunday School Union** (1833): 10,000. *Librarian*, Mr. VICTOR YOUATT.
- Teachers' Guild of Great Britain and Ireland** (Incorporated) (A.D. 1885): 9,000. *Hon. Librarian*, Mr. J. RUSSELL, B.A., University College School, Gower Street, W.C.
- Tottenham—Central** (1892) and one branch: 14,000. *Librarian*, Mr. F. J. WEST.
- University College** (1826, opened October 1, 1828): 110,000. *Librarian*, Mr. ADRIAN WHEELER.
- University of London** (1837): 11,000.
- Victoria Institute** (1868). *Librarian*, Mr. ALBERT E. MONTAGUE.
- Wandsworth, Public**, 38 West Hill (1885). Branches at Streatham (Tate) and Balham: 42,000. *Librarian*, Mr. CECIL T. DAVIS.
- Westminster—**
- St. George's**, Buckingham Palace Road, S.W., and South Audley Street, W.: 33,500.
- St. Margaret and St. John**, Great Smith Street, S.W., and Trevor Square, S.W. (1857): 29,000.
- St. Martin-in-the-Fields**, 115 St. Martin's Lane, W.C.: 32,941.
- Whitechapel, Public**, High Street, E. (1889): 19,000. *Librarian*, Mr. ALBERT CAWTHORNE.
- Willesden** (1890). Branches at Harlesden, Kilburn, and Willesden Green: 18,353.
- Wood Green** (1892): 5,500. *Librarian*, Mr. A. DOUTHWAITE.
- Working Men's Club and Institute Union** (1862): 4,000.
- Working Men's College** (1854): 5,000.
- Zoological Society of London** (1826): 23,000. *Librarian*, Mr. F. H. WATERHOUSE, A.L.S.

II.—IN THE PROVINCES

Aberdeen—

Anderson (Woodside) (1883): 10,700. *Librarian*, Mrs. BOOTH.

Free Church Colleges (1844): 17,000.

Medico-Chirurgical Society (1789): 6,750.

Public (1884): 52,000. *Librarian*, Mr. G. M. FRASER.

Society of Advocates (1788): 8,000. *Librarian*, Mr. DOUGLASS

DUNCAN, Advocate.

University (1495): 150,000. *Librarian*, Mr. PETER JOHN

ANDERSON, M.A., LL.B.

Aberystwyth—

Public (1874): 3,990. *Librarian*, Miss M. A. JENKINS.

University College of Wales (1872): 18,000. *Librarian*, Mr.

E. PENLLYN JONES.

Abingdon, Free (1895): 5,000.

Aberington—

Public (1899). *Librarian*, Mr. J. W. SINGLETON.

Mechanics' Institution (1845): 6,000. *Librarian*, Mr. CUTHBERT ROGERS.

Airdrie, Public (1853; new buildings, 1894): nearly 10,000. *Librarian*, Mr. JOHN GARDINER.

Aldershot, Prince Consort's (1860): 5,000. *Librarian*, Mr. F. H. A. BEX (Staff Quarter-Master-Sergeant). (A Military Professional Institution. Founder, H.R.H. the late Prince Consort.)

Alexandria—

Ewing-Gilmour Institute (1884): 1,500.

Mechanics' Institute (1834): 4,000.

S. G. F. S. Institute (1891): 3,000.

Alloa, Public (February 11, 1889): 10,499. *Librarian*, Mr. JOHN SIMPSON.

Alnwick, Scientific and Mechanical Institution (1824): 11,000. *Librarian*, Mr. JOSEPH LINGWOOD.

Altrincham, Public (1889): 7,760.

Annan—

Mechanics' Institute (1838): 2,000.

Public (1903).

Arbroath, Public (Act adopted May, 1893; library opened June, 1894), 15,000. *Librarian*, Mr. JAMES CRAIGIE.

Arleedon and Frizington (1891): 2,500. *Librarian*, Mrs. ROBSON.

Armagh, Public (*Subs.*) (1771): 19,000.

Aseot, The Durning (1890): 3,500. *Librarian*, Mr. AUGUSTUS O'BYRNE.

Ashton-under-Lyne—

Mechanics' Institute (1825): over 7,000.

Public (1881): 17,279. *Librarian*, Mr. D. H. WADE.

Astley Institute. See **Dukinfield.**

Aston Manor, Public (1878): 17,700. *Librarian*, Mr. ROBERT K. DENT.

Auchterarder (Scotland). **Smeaton** (1896) (*Subs.*).

Ayr, Carnegie Public (1890): 18,000. *Librarian*, Mr. DAVID DUFF.

Ballie's Institution. *See* Glasgow.

Ballater, Albert Memorial Hall (1887): 1,600.

Bangor (Wales)—

Cathedral: 1,000.

Public (1871): 1,500.

Barnet, Hyde Institute (1889): 3,800.

Barnsley—

British Co-operative Society (1886): 11,000. *Librarian*, Mr. E. CHERRY.

Public (1890): 5,800.

Barrow-in-Furness, Public (1881): 22,000. *Librarian*, Mr. ERNEST BECK.

Barry, Public (1891): 5,750. *Librarian*: Mr. JOHN ROCH.

Basingstoke, Mechanics' Institute (1843): 3,000.

Bath Royal Literary and Scientific Institution (1825): 25,000.

Honorary Secretary, Mr. THOMAS F. PLOWMAN.

Bathgate Working Men's Institute (1896): 1,350. *Librarian*, Mr. JAMES L. ANDERSON.

Batley, Co-operative: 4,000.

Bebington, "Mayer" Free (1866): 19,000. *Librarian*, Mr. JOHN HARDING.

Beebles, Public (1835): 9,000. *Librarian*, Miss CANDLER.

Bedford, Literary and Scientific Institute and General (1830): 20,000. *Librarian*, Mr. WILLIAM DAVIS.

Belfast—

Linen Hall (1788): 44,000. *Librarian*, Mr. GEORGE SMITH.

Public (1888). In the Lending Library are upwards of 20,000 volumes. The Reference Library (1890) has a stock of over 22,000 volumes. There are three Branch Libraries and one Branch Reading Room. There is an Art Gallery and Museum (1890), and the Canon Grainger Museum includes a large natural history collection. *Librarian*, Mr. G. H. ELLIOTT.

Queen's College (1849): 55,000. *Librarian*, Mr. A. L. MEISSNER.

Working Men's Institute (1873): 5,000.

Berkhamstead—

Mechanics' Institute (1845): 3,000. *Librarian*, Mr. W. SAVILLE.

Working Men's Club (1869): 200. *Librarian*, Mr. T. NORTH.

Bexley, Public (1896; opened 1899): 2,700. *Librarian*, Mr. MOR TIMER WARREN.

Bideford, Public (1877): 3,000. *Librarian*, Mr. E. B. L. BRAYLEY.

Biggar (Scotland), Public (Subs.) (1800): 3,000.

Bingley, Public (April 2, 1892): 8,352. *Librarian*, Mr. EDWARD WOOD.

Birkenhead, Public (1856): 65,000. *Librarian*, Mr. J. SHEPHERD.

Birmingham—

Public (1866): 245,000. *Librarian*, Mr. ALFRED CAPEL SHAW.

Law (1831): 12,000. *Librarian*, Mr. WILLIAM STANLEY.

Mason University College (1880): 27,000. *Librarian*, Mr. WILLIAM H. COPE.

- Medical Institute** (1874): 13,000. *Librarian*, Mr. THOMAS GEORGE JOHNSON.
- The Birmingham (Sub.)** (1779): 80,000. *Librarian*, Mr. CHARLES EDWARD SCARSE.
- The Order of St. John** (1868): 800. *Librarian*, Rev. W. K. R. BEDFORD, M.A.
- Blackburn** (Acts adopted 1860; opened 1862): 55,200. *Librarian*, Mr. R. ASHTON.
- Stonyhurst College** (1794): 60,000.
- Blackpool, Public** (June, 1880): 12,407. *Librarian*, Mr. ROWLAND HILL.
- Blaydon** (Durham), **Co-operative** (1847): 3,000.
- Bodmin, Free** (1897): 1,000. *Librarian*, Mr. W. F. YATES.
- Bolton**—
- Co-operative** (1864): 13,000. *Librarian*, Mr. JOSEPH SMITH.
- Equitable Society Library** (1866): 13,000.
- Public** (1853): 100,000. *Librarian*, Mr. JAMES K. WAITE.
- Beotle, Public** (1887): 19,000. *Librarian*, JOHN J. OGLE.
- Bournemouth, Public** (1893): 14,158. *Librarian*, Mr. C. RIDDLE.
- Bradford**—
- Bradford Library and Literary Society** (1774): 26,000. *Librarian*, Miss J. RHODES.
- Mechanics' Institute** (1832): 21,000.
- Public** (1871): 102,000 (including branches). *Librarian*, Mr. BUTLER WOOD.
- Rawdon College** (1804): 9,000.
- Yorkshire United Independent College** (1756): 10,000.
- Braintree and Boeking, Literary and Mechanics' Institution** (1844): 4,313. *Librarian*, Mr. HENRY SMITH.
- Breehin, Public** (December 8, 1891): 8,500. *Librarian*, M. J. W. MANNING.
- Bridgwater, Public** (1860): 3,050.
- Brierley Hill, Public** (1875): 2,345.
- Brighouse, Victoria Free** (1897): 3,750. *Librarian*, Mr. J. A. WROE.
- Brighton, Public** (1873): Reference, 32,080; lending, 27,239—total, 59,319. *Librarian*, Mr. JOHN MINTO, M.A.
- Bristol**—
- Incorporated Law Society's** (1819): 8,000. *Librarian*, Mr. JAMES J. THOMAS.
- Public** (1874): In Central Reference Library and eight district libraries, 150,000 volumes. *City librarian*, Mr. NORRIS MATHEWS.
- Bromley, (Kent) Public** (1894): 8,000. *Librarian*, Mr. JOHN HARRISON.
- Bromsgrove, Public** (1860): 180,000. *Librarian*, Mr. T. EDWARDS INCE.
- Broughty-Ferry** (Scotland), **Corbet** (1845): 1,800.
- Burnley**—
- Co-operative Society** (1862): 7,000. *Librarian*, Mr. THOS. BOOTH.
- Mechanics' Institute** (1834): 20,400. *Librarian*, Mr. T. HARTLEY.

Burslem—

Public (1863): 7,500.

Wedgwood Institute (1870): 9,500. *Librarian*, Mr. SMITH BAGNALL BAKER.

Burton-on-Trent, Public and Subscription (originally established in 1877) (1897): 10,700. *Librarian*, Mr. S. T. W. GROSE.

Burwell, Free (1895): 600. *Librarian*, Mr. ERNEST WEBB.

Bury (Lancs)—

Athenæum (1850): 9,000.

Co-operative (1860): 15,000.

Bury St. Edmunds, Athenæum (1853): 25,000. *Librarian*, Mr. E. ARNOLD CRACK.

Buxton, Free (1888): 6,300. *Librarian*, Mr. T. ALAN SARJANT.

Cambridge—

Christ's College (1505): somewhere about 15,000. *Librarian*, Mr. NORMAN M'LEAN, M.A.

Clare College (about 1346): 25,000. *Librarian*, Mr. J. RENDEL HARRIS, M.A., D.Litt.

Corpus Christi College (15th century): 7,000.

Downing College (1800): 4,000.

Emmanuel College (1584-86): 22,000.

Fitzwilliam Museum (1816): 15,000.

Girton College (1869): 8,000. *Librarian*, Miss MARY FLETCHER.

Gonville and Caius College (the commencement of the library probably dates from the foundation of the College—i.e., 1350): 15,000. *Librarian*, Professor J. S. REID.

Jesus College: 10,000.

King's College (1441): 25,000.

Magdalene College (Pepys, 1724): 5,500.

Newnham College (1882): 8,500.

Pembroke College: 15,000.

Peterhouse (Perne, 1597): 9,000.

Philosophical (1881): 12,000.

Public (1853): 46,042. *Librarian*, Mr. JOHN PINK.

Queens' College (1448): 40,000. *Librarian*, Mr. F. G. PLAISTOWE, M.A.

Ridley Hall (1882): 4,000.

St. Catherine's College (1475): 13,000.

St. John's College (1511): 52,000 and 1,200 MSS. *Librarian*, Mr. J. BASS MULLINGER.

Sidney Sussex College (1598): 5,000.

Taylor: 2,000.

Trinity College (1546): 90,000. *Librarian*, Rev. R. SINKER, D.D.

Trinity Hall (1350): 7,000 (some chained).

Union Society (1815): 24,500.

University (1444 or earlier): upwards of 550,000. *Librarian*, Mr. FRANCIS JENKINSON.

Campbeltown, Public (March 6, 1899): over 6,000. *Librarian*, Mr. JOHN MACKAY.

- Post-Office Library and Literary Association** (1859): 5,000.
- Putney, Newnes Public** (1887): 8,500. *Librarian*, Mr. C. F. TWENEY.
- Railway Clearing-House Literary Society**: 20,800. *Librarian*, Mr. A. WHITBREAD ELSON.
- Reform Club** (1837): 60,000 (very rich in political, historical, biographical, topographical, and geographical works). *Librarian*, Mr. CHARLES WILSON VINCENT, F.R.S. Edin.
- Regent's Park College** (1810): 13,000. *Hon. Librarian*, Mr. THOMAS E. SODDY.
- Rotherhithe, Public**, Lower Road, S.E. (1890): 8,000. *Librarian*, Mr. LEONARD HOBBS.
- Royal Astronomical Society** (1820): 11,000. *Librarian*, Mr. W. H. WESLEY.
- Royal College of Surgeons** (1800): 55,000. *Librarian*, Mr. VICTOR G. PLARR, M.A. Oxon.
- Royal Colonial Institute** (1868): 51,000 (all relating to the British Colonies and India). *Librarian*, Mr. JAMES R. BOOSE.
- Royal Geographical Society** (1830): 35,000. *Librarian*, Mr. HUGH ROBERT MILL, D.Sc.
- Royal Historical Society** (1868): 4,000. *Librarian*, Mr. THOMAS MASON, F.R.Hist.S.
- Royal Institute of British Architects** (1835): 12,000. *Librarian*, Mr. RUDOLF DIRCKS.
- Royal Institution of Great Britain** (1799): about 60,000. *Librarian*, Mr. HENRY YOUNG.
- Royal Medical and Chirurgical Society** (1805): 46,000. *Librarian*, Mr. ARCHIBALD CLARKE.
- Royal Medical Society** (1737): 30,000. *Librarian*, Mr. A. P. ORMISTON.
- Royal Naval College** (1873): 6,500. *Librarian*, Mr. J. G. MATTHEWS, R.N.
- Royal Society** (1663): 80,000. *Librarian*, Mr. ROBERT HARRISON.
- Royal Society of Literature** (1825): 8,000. *Librarian*, Mr. PERCY W. AMES, F.S.A.
- Royal Statistical Society** (1834): over 30,000. *Librarian*, Mr. JOHN A. P. MACKENZIE.
- Royal United Service Institution** (1831): 26,000. *Librarian*, Captain H. J. G. GARRETT, R.N. (retired).
- St. Bartholomew's Hospital** (1422): 13,500.
- St. Bride Foundation**, comprising "General" and "Technical" (1895): 10,500 volumes and 1,250 pamphlets. *Librarian*, Mr. F. W. T. LANGE.
- St. George-in-the-East, Public**, Cable Street, E. (Act adopted March, 1896; library opened November, 1898): 6,000. *Librarian*, Mr. F. MEADEN ROBERTS.
- St. George the Martyr, Public**, Borough Road, S.E. (1899): 7,000. *Librarian*, Mr. THOMAS ALDRED.
- St. Giles, Public**, 198 High Holborn, W.C. (1891): 8,600. *Librarian*, Mr. WILLIAM ARTHUR TAYLOR.
- St. Martin and St. Paul, Public** (1887): 33,000. *Librarian*, Mr. THOMAS MASON, F.R.Hist.S.

Cork—

Diocesan Theological and St. Finn Barre's Cathedral (1629): about 3,000. *Librarian*, Rev. J. A. F. GREGG, M.A.

Library Society (1792): 30,000.

Public (1892): 8,600. *Librarian*, Mr. JAMES WILKINSON.

Queen's College (1849): 31,000. *Librarian*, Mr. W. F. BUTLER, M.A.

Corstorphine (Scotland), **Fowler** (1856): 4,000.

Coventry—

Public (1858): 50,665. *Librarian*, Mr. EDWARD BROWN.

Institute (1867): 32,000.

Crieff, Taylor's Trust (October 1, 1890): 4,500. *Librarian*, Rev. W. R. SIMPSON.

Croydon—

Literary and Scientific Institute: 12,000.

Public (1890): 40,158. *Librarian*, Mr. L. STANLEY JAST.

Cumnoek (Scotland), **Athenæum** (1859): 2,500. *Librarian*, Mr. JOHN SAMSON.

Dalkeith, Subscription and Lending (1870): 1,500. *Librarian*, Mr. JOHN CARMENT.

Dalry (Scotland), **Public Subscription** (1863): 2,000.

Darlaston, Public (1875): 4,500.

Darlington, Edward Pease Public (1885): 25,400. *Librarian*, Mr. WILLIAM J. ARROWSMITH.

Darwen—

Industrial Society (1868): 8,000.

Public (1871): 18,500. *Librarian*, Mr. WALTER S. C. RAE.

Denton, Public (1887): 3,046. *Librarian*, Mr. J. T. WALMSLEY.

Derby—

Mechanics' Institution (1825): 8,300. *Librarian, Manager, and Secretary*, Mr. REGINALD HODDER.

Midland Railway Institute (1894): 13,500. *Librarian*, Mr. E. A. BAKER, M.A.

Public (1870): 32,300. *Librarian*, Mr. W. CROWTHER.

Devizes, Literary Institute (1833): 1,500.

Devonport, Public (1880): 15,000. *Librarian*, Mr. F. W. HUNT.

Dewsbury—

Co-operative Society (1862): 8,000.

Public (1890): 15,462. *Librarian*, Mr. WILLIAM H. SMITH.

Dollar (Scotland) (1818): 6,000.

Doncaster, Public (1868): 18,673.

Douglas (Isle of Man), **Public** (1886): 11,500. *Librarian*, Mr. J. M. TAYLOR.

Drum oak, Public (1893): 1,000. *Librarian*, Mr. JAMES BURNETT.

Dublin—

King's Inns (1788): 60,000.

Marsh's Library (1707): 25,000.

Mechanics' Institute (1825): 6,000.

National Library of Ireland (Kildare Street). This library, which previously to 1877 existed as the Library of the Royal

II.—IN THE PROVINCES

Aberdeen—

Anderson (Woodside) (1883): 10,700. *Librarian*, Mrs. BOOTH.

Free Church Colleges (1844): 17,000.

Medico-Chirurgical Society (1789): 6,750.

Public (1884): 52,000. *Librarian*, Mr. G. M. FRASER.

Society of Advocates (1788): 8,000. *Librarian*, Mr. DOUGLASS DUNCAN, Advocate.

University (1495): 150,000. *Librarian*, Mr. PETER JOHN ANDERSON, M.A., LL.B.

Aberystwyth—

Public (1874): 3,990. *Librarian*, Miss M. A. JENKINS.

University College of Wales (1872): 18,000. *Librarian*, Mr. E. PENLLYN JONES.

Abingdon, Free (1895): 5,000.

Acerington—

Public (1899). *Librarian*, Mr. J. W. SINGLETON.

Mechanics' Institution (1845): 6,000. *Librarian*, Mr. CUTHBERT ROGERS.

Airdrie, Public (1853; new buildings, 1894): nearly 10,000. *Librarian*, Mr. JOHN GARDINER.

Aldershot, Prince Consort's (1860): 5,000. *Librarian*, Mr. F. H. A. BEX (Staff Quarter-Master-Sergeant). (A Military Professional Institution. Founder, H.R.H. the late Prince Consort.)

Alexandria—

Ewing-Gilmour Institute (1884): 1,500.

Mechanics' Institute (1834): 4,000.

S. G. F. S. Institute (1891): 3,000.

Alloa, Public (February 11, 1889): 10,499. *Librarian*, Mr. JOHN SIMPSON.

Alnwick, Scientific and Mechanical Institution (1824): 11,000. *Librarian*, Mr. JOSEPH LINGWOOD.

Altrincham, Public (1889): 7,760.

Annan—

Mechanics' Institute (1838): 2,000.

Public (1903).

Arbroath, Public (Act adopted May, 1893; library opened June, 1894), 15,000. *Librarian*, Mr. JAMES CRAIGIE.

Arlecdon and Frizington (1891): 2,500. *Librarian*, Mrs. ROBSON.

Armagh, Public (*Subs.*) (1771): 19,000.

Ascot, The Durning (1890): 3,500. *Librarian*, Mr. AUGUSTUS O'BYRNE.

Ashton-under-Lyne—

Mechanics' Institute (1825): over 7,000.

Public (1881): 17,279. *Librarian*, Mr. D. H. WADE.

Astley Institute. See **Dukinfield.**

Aston Manor, Public (1878): 17,700. *Librarian*, Mr. ROBERT K. DENT.

Auchtermarder (Scotland). **Smeaton** (1896) (*Subs.*).

Ayr, Carnegie Public (1890): 18,000. *Librarian*, Mr. DAVID DUFF.

Durham (continued)—**Mechanics' Institute** (1825): 23,000.**University** (1833): 32,000.**Eastbourne, Public** (1896): 4,135. *Librarian*, Mr. J. H. **HARDCASTLE**.**Ebbw Vale Literary and Scientific Institution** (1854): 8,000.*Librarian*, Mr. **HENRY J. COOKE**.**Eccles, Co-operative Society—Educational Department** (1858): 5,800. In addition, three branch libraries containing 3,477 volumes. *Librarian*, Mr. **CHARLES BATTERSBY**.**Edinburgh, Public**. The number of volumes available in this library is approximately 152,000—viz., Central, 113,200; West Branch, 10,000; North Branch, 11,300; Portobello Branch, 6,000; East Branch, 11,500—nearly two-thirds of which are in the Lending Department. *Librarian*, Mr. **HEW MORRISON**.**Advocates'** (1682, copyright privilege since 1809): nearly 500,000 volumes; 30,000 old manuscripts. *Keeper of the Library*, Mr. **J. T. CLARK**.**Faculty of Actuaries** (1856): 3,000. *Hon. Librarian*, Mr. **JAMES MEIKLE**.**Fettes College** (1870): 2,500.**Geological Society** (1834): 2,500.**Heriot-Watt College** (1821): 3,500.**Heriot's Hospital** (1762): 4,500.**Literary Institute** (1872): 10,500.**Museum of Science and Art**: 18,000.**New College** (1843): 48,000 (mostly theological). *Librarian*, **Rev. JAMES KENNEDY, B.D.****Philosophical Institute** (1846): 31,000. *Librarian*, Mr. **W. A. MILLER**.**Royal College of Physicians** (1681): 50,000. *Acting-Librarian*, Mr. **J. MATHESON SHAW, M.A.****Royal College of Surgeons** (1505): 8,000.**Royal Physical Society** (founded about 1790): 11,000. *Librarian*, Mr. **J. STUART THOMSON**.**Royal Scottish Academy** (1826): 2,000. *Librarian*, Mr. **WILLIAM D. M'KAY, R.S.A.****Royal Scottish Geographical Society** (1884): 6,500.**Royal Society** (1737): 17,000.**Signet** (1722): 100,000. *Librarian*, Mr. **THOMAS G. LAW, LL.D.****Society of Antiquaries of Scotland** (1780): 8,000. *Librarian*, Mr. **JAMES CURLE, Jun.****Subscription** (1794): 43,000.**United Presbyterian College** (organized in 1847): 34,000. *Librarian*, Mr. **JOHN MAIR**.**University** (1580): 208,000.**Working Men's Club and Institute** (1864): 6,000. *Librarian*, Miss **A. TAYLOR**.**Egham Royal Holloway College** (1887): 6,000. *Librarian*, Miss **ELIZABETH M. GUINNESS**.

- Medical Institute** (1874): 13,000. *Librarian*, Mr. THOMAS GEORGE JOHNSON.
- The Birmingham (Sub.)** (1779): 80,000. *Librarian*, Mr. CHARLES EDWARD SCARSE.
- The Order of St. John** (1868): 800. *Librarian*, Rev. W. K. R. BEDFORD, M.A.
- Blackburn** (Acts adopted 1860; opened 1862): 55,200. *Librarian*, Mr. R. ASHTON.
- Stonyhurst College** (1794): 60,000.
- Blackpool, Public** (June, 1880): 12,407. *Librarian*, Mr. ROWLAND HILL.
- Blaydon (Durham), Co-operative** (1847): 3,000.
- Bodmin, Free** (1897): 1,000. *Librarian*, Mr. W. F. YATES.
- Bolton**—
- Co-operative** (1864): 13,000. *Librarian*, Mr. JOSEPH SMITH.
- Equitable Society Library** (1866): 13,000.
- Public** (1853): 100,000. *Librarian*, Mr. JAMES K. WAITE.
- Bootle, Public** (1887): 19,000. *Librarian*, JOHN J. OGLE.
- Bournemouth, Public** (1893): 14,158. *Librarian*, Mr. C. RIDDLE.
- Bradford**—
- Bradford Library and Literary Society** (1774): 26,000. *Librarian*, Miss J. RHODES.
- Mechanics' Institute** (1832): 21,000.
- Public** (1871): 102,000 (including branches). *Librarian*, Mr. BUTLER WOOD.
- Rawdon College** (1804): 9,000.
- Yorkshire United Independent College** (1756): 10,000.
- Braintree and Bocking, Literary and Mechanics' Institution** (1844): 4,313. *Librarian*, Mr. HENRY SMITH.
- Brechin, Public** (December 8, 1891): 8,500. *Librarian*, M. J. W. MANNING.
- Bridgwater, Public** (1860): 3,050.
- Brierley Hill, Public** (1875): 2,345.
- Brighouse, Victoria Free** (1897): 3,750. *Librarian*, Mr. J. A. WROE.
- Brighton, Public** (1873): Reference, 32,080; lending, 27,239—total, 59,319. *Librarian*, Mr. JOHN MINTO, M.A.
- Bristol**—
- Incorporated Law Society's** (1819): 8,000. *Librarian*, Mr. JAMES J. THOMAS.
- Public** (1874): In Central Reference Library and eight district libraries, 150,000 volumes. *City librarian*, Mr. NORRIS MATHEWS.
- Bromley, (Kent) Public** (1894): 8,000. *Librarian*, Mr. JOHN HARRISON.
- Bromsgrove, Public** (1860): 180,000. *Librarian*, Mr. T. EDWARDS INCE.
- Broughty-Ferry (Scotland), Corbet** (1845): 1,800.
- Burnley**—
- Co-operative Society** (1862): 7,000. *Librarian*, Mr. THOS. BOOTH.
- Mechanics' Institute** (1834): 20,400. *Librarian*, Mr. T. HARTLEY.

Glasgow (*continued*)—

A free public reference library, in which it has been attempted to give adequate representation to every department of literature, with the exception of prose fiction. Special collections have been formed of books dealing with the city of Glasgow, of books printed in Glasgow, of the works of Robert Burns, and of Scottish poetry. The magazine-room contains about 420 selected periodicals. Number of readers, average 2,000 daily; of volumes issued, from 400,000 to 500,000 annually.

Philosophical Society (1802): 15,000. *Curator*, Mr. FRANK MARTIN, F.S.A.

Seamen's Friend Society (1822): 1,000. *Librarian*, Mr. JAMES TAYLOR.

Stirling and Glasgow, Public (1791): 50,000. *Librarian*, Mr. W. J. S. PATERSON.

University (fifteenth century): 165,000 (if pamphlets counted separately, 210,000). *Librarian*, Mr. JAMES LYMBURN.

University of, Queen Margaret College (1878): 2,000. *Librarian*, Miss GALLOWAY.

Glossop, Public (1888): 3,900.

Godalming, Charterhouse School (reconstituted 1872): 12,000. *Librarian*, Mr. CHARLES H. MICKMAN.

Gosport and Alverstoke, Public (1886): 6,800. *Librarian*, Mr. E. P. DASH.

Govan, Thom's (1842): 1,000.

Grangemouth, Public (1887): 3,000.

Gravesend, Public (opened January 1, 1894): 6,187. *Librarian*, Mr. A. WATKINSON.

Grays (Thurrock), (Reading-room, 1894; Library, 1896): 2,000. *Librarian*, Mrs. A. GEORGE.

Great Harwood, Co-operative Society (1875): 2,600. *Librarian*, Mr. MILTON WATERHOUSE.

Greenock—

Mechanics' Institute (1837): 8,000.

Watt (*Subs.*) Monument (January 1, 1873): 22,000. *Librarian*, Mr. W. N. SHAW.

Guernsey, Guille-Allès Institute (1856): 65,000. *Librarian*, Mr. J. L. PITTS.

Guildford, Working Men's Institute (1892): 10,000. *Librarian*, Mr. FREDERICK H. ELSLEY.

Halleybury, College (1862): 8,450. *Librarian*, Mr. W. KENNEDY.

Halifax—

Dean Clough Institute (1859): 10,000.

Mechanics' Institute (1825): 15,000.

Public (1881): 52,000. *Librarian*, Mr. J. WHITELEY.

Halkyn, Parish Free (1898): 700. *Librarian*, Mr. PETER EVANS.

Halton Cheshyre's (1733): 5,000. *Librarian*, Rev. GEORGE DANIEL WRAY.

Handsworth, Public (1876): 16,252. *Librarian*, Mr. A. G. BURT.

Hanley, Public (1884): 14,000. *Librarian*, Mr. ARTHUR J. MILWARD.
Harrogate, Public (1887): 9,991. *Librarian*, Mr. GEORGE W. BYERS.
Harrow School, Vaughan (1863): 11,000. *Librarian*, Mr. B. P. LASCELLES.

Hartlepool—

East, Public (1896): 3,600. *Librarian*, Mr. JAMES S. ORD.
West, Public (1891): 13,470. *Librarian*, Mr. ALBERT WATKINS.
Hastings, Corporation Reference (founded by Lord Brassey, 1881; transferred to Corporation, 1888): 9,500. *Librarian*, Mr. EDWARD HENRY MARSHALL, M.A.

Hawarden, St. Deiniol's Free (1894): 32,000.

Hawick, Public (1878): 12,000. *Librarian*, Mr. GEORGE S. M'NAIRN.

Hereford—

Cathedral (1380): 2,000.

Permanent (1815): 12,000. *Librarian*, Mr. ALFRED GRIFFITH INNS.

Public (1872): 12,831. *Librarian*, Mr. JAMES COCKCROFT.

Hertford, Public (1855): 20,600. *Librarian*, Mr. ERNEST LAURENCE.

Heywood, Free (1874): 11,350. *Librarian*, Mr. GEORGE G. CHISWELL.

Highgate, School (1750): 1,600. *Librarian*, Rev. G. W. DOUTON.

Holyhead, Public (1896): 1,800. *Librarian*, Miss MARY THOMAS.

Hove, Public (1891): 12,300. *Librarian*, Mr. JOHN W. LISTER.

Huddersfield—

Public (Corporate) (1898): 11,000. *Librarian*, Mr. ARTHUR G. LOCKETT.

Subscription Library: 50,000.

Technical College (1843): 10,000. *Librarian*, Mr. FRED BLACKBURN.

Hull—

Public (1892): 61,000. *Librarian*, Mr. W. F. LAWTON.

Subscription (1775): 55,000. *Librarian*, Mr. WM. ANDREWS.

Huntingdon, Literary and Scientific Institution (1840): 5,000. *Curator*, Rev. H. L. JACKSON, M.A.

Huntly (Scotland), Brander (1882): 7,000. *Librarian*, Miss MARY GRAY.

Hyde—

Equitable Co-operative Society, Limited (1885): 12,000. *Librarian*, Mr. HENRY HENSTOCK.

Public (1894): 9,600. *Librarian*, Mr. JOHN CHORTON.

Ilford, Parish: 2,000. *Librarians*, Miss F. M. OLDAKER and Mr. FRANK S. KING.

Ilkley, Library Co., Ltd. (1872): 6,000. *Librarian*, Mr. E. GREEN.

Inverness, Public (1877): 8,402. *Librarian*, Mr. SIMON FRASER DONALDSON.

Ipswich, Public (1853): 17,000.

Jedburgh, Public (1894): 4,000. *Librarian*, Mr. JOHN RUTHERFORD.

Jersey, Public (1736): 20,000. *Librarian*, Mr. FRAS. B. de FAYE.

Keighley—

Co-operative (1879): 2,620. *Librarian*, Mr. L. KEIGHLEY.

Mechanics' Institute (1825): 12,000.

Keith (Scotland), **Public** (1877, not under Free Libraries Act): 3,300.

Librarian, Mr. JAMES INNS.

Kelso, Public (1751): 9,000.

Kendal, Public (1891): 10,436. *Librarian*, Mr. JOHN W. SINGLETON.

Kettering, Public (1896): 3,400. *Librarian*, Miss KATE E. PIERCE.

Kew, Royal Botanic Gardens (1866): 16,000.

Kidderminster, Free (1881): 5,729. *Librarian*, Mr. WM. S. BAILLIE.

Kilbirnie (Scotland), **William Knox Institute** (1892): 2,200. *Librarian*, Mr. JOHN HUNTER.

Kilmarnock, Public (1893): 17,095. *Librarian*, Mr. H. Y. SIMPSON.

King's Lynn, Stanley, Public (1899): 10,000. *Librarian*, Mr. THOMAS E. MAW.

Kington-upon-Thames, Public (1881): 10,800. *Librarian*, Mr. B. CARTER.

Kirkcudbright Institute, Public (1777; reorganized, 1842 and 1853): 5,880. *Hon. Librarian and Secretary*, Mr. JOHN ANGUS.

Kirkwall, Free (1890): 3,931. *Librarian*, Mr. JOHN D. M. ROBERTSON.

Lancaster—

Amicable Society (1768): 15,000. *Librarian*, Mr. JAMES DOWBIGGIN.

Lancaster and Skirton Co-operative Society (1864): 6,500. *Librarian*, Mr. WALTER HENRY MOTTON.

Public (1892): 13,426. *Librarian*, Mr. JAMES M. DOWBIGGIN.

Langholm (Scotland) (1800): 10,000. *Librarian*, Mr. ROBERT SCOTT.

Largs (Ayrshire), **Stevenson Institute** (1894): over 3,000. *Librarian*, Mr. JOHN DICKIE.

Launceston, Passmore Edwards Free Library and Institute (Public Libraries Act adopted January 25, 1897).

Leamington Spa, Public (1857): 20,264. *Librarian*, Mr. D. B. GRANT.

Leeds—

Incorporated Law Society (1805): 2,000. *Hon. Treasurer and Librarian*, Mr. THOMAS DALTON, Solicitor, 65 Albion Street.

Institute of Science, Art, and Literature (1823): 25,500. *Librarian*, Mr. ARTHUR TAIT.

Leeds Library (1768): 62,000. *Librarian*, Mr. DAVID A. CRUSE, M.A.

Mechanics' Institute (1824): 20,000.

Public (1868): 200,000. *Librarian*, Mr. THOMAS W. HAND.

Yorkshire Union Village (1852): 36,000.

Yorkshire United Independent College (has grown by slow degrees during the present century): 12,000.

Leek—

Literary and Mechanics' Institution (1837): 6,000. *Librarian*, Mr. CHARLES MORRIS.

Public—Nicholson Institute (1884): 11,000. *Librarian*, Mr. KINETON PARKES.

Leicester—

Permanent (1790): 30,000. *Librarian*, Mr. FRANK S. HERNE.

Public (1871): 60,000. *Librarian*, Mr. CHARLES VERNON KIRKBY.

Leigh—

Friendly Co-operative Society (1865): 2,500. *Librarian*, Mr. JAMES HOWARTH.

Public (1894): 8,000. *Librarian*, Mr. JAMES WARD, B.A.

Leith (Scotland) (1845): 14,000.

Leominster, Public (1889): 5,100.

Leslie, Y.M.C.A. (1874): 1,100. *Librarian*, Mr. THOMAS MOLLISON.

Lewes, Fitzroy Memorial, Public (1898): 7,200. *Librarian*, Mr. JAMES B. BUCKMAN.

Leyton, Public (1891): 15,500. *Librarian*, Mr. W. MOOD.

Lichfield—

Cathedral (about 1700): 6,000.

Free (1857): 3,000. *Librarian*, Mr. G. T. NEVILLE.

Limerick—

Institution (1809): 6,000. *Librarian*, Mr. MICHAEL ALLEN.

Public (1893): 4,800. *Librarian*, Mr. JOHN HOGAN.

Lincoln—

Cathedral Library: 7,000.

Co-operative Educational Department, Free School Lane (1874): 5,700. *Librarian*, Mr. WHATMOUGH.

Public (1895): 9,700. *Librarian*, Mr. A. R. CORNS.

Linlithgow (Scotland)—

Henry (1790): 2,000. *Librarian*, Mr. JOHN FERGUSON.

Subscription (1850): 4,000. *Librarian*, Mr. R. J. GLASS.

Liverpool—

Athenæum (1798): 36,000. *Librarian*, Mr. G. T. SHAW.

Lycæum (1758): 99,000. *Librarian*, Mr. JAMES HUTT, M.A.

Medical Institution (1779 Medical, 1837 Medical Institution): 11,000. *Librarian*, Mr. WILLIAM JONES.

Public (1852): 207,218. *Librarian*, Mr. PETER COWELL.

Tate, University College (1882): 36,000. *Librarian*, Mr. JOHN SAMPSON.

Llanelli, Public (1898): 9,000. *Librarian*, Mr. JONATHAN BOULTON.

Lockerbie, Public (1887): 2,300. *Librarian*, Mr. JOHN ANDREW MACKENZIE.

Londonderry, Library Association (1809): 20,000.

Longton, Public (1891): 9,000. *Librarian*, Mr. HERBERT WALKER.

Loughborough, Public (1886): 8,000. *Librarian*, Mr. GEORGE H. ANDREWS.

Luton (1883): 3,000. *Librarian*, Mr. D. WOOTTON.

Macclesfield, Chadwick (1876): 17,226. *Librarian*, Mr. A. BRUNT.

Maldstone, Public (1855): 18,000.

Manchester—

Athenæum (1835): 21,000. *Librarian*, Mr. C. W. STARKIE.

Chetham's, Hunt's Bank (1653): 60,000. *Curator*, Mr. W. T. BROWNE.

Manchester (continued)—

Exchange (1792): 30,300. *Librarian*, Mr. T. E. WYKES.

Foreign Library (1830): 14,000.

John Rylands (1889): 80,000. *Librarian*, Mr. H. GUPPY, M.A.

Lancashire College (in Manchester, 1842): 14,500. *Librarian*, Mr. CHARLES GOODYEAR.

Literary and Philosophical Society (1781): 25,000 (scientific).

Medical Society (1834): 32,362. *Librarian*, Mr. GEORGE LINDSAY.

Municipal Technical School (1824, formerly Mechanics' Institution): 10,000.

Museum (Owens College) (founded by the Manchester Natural History Society in 1821; reorganized in 1889): 4,000. *Librarian*, DIRECTOR OF THE MANCHESTER MUSEUM.

Portico (1806): 42,000.

Scientific, Technological, and Art (Municipal Technical School and the Municipal School of Art; 1892, year taken over by the Corporation): 3,900. *Director*, Mr. J. H. REYNOLDS.

Owens College (1851): 70,000. *Librarian*, Mr. W. E. RHODES.

Public (1852): 305,364 (128,579 in Reference Library, 176,785 in Lending Branches). *Librarian*, Mr. CHARLES W. SUTTON, M.A.

Y.M.C.A. (1872): 5,000. *Librarian*, Mr. W. CROMPTON.

Mansfield—

Subscription: 4,000.

Mechanics' (1831): 4,000.

Public (1890): 4,800.

Marlborough College, Adderley (1848): 8,221. *Librarian*, Rev. J. M. LUPTON, M.A.

Maynooth, St. Patrick's College (1795): 58,000. *Librarian*, Rev. WALTER M'DONALD, D.D.

Methven (Scotland), **School Library**, Trinity College, Glenalmond (1841): 2,600. *Librarian*, Mr. J. A. CREMER.

Middle Claydon, Public (1893): 2,200. *Hon. Librarian*, Miss LETTICE S. VERNEY.

Middlesbrough, Public (1871): 20,933. *Librarian*, Mr. BAKER HUDSON.

Middlewich, Victoria Public (Acts adopted 1889, library opened March, 1890): 3,420. *Librarian*, Mr. A. ATKIN.

Millom, Public (October, 1887): 7,300. *Librarian*, Mr. ALFRED J. HUTCHINSON.

Montrose (Scotland)—

Montrose Library (1785): 30,000. (Subscription, £1 1s.; Visitors, 2s. 6d. per annum). *Librarian*, Mr. W. DUNCAN.

Trades (1819): 10,000. *Librarian*, Mr. JAMES FORD-BALFOUR.

Mossley, Co-operative Society (1856): 5,500. *Librarian*, Mr. EDWARD JACKSON.

Nantwich, Public (1888): 4,398. *Librarian*, Miss ANNIE JACKSON.

Nelson (Lancs), **Public** (1889): 9,170. *Librarian*, Mr. DAVID RUSHTON.

Newark-on-Trent, Gilstrap Public (1883): 7,680. *Librarian*, Mr. ROBERT C. GARNER.

Newcastle-on-Tyne—

Durham College of Science (1871): 3,000. *Librarian*, Miss M. JAMIESON.

Literary and Philosophical Society (1793): 51,000. *Librarian*, Mr. HENRY RICHARDSON.

Public (opened 1880): 110,000. *Librarian*, Mr. BASIL ANDERTON, B.A. (Lond.).

The Patients' Library, Royal Infirmary (founded as far back as 1829): between 2,000 and 3,000. *Librarian*, Mr. THOMAS HARE.

Newport (Monmouth), **Public** (1870): 24,497. *Librarian*, Mr. J. MATTHEWS.

Newtyle (Scotland), **Public** (*Subs.*): 2,000.

Northampton, Public (1876): 16,000.

Northwich, Brunner Public (1885): 8,240. *Librarian*, Mr. TOM J. YARWOOD.

Norwich—

Cathedral: 5,700.

Public (opened 1857): Lending, 18,496; Reference, 13,688. *Librarian*, Mr. J. G. TENNANT.

Nottingham—

Bromley House (Proprietary) (1816): 30,000. *Librarian*, Mr. ARTHUR LINEKER.

Mechanics' Institution (1837): 29,910. *Librarian*, Mr. J. T. RADFORD.

Public (1867): 100,000. *Librarian*, Mr. J. POTTER BRISCOE, F.L.A., F.R.H.S.

Oban Scientific and Literary Association (1838): 1,200. *Librarian*, Mr. ALEX. MACINNES.

Oldbury, Public (1891): 6,914. *Librarian*, Mr. GEO. HENRY BURTON.

Oldham—

Equitable Co-operative Society (1870): 6,500. *Librarian*, Mr. JEREMIAH DAVIES.

Industrial Co-operative (1861), 21 branches: 20,500.

Public (1885): 53,200. *Librarian*, Mr. ROBERT BATEMAN.

The Lyceum (1839): 12,000.

Ossett, Public (1899): 2,000. *Librarian*, Mr. ARTHUR DENY.

Oswestry, Public (1890): 11,200. *Librarian*, Mr. THOMAS P. DIAMOND.

Oxford—

All Souls, Codrington (1710): 75,000.

Bodleian (formerly the National Library). Founded by Sir Thomas Bodley in 1598. It has copyright privilege, only, unlike the British Museum, it must apply for each book within a year of publication. An old charter entitles it to a copy of every book first published by a member of the Stationers' Company. Number of volumes as bound up over 600,000—the separate title-pages are probably more

Oxford (*continued*)—

than double that number. It opens at 9 a.m. all the year, and is available to graduates of the University by right, and to others on satisfactory recommendation. There is no lending branch. *Librarian*, Mr. EDWARD WILLIAMS BYRON NICHOLSON, M.A.

Brasenose College (1509): 17,000. *Librarian*, Mr. G. H. WAKELING, M.A.

Christ Church: 33,000.

Corpus Christi College (1516).

Cuddesdon College (Wheatley) (1854): about 8,000. *Librarian*, Rev. S. C. GAYFORD, Vice-Principal.

Exeter College (Medieval): 35,000.

Hertford College (1600): 7,000.

Indian Institute (1885): 9,000.

Jesus College (about 1600): 14,000. *Librarian*, Mr. A. E. W. HAZEL, M.A.

Keble College (1870): 16,500.

Lincoln College (1427): 8,000.

Magdalen College (1458): 25,000. *Librarian*, Rev. H. A. WILSON.

Manchester College (1786, in Manchester): 16,000. Miss L. TOULMIN SMITH.

Merton College (of present building, 1377-78): 18,000. *Librarian*, Mr. BERNARD W. HENDERSON.

New College (Medieval): 17,000.

Non-Collegiate Students (1868): 3,600.

Oriel College (1326): over 10,500. *Librarian*, Mr. F. C. MONTAGUE.

Pembroke College (1625): 6,000.

Public (1852): 11,300.

Queen's College (1340): 70,000. *Librarian*, Rev. E. M. WALKER, M.A.

Radcliffe (1749): 50,000.

St. Edmund Hall (?): about 6,000. *Librarian*, PRINCIPAL OF ST. EDMUND HALL.

St. John's College (1596): 20,000.

Taylorian Institute (1849): 36,000.

Union Society (founded between 1823 and 1829): between 40,000 and 50,000. *Librarian*, Mr. S. A. GILLON.

Wadham College (1613).

Worcester College (1714): 40,000.

Paisley, Public (1867): 30,000.

Peebles, Chambers' Institution (1859): 17,000. *Librarian*, Mr. JAMES RENWICK.

Penarth, Public (1896): 4,000. *Librarian*, Miss KATE E. JONES.

Penge, Public (1891): 8,000. *Librarian*, Mr. SAMUEL JOHN CLARKE.

Penzance (1818): 22,500. *Librarian*, Mr. C. H. BENN.

Perth—

Sandeman Public (Acts adopted 1896, library opened October 22, 1898): 22,469. *Librarian*, Mr. J. CRAIGIE.

Perth (*continued*)—

Perthshire Society of Natural Science (March, 1867). *Librarian*,
Mr. JAMES COATES.

Peterborough—

Cathedral: 3,000.

Public (1891): 6,020. *Librarian*, Mr. WILLIAM J. WILLCOCK.

Plymouth—

Institute and Natural History Society (1812): 6,000.

Proprietary (1810): 42,000.

Public (1876): 52,000. *Librarian*, Mr. W. H. K. WRIGHT,
F.R.Hist.S., F.L.A.

Pollockshaws, Campbell (1844): 5,000.

Pontypridd, Free (1887): 5,500. *Librarian and Hon. Sec.*, Mr.
GEORGE HUGHES.

Poole, Public (1886): 8,000. *Librarian*, Mr. EDWIN J. WILKINS.

Portsmouth (1876): in the Central and Branch Libraries, 58,382.
Librarian, Mr. TWEED D. A. JEWERS.

Preston—

Harris and Shepherd Reference: 30,000. *Librarian*, Mr. W. S.
BRAMWELL.

Public (1879): 50,000. *Librarian*, Mr. W. S. BRAMWELL.

Queenborough, Free (1887): 760. *Hon. Librarian*, Mr. ALFRED
HALL.

Radcliffe (Lancashire) and Pilkington Co-operative Society (June,
1868): 7,177. *Librarian*, Mr. FRED MATLEY.

Rawmarsh (1892): *Librarian*, Mr. GEORGE DAFFIN.

Reading, Public (1882): 30,290. *Librarian*, Mr. WILLIAM H.
GREENHOUGH.

Redruth, Public (1893): 4,500. *Librarian*, Mr. W. GIFFORD HALE.

Reigate Literary Institution (1837): 4,500. *Librarian*, Mr. W.
PUNTON.

Richmond (Surrey), Public (1879): 26,000. *Librarian*, Mr. ALBERT
A. BARKAS.

Ripon—

Cathedral (1625): about 6,000. *Librarian*, Mr. HENRY
WILLIAMS.

Mechanics' Institution (1831): 2,500.

Rochdale—

Equitable Pioneers' Society: 19,000. *Librarian*, Mr. EDWIN
BARNISH.

Public (1872): 52,510. *Librarian*, Mr. GEORGE HANSON.

Rochester, Public (1894): 4,000. *Librarian*, Mr. L. ERIC A.
PROTHERO.

Rotherham (1880): 15,000. *Librarian*, Mr. JOHN RIDAL.

Rugby—

Public (1891): 4,250. *Librarian*, Mr. JAMES WILLIAM KENNING.
School (1878): 7,500.

Runcorn, Public (1882): 11,117. *Librarian*, Mrs. J. D. JONES.

Rutherglen, Public (1813): 3,300. *Librarian*, Mr. LEWIS MITCHELL.

- St. Albans** (1883): 5,500.
- St. Andrews University** (1610, but incorporating older College Libraries): 115,000. *Librarian*, Mr. JAMES MAITLAND ANDERSON.
- St. Helens** (established in 1871 under the St. Helens Improvement Act of 1869): 30,450 in Central and three Branch Libraries. *Librarian*, Mr. ALFRED LANCASTER.
- St. Ives** (Cornwall), **Public** (1897): 2,000. *Librarian*, Mr. CHARLES GORDON STEER.
- Saffron Walden, Literary Institute** (1846): 14,500.
- Sale and Ashton-on-Mersey, Joint Public** (1887): 8,000. *Librarian*, Mr. W. TAYLOR.
- Salford, Royal Museum and Libraries** (1849): 82,655. *Librarian*, Mr. BENJAMIN H. MULLEN, M.A. (Dub.).
- Salisbury Cathedral** (11th century): 5,180; MSS. 187. *Librarian*, Rev. S. M. LAKIN, M.A.
- Scarborough Mechanics' and Literary Institute** (1830): 4,000. *Librarian*, Mr. A. LINSKILL.
- Selkirk, Public** (1889): over 5,500. *Librarian*, Mrs. AGNES SCOTT.
- Settle, Literary Society** (1770): 12,000. *Librarian*, Mr. M. A. MASON.
- Sevensoaks and District** (1891): 2,500. *Librarian*, Mr. JOSEPH WALKER.
- Shaftesbury Literary Institute** (1852): 4,000. *Librarian*, Miss B. MILLS.
- Sheerness, Dockyard** (about 1848): 4,200. *Librarian*, Mr. FREDERICK DARLINGTON.
- Sheffield, Public** (1855): 131,835. *Librarian*, Mr. SAMUEL SMITH, F.R.Hist.S.
- Shipley** (Yorkshire), **The Salt Schools** (1870): 9,558. *Librarian*, Mr. WILLIAM FRY.
- Shrewsbury—**
Public (1885): 16,000. *Librarian*, Mr. HARRY THOMAS BEDDOWS.
School (1596): 6,500. *Librarian*, Mr. T. E. PICKERING.
- Smethwick, Borough of, Public** (1877): 10,083. *Librarian*, Mr. GEORGE GULLIMAN.
- South Shields, Public** (1873): 24,546. *Librarian*, Mr. ERNEST BAILEY.
- Southampton—**
Hartley College (1862): 24,000. *Librarian*, Mr. D. KIDDLE.
Public (1887): 18,000. *Librarian*, Mr. O. T. HOPWOOD.
- Southport, Atkinson Public** (1875): 35,000. *Librarian*, Mr. T. NEWMAN.
- Sowerby Bridge, Free** (1893): 4,000. *Librarian*, Mr. J. EDWARD BALL.
- Stafford—**
Free (1882): 10,000. *Librarian*, Mr. THOMAS JACKSON, F.S.Sc.
The William Salt (1872): 8,000 and 10,000, deeds, drawings, &c. *Librarian*, Mr. JOHN W. BRADLEY, B.A.
- Stalybridge, Public** (1889): 13,000. *Librarian*, Mr. THOMAS SWAIN.

Stewarton (Scotland), **Cuninghame Institute** (1877): about 1,500.
Librarian, Mr. JAMES KERR, F.S.I.A.

Stirling, Public: about 1,200.

Stockport, Public (1860): 26,000. *Librarian*, Mr. R. HARGREAVES.

Stockton-on-Tees—

Co-operative (1873): 1,600.

Public (1874): 9,000.

Stoke-on-Trent, Public (1875): 11,500. *Librarian*, Mr. A. V. CADDIE.

Stonehaven, Literary Society (1828): 3,900.

Stourbridge Institute (1830): 5,000.

Stranraer, Athenæum (1866): 3,200.

Stratford-upon-Avon, Shakespeare Memorial (1877): 10,000. *Librarian*, Mr. W. SALT BRASSINGTON, F.S.A.

Stretford, Public (1883): 6,000. *Librarian*, Mr. THOMAS CURTIS.

Stroud, Free (1887): about 5,890. *Librarian*, Sergeant-Major TWISSELL; *Hon. Under-Secretaries*, Mr. A. T. FORD and Mr. F. WINTERBOTHAM.

Sunderland—

Co-operative Society (1862): 11,200. *Librarian*, Mr. J. SUMMERSGILL.

Public (1866): 23,438. *Librarian*, Mr. B. R. HILL.

Subscription Library and Literary Society (1794): 25,000.

Librarian, Mr. CHARLES A. MURRAY.

Swansea—

Public (1875): 40,256. *Librarian*, Mr. S. E. THOMPSON.

Royal Institute of South Wales (1835): 22,000.

Swindon, G.W.R. Mechanics' Institution (1844): 25,000 in Reference and Lending Libraries. *Librarian*, Mr. W. H. BAGGULEY.

Tain and Easter Ross, Literary and Mechanics' Institute (1850): 1,600. *Librarian*, Mr. PETER ROSS.

Tamworth, Free (1882): 3,444. *Librarian*, Mr. FREDERICK HUGHES.

Tarves, Public (1877): 4,068. *Librarian*, Mr. JOHN YOUNG.

Tavistock (1799): 16,000. *Librarian*, Mr. JOHN QUICK.

Thornaby-on-Tees, Public (1893): on November 1, 1899, 3,856. *Librarian*, Mr. JOHN T. WILLIAMS.

Thurso, Public (1870): 6,140. *Librarian*, Mr. HENRY MANSON.

Todmorden, Free (1897): 11,900. *Librarian*, Mr. THOMAS SUTCLIFFE.

Tredegar, Workmen's (1891): 2,500. *Librarian*, Mr. CHARLES BOWDITCH.

Truro—

Free (1886): 5,600. *Librarian*, Mr. W. J. MARTIN.

Church Institute (1884): 600. *Librarians*, Messrs. W. LIBBY and H. BARRETT.

Twickenham, Public (1882): 12,000. *Librarian*, Mr. E. MAYNARD.

Tynemouth, Public (1869): 25,400. *Librarian*, Mr. GEORGE TIDEY.

Ulverston (1847): 2,500. *Librarian*, Mr. RICHARD DICKINSON.

- Wakefield, Mechanics' Institute** (1825): 8,000.
- Wallasey, Urban District** (1898): 11,000. *Librarian*, Mr. JAMES F. CADENHEAD.
- Wallingford, Free Library and Literary Institute** (1844): 4,500.
- Walsall, Free Library and Art Gallery** (April, 1859): 19,123. *Librarian*, Mr. ALFRED MORGAN.
- Ware, St. Edmund's College** (1794): 20,000.
- Warrington, Municipal Museum** (1848): 33,000. *Librarian*, Mr. CHARLES MADELEY.
- Warwick, Free** (1866): 10,444. *Librarian*, Mr. THOMAS HAYNES.
- Waterloo-with-Seaforth, Public** (November, 1897): 3,550. *Librarian*, Miss KATE FEARNSIDE.
- Watford, Public** (1871): 13,500. *Librarian*, Mr. JOHN WOOLMAN.
- Wednesbury, Public** (1878): 11,193. *Librarian*, Mr. THOMAS STANLEY, F.L.C.S., F.S.S.
- Wells, Cathedral** (about 1424; present arrangement, 1667-70): 3,000. *Librarian*, The DEAN, *ex-officio*; *Sub-Librarian*, C. M. CHURCH, *Sub-Dean* and *Canon Residentiary*.
- Weston-super-Mare, Free** (1893): Lending Department, 3,443; Reference Department, 1,500 Government publications, 500 general. *Librarian*, Mr. FRANK WILLIAM COLEMAN.
- West Vale and Greetland, Mechanics' Institute** (1875): 2,000. *Librarian*, Mr. T. TAYLOR.
- Whitby, Subscription** (1775): 30,000.
- Whitehaven, Public** (1887): 7,308. *Librarian*, Mr. JOHN SIMPSON.
- Whitworth Friendly and Industrial Co-operative Society, Educational Department** (1870): over 2,000. Managed by a Committee.
- Wick Parish, Carnegie Public** (1887): 8,100. *Librarian*, Mr. GEORGE BAIN.
- Widnes, Public** (1885): 9,400. *Librarian*, Miss ANNE J. PROCTOR.
- Wigan, Public** (1876): 52,000. *Librarian*, Mr. HENRY T. FOLKARD, F.S.A.
- Willenhall** (1875): 4,000. *Librarian*, Mr. ROBERT W. STOCKHAM.
- Wimborne Minster, Chained** (founded 1686 by the Rev. William Stone): 250, nearly all chained. Open 10 to 5. *Librarian*, Mr. G. F. SCORE, *Parish Clerk*.
- Winchester—**
Cathedral (Bishop Morley, 1684): 4,000. *Librarian*, Rev. F. T. MADGE, M.A.
Public (1851): 7,100.
Moberly, Winchester College (1870): about 6,000. *Librarians*, THE PREFECT OF LIBRARY and Mr. H. J. HARDY.
- Windsor, Royal** (William IV.): 80,000. *Librarian*, Mr. R. R. HOLMES.
- Winsford, Public** (1888): 5,500. *Librarian*, Mr. WILLIAM KISSOCK.
- Wishaw, Public** (1862): 3,500. *Librarian*, Mr. ANDREW WINGATE.
- Wolverhampton, Public** (1869): 38,000. *Librarian*, Mr. JOHN ELLIOT.
- Worcester, Public** (1879): 35,000. *Librarian*, Mr. THOMAS DUCKWORTH.

Workington (Acts adopted December, 1889; News-room opened 1890, Lending 1891): Lending, 5,457, and Reference 1,522, exclusive of Patent Office Publications. *Librarian*, Mr. JOHN WILLIAM CUMMINGS PURVES.

Worthing, Public (1892): 6,832. *Librarian*, Miss MARIAN FROST.

Wrexham, Public (December 10, 1879): 6,108. *Librarian*, Mr. RICHARD W. GOUGH.

Yarmouth, Great, Free (1886): 28,522. *Librarian*, Mr. WILLIAM CARTER.

York—

Minster (735): 20,000. *Librarian*, Rev. CHANCELLOR HENRY TEMPLE, D.D.

Public (opened 1893): Lending, 14,347; Reference, 5,266 total, 19,613. *Librarian*, Mr. ARTHUR H. FURNISH.

Subscription (1794): 34,500.

III.—FOREIGN

PARIS

Bibliothèque Nationale

(58 RUE RICHELIEU.)

This Library, founded in 1367, contains nearly 3,000,000 volumes, 250,000 maps, and 102,000 manuscripts.

ADMISSION is sought in a letter to the *Administrateur Général*, setting forth the nature of the applicant's work, his name, profession, and abode. Applications from foreigners should be accompanied by a recommendation from their Embassy, or from some responsible resident known to the Administrator. Such ticket of admission is, when granted, signed by the recipient, and is strictly non-transferable.

APPLICATION FOR BOOKS.—On entering the *Salle de Travail*, each reader is handed a *bulletin personnel*, which, having filled in accurately his name and address and the number of his seat, he hands to the Superintendent. On this one of the officials enters the names of all books taken out by him, and he is not allowed to leave the room until he has handed the doorkeeper this *bulletin* with the official *rendu* stamped against every book.

BOOKS KEPT.—Works are kept by request for twenty-four hours, after which they are returned to the shelves. Should any other reader, however, apply for any of these "kept" books, they are at his disposal.

There is a Lending-out branch of the *Bibliothèque*, applying only to books of which there are more than one copy.

All the rooms are closed January 1 and 2, Shrove Tuesday, Palm Sunday to Easter Monday (inclusive), Ascension Day, Whit-Sunday and Monday, July 14, August 15, November 1, and Christmas Day.

BERLIN

Königliche Bibliothek

(PLATZ AM OPERNHAUS.)

Founded in 1661, this Library has about 1,000,000 volumes and 30,000 manuscripts.

ADMISSION.—This is freely granted on application, though the Director has to be satisfied as to the applicant's credentials. Cards for the Reading-Room only do not include the use of the Lending Library; but a card for the latter gives access to every department.

APPLICATION FOR BOOKS.—Order-forms are sold at the Library at the rate of twenty-five for one penny. They are in the nature of a receipt for the book required, of which the applicant has to fill in all the usual particulars as to title, date, size, &c., which are to be got from the Alphabetic Catalogue.

A large book (*Desiderienbuch*) is kept in the Lending Library for the use of those desiring to secure any book as soon as returned by another borrower.

THE READING-ROOM (*Lesezimmer*).—The reader can take down all books available on the shelves, but must return them, when done with, either to the shelves or to one of the attendants. The same application-forms (see above) are available, but are marked "*Lesezimmer*."

BOOKS KEPT.—Books can be kept from day to day for not longer than one month. Should the reader stay away for three consecutive days, the book is returned to the shelf. Those desiring to keep books in this way place in them a slip on which is written their name and the date.

The Library is open on week-days (with the exception of the customary public holidays, the Saturday before Easter, the Saturday before Whitsun, and December 24) from (1) Lending Branch, 9 a.m. to 3 p.m.; (2) Reading-Room, 9 a.m. to 9 p.m.

The rooms are all closed for cleaning during Whitsun week and the last week in September.

HOLLAND

Royal Library (Koninklijke Bibliotheek)

(THE HAGUE.)

This Library, founded in 1798, has a large number of incunabula, codices and illuminated medieval manuscripts. Religious literature is well represented. The Library also contains 466 volumes of pamphlets illustrating the history of the Netherlands, 700 volumes of publications by Elsevier, and works by Aldine, Estienne, and Plantyn in great number. Of the 3,300 manuscripts, 600

relate to theology and the history of the Church. There is a "Book of Hours" which belonged to Philip the Good (fifteenth century), containing 178 miniatures. The oldest manuscript, a copy of the Gospels, dates from the ninth century. The Library also possesses a copy of the 1623 Shakespeare folio. Nearly all recent works published in Holland are received by the Library, as well as important foreign books. The annual budget is 27,500 francs. The Reading-Room is open from 10 to 4. Books are lent on personal application, or sent by post to applicants who are well known or recommended.

Librarian, Dr. W. G. C. BYVANCK.

AMSTERDAM

Library of the Municipal University

Founded 1578. Number of volumes, 500,000, including pamphlets. An increase of 12,000 volumes is made annually. Study and Reading-rooms open every weekday from 10 a.m. to 3 p.m.; and four times a week from 7 p.m. to 10 p.m. The chief features of this library are: (1) *Bibliotheca Rosenthaliana* (Hebraica and Judaica); (2) the Vondel Museum, consisting of manuscripts, editions and translations of Vondel's works, paintings, engravings, &c., relating to or illustrating Vondel's works, his history, relations, friends, or to feasts celebrated in his honour; (3) the Hilman Library, a rare collection of old and modern Dutch plays, and a very rich collection of drawings, plates and designs of costumes, theatrical performances and the like, together with an immense number of manuscripts relative to the history of the Dutch drama and dramatic art.

Librarian, Dr. C. P. BERGUR.

GRONINGEN

Library of the Royal University

This Library, founded in 1614, has 100,000 volumes; its visitors number 13,500 per annum, and the number of volumes lent out each year amounts to about 14,500. The annual budget for new books is 10,000 francs. The Study and Reading-rooms are open every weekday from 1 to 4. Books are lent on personal application, or sent by book-post to persons introduced or well known.

Librarian, J. W. G. VAN HAARST. *Official title*: Director of the Library of the Groningen University.

LEYDEN**Library of the Royal University**

Founded in 1575. Number of volumes, 210,000. The manuscripts number 6,400, of which 3,400 are Oriental.

Librarian, Dr. S. G. DE VRIES (Director of the Library of the Leyden University).

Conservator of the Manuscripts : LOUIS D. PETIT.

To this Library is annexed the famous Library of the *Maatschappij voor Nederlandsche Letterkunde* (founded in 1757), containing an immense number of German and Dutch books and manuscripts dating from the remotest times, together with manuscripts of some of the famous authors of the nineteenth century. Study and Reading-rooms open from 10 to 4. Books are lent or forwarded by book-post to persons introduced or well known.

Librarian, LOUIS D. PETIT.

PENSIONS

The Pensions here tabulated are those awarded by the Government, and charged on the Sovereign's civil list. Pensions are also awarded, but anonymously, by the Royal Literary Fund, and a Pension Fund has lately been inaugurated by the Society of Authors.

- ADAMSON, MRS. MARGARET DUNCAN. In consideration of the services rendered to philosophy by her late husband Prof. Robert Adamson and of her straitened circumstances. £50. Oct., 1902.
- ARMSTRONG, MISSES EMMA AND JULIA. In consideration of the labours of the late Dr. R. A. Armstrong as a Gaelic lexicographer. £25. June, 1899.
- AUSTIN, MR. ALFRED, as Poet Laureate. £200. Aug., 1899.
- BARNES, MISS LAURA. In consideration of the merits of her father, the late Rev. W. Barnes, as author and linguist. £50. Jan., 1888.
- BARTLETT, MRS. SUSANNA. In consideration of the literary merits of her husband, the late William Henry Bartlett. £75. Oct., 1858.
- BAYNES, MRS. ANNABELLA. In consideration of the eminence of her late husband, Professor T. S. Baynes, as an author and scholar. £75. Jan., 1888.
- BIRCH, MISSES ELIZABETH AND JULIANA. In consideration of the services of their father, the late Dr. S. Birch, as an archæologist. £100. Mar., 1889.
- BLANCHARD, MRS. CAROLINE, widow of the late Edward L. Blanchard, dramatist. £50. May, 1890.
- BLEEK, MRS. JEMIMA CHARLOTTE. In recognition of the literary services of her husband, the late Dr. Bleek. £100. June, 1877.
- BRADBURY, MR. STEPHEN HENRY. In consideration of his contributions to literature. £75. Feb., 1858; Apr., 1861.
- BRADLEY, MR. HENRY. For his labours in connection with the New English Dictionary. £150. June, 1892.
- BROOME, LADY. In consideration of her own literary merits, and of her late husband's services. £100. Feb., 1897.
- BROWN, MISS EMMA LUBBOCK. In recognition of the work of her brother, the late Rawdon Brown, historian. £70. Dec., 1884.
- BROUGHTON, MISS RHODA. In consideration of her merits as a writer of fiction. £75. May, 1902.
- BURTON, MISS ELIZA. For the services of her father, the late Dr. John Hill Burton, as a Scottish historian. £65. June, 1899.

- CARMICHAEL, MR. ALEXANDER AND MRS. MARY FRANCES, jointly, and to the survivor. In recognition of Mr. Carmichael's services to the study of Gaelic folk-lore and literature. £50. Mar., 1903.
- CHALMERS, MISS MARGARET PARKER, daughter of the late Rev. Dr. Chalmers. £25. Oct., 1847.
- CLOWES, SIR WILLIAM LAIRD. In recognition of his services to naval literature. £150. Aug., 1903.
- COUPLAND, DR. WILLIAM CHATTERTON. For writings on philosophy. £50. June, 1898.
- CRAIK, MISS MARY. In consideration of the services of her father, the late Dr. Craik, Professor of History and English Literature, Queen's College, Belfast. £30. Dec., 1866.
- CREASY, LADY. In recognition of the literary services of her husband, the late Sir Edward Creasy. £150. June, 1877.
- CROZIER, MR. JOHN BEATTIE. In consideration of his philosophical writings and researches. £50. June, 1894.
- CUMMING, MISS CONSTANCE FREDERICA. In consideration of her merits as an author. £50. Jan., 1888.
- DALZIEL, MR. EDWARD. For his services to wood-engraving and illustration. £100. June, 1899.
- DAVIDS, PROFESSOR T. W. RHYS. For Oriental literature. £200. Jan., 1894.
- DAVIES, MRS. ELLEN. In recognition of the services of her late husband, Prof. James Davies, to classical literature. £100. Jan., 1891.
- DICKENS, MRS. ELIZABETH. In consideration of the literary eminence of her father-in-law, the late Charles Dickens. £100. June, 1897.
- DIXON, MRS. MARIAN HEPWORTH. In consideration of the literary services of her husband, the late William Hepworth Dixon. £100. Apr., 1880.
- DOBSON, MR. HENRY AUSTIN. In recognition of his distinguished literary attainments, and of his eminence as a poet. £250. July, 1901.
- DUNBAR, MISSES MARGARET, GRACE, AND CATHERINE. In consideration of the services of Professor Dunbar of Edinburgh. £75. Mar., 1853.
- EARLE, MRS. JANE. In consideration of the services of her late husband, Prof. John Earle, to English literature and philology. £60. Mar., 1903.
- EASTWICK, MRS. ROSINA JANE. In recognition of the services of her husband, the late E. B. Eastwick, C.B., F.R.S., to Oriental literature. £100. Aug., 1885.
- EDWARDS, MISS MATILDA BETHAM. In consideration of her literary merits. £50. June, 1894.
- ESCOTT, MR. T. H. S. For his merits as an author and a journalist. £100. June, 1894.
- EVANS, MR. JOHN GWENOGFRYN. For researches in Welsh literature. £200. June, 1893.

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- HENLEY, MRS. ANNA JOHNSON. In consideration of the literary merits of her late husband, Mr. W. E. Henley, and of her inadequate means of support. £125. Aug., 1903.
- HOEY, MRS. CASHIEL. In consideration of her literary merits. £50. Aug., 1892.
- HOUGHTON, MRS. MARGARET ANNE. In consideration of the literary and scientific work of her husband, the late Rev. William Houghton. £50. June, 1896.
- HUDSON, MR. WILLIAM HENRY. In recognition of the originality of his writings on natural history. £150. July, 1901.
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- HUGHES, MRS. CEIRIOG. In recognition of the work of her late husband as a Welsh poet. £50. Jan., 1888.
- HUNT, THE REV. DR. JOHN, D.D. In consideration of his theological writings and of his straitened circumstances. £100. July, 1901.
- HUXLEY, MRS. HENRIETTA ANNE, widow of Professor Huxley. In consideration of his eminent services to science, literature, and education. £200. Aug., 1895.
- JEFFERIES, MRS. JESSIE, widow of the late Richard Jefferies. £100. Sept., 1887.
- JERROLD, MISS MARY ANNE. In consideration of the literary merit of her father, Douglas Jerrold. £50. Apr., 1861.
- JESSOPP, THE REV. DR. AUGUSTUS, D.D. In recognition of his services to archaeology and literature. £100. July, 1901.
- KEANE, MR. AUGUSTUS HENRY. For his labours as an ethnologist. £50. June, 1897.
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- LECROSNIER, MRS. MARIA TERESA. In consideration of the literary talent of her father, the late James Kenny. £40. Jan., 1854.
- LEECH, MISS ADELINE AMY, surviving sister of the late John Leech. £70. Sept., 1885; Aug., 1893.
- M'CARTHY, MR. JUSTIN. In recognition of his services to literature. £250. Oct., 1902.
- MACDONALD, DR. GEORGE. In consideration of his services to literature. £100. Nov., 1877.
- MACKENZIE, MRS. EMMA ROSE. In consideration of the writings of her late husband, Mr. Alexander Mackenzie, the historian of the Highland clans, and of her inadequate means of support. £50. July, 1901.
- MACKINTOSH, DR. JOHN. In consideration of his historical writings. £50. May, 1900.

SIGNS USED IN CORRECTING PROOFS

- ⌞ To push down a "space" or "quadrat" standing high.
- ⌋ To bring letters or words together; to "full out" an indented line.
- ⌚ To reverse a letter set upside down.
- To "indent" a line one "em" of its own body.
- trs.* To transpose letters, words, or sentences
- # To insert a "space."
- rom.* To change *italic* into roman letters.
- ital.* To change roman into *italic*.
- ⌞ To insert "inverted commas," or to insert a "superior" letter or figure, make this sign and write the desired insertion above it.
- L To reduce a "space."
- n.p.* To commence a new paragraph.
- l.c.* To change a capital or small capital into a "lower-case" letter.
- δ To delete a letter, word, line, etc.
- run on.* To cause matter to follow on preceding matter (without commencing a new paragraph).
- ≡ To rectify a crooked letter, word, line, etc.
- χ To substitute a good letter for a battered or broken one.
- w.f.* To substitute for a *wrong fount* letter another letter from the correct fount.
- stet.* To cause a letter, line, word, etc., which has been altered by mistake to *stand* as it was before alteration.
- over.* To move a letter or word from a crowded line into the line succeeding it.
- ⊙ To insert a point.
- cap.* To change a lower-case letter into a *capital* (or draw three lines ≡ under it).
- cap.* To change a lower or higher case letter into a *small capital* (or draw two lines = under it).

- SCRIVENER, MISSES FRANCES, EDITH, AND CLARA. In recognition of the eminence of their father, the late Rev. F. H. A. Scrivener, as a Biblical scholar. £75. Jan., 1892.
- SEELEY, LADY. For the literary merits of her late husband, Professor Sir J. R. Seeley. £100. May, 1895.
- SHAIRP, MRS. ELIZA. In consideration of the services rendered by her husband, the late Professor Shairp, to literature. £50. Mar., 1889.
- SMITH, MR. GEORGE BARNETT. For his services to literature. £80. May, 1891.
- SMITH, MR. WORTHINGTON GEORGE. In consideration of his services to archæology and botanical illustration. £50. May, 1902.
- STEINGASS, DR. FRANCIS. For Oriental Scholarship in England. £75. June, 1897, 1899.
- STEVENSON, MRS. HARIETTA LOUISA, widow of the late Robert Alan Mowbray Stevenson, critic. £100. Feb., 1900.
- STIRLING, DR. JAMES HUTCHESON. In recognition of his services to philosophy and literature. £50. May, 1889.
- STOPES, MRS. CHARLOTTE CARMICHAEL. In recognition of her literary work, and in consideration of her inadequate means of support. £50. Aug., 1903.
- SULLY, MR. JAMES. In recognition of his services to psychology. £105. Mar., 1903.
- TRAILL, MRS. EMILY, widow of the late Dr. Henry Duff Traill, first Editor of *Literature*. £75. Feb., 1900.
- TROLLOPE, MRS. FRANCES, widow of the late Thomas Adolphus Trollope. £50. June, 1893.
- TROLLOPE, MRS. ROSE, widow of the late Anthony Trollope. £100. June, 1896.
- TULLOCH, MISSES FRANCES AND BLANCHE, daughters of the late Very Rev. Principal Tulloch. £50. Sept., 1887.
- TUPPER, MISS ELLIN ISABELLE, daughter of the late Martin F. Tupper, Author of "Proverbial Philosophy." £75. Jan., 1890.
- WALLACE, MR. ALFRED RUSSEL. In consideration of his eminence as a naturalist. £200. Feb., 1881.
- WALLACE, MRS. JANET, widow of the late Professor Wallace of Oxford. £50. June, 1897.
- WATSON, MR. WILLIAM. In consideration of his merits as a poet. £100. Feb., 1895.
- WEBSTER, THE REV. WENTWORTH. For Basque literature and archæology. £150. Jan., 1894.
- WELLS, DR. CHARLES. In recognition of his eminence as an Oriental linguist and author. £50. Oct., 1881.
- WEYMOUTH, DR. RICHARD FRANCIS. For his services to literature. £100. May, 1891.
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 burgh.
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- Body of the work.* The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.
- Broadside.* A sheet printed on one side only.
- Calendered paper.* Paper very highly rolled or glazed, much used for printing illustrated books or magazines.
- Cast off.* To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.
- Clarendon.* A **bold or fat-faced type** is generally thus described. The older founts were called "Egyptian."
- Clerical errors.* Mistakes in copying MS.
- Cliché.* French term for a cast, usually applied to stereo or electro duplicates.
- Collate.* To run through the sheets of a book to see if the signatures are in sequence.
- Colophon.* An inscription or tail-piece, usually a printer's imprint, at the end of a book.
- Cut edges.* A book which has been cut on the three sides is said to have cut edges.
- Cut-in notes.* Side-notes which are inserted within the text at the side instead of in the margin.
- Deckle.* The raw rough edge of handmade paper is thus termed.
- Dummy copy.* A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.
- End leaves or papers.* The blank fly-leaves at either end of a book.
- Fly-title.* The half-title in front of the general title, or which divides sections of a work.
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- Format.* The bibliographical term for size and shape of a book.
- Fount.* This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.
- Fraktur.* A German expression for their text or black-letter characters.

SYMMONS, E., & SONS, LIMITED, 23 Bouverie Street, E.C.
 TRICKETT, WESTLEYS, & CO., LIMITED, Hatfield Street,
 Blackfriars, E.C.
 WELLS, E. H., 48 Farringdon Street, E.C. (*Leather.*)
 WORSFOLD, W., 12 Frith Street, Soho, W.
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 ZAEHNSDORF, JOSEPH, 1 Cambridge Circus, W.C. (*Leather.*)

III.—PHOTOGRAPHERS (LONDON)

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| AUTOTYPE Co., 74 New Oxford St., W.C. | LONDON ELECTROTYPE AGENCY, 31 St. Bride St., E.C. |
| AVERY & Co., 157 Strand, W.C. | Agents for many London, provincial, and foreign photographers. Sole agents for the <i>Illustrated London News'</i> illustrations. |
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| BASSANO, A., 25 Old Bond St., W. | MANSELL, W. A., & Co., 405 Oxford St., W. |
| BEDFORD, LEMERE & Co., 147 Strand, W.C. | MAULL & FOX, 187A Piccadilly, W. |
| BERLIN PHOTOGRAPHIC Co., 133 New Bond St., W. | MAYALL & Co., 126 Piccadilly, W. |
| BOLAKS ELECTROTYPE AGENCY, 10 Bolt Court, E.C. Agents for many provincial and foreign photographers. | NEWTON & Co., 3 Fleet St., E.C. |
| BOLAS, S. B., & Co., 68 Oxford St., W. | PHOTOCROM Co., 121 Cheapside, E.C. |
| DIXON & SON, 112 Albany St., N.W. | PRESS PICTURE AGENCY, 11 Tothill St., S.W. Agents for many foreign photographers. |
| DOSSETER, E., 66 Mill Hill Road, Acton (Photographer at British Museum). | RISCHGITZ, A., The Studios, Linden Gardens, Bayswater, W. |
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Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding ; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals. The smaller capitals (as distinct from the full capitals), thus : **STANDING**. Indicated in MS. by two strokes (=) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus : ^{1 2 3} M^r N^o.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus : *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

SIGNS USED IN CORRECTING PROOFS

e/ to be altered throughout line by line, and a few words may possibly affect several pages. *1*
full out The charges made for corrections are based on the time cosumed in making them, and *o*
of are very difficult to check, even by an expert. *tho.*
☐ If it is actually a necessity that a work must be corrected when in type, the and amount of *tho.*
these alterations is likely to upset the arrangement of the lines and pages, it is best to ask *rom.*
99 for proofs in galley or slip form. This means a little more trouble to the printer, but *L*
n.p. it will probably cause less expense in the long *l.c.*
run. In marking corrections for the printer certain signs and symbols are used which express more concisely the meaning tho could *tho.*
of be indicated by a more ordinary method of marking the alterations.)
run on (We give on the opposite page the principal *alg*
they/ characters used : that page showing the corrections as this would be marked by a skilled person ; this, the facing page, the type corrected according to these directions ; and the page *}*
x overleaf the signs explained in detail.
wf. In making a correction in a proof always *o/*
 mark the wrong letter or word through, and insert the alteration in the margin, not in the middle of the printed matter, as it is apt *stet*
 to be overlooked if there is no marginal reference to the correction *over*
o to keep the different *Cap.*
tho. corrections distinct, finish each one off with a stroke, thus /

**Lichtdruck*. Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography*. Printing from stone with ink specially prepared.

**Lithotint*. An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure*. The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome*. A process of reproducing photographs in colours.

**Photo-chromotypy*. Photo-etched type blocks for printing in colours.

**Photogravure*. A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography*. The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (a) Printing from type-blocks, (b) printing letters or designs in relief.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints*. Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

A FEW OF THE
BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS
IN MORE GENERAL USE

Books are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded ; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto ; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular ; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

Advance sheets or copies. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Amperсанд. The abbreviation or sign for the word "and" : thus, & (roman), & (italic), & (black-letter).

Antiqua. A German expression for Roman types.

Bastard title. The fly- or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

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- Fraktur.* A German expression for their text or black-letter characters.

Half-bound. Books partly bound in leather, with cloth or paper sides.

Half-title. The sub-title in front of the full title.

Heads. A term applied to the margins at the tops of the pages.

Indent. To set a line some little distance back, as in the case of a fresh paragraph.

Inferior figures and letters. Made to range at the bottom of letters, thus : 123456

Leaded matter. Types with leads between the lines, in contradistinction to "solid" matter.

Letterpress. Printed matter from type, as distinct from lithographic or plate printing.

Lower-case letters. The small letters as used here, a, b, c, d, etc.

Moulds. Generally understood as the preliminary stage in stereotyping by paper process.

Octavo. A sheet of paper folded into eight, shortly written thus : 8vo.

Off-set. The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

Preliminary. Any matter coming before the text of a work : title, preface, contents, etc.

Proof. A trial print of any forme of type, plates, or blocks.

Pulls. A term generally applied to proofs.

Quarto. A sheet folded into four leaves ; shortly : 4to.

Quire. Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires*.

Quotes. A printer's term for turned commas (") and apostrophes ('), placed respectively at the beginning and end of quoted matter.

Ream. Twenty quires. A printer's ream is 516 sheets ; handmade and drawing papers sometimes 472, 480, or 500 sheets.

Recto. The right-hand pages of any work.

Rubricated. Printed in red ink.

Serif. The fine line on the top and bottom of a letter, as in H. Sanserif thus : H.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding ; also used by printers to identify any particular sheet.

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Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus : *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

A LIST OF TECHNICAL TERMS IN THE VARIOUS PROCESSES OF REPRODUCTION

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- * *Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.
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- * *Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.
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- Cuts.* Any impression from a type block.
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- * *Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.
- * *Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.
- * *Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.
- Half-tint blocks.* See *Tint blocks.*
- Half-tone blocks.* See *Tint blocks.*
- * *Heliotype.* A process of collotype printing.
- India proofs.* An impression on China, Japan, or India paper, from an engraved plate.
- * *Intaglio, sunk or hollowed.* An etched plate having sunk lines or picture.

**Lichtdruck*. Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography*. Printing from stone with ink specially prepared.

**Lithotint*. An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure*. The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome*. A process of reproducing photographs in colours.

**Photo-chromotypy*. Photo-etched type blocks for printing in colours.

**Photogravure*. A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography*. The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (a) Printing from type-blocks, (b) printing letters or designs in relieve.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints*. Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

**Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

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Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding ; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

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Standing. Type not distributed after printing is said to be "standing."

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Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus : ^{1 2 3} Mr No.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus : *A M N*, etc.

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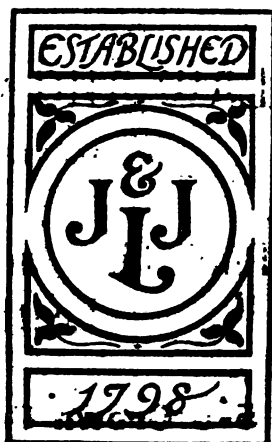
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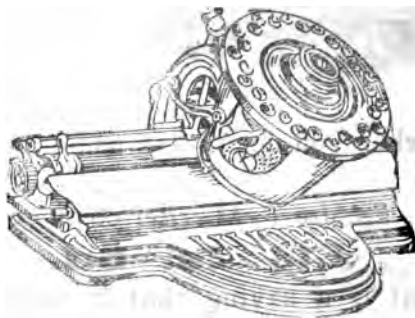
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